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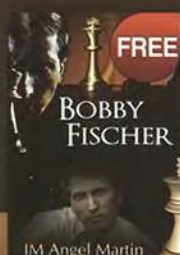
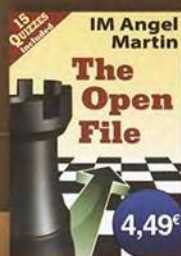
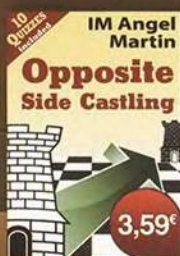
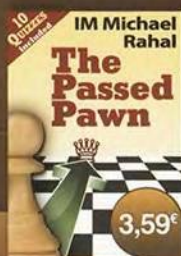
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IM GORAN ARSOVIĆ, NM DUŠAN KRUNIĆ, IM TOMISLAV PAUNOVIĆ,
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International editors:

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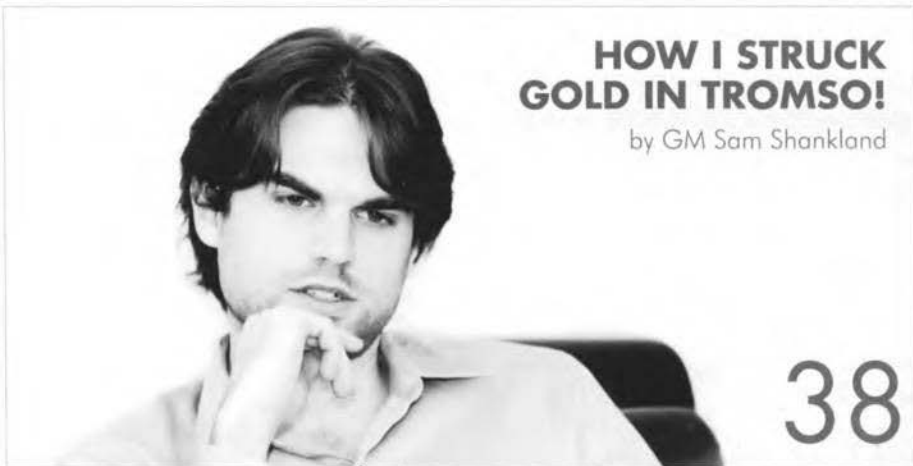
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Šahovski informator

11001 Beograd, Francuska 31, PO Box 18, Srbija
Phone: (381 11) 2186-498, 2630-109; Fax: (381 11) 2626-583
E-mail: sales@informant1966.com
Internet: <http://www.chessinformant.rs>



HOW I STRUCK GOLD IN TROMSO!

by GM Sam Shankland

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SARADNICI • СОТРУДНИКИ • CONTRIBUTORS • MITARBEITER • COLLABORATEURS • COLABORADORES • COLLABORATORI • MEDARBETARE • 合作者 • المعاونون

Argentina

Ruben FELGAER g

Brasil

Luiz Roberto
DA COSTA JÚNIOR
Alexandr FIER g
Rafael LEITÃO g

Chile

Mauricio FLORES RIOS g

Costa Rica

Eugenio CHINCHILLA
MIRANDA f

Crna Gora

Milan DRAŠKO g

Deutschland

Karsten MÜLLER g

Egypt

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España

Miguel ILLESCAS
CÓRDOBA g
Juan Roberto PATIÑO
ROMARÍS

FYROM

Aleksandar ČOLOVIĆ g

Greece

Vasilios KOTRONIAS g
Sotiris LOGOTHETIS f

Hrvatska

Bogdan LALIĆ g

Iran

Ehsan GHAEM
MAGHAM g
Nima HOSSEINZADEH
Pouya IDANI m

Israel

Yochanan AFEK m

Lietuva

Eduardas ROZENTALIS g
Šarunas ŠULSKIS g

Philippines

Julio Catalino SADORRA g

România

Mihail MARIN g
Valentin STOICA m
Ranko SZUHANEC m

Russia

Alexander
MOROZEVICH g
Viacheslav
ZAKHARTSOV g

Scotland

Ketevan
ARAKHAMIA-GRANT g

Srbija

Zoran ARSOVIĆ m
Petar BENKOVIĆ m
Goran ČABRILO g
Srdan CVETKOVIĆ m
Aleksandar INĐIĆ g
Robert MARKUŠ g
Slobodan MARTINOVIĆ g
Danilo MILANOVIĆ g
Dragan PAUNOVIĆ g
Dejan PIKULA g
Nikola SEDLAK g
Dragan ŠORGIĆ f
Zoran STAMENKOVIĆ m

Sverige

Emanuel BERG g

Türkiye

Suat ATALIK g
Alexander IPATOV g

Ukraine

Anastasiya
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±	beli stoji malo bolje • у белых несколько лучше • white stands slightly better • Weiss steht etwas besser • les blancs sont un peu mieux • el blanco está algo mejor • il bianco sta un po' meglio • vit står något bättre • 白子稍占优势 • وضع الابيض افضل نوعا ما
±	crni stoji malo bolje • у черных несколько лучше • black stands slightly better • Schwarz steht etwas besser • les noirs sont un peu mieux • el negro está algo mejor • il nero sta un po' meglio • svart står något bättre • 黑子稍占优势 • وضع الاسود افضل نوعا ما
±	beli stoji bolje • у белых лучше • white has the upper hand • Weiss steht besser • les blancs sont mieux • el blanco está mejor • il bianco sta meglio • vit står bättre • 白子占优势 • الابيض في وضع مسيطر
±	crni stoji bolje • у черных лучше • black has the upper hand • Schwarz steht besser • les noirs sont mieux • el negro está mejor • il nero sta meglio • svart står bättre • 黑子占优势 • الاسود في وضع مسيطر
+—	beli ima odlučujuću prednost • у белых решающее преимущество • white has a decisive advantage • Weiss hat entscheidenden Vorteil • les blancs ont un avantage décisif • el blanco tiene una ventaja decisiva • il bianco é in vantaggio decisivo • vit har avgörande fördel • 白子占绝对优势 • الابيض يتمتع بافضلية حاسمة
—+	crni ima odlučujuću prednost • у черных решающее преимущество • black has a decisive advantage • Schwarz hat entscheidenden Vorteil • les noirs ont un avantage décisif • el negro tiene una ventaja decisiva • il nero é in vantaggio decisivo • svart har avgörande fördel • 黑子占绝对优势 • الاسود تتمتع بافضلية حاسمة
=	jednako • равно • even • ausgeglichen • égalité • igual • equivalente • lika • 势均力敌 • متكافؤ
∞	neizvesno • неизвестно • unclear • unklar • incertain • incierto • incerto • oklar • 局势不明朗 • غير واضح
∞	kompensacija za materijal • компенсация за материал • with compensation for the material • mit Kompensation für den materiellen Nachteil • avec compensation pour le matériel • con compensación por el material • con compenso per il vantaggio materiale avversario • med kompensations för materialet • 换子互吃 • مع تعويض حسارة القطع
○	razvojna prednost • преимущество в развитии • development advantage • Entwicklungsvorsprung • avantage de développement • ventaja de desarrollo • vantaggio di sviluppo • utvecklingsförsprång • 布局上的优势 • افضلية للطور
○	prostorna prednost • преимущество в пространстве • greater board room • beherrscht mehr Raum • avantage d'espace • ventaja de espacio • maggior vantaggio spaziale • terrängfördel • 空间的优势 • افضلية مكانه على الرمعه
→	sa napadom • с атакой • with attack • mit Angriff • avec attaque • con ataque • con attacco • med angrepp • 采取进攻 • مع الهجوم
↑	sa inicijativom • с инициативой • with initiative • mit Initiative • avec initiative • con iniciative • con iniziativa • med initiativ • 首创的；主动的 • مع المبادره
↔	sa protivigrom • с контригрой • with counter-play • mit Gegenspiel • avec contre-jeu • con contrajuego • con controgiooco • med motspel • 反攻 • مع لعب مضاد
○	iznudica • цугцванг • zugzwang • Zugzwang • zugzwang • zugzwang • zugzwang • dragtvång • 被迫的一着棋 • زوعروانغ
♚	mat • мат • mate • matt • mat • mate • matto • matt • 将死（对方的王） • اماتع الملك

!	vrlo dobar potez • очень хороший ход • a very good move • ein sehr guter Zug • très bon coup • muy buena jugada • buona mossa • ett bra drag • 高着 • غلّة جيدة جدا
!!	odličan potez • отличный ход • an excellent move • ein ausgezeichnete Zug • excellent coup • excelente jugada • mossa ottima • ett utmärkt drag • 妙着 • غلّة ممتازة
?	slab potez • слабый ход • a mistake • ein schwacher Zug • coup faible • mala jugada • mossa debole • ett dåligt drag • 坏着 • غلّة خطأ
??	gruba greška • грубая ошибка • a blunder • ein grober Fehler • erreur grave • grave error • grave errore • ett grovt fel • 严重的失误 • غلّة سيئة جدا
!?	potez zaslu\u017euje pa\u017enju • ход заслуживающий внимания • a move deserving attention • ein beachtenswerter Zug • coup qui m\u00e9rite l'attention • jugada que merece atenci\u00f3n • mossa degna di considerazione • ett drag som f\u00f6rtj\u00e4nar uppm\u00e4rksamhet • 应引起注意的一着棋 • غلّة استحواء
?!	sumnjiv potez • сомнительный ход • a dubious move • ein Zug von zweifelhaftem Wert • coup de valeur douteuse • jugada de dudoso valor • mossa dubbia • ett tvivelaktigt drag • 可疑的一着棋 • غلّة مكوّك في سحبها
△	sa idejom • с идеей • with the idea • mit der Idee • avec l'id\u00e9e • con idea • con l'idea • med id\u00e9n • 主意 • يتصور
□	jedini potez • единственный ход • only move • der einzig spielbare Zug • le seul coup • unica jugada • unica mossa • enda draget • 唯一的一着 (棋) • النقلة الوحيدة
△	bolje je • лучше • better is • besser ist • meilleur est • es mejor • \u00e8 meglio • b\u00e4ttre \u00e4r • 更好 • الامثل هو
⇔	linija • линия • file • Linie • colonne • linea • linea • linje • 线 • الرل
↗	dijagonala • диагональ • diagonal • Diagonale • diagonale • diagonal • diagonal • diagonal • 对角 • القطر
⊕	centar • центр • centre • Zentrum • centre • centro • centro • centrum • 中心 • المركز
»	kraljevo krilo • королевский фланг • king's side • K\u00f6nigsfl\u00fcgel • aile-roi • flanco de rey • lato di R • kungsflygeln • 王侧 • جناح الملك
«	damino krilo • ферзевый фланг • queen's side • Damenfl\u00fcgel • aile-dame • flanco de dama • lato di D • damflygeln • 后侧 • جناح الملكة
×	slaba ta\u010dka • слабый пункт • weak point • schwacher Punkt • point faible • punto d\u00e9bil • punto debole • svaghet • 弱点 • نقطة ضعف
⊥	zavr\u0161nica • эндшпиль • ending • Endspiel • finale • final • finale • slutspel • 终局 • المرحلة النهائية
♖♗	lova\u010dki par • два слона • pair of bishops • L\u00e4uferpaar • paire de fous • pareja de alfiles • la coppia degli alfieri • l\u00f6parpar • 双象 • الفيلان
♖♘	raznobojni lovci • разноцветные слоны • bishops of opposite color • ungleichfarbige L\u00e4ufer • fous de couleurs oppos\u00e9es • alfiles de distinto color • alfieri di colore diverso • l\u00f6pare med olika f\u00e4rg • 不同色的象 • فيلان من لوني مختلفين
♜♞	istobojni lovci • одноцветные слоны • bishops of the same color • gleichfarbige L\u00e4ufer • fous de m\u00eame couleur • alfiles del mismo color • alfieri di colore uguale • l\u00f6pare med samma f\u00e4rg • 同色的象 • فيلان من نفس اللون
oo	vezani pe\u0161aci • связанные пешки • united pawns • verbundene Bauern • pions li\u00e9s • peones unidos • pedoni uniti • garderade b\u00f6nder • 成对角位的两个兵 • ببيادق مرتبطة
o-o	razdvojeni pe\u0161aci • изолированные пешки • separated pawns • isolierte Bauern • pions isol\u00e9s • peones aislados • pedoni isolati • isolerade b\u00f6nder • 不呼应的两个兵 • ببيادق منفصلة
g	udvojeni pe\u0161aci • сдвоенные пешки • double pawns • Doppelbauern • pions doubl\u00e9s • peones dobles • pedoni doppi • dubbel b\u00f6nder • 前后位的两个兵 • ببيادق مزدوجة

- ♙ slobodan pešak • проходная пешка • passed pawn • Freibauer • pion passé • peón pasado • pedone libero • fribonde • 孤立的兵 • بيدق حر
- > prednost u broju pešaka • преимущество в числе пешек • advantage in number of pawns • im Bauernmehrbesitz • avantage quantitatif en pions • ventaja en el número de peones • vantaggio quantitativo dei pedoni • fördel i antal bönder • 兵在数量上的优势 • الأفضلية بعدد البيادق
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- (ch) šampionat • чемпионат • championship • Meisterschaft • championnat • campeonato • campionato • mästerskap • 冠军赛 • البطولة
- (izt) međuzonski turnir • межзональный турнир • interzonal tournament • Interzonenturnier • tournoi interzonal • torneo interzonal • torneo interzonale • interzonturnering • 级别间循环赛 • دوره مباريات للناطق
- (ct) turnir kandidata • турнир претендентов • candidates' tournament • Kandidatenturnier • tournoi des candidats • torneo de candidatos • torneo dei candidati • kandidatturnering • 国际象棋大师进级赛 • دورة مباريات للمرشحين
- (m) meč • матч • match • Wettkampf • match • encuentro • match • match • 比赛 • مباراة
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- ┘ bez • без • without • ohne • sans • sin • senza • utan • 没有, 除了 • بدون
- || itd. • и.т.д. • etc • usw. • etc. • etc • ecc • o.s.v. • 等等 • الخ
- vidi • смотри • see • siehe • voir • ved • vedi • se • 看 • انظر



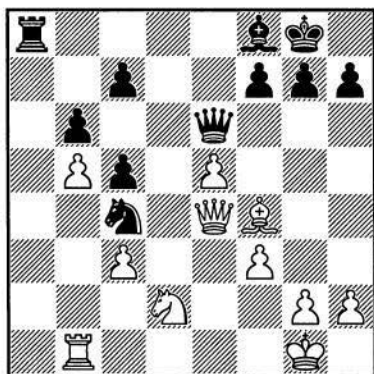
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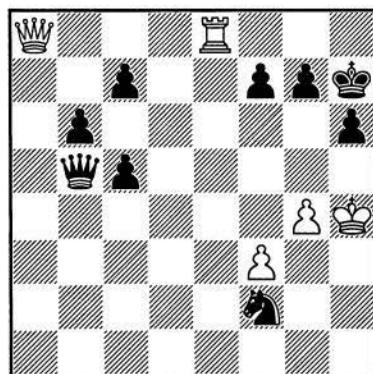
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1. e4 e5 2. ♖f3 ♗c6 3. ♘b5 ♗f6 4. d3 ♘c5 5. c3 0-0 6. 0-0 ♜e8 7. ♗bd2 a6 8. ♘c6 [8. ♘a4 — 112/183] dc6 9. ♗c4 ♗d7 10. b4 ♘d6 11. ♞b3 N [11. ♘g5 f6 12. ♘e3 ♗f8 13. ♗fd2 ♘e6 14. ♗b3 ♞d7 15. ♞e2 ♗g6 16. ♜fd1 ♘f8=] ♗f8 [11... h6!?] 12. ♘g5 ♞d7 13. ♘e3 ♗g6 14. ♗fd2 ♘f8 15. d4 ♞e7!? [15... ♞g4!? 16. ♗e5 (16. de5?! b5 17. ♗a5 ♗h4 18. g3 ♗f3 19. ♗f3 ♞f3 20. ♞d1 ♞e4 21. ♘d4 ♘h3 22. f3 ♞d5) ♗e5 17. de5 ♜e5 18. f3 ♞h4∞] 16. de5 ♘e6!? 17. ♞c2 ♘c4 18. ♗c4 ♗e5 19. ♗d2 a5 20. a3 ab4 21. ab4 ♞e6 22. f3 ♗c4 23. ♘f4 c5 24. b5 ♗d6 25. ♜a8 ♜a8 26. ♜b1 b6 [26... ♜a2!? 27. ♞d3 c4 28. ♞d4 b6+] 27. e5 ♗c4 28. ♞e4



♞e6 fe6 35. c4=] ♗b2! 31. c4 ♞d7 32. ♜b1 ♜a2 33. ♘e3 [33. ♗b3 ♗d3 34. ♘g3 (34. ♜d1? ♜g2! 35. ♘g2 ♗f4 36. ♞f4 ♞d1—+) ♗b4+] ♗a4! 34. ♜b3? [34. ♜e1 ♗c3 35. ♞g4 ♞d3 (35... ♞g4 36. fg4 ♘e7+) 36. ♗e4 ♗c4 37. ♞e4 ♞e4 38. fe4 ♘e7+] ♜d2 35. ♘d2 ♞d2 36. ♜d3 ♞c1 37. ♘h2 ♗b2! 38. ♜d8 ♞c4 39. ♞a8 ♞h4 40. ♘g1 ♞e1 41. ♘h2 ♞e5 42. g3 [42. ♘g1? ♞e1 43. ♘h2 ♞e7! 44. ♜e8 ♞d6 45. g3 c4—+] ♞e2 43. ♘h3 ♗d3 44. ♘f8 ♘h7 45. ♜e8? [∟ 45. ♜h8 ♘g6 46. ♞c6 ♘g5 47. ♞d5 ♘f6 48. ♞c6 ♞e6 49. ♞e6 ♘e6 50. ♘g2 c4+] ♗f2 46. ♘h4 ♞b5 47. g4



47... ♞c4!—+ 48. ♞c8 [48. ♜h8 ♘g6 49. ♞c6 ♞e6 50. ♞e6 fe6 51. ♜c8 ♗d3 52. ♜c7 b5—+] ♞f4 49. ♞f5 ♞f5 50. gf5 c4 51. ♜e7 c5 52. ♜f7 c3 53. f6 ♘g6

0 : 1

Br. Tadić

28... ♜a4! 29. ♜c1 h6 [29... ♗b2!? 30. c4 ♞d7 31. ♜b1 ♗d3+] 30. h4?! [30. ♘g3 ♗b2 31. ♞c2 ♜a3 32. ♞b2 ♜a2 33. ♞b3 ♜d2 34.

120/137

D 20

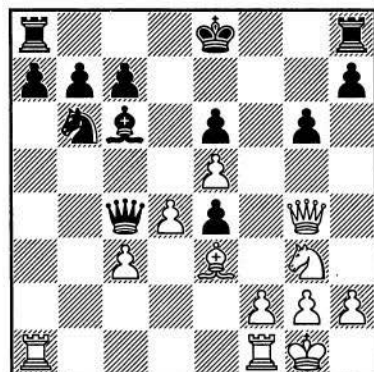
KRAMNIK 2787 – SERGEY KARJAKIN 2766

Khanty-Mansiysk (ct) 2014

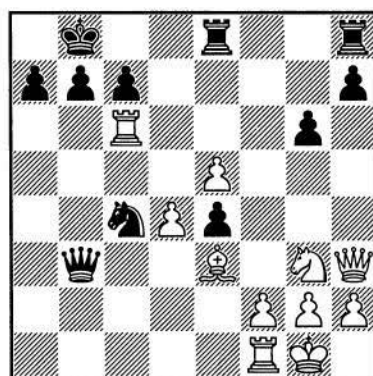
1. d4 d5 2. c4 dc4 3. e4 ♘f6 4. e5 ♘d5 5. ♙c4
♜b6 6. ♙d3 ♜c6 7. ♙e3 ♜b4 8. ♙e4 f5



9. a3! N [9. ef6 — 115/(134)] fe4 [9... ♜d4d5
10. ♙d3 ♜e3 11. fe3 e6= **Janczarski 2335**
— **Mi. Bartel 2273**, Warszawa 2013; 10.
♙f3±] 10. ab4 e6 11. ♜c3 ♙b4 12. ♙h5! g6
13. ♙g4 [13. ♙h6!? ♙f8 14. ♙h3 ♙e7 15.
♜ge2±] ♙c3 14. bc3 ♙d5 15. ♜e2± ♙d7
16. 0-0 ♙c4 17. ♜g3 ♙c6



18. ♙a5! 0-0-0 19. ♙c5! [19. ♙a7 ♜a4] ♙b3
20. c4?! [20. ♙c6! bc6 21. ♜e4±] ♙b8 [20...
♙d7?! 21. ♜e4 ♜c4 22. ♜d6 ♜d6 23. ed6 c6
24. ♙a1+-; 20... ♙he8!? 21. d5 ♜c4! 22.
♙c4 ♙b5! (22... ♙c4 23. dc6 ♙c6 24. ♙c1±)
23. ♙cc1 ♙f1 24. ♙f1 ♙d5 25. ♙c1! 21.
♙e6 ♙de8 22. ♙h3 ♜c4 23. ♙c6

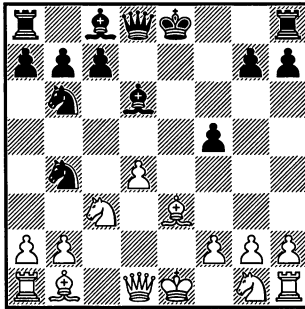


23... bc6? [23... ♜e3! 24. ♜e4 ♙d5! 25.
♙e3! (25. ♙c5 ♙e4 26. ♙e3 ♙e3 27. fe3
♙hf8=; 26. fe3) ♙c6 26. ♙c1 ♙b6 27.
♜c5±] 24. ♜e4± ♜b6 25. ♜c5 ♙d5 26.
♙c1 ♙a8 27. ♜a6! ♙b7 28. ♜b4 ♙f7 29.
♙g4 [29. ♙h6!+- △ ♙a3] ♜d5 30. ♜c6
♙e6! 31. ♜a5 ♙a8 [31... ♙b8!] 32. ♙e4 ♙b6
33. g4!? [33. ♙c5! c6 (33... ♙d8 34. ♜c6 ♙e8
35. h3 ♙e6 36. ♜a7+-) 34. ♜c6 ♙c8 35. h3
♙bc6 36. ♙d5+-] h5? [33... ♙e6! 34. ♙c5
(34. ♙c7 ♙b8 35. ♙c5 ♜f6! 36. ♙f3 ♙g4 37.
♙g4 ♜g4 38. ♙f4±) c6 35. ♜c6 ♜f6! 36. ♙f3
♙g4 37. ♙g4 ♜g4 38. d5±] 34. ♙c5 ♙d8 35.
♜c6+- ♙c6 36. ♙c6 hg4 37. ♙f6 ♙h7 38.
♙g5 ♙g8 39. ♙g6 1 : 0 *R. Leitão*

1. d4 d5 2. c4 dc4 3. e4 ♘f6 4. e5 ♘d5

	5	6	7	8	9	10	11	12	13	
1	♙c4 ♜b6	♙d3 ♜c6	♙e3 ♜b4	♙e4 f5	ef6 ef6	♜c3 f5	♙b1 ♙d6	♜f3 ¹ ♙e6 ²	0-0 ♚d7 ³	=
2	...	...	...	...	a3 ♜4d5 ⁴	♙f3 ⁵ ♜e3	fe3 g6	♜e2 c6	♜f4 ♙h6 ⁶	±

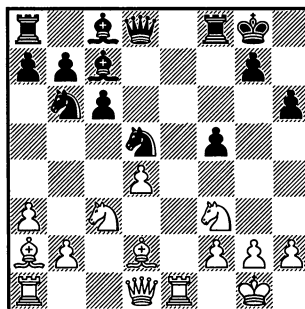
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12. ♚f3 c6 13. ♜ge2 0-0 14. 0-0 ♜4d5 15. ♜f4 ♜f4 16. ♙f4 ♚c7= Z. Gyimesi 2594 – Al. Rasmussen 2535, Deutschland 2009 – 110/(222)

2 12... 0-0 13. 0-0 c6 [13... ♙h8] 14. ♚e1 h6 15. a3 ♜4d5 16. ♙a2!? [16. ♙d2 ♚f6 17. ♜e5 ♙e6]

a) 16... ♙c7?! 17. ♙d2±

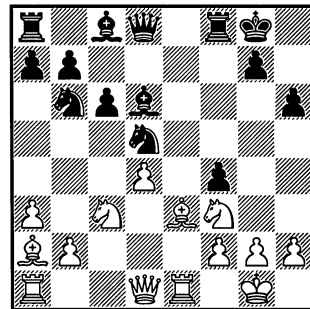


a1) 17... ♚d6?? 18. ♜d5 ♜d5 [18... cd5 19. ♙b4 ♚f6 20. ♙e7 ♚f7 21. ♙f8 ♚f8 22. ♚c1+-] 19. ♙b4+- V. Golod 2582 – Y. Zilberman 2481, Israel 2010 – 110/222;

a2) 17... ♙h7 18. ♚c2±;

a3) 17... ♚e8 18. ♚e8 ♚e8 19. ♜d5 ♜d5 20. ♙d5 cd5 21. ♚b3±;

b) 16... f4!?



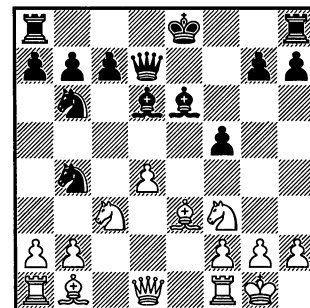
b1) 17. ♜d5?! ♜d5 [17... cd5 18. ♙d2!? △ 18... ♙g4?! 19. ♙a5 ×d5] 18. ♙d5?! cd5 19. ♙d2 ♚b6 20. ♙c3 ♙g4=; 18. ♙d2;

b2) 17. ♙d2 ♙g4 18. ♜e4 ♙h8 19. h3 ♙h5 20. ♚c1± V. Golod;

12... ♚f6 13. d5 0-0 14. 0-0 ♙d7 15. a3 ♜a6 16. ♙d4 ♚h6 17. ♙a2 ♚ae8 18. b4±○ V. Golod;

12... ♜4d5 – 61/399

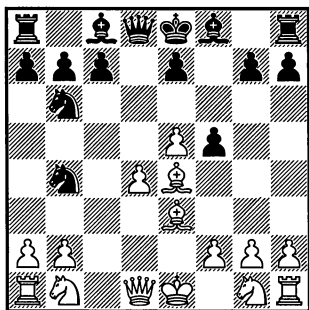
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14. ♚e1 0-0 [14... 0-0-0] 15. ♙d2 ♙h8 16. ♜b5 ♜c6 17. ♙d3 ♙d5 18. ♜d6 ♚d6 19. ♙c3 ♚g6 20. ♜h4 ♚g5 21. ♜f3 ♚g6 22.

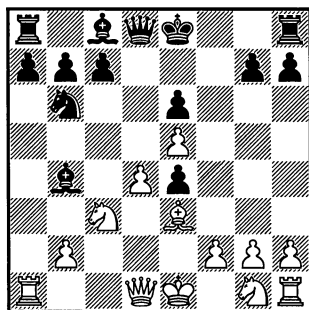
♞h4 1/2 : 1/2 Dreev 2694 — Ivanchuk 2764, France 2012 — 115/(134)

4

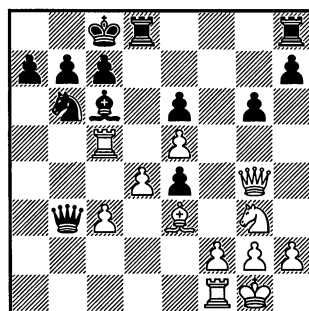


9... fe4 10. ab4

a) 10... e6 11. ♞c3 ♟b4



12. ♞h5! g6 13. ♞g4 [13. ♞h6!? ♟f8 14. ♞h3 ♟e7 15. ♞ge2±] ♟c3 14. bc3 ♞d5 15. ♞e2± ♟d7 16. 0-0 ♞c4 17. ♞g3 ♟c6 18. ♟a5! 0-0-0 19. ♞c5! [19. ♟a7 ♞a4] ♞b3 (Kramnik 2787 — Sergey Karjakin 2766, Khanty-Mansiysk (ct) 2014 — 120/137)

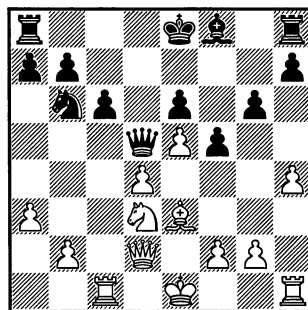


20. ♞c6! bc6 21. ♞e4± R. Leitão;

b) 10... ♟f5 11. ♞c3 e6 12. b5 ♞c4 13. ♞b3?! ♞e3 14. fe3 ♞g5 15. ♞ge2 ♞e3 16. b6 ♟e7 17. ♞f1 0-0 [17... ♟g4!? R.

Leitão] 18. ♞f5 ♞f5 19. ♞e6 ♞f7 20. bc7 ♟g5 21. c8 ♞c8 22. ♞c8 ♞f8 23. ♞c4 ♟h8 24. ♞b1∞ K. Jakubowski 2532 — S. Azarov 2616, Česko 2014 — 120/(137)

5 10. ♟d5 ♞d5 11. ♞e2 g6 12. ♞bc3 ♟e6 13. ♞d2 ♞d7 14. ♞c1 ♞b6 15. ♞f4 c6 16. h4 ♟c4 17. ♞a4 ♞a4 18. ♞c4 ♞b6 19. ♞c1 e6 20. ♞d3 ♞d5=

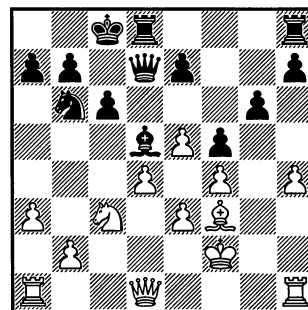


21. ♞f4 ♞d7 22. ♞d3 ♞d5 23. ♞f4 ♞d7 24. ♞d3 ♞d5 1/2 : 1/2 M. Guseva 2371 — Ushe-nina 2501, Khanty-Mansiysk (rapid) 2014;

10. ♟d3 ♞e3 11. fe3 e6= **Janczarski 2335 — Mi. Bartel 2273, Warszawa 2013 — 120/(137);**

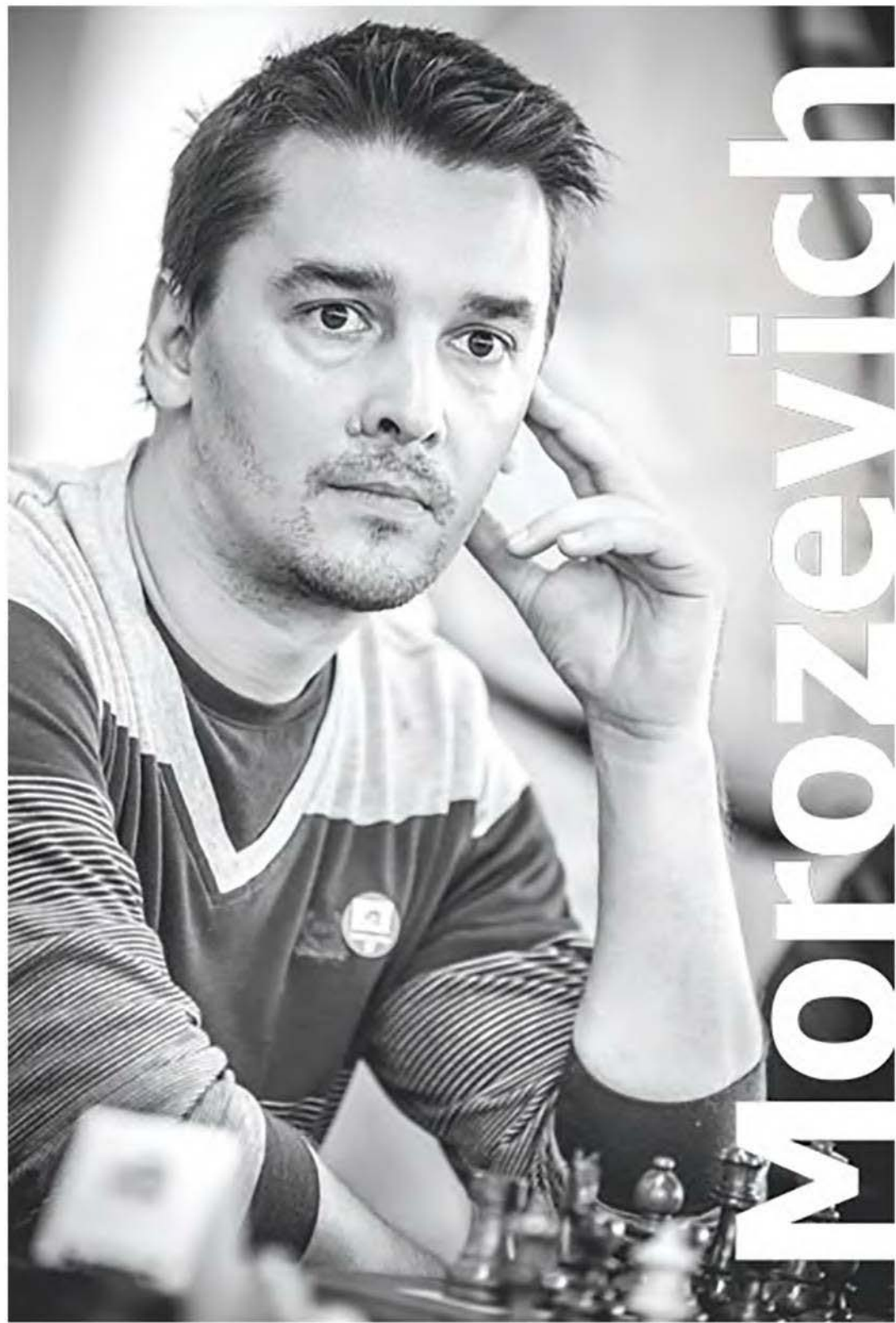
10. ♟c2 g6 11. ♟g5 ♟g7 12. ♞e2 0-0 13. ♞bc3 h6 14. ♞d5 ♞d5 15. ♟d2 ♟h7 16. h4 c5∞ D. Ippolito 2409 — Karma 2156, Rockville 2014

6 14. g3 ♟f4 15. gf4 ♟e6 16. ♞c3 ♞d7 17. h4 0-0-0 18. ♟f2 ♟d5 [18... ♟b8 19. a4 ♞d5 20. a5 ♞c7 21. ♞a4±]



19. a4! ♟f3 20. ♞f3 ♞d5 21. a5 ♞c3 22. bc3± Sergey Volkov 2584 — Egin 2395, Tashkent 2014

G. Arsović



Morozevich

ПОДМОСКОВНЫЕ ВЕЧЕРА

By GM Alexander Morozevich



5th MOVE REVIVAL IN THE ADVANCE CARO-KANN

One particular Olympiad game serves as a starting point for all further analyses!

B12

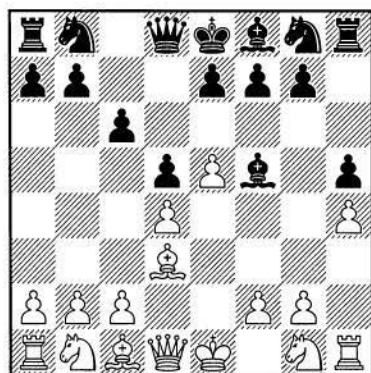
ŠARIĆ 2671 – LUPULESCU 2625

Tromsø (ol) 2014 (Croatia-Romania)

1.e4 c6 2.d4 d5 3.e5 ♟f5 4.h4 h5

Other replies are also possible, but I've always considered 4...h5 to be the most principled move.

5.♟d3



Alexander Morozevich

- **Country:** Russia
- **Born:** 1977
- **Rating:** 2731
- **Peak rating:** 2788
- **Title:** Grandmaster since 1994

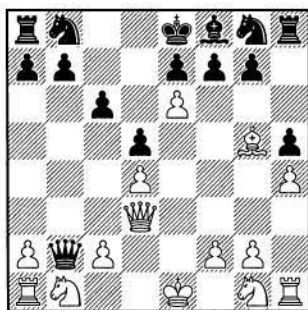


A virtually forgotten move, suggested by master Igor Dmitriev and successfully revived at a high level in the Poikovsky tournament 2014 by Croatian GM Ivan Šarić. There, in two games against recognized Caro-Kann specialists, Pavel Eljanov and Alexander Motylev, Šarić was able to achieve an opening advantage quickly by using relatively simple methods. However after the game Inarkiev - Sjugirov, Russian Premier League 2014, White had yet to say the last word...So all this makes it more interesting to find out the answer directly. Naturally, it is not easy to grasp the intricacies of a new variation when first encountering it during a tournament, it could rightly be expected

now, three months later. Šarić's opponent at the Tromsø Olympiad, Constantin Lupulescu, is never afraid to enter main lines, for example it is enough to recall the match between Russia and Romania at the European Team Championship 2013, where the Romanian player also chose the most principled response (1.e4 c6 2.d4 d5 3.e5 ♟f5 4.♟f3 e6 5.♟e2 ♟e7 6.0–0 c5 A. Grischuk 2785 – C. Lupulescu 2630, Warszawa 2013 – 119/38).

THE THEORY SO FAR

Until 2014, before the 5.♟d3 system was re-introduced into praxis, White had more often played 5.♟g5 and only after 5...♞b6 – 6.♟d3. Now the capture on b2, i.e. 6...♟d3 7.♞d3 ♞b2, leads to an extremely dangerous position for Black after 8.e6!

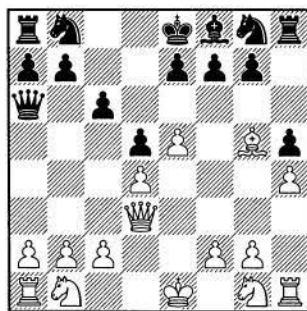


Therefore, Black usually played 7...e6 instead and, after 8.♟d2, continued in a standard way for such positions. However, upon “natural” play on both sides, White frequently managed to gain some advantage.

Ivan Šarić is always prepared for a theoretical battle. / Photo by Dusan Krunić



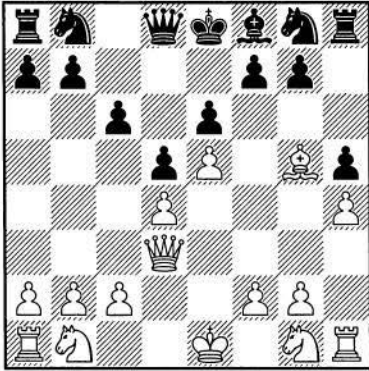
This led Caro-Kann adherents to the idea that improvements should be sought even earlier, and so the fundamental 6...♞d4 7.♟f3 ♞g4 was born, when it is not easy for White to prove that he has compensation for the sacrificed centre pawn. Also there is the tricky 6...♟d3 7.♞d3 ♞a6 (7...e6 8.♟d2 ♞a6 has been less successful because of 9.c4 and the black queen on a6 is frequently shown to be out of play.)



Here, exploiting the fact that an exchange of queens in one or other form is in Black's favour, Black diverts the white queen from its pleasant position on d3 and, judging from the database of games, achieves very acceptable play – e.g. 8.♞h3 e6 9.♟c3 ♟d7 etc.

Having successfully repulsed the unexpected smack in the face, 5.♟g5, Black sighed with relief – one less line to be afraid of – but then Ivan Šarić came forward, saying: “Wait a minute, what if you just change the move order and start with 5.♟d3? Now, the pawn on d4 will be protected, and White is given enough time to prepare against the terrible move ...♞b6-a6.” Black surely did not expect such a cunning reaction, and initially ran into some difficulties. We'll deal with all this later on...

5...♔d3 6.♖d3 e6 7.♙g5



7...♖b6

But now this attack appears to be the main line! Initially, both of Šarić's rivals at the Poikovsky tournament played in a simple way:

ŠARIĆ 2666 – ELJANOV 2732

Poikovsky 2014

7...♙e7 8.♗f3 ♘h6 As it turned out, after: 9.♗bd2 ♗f5N [9...♗d7 I. Greibrokk 1630 – En. Machlik 1763, Budapest 2014] 10.♗f1 ♖a5 11.c3 ♖a6 Black's determination to carry out this manoeuvre just astonishes me. 12.♖c2 ♗d7 13.♗e3 g6 14.b4! Now it was clear that the game could be heading for only two possible results; 4th round, 1 : 0 (56) Iv. Saric 2666 – Eljanov 2732, Poikovsky 2014.

ŠARIĆ 2666 – MOTYLEV 2687

Poikovsky 2014

7...♙e7 8.♗f3 ♗h6 9.♗c3 ♗f5 10.♗e2 With this knight on e2 White is better prepared for ...c6-c5, whilst he can go in for an exchange of the knight on f5 even from another direction. 10...g6(??) Outlandish – however, do not judge me! 11.♗g3N [11.♗f4 Dworakowska 2120 – E. Danielian 2170, Bratislava (Wch U16 Girls) 1993] ♗d7 12.♗f5 g5 and it is hard for

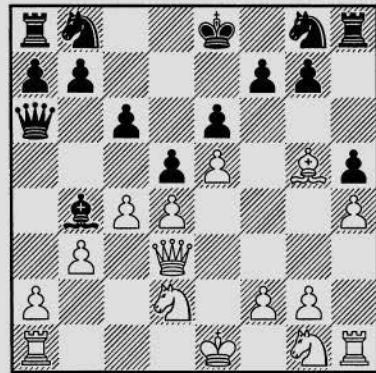
Black to obtain counterplay and White stands better; 8th round, 1/2 : 1/2 (18) Iv. Saric 2666 – Motylev 2687, Poikovsky 2014.

I note that in the 5th round of the same Poikovsky tournament, Motylev against Ian Nepomniachtchi carried out the favourite manoeuvre.

NEPOMNIACHTCHI 2735 – MOTYLEV 2687

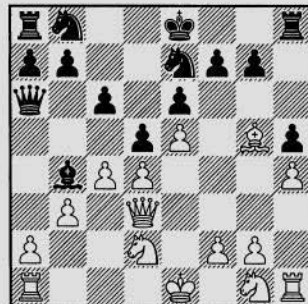
Poikovsky 2014

7...♖b6 8.♗d2 ♖a6 [Here we see the difference from the 5.♙g5 ♖b6 6.♙d3 ♙d3 7.♖d3 ♖a6 line.] White is not obliged to move his queen away and is able to make the pre-planned move 9.c4. Then followed 9...♙b4 10.b3



10...c5 In fact, it is very dangerous to open the centre, since Black is underdeveloped even if he does have his queen on a6!

[On the other hand, with quiet play like 10...♗e7

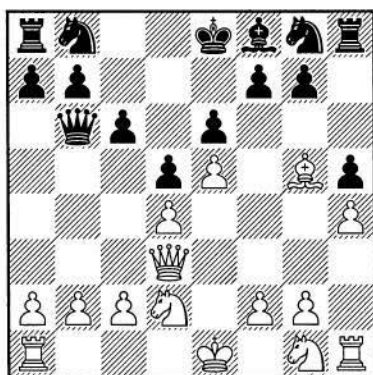


11.♗e2(!) (Precisely to this square, because after 11.♗gf3 ♗f5 12.0–0 ♗d7 White's knights get in

each other's way; 12...0-0 Shomoev 2562 – VI. Akopian 2700, Moscow 2008 – 104/(179)) ♖f5 (11...♗d7 Lagno 2530 – Khotenashvili 2470, Tbilisi 2011 – 112/(75)) 12.0-0 ♗d7 13.♗f3 arises an even more bleak position for Black (my stats with White in this position, in blitz and rapid, indicate an 85% score from 11 games against GMs and IMs) – If the black king castled kingside then it was liable to be checkmated after ♗g3; while if Black kept his king in the centre, after ♖d3-c2, ♗e2-f4-d3, a4-a5, Black's queen found herself trapped or White simply won because of his big advantage in space.]

Returning to Ian's game, after 11.♗gf3 ♗c6 12.dxc5 ♗c5 13.0-0 ♗ge7 14.a3 Black's position calls for serious concern and the fact that an ingenious defence eventually enabled Motylev to win should not mislead the reader – White's play could have been significantly improved at a number of moments; 5th round, 0 : 1 (37) Nepomniachtchi 2735 – Motylev 2687, Poikovsky 2014.

8.♗d2



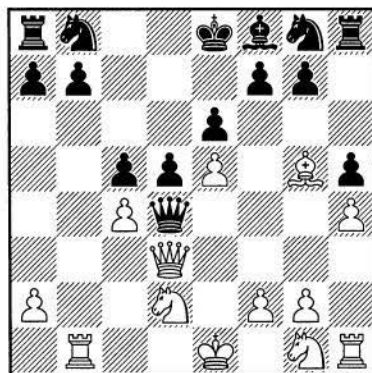
8...c5! It is precisely in conjunction with the move 8...c5, that 7...♖b6 becomes most fundamental – Black does not lose time on knight manoeuvres, nor does he voluntarily move his queen offside to a6, but immediately begins to fight for the centre and increased space. As in many of these basic lines, the price of each move for both sides continually increases in value.

9.c4 Man to man! Regardless of any necessary sacrifices, White's tendency is towards

opening the game.

[In the case of the more cautious 9.♗gf3 (or 9.♗e2) then 9...c4!? (Also 9...cd4 leads to a rather confusing position.) However, if White becomes disappointed in any way with his struggle to obtain an advantage after 9.c4 ♖b2, it is definitely 9.♗gf3 and 9.♗e2, to which he should give his closer attention.]

9...♖b2 10.♖b1 ♖d4



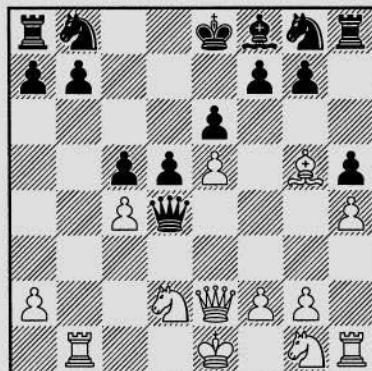
Let's take everything on offer! Now, the white queen is again at a crossroads – where is her ideal position?

From now on our analysis will proceed along the lines of the game Inarkiev – Sjugirot.

INARKIEV 2682 – SJUGIROV 2645

Vladivostok 2014

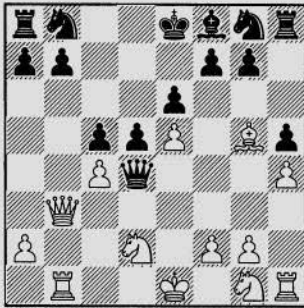
11.♖e2



The most “instinctive” move, so as not to lose too many pawns. Its disadvantage, however, is also evident – the queen moves away to a less active position which, in general, is contrary to the demands of the position.

[We should immediately discard the exchange on d4, by 11. ♖d4 cd4, when White’s initiative will only be enough to fight for a draw; Darpan 2022 – Pr. Roy 2238, India (ch-II) 2013;

11. ♖b3

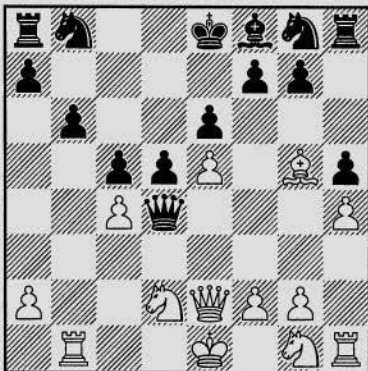


Now, after the most “greedy” reply by Black – accepting the third pawn – White hopes he will soon win back all the sacrificed material. However, after 11... ♗e5 12. ♘e2 ♘d7 it turns out that Black can exploit the white queen’s presence on b3 with gain of tempi – both in the case of:

A) 13. ♙f4 dc4! followed by ... ♗d5; and

B) 13.0-0 ♙e7 14. ♖b7 ♖b8 15. ♖a7 ♙g5 16. hg5 ♘e7 when it is White who has to struggle for a draw.]

11...b6N [11...dc4 12. ♘gf3 ♗d5 Kaufeld 2308 – Kuempers 2108, Oberhausen 2007]

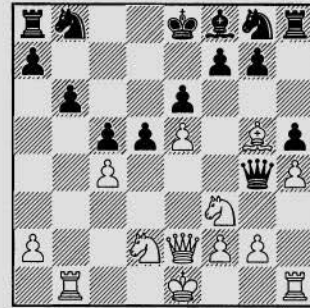


12.cd5 [There is also the daring 12.f4 cutting off the queen from the g4 square and planning a further f5:

A) 12...dc4 13. ♘c4 ♘c6 14. ♙d1 (or 14. ♘f3 ♗d5 15.f5 ef5 16.0-0 and, all the same, we have rather dubious fun and games after 16... ♗e4 17. ♘e3 etc.) ♗c3 15. ♙d2 ♘d4 16. ♗e4 ♖b8 17. ♘e3 with some sort of compensation;

B) 12... ♘c6 13. ♘gf3 ♗c3 14.f5 and although it’s hard to believe White could get away with such “cheek”, Black needs to reckon with this.

12. ♘gf3 looks very natural, but after 12... ♗g4 it is not easy to generate an initiative:



A) 13. ♖d1 ♘c6 14. ♖a4 ♖c8 15. ♖a6 ♖c7 16. ♖b6 ab6 17. ♖a8 ♘d7 18. ♖f8 ♖c8+ and White’s attack comes to a dead-end;

B) 13.0-0 ♘c6 14. ♙fe1 has the meek hope of provoking d4, but after 14... ♙e7 (14...d4 15. ♘e4!) 15. ♖d3 (15.cd5 ed5 16.e6 ♗e6) ♙g5 16.cd5 ♙d2 17. ♙e4 ed5! 18. ♙g4 hg4 19. ♘d2 ♘ge7 Black has the upper hand;

C) 13. ♖d3 and here both:



C1) 13...♖c6 and

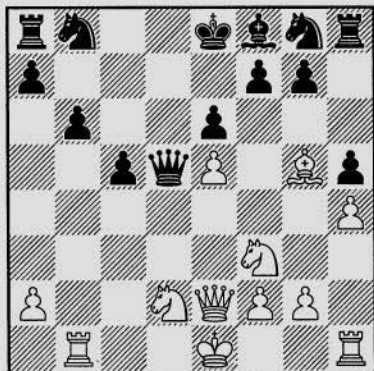
C2) 13...♜f5 lead eventually to the same position: 14.♜b3 ♜f5 15.cd5 ed5 16.♞d5 ♞e6 17.♞e4 with sufficient compensation for the pawn;

Therefore Black can rightly fight for more after the two following moves:

C3) 13...♞e7 14.♞e7 ♞e7 15.cd5 0-0 16.d6 ♞d8 which leads to quite a complicated position, where Black's chances are not worse. If then 17.0-0 Black can and should bravely capture on h4;

C4) Upon 13...d4 it is important for Black to make sure that his queen on g4 doesn't somehow get trapped; however, it doesn't seem that this will happen so easily... After, let's say, 14.0-0 ♞e7 15.♞e4 ♞c6 16.♞fe1 ♞h6 White still needs to prove whether he has sufficient compensation.]

12...♞d5 13.♞gf3



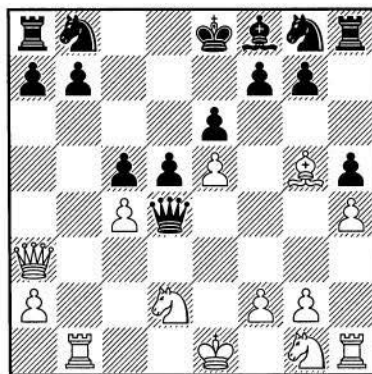
13...f6? One of the poorest responses for Black. [The simple 13...♞c6 14.0-0 ♞ge7 is completely playable, and if 15.♞fd1 then 15...♞f5 or 15...♞d7]

14.♞f4? [White sounds the retreat, missing 14.♞e4 fg5 15.♞d1 ♞b7 16.♞fg5 when Black is unlikely to survive.]

Finally, in the game, after 14...♞c6 15.0-0 ♞d8 16.♞fe1 ♞ge7 Black soon managed to exchange queens and thereafter exploited his advantage in the endgame; 0 : 1 (43) Inarkiev 2682 – Sjugirov 2645, Vladivostok 2014.

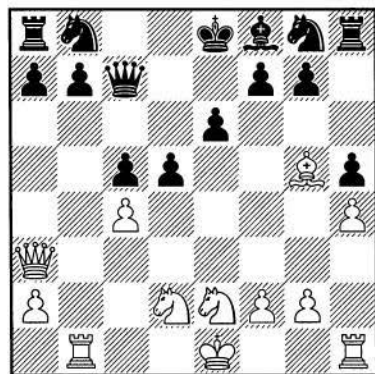
Next, let's analyze the game Šarić – Lupulescu consistently to the end, and then, starting with the key moments, rewind the tape so as to look for potential improvements for both sides.

11.♞a3!



The most serious attempt for White, and precisely the move which was chosen by Šarić. It represents the strongest reinforcement of White's play in what is conditionally the main line. Curiously the various "engines" sooner or later bring this move up to first place, but, as a rule, only at quite some depth. White has his queen in an active position and, at the same time, safeguards it from exposure to tempo-gaining attacks by Black.

11...♞e5 12.♞e2 ♞c7



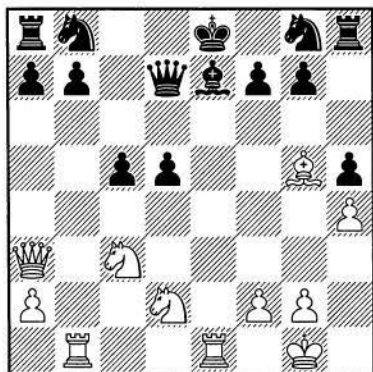
The first point – this move does not seem mandatory as there are of course a lot of other options for Black.

13.cd5 ed5 14.♘c3 ♔d7

The second important moment.

15.0-0 ♕e7 16.♞fe1

One of the critical positions of the game.



16...♕f8?!

White's initiative has become very dangerous. This means that any improvements should be sought right here, or even before. Complete equality (0.00) is promised by the computer after 16...♘a6, as well as after 16...♘c6, and a mythical -0.46 in Black's favour after 16...f6. Having analyzed positions arising from these three continuations, my conclusion is – if you are not a computer, then playing like this as Black is extremely dangerous. And also from a human perspective, Black should look for improvements rather earlier.

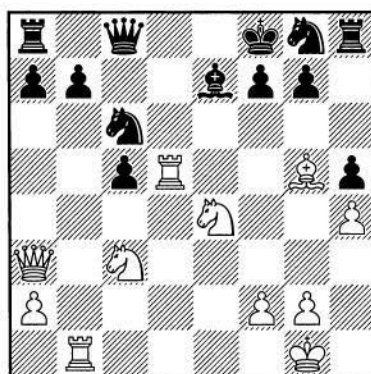
17.♞e5

It is difficult to condemn such a move as the computer does here. And if 17.♞ad1 really looks like a viable alternative, such moves as 17.♘b3 are both hard to find and hard to analyze. Again, we don't need to get deep into the wild of this position, as in terms of evaluation it is favourable for White. White has a strong initiative, and in practical play, Black's game is never going to be easy.

17...♘c6

[It's not the case that 17...d4 is stronger.]

18.♞d5 ♔c8 19.♘de4



Again, White has a wide range of choices, but overall his play here looks quite logical – he has systematically developed all his pieces to active positions, but the main thing in all this turmoil is that he must not forget about his queen on a3.

Midnight in Moscow

When 17 year old Alexander Morozevich won his first international tournament in London in 1994 with a 95% score, his striking will to win was epitomised in the English press by the headline: "He takes no prisoners!"

Since then he has twice been champion of Russia and has remained one of its strongest and most exciting players, whose games are characterised by original opening play followed by bold middle game planning, laced with a strong undercurrent of tactics.

Morozevich consistently maintains his position in the world chess elite with all-round skills and sees himself as a player of pure classical style. He is highly regarded by his grandmaster-colleagues as one of the world's leading trend-setters in opening play, where his distinctive repertoire reflects his self-belief, creativity and independence of thought.

19...b6 20.♖bd1?! Rather abstract.
[In my opinion, 20.♖e1 was stronger.]

20...♗d4

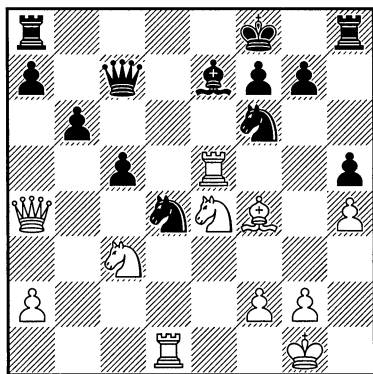
The most natural. Now White has to sacrifice the exchange on d4, otherwise it is highly unclear why the rook went to d1.

21.♔a4 Too slow. [After the “consequent” 21.♖1d4 cd4 22.♗e7 ♗e7 23.♖d4 White’s initiative should be enough to draw.]

21...♗f6 22.♖e5 ♔c7

Black plays simply and well.

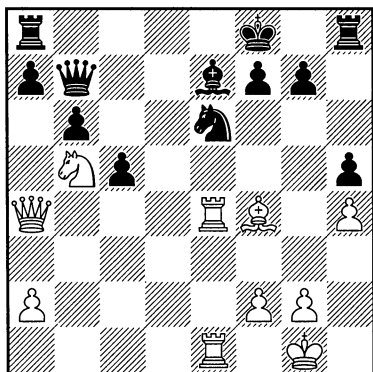
23.♗f4



23...♗e4? The first let-off.
[After 23...♔d7! Black is close to winning.]

24.♖e4 ♔b7 25.♖de1 ♗e6 26.♗b5

White conducts his play in far too tranquil a fashion. [For the second time, the exchange sacrifice was virtually essential: 26.♖e6♞]



26...♖d8?

[In the line 26...♗f4 27.♗d6 (Also 27.♖f4 ♗g8 does not give White an easy life.) ♔d5 28.♗f7! it is easy not to spot the computer recommendation 28...b5! which just wins for Black.]

27.♖e6! Finally!

27...fe6 28.♗c7 b5

I assume that both players were in time trouble here. [It’s impossible to understand what is happening after 28...♖h6 29.♖e6]

29.♔c2

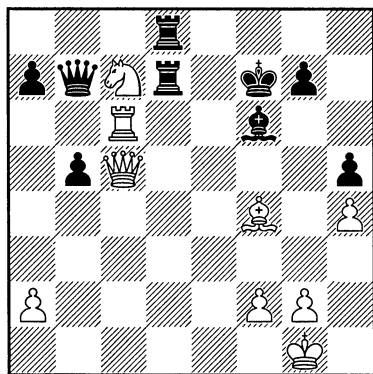
For the first time in the game the white queen enters the field of battle.

29...♗f7 30.♖e6 ♗f6 The only move.

31.♔c5 ♖d7

White’s pieces are very active, but there is nothing to fear in the immediate future.

32.♖c6 ♖hd8



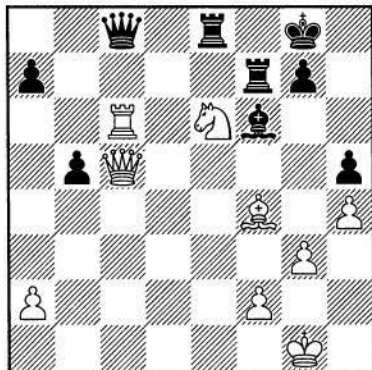
33.♗d6?! More reminiscent of avant-garde art, than an actual strengthening of the position. White’s pieces now lose their stability.

33...♗g8! As a consequence, White again has a difficult position.

34.g3 ♖f7 [Not bad, although 34...♖c8 was better with an immediate win.]

35.♗e6 ♖e8 36.♗f4 ♔d7 I think there is little point in citing the various winning lines for Black, as presented by the computer.

37.♖d6 ♖c8 38.♖c6 ♖d7 39.♖d6 ♖c8 40.♖c6



So, it's now time to rewind the tape and reflect upon moments in the opening stage where Black's play might be strengthened. As I have written above, in my – but not the computer's – opinion there were two such moments:

1) After 12.♘e2 ♖c7

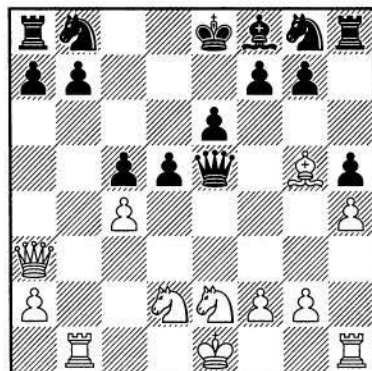
How good is it to play queen moves only and cling to the material?

2) After 14.♘c3

The same question.

REWIND 1 Instead of 12...♖c7

1.e4 c6 2.d4 d5 3.e5 ♕f5 4.h4 h5 5.♘d3 ♘d3 6.♖d3 e6 7.♘g5 ♖b6 8.♘d2 c5 9.c4 ♖b2 10.♖b1 ♖d4 11.♖a3 ♖e5 12.♘e2



40...♖d7?? Either Black has forgotten about threefold repetition in time trouble, or “the Romanian wolf” was not feeling so bloodthirsty that day.

[Even with the loss of tempo, 40...♖b7, Black's position remained close to winning. But the text move allows a draw.]

1/2 : 1/2

Morozevich

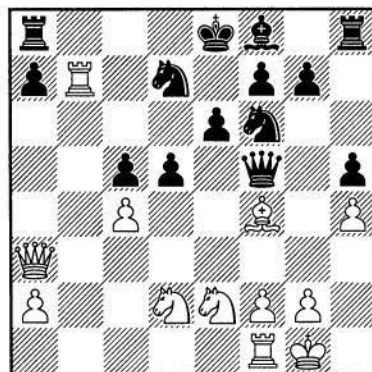
We will start from the beginning. So, instead of 12...♖c7, let's consider the human moves 12...♘d7, 12...♕e7, as well as 12...b6.

Line A: 12...♘d7

12...♘d7 [12...♘f6 most likely leads to the same position.]

13.♖b7 ♘gf6 [13...♕e7 will be considered by transposition under the 12...♕e7 line.]

14.♕f4 ♖f5 15.0-0 We have reached the critical position.

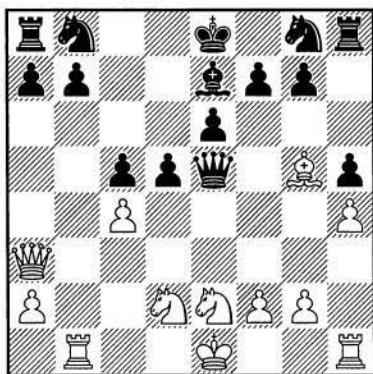


15...e5 This is very dangerous. [It's possible for Black to say “I pass!”, for example by playing 15...a6 or 15...a5. But if Black begins to rely on such moves, it's

quite alarming. For example, 15...a5 16.♔g5 ♕d6 17.♘d4 ♖g4 18.♙b5 ♕e5 19.♞e1 (or 19.♘f3). The computer considers this position to be equal, but from a “normal” perspective, it looks dangerous. 15...♕e7 will be considered by transposition under the 12...♕e7 line, since after 16.♔g5 d4 17.f4 White’s initiative is very serious.]

Line B: 12...♕e7

12...♕e7



One of the most logical moves – it combines development with the threat to exchange one of the opponent’s active pieces. White has three main paths:

13.♔f4

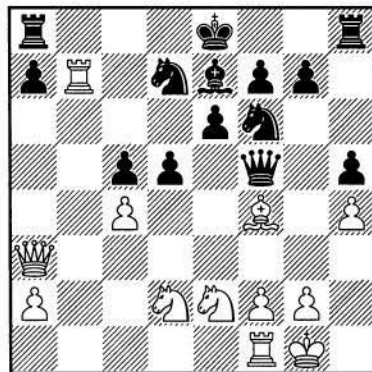
[13.♞b7 ♔g5 14.hg5 ♘e7 looks dangerous with an enemy rook on the 7th rank, but the opportunity to castle rescues Black in many lines. The first variation of the computer goes like this: 15.♘f3 ♖d6 16.♘fd4 dc4 17.♙b5 ♖c6 and leads either to an endgame after 18.♖f3 ♖f3 19.gf3 ♘a6, where White is struggling for a draw, or to a search for an illusory paradise, 18.0-0 0-0 19.♞e7 ♖b5 20.g6 ♘c6, and fighting on a couple of pawns down;

13.♖a4 ♘d7 14.♞b7 ♞d8 15.♔f4 (15.♘f3 ♖e4) ♖f5 16.♕c7 ♘gf6. Although, superficially, White’s position looks menacing, in fact Black is now ready for kingside castling (which White can hardly

prevent) and the advantage is on his side.]

13...♖f5 14.♞b7 ♘d7 15.0-0 ♘gf6

[15...e5 16.♔g5 ♔g5 (16...f6 17.f4!) 17.hg5 ♘e7 18.cd5 ♘d5 19.♘g3 ♖e6 20.♘de4 0-0 21.♖f3 leads to a very complicated position, though one that is easier to play with White.]



16.♔g5!! Ingenious. Compared to the variation with 13.♖a4 there is a clear sense that White lost 1-2 tempi, but here the attack just faded away, whereas here, on the contrary, it is increasing. White still does not have any specific threats, however Black has to deal with some tough challenges. Mysterious ones too...

16...♖e5 [16...♞b8 17.♞a7 ♖c2 18.cd5±; 16...d4 17.♘g3±; 16...♕d8 17.♘g3 ♖g4 18.♔f6 ♔f6 19.cd5 ♞d8 20.de6 ♖e6 21.♘f3 0-0 22.♘h5±; 16...♞d8 17.♘g3 ♖e5 18.♖a4 and as in the previous lines, it’s hard for Black to unravel.]

17.♘c3 a6 [Black loses quite beautifully after 17...0-0 18.♘f3 ♖d6 19.♙b5 ♖c6 20.♞c7 ♖b6 21.♔f6 a6 22.♔g7 ab5 23.♖e3 ♘g7 24.♞d7+–]

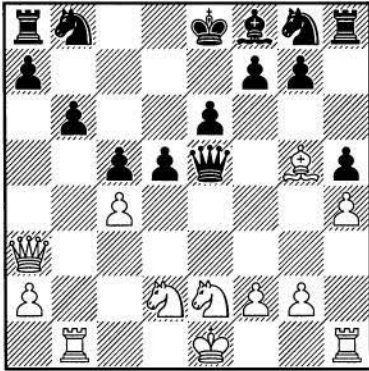
18.cd5 Here there are also other possibilities for White.

18...♘d5 19.♞d7 ♘d7 20.♖a4 ♘d8 21.♘c4 ♖c7 22.♞d1 ♔g5 23.hg5 and now after the best 23...♞b8 the monitor shows all zeros, but to defend this position in practical play is a thankless task. We have not exhausted all

the variations, but the paradoxical pendulum swing of White's g5-f4-g5 creates some problems for Black.

Line C: 12...b6

12...b6



The most primitive defence of a pawn is often the most effective method. White has a lot of possibilities:

13. g4 This still seems to be the most dangerous for Black.

[13. b6 ab6 14. a8 d6 ; 13. f3 e4 14. a4 d7 15. b6 d4 ; 13. h3 and 13. a4 most likely transposes to the same position: 13. a4 d7 14. h3 c7 15. cd5 ed5 16. e3 e7 17. f4 d4 and it is very difficult to understand what's going on; The speculative 13. f4 is more suitable for blitz games, since after 13... d6 14. f5 f6 15. fe6 fg5 16. 0-0 Black has more than one way to repel the attacks.]

13... f5 Now, White needs to make a principled choice: to recover the material with simplification of the position or to keep on "muddying the waters".

14. b8 [14. b6 d7 15. b7 e5 and compared to the 12... e7 line White does not have time to castle. After 16. g5 f6 the complications may be in Black's favour, since the bishop retreat to g3 or h2 looks too slow.]

14... b8 15. a4 d8 Even at the cost of exchanging his active bishop, White has managed to detain the black king in the centre. Here, he can opt for compensation with 16. h3 !? or operate in a more solid way:

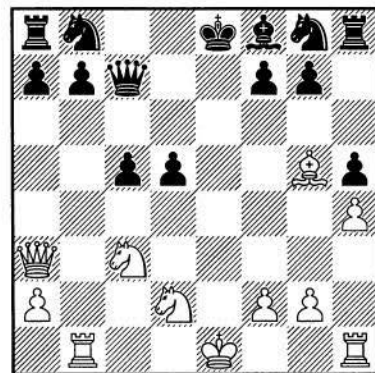
16. a7 d6 17. b6 b6 18. b6 c7 19. c5 f6 which ultimately results in a complex, approximately equal position.

By way of a summary, we can say that both 12...b6 and 12...e7 are quite acceptable, although in a complex and irrational position, any such conclusions should be made with caution.

REWIND 2 Instead of 14... d7

1. e4 c6 2. d4 d5 3. e5 f5 4. h4 h5 5. d3 d3 6. d3 e6 7. g5 b6 8. d2 c5 9. c4 b2 10. b1 d4 11. a3 e5 12. e2 c7 13. cd5 ed5 14. c3

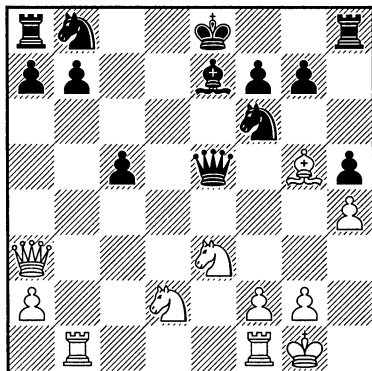
The next important moment is the position after 14. c3 .



Here there are quite a few possibilities, but we won't delve deeper into the computer's 14...f6 or 14...c6. Let's just take a look at:

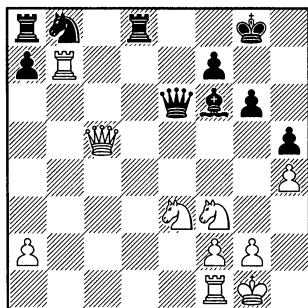
14... e7 !? 15. d5 e5 16. e3 f6

17. 0-0 [17. a4 leaves many solid options for Black: 17... c6 , 17... bd7 , and even 17... b5]



Now Black has two replies, 17...0-0 and 17...♘c6, and in both cases the position is close to a draw.

17...♘c6 [This introduces a similar scenario to that obtained after 17...0-0 18.♘f3 ♗e6 which I consider the most reliable answer for Black, as it avoids any doubled pawns after ♙f6 g6, etc. Now 19.♙f6 ♙f6 20.♗c5 g6 (after 20...b6 21.♗h5 ♘d7 White has more chances due to the weakened black king.) 21.♖b7 ♖d8!



And now it is a question whether White can extract anything from his momentarily slightly more active position. For example, 22.♖c1 ♘d7 23.♗c4 ♗c4 24.♖c4 ♘e5 25.♘e5 ♙e5 26.g4 ♖db8=]

18.♙f6 [18.♖fe1 0-0; 18.♘dc4 ♗e6 19.♙f6 ♙f6 20.♗c5 ♙e7 21.♗f5 0-0 22.♗h5 b6]

18...♗f6! The most solid.

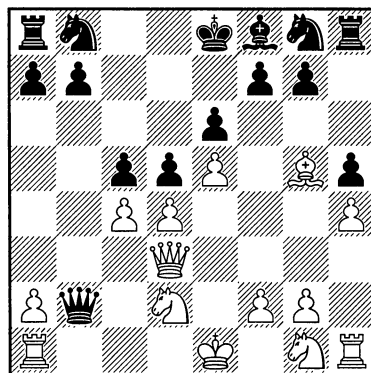
19.♘d5 ♗d6 20.♘e7 ♘e7 21.♘c4 ♗a6 22.♗a6 ba6 23.♖fe1 ♖h6 with a draw as the most likely outcome.

By the way, I notice that 14...♙e7 is also

playable as a response to 14.♘f4, thereby narrowing down White's attacking possibilities. At least the presence of such a resource as 14...♙e7 forces supporters of White's game to seek possible improvements somewhere earlier on, provided that the three pawns have not been sacrificed for the purpose of moving to and fro in a symmetrical position, "4 on 4", in an attempt to imitate Magnus Carlsen.

REWIND 3: Instead of 10.♖b1

1.e4 c6 2.d4 d5 3.e5 ♙f5 4.h4 h5 5.♙d3 ♙d3 6.♗d3 e6 7.♙g5 ♗b6 8.♘d2 c5 9.c4 ♗b2

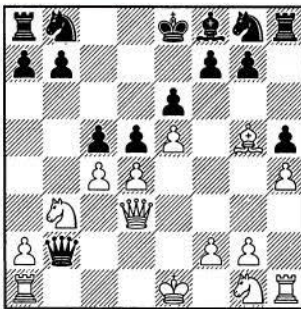


To find fresh ideas for White, I suggest that we go back to the earlier position after 9...♗b2 and pay attention to the paradoxical move 10.♖d1!?. Justifying its existence is much more difficult than seeing it in the first two lines of any chess engine. White has just sacrificed a pawn, a second one is under attack in the centre, and yet instead of 10.♖b1 with tempo, we see an abstract "pass" in the faint hope that the d-file will be opened at some point, after which the rook on d1 would become useful. I suspect that only beginners in the school chess section are entitled to play such a move, and even then they would risk being expelled...

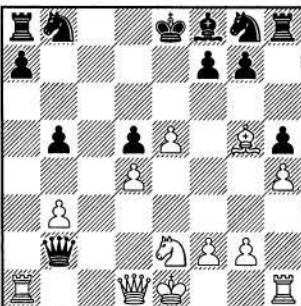
10.♖d1 [Before we dive into an analyses of 10.♖d1, I would like to point out 10.♘b3, another awkward move, yet one that leads to a draw almost by force.



Brains not Bytes is Morozevich's motto! / Photo by Anastasya Karlovich

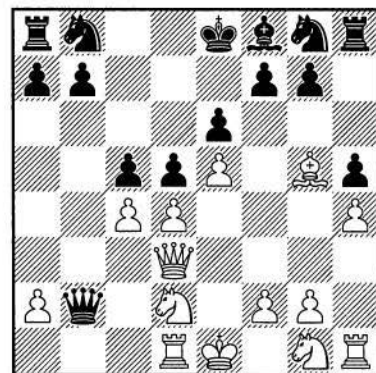


The threat is 11. ♔c1 so 10...b5!? (after 10...dxc6 11. ♔c4 ♕a3 12. dc5 the position will soon prove to be in White's favour; however 10...dxc6 is a sensible alternative if Black wants to fight on, since the ending that arises after 11. cd5 ed5 12. ♔c1 c4 13. ♔b2 cd3 14. 0-0-0, generally speaking, is perfectly acceptable for him.) 11. cd5 c4 12. ♔d1 cb3 13. ab3 ed5 14. ♔e2



and now if Black clings to the material and tries to save his queen by means of 14...♔c6 (After the safer 14...♔b4 15. ♔f1, and then probably 15...♔e7, White is now able to force a draw with ♔b1-♔a1. But it is quite uncertain whether he has anything more than that.) 15. 0-0 ♔b4, then after 16. ♔c1↑ his situation becomes highly dangerous.]

Line A: 10...♔d4

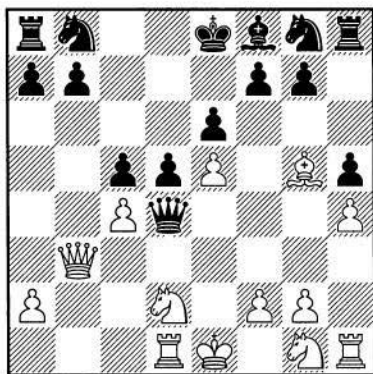


10...♔d4 This raises the question of what difference this capture makes just here? [Let's first see what happens if Black tries different

captures: $10...dc4$ $11.\text{c}4+-$; $10...cd4$ $11.cd5$ $\text{d}7$ It's necessary to opt for this move, but still $12.de6$ $\text{d}e5$ $13.\text{e}4\pm$ can hardly satisfy Black. Meanwhile $11...ed5$ is weak due to $12.e6+-$; $10...\text{a}2$ Such voracity is hardly justified. After $11.\text{d}e2$ $\text{d}c6$ $12.0-0$ Black is in serious danger; Queen retreats also do not appear to work well: $10...\text{b}4$ $11.\text{b}1\pm$; $10...\text{b}6$ $11.cd5$ $ed5$ $12.\text{d}e2\pm$

It turns out that White has a quite major decision to make here:

11. $\text{b}3$



Here we are! The white pieces are finding their optimal squares.

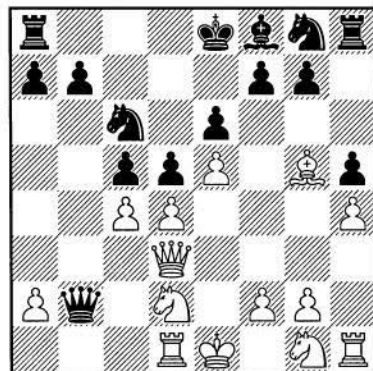
$11...\text{e}5$ $12.\text{d}e2$ $\text{d}d7$ [$12...\text{c}7$ $13.cd5$ $ed5$ $14.0-0$ with a further $\text{d}e2-c3\pm$]

$13.\text{f}4$ $\text{f}6$ [Taking on c4, by analogy with $10.\text{b}1$, is impossible here: $13...dc4$ $14.\text{d}c4$ $\text{e}4$ $15.\text{d}7$ $\text{d}7$ $16.\text{f}3!+-$]

$14.\text{b}7$ [$14.\text{c}7!?$] $\text{d}8$ $15.cd5$ $\text{c}8$ $16.\text{b}3$ leaves White with a strong initiative for the pawn. As a result, despite the apparent variety of possibilities, Black's choice is actually quite limited and reduced to only two moves: $10...\text{d}c6$ and $10...\text{d}e7$.

Line B: $10...\text{d}c6$

$10...\text{d}c6$ It is hard to think of a more natural move, if we disregard the captures.

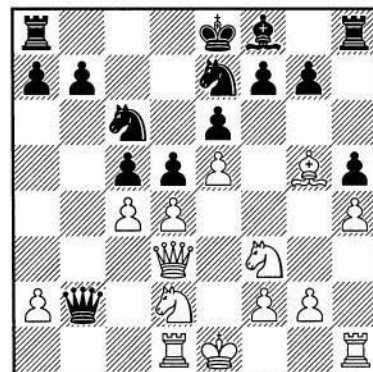


$11.\text{d}gf3$ [The weaker attempts, $11.cd5$ $\text{d}d4$ $12.\text{b}5$ $\text{b}4$ $13.\text{b}4$ $\text{d}b4$, or $11.\text{d}e2$ $\text{d}b4$ $12.\text{f}3$ $\text{d}c2$ $13.\text{g}f1$ $\text{d}d4$ $14.\text{d}d4$ $cd4!$ $15.g3$ $\text{d}e7\infty$ are likely to allow Black either to complete his development or to exchange the queens.]

Now, oddly enough, Black again has only two moves: $12...\text{d}ge7$ and $12...\text{d}b4$.

Line B1: $11...\text{d}ge7$

$11...\text{d}ge7$



[I notice that this position may occur via a different move order: $10...\text{d}e7$ $11.\text{d}gf3$ $\text{d}bc6$, which increases its significance; $11...\text{a}2$ $12.0-0$ was considered earlier; $11...cd4$ $12.cd5$ is not appropriate; $11...\text{d}d4$ $12.0-0$ $\text{c}2$ $13.\text{a}3$ is quite dangerous for Black, e.g. $13...\text{e}7$ $14.\text{b}1$ $\text{f}6$ $15.\text{b}7$ $\text{f}g5$ $16.\text{a}6!$ etc; and we will let the computer

analyze “empty” moves like 11...a6]

12.♟b1 This is a real possibility but a complex one.

[On the other hand 12.0-0 cd4 (12...♞b4 transposes to the line with 11...♞b4) 13.♞b1 ♟c3 14.♟e2 d3 15.♟e1 0-0-0 (15...♞a5 16.cd5 ♞d5 17.♟e4 ♟c7 18.♞fc1!; 15...♟a5 16.♞b7 ♟a6 17.♟b1 dc4 18.♞c1 ♞d5 19.♞c4 f6 20.ef6 gf6 21.♞b3! fg5 22.♟d3→) 16.♞b3 ♟a5 17.♟b1 ♞d7 18.♞c1 makes it easier to play for White, since he has full compensation.]

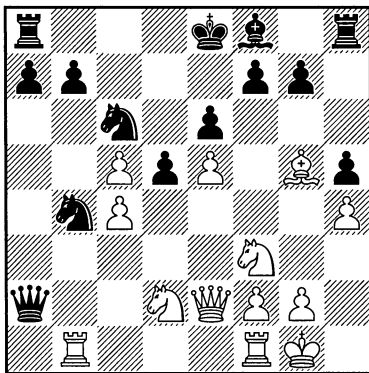
12...♞b4 [Taking on a2 is dangerous even with an extra tempo: 12...♟a2 13.0-0 cd4 14.♞b7→]

13.♟e2 ♟a2 [13...♟a3 14.0-0 ♞ec6 15.cd5 ed5 16.♞b4! ♟b4 17.♞b1 ♟a4 18.♞b7 ♞b8 19.♞c7±]

14.0-0 Black has two moves:

14...♞ec6 [The main direction, whereas the other line 14...dc4 15.dc5 ♞ed5 16.♞fc1 ♞c8 17.♞c4 ♞c5 18.♞bb4 ♞b4 19.♞b4 ♞b4 20.♟b5 ♞f8 21.♟b4 ♞g8 22.♟b7 brings us forcibly to a very difficult position for Black.]

15.dc5 And now:

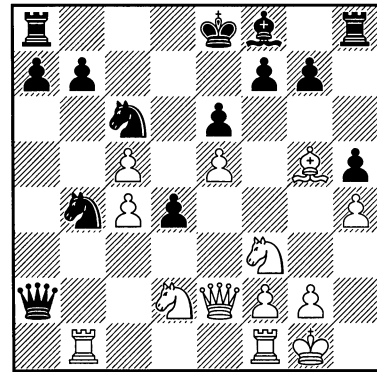


15...d4 This is a logical desire to keep the position as closed as possible. And there is no simple refutation:

15...dc4 16.♞fc1 ♞c5 17.♞c4 b6 18.♞bb4 ♞b4 19.♞c5 bc5 20.♟b5 ♞f8 21.♟c5 ♞g8 22.♟b4

a5 and the emerging position is very much like the one previously analyzed, but here, because of the extra tempi, the computer confidently draws zeros on the screen. In my opinion, the assessment of the position has not changed and White will still deliver mate 23.♟f4±;

15...♞c5 16.cd5 ed5 (16...♟d5 17.♞fd1 ♟d3 18.♟d3 ♞d3 19.♞e4±) 17.♞fc1 ♟a6 (17...♞b6 18.♞b4 ♞b4 19.♟b5 ♞c6 20.♞c6 0-0 21.♞c1±) 18.♟a6 ♞a6 19.♞b7± the ending is favourable for White, as can be confirmed by going a little further: 19...♞d8 20.♞d8 ♞d8 21.♞b3 ♞b6 22.♞g5 0-0 23.e6 fe6 24.♞e6 ♞b8 25.♞g7 ♞h8 26.♞g5±]



16.♞fc1!! A paradoxical move, initiating a veiled queen hunt, or activation of the knight on d2, depending on Black's choice.

16...♞c5 17.♟d1! Another quiet move. In my analyses, I failed to find a defence for Black, because...

17...b6

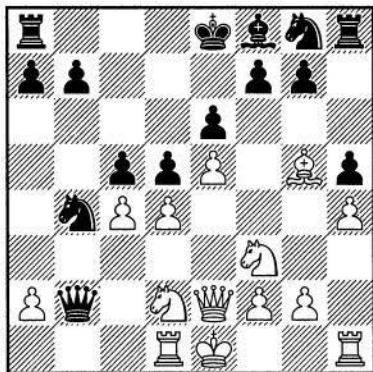
[With 17...♟a5 18.♞e4 ♟b6 Black plans to “gain a foothold” with ...a7-a5 and at the same time remove his queen from the danger zone. This position is perfect for any tactics workbook: White to move and win. The solution is very elegant: 19.♟a4 0-0 (19...a5 20.♟b5+→) 20.♟d1!! After forcing his opponent to castle, White will now simply mate the lone black king.]

18.♞a1 ♟b2 19.♞e4 d3 20.♞d2 points to an obvious advantage for White. Thus we see that 11...♞ge7 leaves White with a serious initiative.

Line B2: 11...♖b4

The second sensible alternative, leading to very concrete play, is:

11...♖b4 12.♙e2

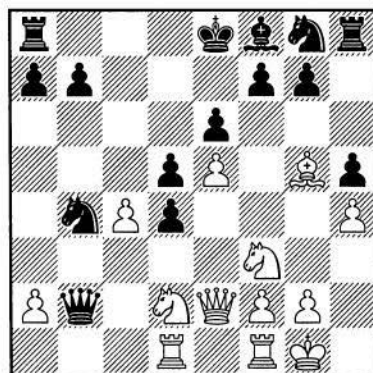


12...cd4 A basic and again “human” move.

[The check 12...♖c2 is not too successful: 13.♙f1 ♖a3 14.cd5 ed5 15.dc5 ♙b5 16.♖b3 ♙e2 17.♙e2 with a clearly better endgame;

12...♖a2 is an obvious computer move, then 13.cd5 ♖c3 14.♙d3 ed5 (14...♖d1 15.de6±) 15.e6 f6 16.0-0 ♖d1 17.♖d1 ♖e7 18.dc5 and it will not be easy for Black to survive.]

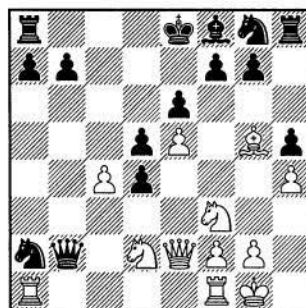
13.0-0



And, in fact, there are again two(!) directions: 13...♖a2 and 13...d3.

13...d3 is quite tempting.

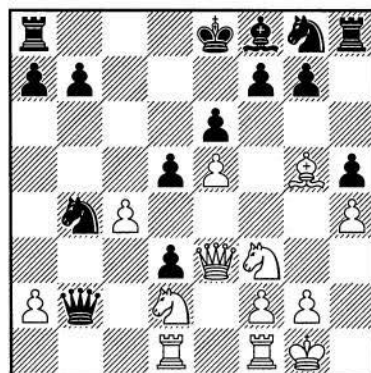
[After 13...♖a2 14.♙a1! is the non-trivial continuation. (The straightforward 14.cd5 ♖c3 15.♙d3 is met by 15...♙b5! 16.♙b5 ♖b5 17.d6 f6±)



A) 14...♖c8 15.♙fb1 ♖c3 16.♙b2 ♖e2 17.♙f1 ♖c3 (17...d3 18.cd5 ed5 19.♙b7±; 17...dc4 18.♙b7±) 18.♙b7 f6 19.♙f4 and Black faces an uneasy defence;

B) 14...♖e7 15.♙fb1 ♖c3 16.♙b2 ♖e2 17.♙f1 d3 18.♙b7 Here we can sum up: White retains the initiative and can in fact play on without any risk. But tactical fireworks are also in the air here: 18...a6 19.♙a3 ♖c6 20.♙d3 ♖c1 21.cd5 ♖d8 22.d6 f6 23.ef6 gf6 24.♙c7! ♖d3 25.♖e4!± This variation is of course quite spectacular in its own way.]

14.♙e3



Once more we have reached a crossroads. This is one of the key positions, the evaluation

of which affects that of the entire plan ...♖c6-b4. Don't be surprised since Black again has only two(!) moves: 14...♗e7 and 14...♙a3.

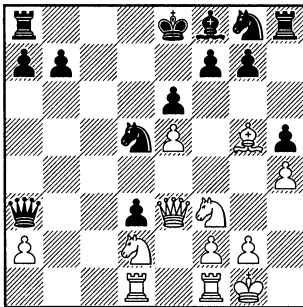
14...♙a3

[14...♗e7 (Not 14...♗h6 15.cd5 ♗d5 16.♙d3†; or 14...b6 15.cd5 ♗c5 16.♙f4 ♗d5 17.♙a4 ♗f8 18.♗e4→) 15.♗b1 ♙a3 16.♗d4 (16.♗b3 ♙a2) ♙a4 (16...a6 17.♙h3) 17.♙h3 a6 18.♗b3 ♗c2 (or 18...♗c8 19.♗fb1 ♗c2 20.♗e6 fe6 21.cd5 ♗d4 22.♗b4±) The position reached is quite irrational, but the feeling of danger never leaves Black, e.g. 19.♗e6 (also possible is 19.♙d3♘) fe6 20.♗b7 ♗d4 21.♙d3 ♗df5 22.♙b1 ♗c8 23.♗c1→]

The computer confidently shows its preference for ...♙a3. No matter how hard we look, it seems White only has a choice between two moves:

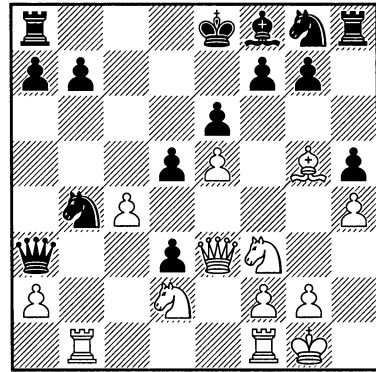
15.♗b1 is the most serious attempt to continue the struggle.

[15.cd5 ♗d5 when there are two branches:



A) 16.♙d4 ♗c5 17.♙c4 ♗c8 18.♙b5 ♗c6 19.♙b7 (19.♗e4 ♗ge7 20.♙b7 0-0) ♙a6 20.♗b1 ♙b7 21.♗b7 f6 22.♗e4 fg5 23.♗c1 after which the computer is decisive in assessing the game a draw in all lines;

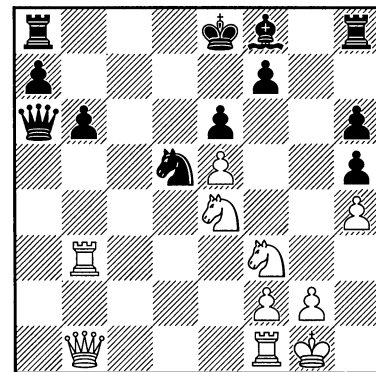
B) 16.♙e4 gives Black more chances to err. 16...♙a6 (16...♗c8 17.♗c4 ♙a6 18.♗c1 ♗c7 19.♙d3 ♗c5 20.♗fd1) 17.♗c4 ♗c5 18.♗d3 ♗ge7 when despite various attempts 19.♗e7, 19.♗fd1, 19.♗d6 etc. Black can defend successfully as White hasn't made any significant progress.]



15...♗h6 For the first time, Black has a wide range of possibilities, and only deeper analysis and games from tournament practice can help to give us an accurate verdict. However, here are some “outlines”:

[15...b6 16.cd5 ♗d5 17.♙e4 ♙a6 18.♗c4 ♗c5 19.♙d3†; 15...♙a6 16.a3 ♗c2 (16...♙a3 17.♙d4! and then achieving a good position by following the first line.) 17.♙d3 ♗a3 18.♗bc1! (Very calm and seasoned play.) ♗e7 19.♙b3 dc4 20.♗c4 ♗c4 21.♗c4 Though it might seem Black has solved his basic problems, in fact he should resign; 15...♗c8 16.♗b3 ♙a2 17.cd5 ♗d5 18.♙d3 ♙a6 19.♙b1 The queen returns to her own camp and in the right hands becomes a very formidable force!; 15...♗e7 16.♗e4 ♗ec6 17.♗fe1 with good compensation and tangible pressure.]

16.♗h6 gh6 17.♗b3 ♙a2 18.cd5 ♗d5 19.♙d3 ♙a6 20.♙b1 b6 21.♗e4



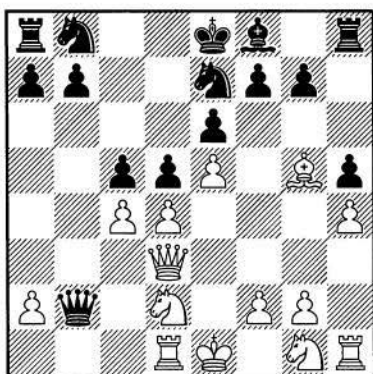
And White has serious compensation, despite the computer's optimistic view of

Black's position. After this, our delving into the plan with ... c6-b4 can be considered complete. White does not have any reason to be downhearted and has enough resources to look for improvements and other tricks.

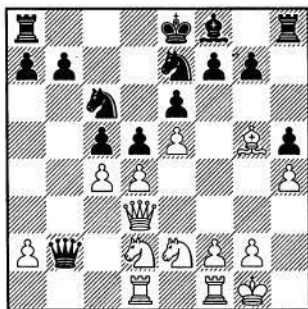
Line C: 10... c7

10... c7

The second main direction (if we exclude Line A: 10... c4). And White, well, you already know – has two moves:



11. g3 [11. c2 (After 10... c6 we didn't like 11. c2 because of 11... b4 , but here Black has no such resource.) b6 In the computer's opinion – this is the only move! 12.0–0



A) 12... cd4 13. cd5 (13. b1 is another line for analyses. White takes greater risks with less predictable consequences. Due to limitations of space and time, let's leave this move for self-study.) d5 14. c4 a2 15. d4 and

again there are two moves for Black:

A1) 15... db4 16. c3 d5 17. c6! fe6 18. d3 d7 19. c3 and White has a dangerous attack;

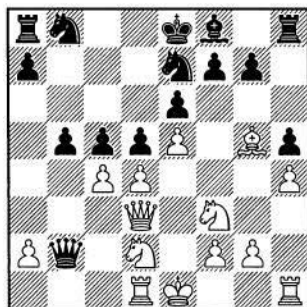
A2) 15... d4 is a more reliable way. 16. d4 b6 and here White either opts for the position with a queen: 17. b6 ab6 18. a1 c5 19. a2 a2 20. c4 a5 which is conceptually drawish, or looks for more after 17. c4 or 17. d3 .

B) 12... b5?! is, generally speaking, a typical blow, but here I find it inappropriate. 13. c7 (13. b1 is also good.) c7 (13... bc4 14. c4 dc4 15. c4 c8 16. $\text{g5!?$ c7 17. $\text{d5}\pm$) 14. cd5 ed5 15. b1 c4 16. c3 a3 17. $\text{b5}\pm$;

C) 12... d4 13. cd5 d5 14. d4 cd4 15. c4 b6 16. b1 a6 17. d4 b6 18. fe1! A classic preparatory move. White's initiative is now serious.

Thus, in general, 11. c2 has a right to exist, but does not bring any special dividends for White.]

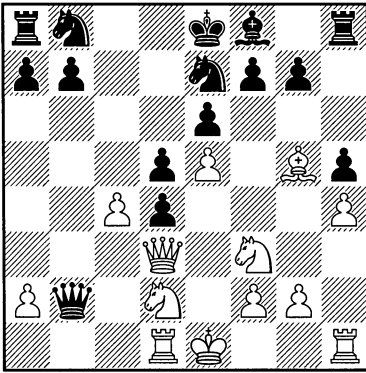
11... cd4 [We will consider the wild 11... b5 separately. With Black's knight on e7 , White has to be constantly ready for these kinds of surprises. (After 11... b6 , with some transpositions, we obtain the same position that has been previously analyzed under the move order 10... c6 11. g3 ge7)



A) It is very tempting to meet Black's push of the b -pawn with 12. $\text{c4!?$ but objectively after 12... f5! 13. cd5 c4 14. c2 (if 14. b1 then, of course, comes the obvious 14... b4) c2 15. c2 ed5 16. c3 the endgame is quite unclear;

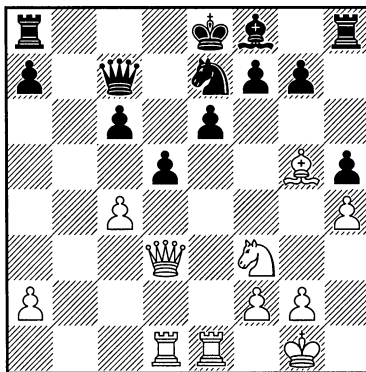
B) 12.cb5 c4 13.♖b1 ♔a2 is very adventurous. (However after 13...♗b5 14.♖b5 cd3 15.0-0 ♘d7 16.♖c1±; or 13...cd3 14.♖b2 ♘d7 15.♖b3 or 15.0-0 and White has a slight advantage in the endgame.) 14.♗c3 and although the position, of course, is dead equal, if you are not a computer there is no need to play like this as Black.]

In his turn, White can opt for:



12.♗d4 [Now, as an alternative after 12.0-0 ♗bc6 13.♖b1, play goes into the variation described previously, where Black restricted White's choice, avoiding the variation with 12.♖b1 rather than 12.0-0. There's not much in it, but enough...]

12...♗bc6 13.♗c6 bc6 [13...♗c6 14.0-0 d4 15.♗e4†] 14.0-0 ♗e5 15.♖fe1 ♗c7 16.♗f3



This is quite a strange position, which generally speaking is easier to play with White.

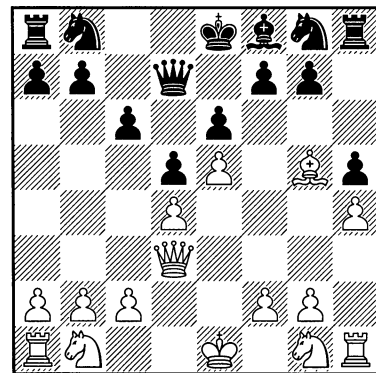
If 16...♖d8 then 17.♖b1 etc. But, perhaps, after some serious analyses, Black will be able to find the exact path to equality. We have delved quite deeply into 10.♖d1. The result of our study is obvious – this is a serious attempt to fight for an advantage and Black has to reckon with this possibility as much as with 10.♖b1, if not in fact giving it priority.

REWIND 4 Instead of 7...♗b6

1.e4 c6 2.d4 d5 3.e5 ♕f5 4.h4 h5 5.♗d3 ♗d3 6.♗d3 e6 7.♗g5

So as not to end this article on a minor note for all Caro-Kann fans, I will suggest an idea for Black at an even earlier stage - in the position after 7.♗g5, instead of the “principled” 7...♗b6 (7...♗a5 belongs to the same category), Black can try:

7...♗d7



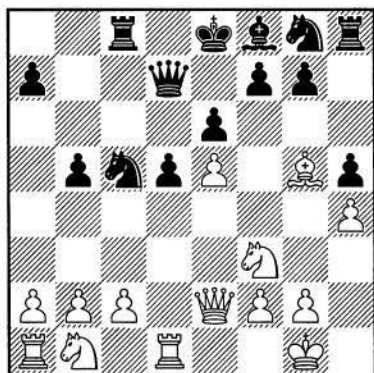
Even though this move is slightly passive, it has sound positional justification: Black prepares his standard play (♗e7-f5, c7-c5, ♗c6, etc.) while the queen, now protecting her king, is not subject to attack by White's pieces (i.e. when Black's queen is placed on c7, she gets hit by ♗b5). In a word, the queen avoids the need to perform acrobatic stunts in the white camp and respects her monarch by knowing very well where her true place is. Here is an approximate idea of what the battle might be like:

8.♟f3 c5 9.dxc5 [9.c4 cd4; 9.0-0 cd4 10.♟d4 ♟c6=]

9...♟a6 [Weaker is 9...♟c5 10.c4 ♟c6 11.0-0 ♟ge7 12.♟c3±]

10.0-0 ♟c5 11.♞e2 b5!? and after...

12.♞d1 ♞c8 [12...a6; 12...♟e7]



...and a quite fascinating and obscure struggle lies ahead.

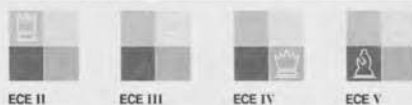
CONCLUSION

Let's summarize. Revived at high level by GM Ivan Šarić, the variation devised by master Igor Dmitriev is still alive and kicking. Despite being armed with a powerful computer and the experienced mind of an elite GM, we are still far from any final verdict. So go ahead, all you chess filibusters and don't get confused by all those pawns!

Morozevich

ENCYCLOPEDIA of chess endings

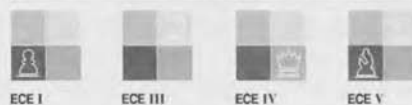
ECE I PAWN ENDINGS



ENCYCLOPEDIA of chess endings

ECE II ROOK ENDINGS

1st PART



WHERE GREAT MINDS MEET

It's Olympic Gold for Chinese men and Russian women!

With participants from over 172 countries, the atmosphere at the 41st Chess Olympiad might in some ways have been likened to a bazaar! But this huge biennial gathering has a serious purpose: to determine which are the strongest chess teams on the planet. Equally it is designed to bring together chess players from all over the world in one place at one time and in a spirit of friendly rivalry. Together with the world championships it is the chess world's most important shop window and in 2014, appropriately enough, this prestigious event was held in the homeland of the current world champion Magnus Carlsen.

Staging the Olympiad turned out to be a costly affair for Norway and it required many administrative and organizational skills to bring all the teams to the Olympiad's most northerly venue in its history, Tromsø, 350 kilometres north of the Arctic Circle. In the first half of August this harbour city seemed to have been taken over by chess players in their various functions as team members, coaches, officials, arbiters, media personnel and visiting chess fans. In addition to staging the men's and women's tournaments, it is here that FIDE convenes its congress, where decisions are made on future chess policies and initiatives.

China celebrates the 'Year of the Horse' – which was the year of their Olympic debut in 1978 and also the year of their gold medal victory in 2014!



Photo by Anastasya Karlovich

Whilst the Olympiad is in progress, back home chess fans read newspaper and online reports on their national team's performances and any other eventful happenings. Later, national chess magazines are able to provide more detailed round by round reports on the achievements of their respective teams and highlights from games played by other famous names. However, with such a huge sporting event, only a tiny percentage of games find their way into publications in the wider world.

Of course Chess Informant too suffers from the same limitations. Nevertheless, we do aim to provide the reader with viewpoints and analysis which have not been published before, whether on the internet, in newspapers or magazines or any other media.

Before presenting our selection of annotated games from the Olympiad, we give some interesting facts and figures and an outline of what you can expect from our contributors.

Tromsø in the Arctic Circle is the most northerly of all Olympic locations. / Photo by Josip Ask



TROMSØ (ol), VIII 2014

(177 teams, 11 rounds)

1. China 19*/422.5**/31.5*** [Wang Yue 4/9, Ding Liren 7½/10, Yu Yangyi 9½/11, Ni Hua 6½/9, Wei Yi 4/5], 2. Hungary 17/372.0/29.0 [P. Lékó 5/10, Cs. Balogh 7/9, Z. Almási 7/10, R. Rapport 5½/9, Ju. Polgár 4½/6], 3. India 17/371.5/30.5 [P. Negi 6½/10, S. P. Sethuraman 7½/10, Sasikiran 7½/10, Adhiban 7/11, B. Lalith 2/3]

TROMSØ (ol) - Women, VIII 2014

(136 teams, 11 rounds)

1. Russia 20*/420.5**/32.0*** [Lagno 6/10, Gunina 8/10, A. Kosteniuk 7½/9, O. Girya 5/8, Pogonina 5½/7], 2. China 18/406.0/32.5 [Hou Yifan 7/9, Ju Wenjun 8/11, Zhao Xue 5/7, Tan Zhongyi 6/9, Guo Qi 6½/8], 3. Ukraine 18/383.0/28.5 [A. Muzychuk 6/10, M. Muzychuk 6/10, Ushenina 5½/9, N. Zhukova 7½/10, I. Gaponenko 3½/5]

Matchpoints (2 for wins, 1 for draws, 0 for losses) / ** Buchholz Tie-Breaks / * Game-points*

Cold Statistics

In the open section China won its first ever gold medal and in the women's section Russia won for the third time in a row. A record number of teams participated in both competitions: 177 in the open and 136 in the women's section.

In the open section, six teams had a rating average of 2700 or higher (in this order: Russia, Ukraine, France, Armenia, Hungary and the United States of America) – China had “only” an average Elo of 2699. In the women's section three teams had a rating average higher than 2500, namely Russia, China and Ukraine.

In the open section 11 players managed to achieve a tournament performance rating of 2800 or higher: 1. Yu Yangyi (China) 2912, 2. Veselin Topalov (Bulgaria) 2872, 3. Nguyen Ngoc Truong Son (Vietnam) 2843, 4. Csaba Balogh (Hungary) 2839, 5. Michael Adams (England) 2839, 6. Anish Giri (Netherlands) 2836, 7. Shakhriyar Mamedyarov (Azerbaijan) 2833, 8. Samuel Shankland (USA) 2831, 9. Ding Liren (China) 2831, 10. Dmitry Svetushkin (Moldovia) 2809 and 11. Alexei Shirov (Latvia) 2800.

YOUNG CHINESE ASCEND TO THE THRONE!

Representing one's country is regarded as a great honour by every Olympiad participant. And team spirit, chemistry, motivation and momentum sometimes seem to be more important factors in practical play than anything put down 'on paper'. In fact it was precisely good team spirit that the Chinese players emphasized after winning gold in the open section.

It was a fully deserved victory for a team representing the world's most populous nation, the more so that they did not lose a single match (with three draws against Russia, the Netherlands and Ukraine) and lost only 1(!) out of 44 games they played in Tromsø (Wang Yue against Peter Leko in the 3rd Round). There were some questions before the event about the absence of three of the top five Chinese players: Wang Hao, Li Chao and Bu Xiangzhi. However, it turned out that Wang Yue, Liren Ding, Yu Yangyi, Ni Hua and Wei Yi were not only China's best players, but also the world's best!

D. Krunic

In the women's section 6 players achieved a tournament performance rating of over 2600: 1. Nana Dzagnidze (Georgia) 2719, 2. Hou Yifan (China) 2671, 3. Pia Cramling (Sweden) 2659, 4. Valeria Gunina (Russia) 2651, 5. Aleksandra Kosteniuk (Russia) 2639 and 6. Batkhuyag Munguntuul (Mongolia) 2638.

In the open section 6 players gained more than 100 rating points: 1. Andreas Kelires (Cyprus)

+164, 2. Ho Jui-Chen (Chinese Taipei) +157, 3. Lee Jun Hyeok (Korea) +138, 4. Greenidge Ronnel (Guyana) +123, 5. Garcia Ricardo Nca (Nicaragua) +118 and 6. Luxama Jacques Muller (Haiti) +113.

In the women's section 5 players gained more than 100 rating points: Tshepang Tlale (South Africa) +142, Flor Apaza (Peru) +126, Noela-Jocye Lomandong (Monaco) +124,

Jamie Farrugia (Malta) +117 and Dalilia Perez (Paraguay) +108.

The Gaprindashvili Cup, for the team with the highest sum total of combined open and women's team performances, brought the following top five result (i.e. the combined total of men's and women's team points): 1. China 37, 2. Russia 37, 3. Ukraine 34, 4. Armenia 33, 5. India 32.

The highest score of 9½ points from 11 games were scored in the open section by 1. Farrukh

Amonatov (Tajikistan) (TPR 2701, board 1), 2. Tarvo Seeman (Estonia) (TPR 2610, board 2) and 3. Yu Yangyi (China) (TPR 2913, board 3).

In the women's section the most points, 10 from 11, were collected by Pia Cramling (Sweden) (TPR 2659, board 1) ahead of Deysi Cori (Peru) (TPR 2444, board 1) and Ellinor Frisk (Sweden) (TPR 2432, board 3) both with 9½ points from 11 games.

SILVER FOR JUDIT'S GOODBYE

The Hungarian team performed in very compact and solid fashion. They only lost narrowly against China, but managed to score 7 wins and 3 draws, eventually finishing runners-up. Judit Polgar's 4/4 start was yet another confirmation of the effectiveness of her play. The day before announcing her retirement from competitive play, Judit lost her last official game to Sam Shankland (USA) and finished with 4½/6 which was a result in line with her rating. In the last 3 rounds, she was "on the bench", but the team did not lose any more games and two convincing 3:1 wins over Israel and Romania and four draws in the last round vs Ukraine, secured them the silver medal.

D. Krunić



You are far too young to retire, Judit! / Photo by Anastasya Karlovich

BRONZE MEDAL WITHOUT ANAND

The Indian team, without Anand and Harikrishna, was not considered to be a serious medal candidate. Taking a closer look at their opponents in the Olympiad, one might easily come to the conclusion that somehow they managed to 'avoid' some stronger teams. But consider this: India only suffered 2 losses out of 44 games and they scored crucial wins in the penultimate and final rounds against Germany and Uzbekistan respectively, which brought them the bronze medal, just half a point behind Hungary on tie-break.

D. Krunić

We have seen perhaps the shortest ever decisive Olympic game (4th round of the Women's event, Zimbabwe – Togo, 1.e4 g5 2.d4 f6 3.♖h5#). Filipino GM Eugenio Torre was appearing for the 22nd(!) time in an Olympiad, which is an all-time record. On the other hand, Bhutan was making its debut...

D. Krunić

The Personal Touch

So much for the cold statistics. But to experience the thrills and spills of an Olympiad it is necessary to play through games annotated by the players themselves or their team members or other interested grandmasters. This will bring out not only the technical accuracy, brilliance or otherwise of this or that move, but also explain the personal circumstances of a particular team or individual player. For this Midnight Sun edition we have gathered together a team of chess writers who can bring out the hidden emotions and attitudes of the players, as well as the reasoning behind their moves.

It was Asia who made the biggest impact at this Olympiad by winning half of the team medals and Filipino GM **Julio Sadorra** brings to our attention some key games by players from China, India, Vietnam, Indonesia and indeed his own country (by showing his encounter with chess legend Vassily Ivanchuk). Success is sweet and Julio's five is a personification of the major progress chess has made throughout Asia in recent years.

Europe, the stronghold of chess tradition, is covered by Lithuanian GM **Šarunas Šulskis**. In Tromsø our contributing grandmaster from Kaunas represented his Baltic country on Board 1, and from this standpoint he notes some deterioration in the European chess landscape, namely the disappointing performances of previous gold medal winning teams from Russia (whose last victory was back in 2002) and Armenia (winners of 3 out of 4 Olympiads between 2006 and 2012). On a more upbeat note he analyses fine games played by European players from Armenia, Azerbaijan, Belarus, Czech Republic and Hungary.

Further selections of games played by European grandmasters, including world champions Magnus Carlsen and Vladimir Kramnik, are annotated by GM **Emanuel Berg** (Sweden), GM **Nikola Sedlak** (Serbia) and GM **Aleksandar Čolović** (Macedonia).

Crossing the Atlantic we are able to present two different perspectives – from both the coach and the best performing player of the USA team. Former chess prodigy and now World No.12 GM **Wesley So**, while awaiting ratification of his official transfer from the Philippines to the United States Chess Federation,



Russia's Golden Girls win for the third time in a row. / Photo by Anastasya Karlovich

served as coach for the US team – and also as round by round reporter for Chess Informant! In addition, the Americans had their own home-grown hero in GM **Samuel Shankland** who tells the inside story of how he made the highest percentage score of the Olympiad – after starting with seven straight wins!

Moving in a southerly direction on the American continent, our regular contributor Brazilian GM **Rafael Leitão** annotates four games from the Olympiad to illustrate the strength of chess players from Brazil, Argentina and Peru.

Last but not least, Africa is represented by Egyptian GM **Bassem Amin** who provides an accurate analysis of one of his wins which enabled him to achieve the high score of 8½ points out of 11 on Board 1 for his country.

Harald FIETZ

The Olympiad Individual Champion

HOW I STRUCK GOLD IN TROMSO!

After winning his first seven(!) games, Sam Shankland suddenly found himself the centre of attention in Tromso. At the end of the tournament his final score of 9 points from 10 games, the highest percentage of all the players in the Olympiad, was rewarded with a gold medal for best performance on board 5.

GM Sam Shankland

Board 5 of the USA team at the Chess Olympiad, Tromso 2014

The Tromso Chess Olympiad turned out to be a dream come true for me. I had only barely qualified to make the team, and there was even some drama over whether or not I would receive the coveted fifth place. Though I was looking forward to making my Olympiad debut, I had no particular expectations, as my previous two results had been quite poor.

First round games have always been a nightmare for me, but I managed to get through this one without any major problems. However the same cannot be said of round two, where my opponent played a viciously aggressive game and I had to defend very precisely to hold everything together:

HOW I MADE
7 OUT OF 7!

By GM Sam Shankland



B64

**SHANKLAND 2624 –
MARTINEZ ROMERO 2392**

Tromso (ol) 2014

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3
♘c6 6.♙g5 e6 7.♚d2 ♙e7

[Already I was out of my specific preparation for this game – my opponent had only previously played 6...♙d7 and 6...e6 7.♚d2 a6.]

8.0-0-0 0-0 9.f4 h6 10.♙h4 e5

Here I seemed to recall that 11.♘f3 was best, but it was sharp and I couldn't remember any details. As it turned out I did not even have this position in my file.

Samuel Shankland

- **Country:** USA
- **Born:** 1991
- **Rating:** 2624
- **Peak rating:** 2634
- **Title:** Grandmaster since 2011



11.♘f5

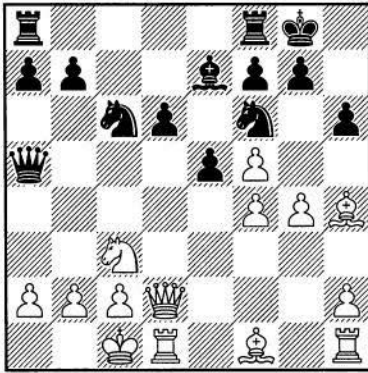
At this point I realized I was about to get involved in a wildly complicated game. From now on there is very little to explain that cannot be conveyed by a computer, but accepting our barbaric tendencies and playing chess in the style of cavemen can feel particularly rewarding when it ends in success.

[11.♘c6 bc6 12.fe5 de5 13.♚d8 ♘d8 14.♘d8 ♘d8 15.♙c4 looked a bit vegetarian to me during the game. The engine likes White by a small margin but even with this reassurance I

believe Black is pretty much okay. Also after 11.♟f3 Black has no shortage of equalizing moves: e.g. 11...♞e4 12.♙e7 ♞d2 13.♙d8 ♞f1 14.♞h1 ♞d8 15.f6 de5 16.♞d8 ♞d8 17.♞e5 ♙e6=, or 11...ef4 and if 12.♞f4? g5 13.♞g5 hg5 14.♞g5 ♙h7+

11...♙f5 12.ef5 ♞a5 13.g4!?

Immediately going for the throat.



T

CI Learning Centre
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at www.chessinformant.rs

13...ef4?!

[I was most concerned about 13...♞e4! 14.♞e4 ♞a2. I noticed that here I could choose between 15.♞d5 with an unbalanced but approximately equal endgame, or try my luck with 15.♞e1 or 15.♞c3:

A) Regrettably it seems 15.♞d5 is the more prudent choice since after 15...♞d5 16.♞d5 ♙h4 17.f6 de5 18.c3 White should be fine despite the pawn minus, but definitely not better;

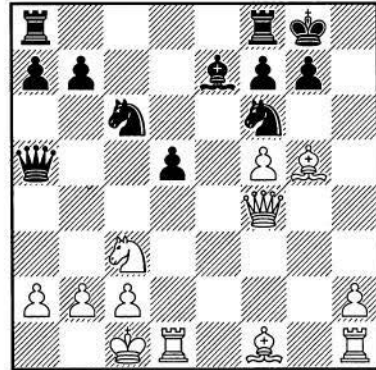
B) Upon 15.♞c3 things can go badly wrong for White, e.g. 15...♙h4 16.♙c4 ♞a1 17.♞d2 ♞a4;

C) The same goes for 15.♞e1? ♙h4 16.♞h4 ♞b4 17.♞e1 ♞a1 18.♞d2 ♞b2 19.♙d3 ♞ac8.

On the other hand, the alternative for Black, 13...♞g4?, is far too optimistic since after 14.♙e7 ♞e7 15.♞g1+- it is quite clear that

the g4 pawn is not something that Black should want to grab, for example: 15...h5 16.h3 ♞c5 17.♙d3 ♞f2 18.f6 or 15...♞f6 16.♞d6]

14.♞f4 d5 15.g5!N [15.♙b1 Suetin – Krogus, USSR (ch) 1967 – 3/454] hg5 16.♙g5



INDIVIDUAL HEROES

The Chess Olympiad, held every two years, is primarily regarded as a team event, designed to determine the world's strongest chess playing countries. However, within each of these competing teams there is also the potential for remarkable individual performances. In Tromsø, for example, 20 year old Yu Yangyi registered the Olympiad's highest tournament performance rating of 2912, scoring 9½/11 on board 3 for China, which played a major role in securing the gold medal for his country.

But also less successful teams can have a player whose result is simply outstanding. Such was the case with Sam Shankland, making his debut for the USA and yet claiming the highest percentage of all the participants in the Olympiad. His 9 points from 10 games included a win against the legendary Judit Polgar, key player for silver medal winners Hungary but who announced her shock early retirement from competitive chess the next day.

In this exclusive report for Chess Informant, Sam tells of the highs and lows he experienced and the good and bad moves he played on his trip to Europe – and of course his own story...

16...d4

Of course this move is crying out to be played. Now the fun stuff begins.

[16...♘h5? does not work because after 17.♙h4 ♕g5 18.♙g5 d4 19.♘e4! ♙a2 20.♕d3!+- Black is not able to create any meaningful counterplay and is left material down and at risk of being checkmated in short order.]

17.♕f6 ♕f6

[After 17...dc3 18.♕c3 White is pretty much winning, although the engine suggests 18.♕g7 as being even more forceful.]

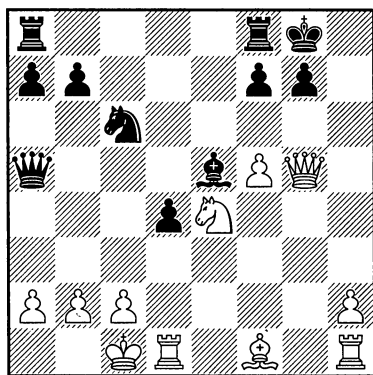
18.♘e4 ♕e5

Played immediately.

[I suspect my opponent missed that after 19.♙g5! he does not have f6 available. But also 18...♙e5 19.♘f6 ♙f6 20.♖g1± looked very pleasant to me.]

19.♙g5!

[f5-f6 is coming, but Black is not without counterplay.]



19...♘b4! Black decides to roll the dice instead of suffering in an ending a pawn down.

[19...♙c7 was the other serious try. While it is objectively a stronger move, it leads to a really miserable and quite simple position, whereas the game continuation is the fighter's way of resisting. After the queen move 20.♖d2! is necessary so that ...♘b4 does not come with tempo, and then 20...♕f4 (20...♘b4? 21.f6) 21.♘f6 ♘h8 22.♙h5 ♕h6 23.♘g4± leaves Black with major problems concerning his king. For example: 23...♙f4 24.♘h6 ♙h6

25.♙h6 gh6 26.♕g2 and though Black has been able to exchange the queens, he will likely lose the d4 pawn. White should then have excellent winning chances in the rook ending;

19...♙d8? is a natural attempt to stop f5-f6, but imagination comes into play... 20.f6! (Anyway!) ♕f6 21.♘f6 ♙f6 22.♙f6 gf6 23.♖g1 ♘h7 24.♖d3 Who needs queens to deliver checkmate?;

19...f6? 20.♕c4;

19...d3? 20.f6 ♕b2 21.♘b2 ♙b4 22.♘a1 It is quite convenient that I have the c3 square under control. 22...♙d4 23.c3;

19...♖ac8 should transpose to the game.]

20.f6!

Even though White is winning, I have to be very careful.

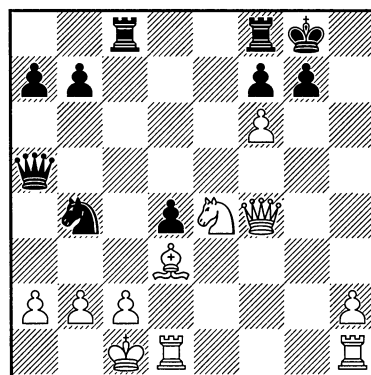
[20.a3 stops all threats, but it also gives Black the chance to prevent f5-f6 by 20...♘d5= (20...♙c7 is met by 21.♖d2)]

20...♕f4

[Upon 20...g6? 21.♕c4! clogs the c-file with tempo and threatens ♙g6+]

21.♙f4 ♖ac8 22.♕d3

[22.♖d2! was also strong, and possibly simpler. Then 22...♙a4 (22...♙a2 23.♘d1) 23.♖g1 ♖c2 24.♘d1 ♖c1 25.♘c1 ♖c8 26.♘c3. Computers are fearless!]



22...♙a4! The most challenging.

[If 22...♖c2 23.♕c2 ♖c8:

A) 24.a3 ♖c2 25.♘b1 ♙d5 26.ab4 ♙b3 27.♙c1+- is what I planned during the game;

B) But not 24.♖d4? ♜c2 25.♗d1 ♚h5! Oops!;

C) 24.♗c3 is assessed by the computer as +9.00.

22...♚a2 23.♚g5+-;

22...♗c2 23.♗c2 ♚a2 24.♚g5 ♜c2 25.♗c2 ♜c8 26.♗d2 ♚b2 27.♗e1+-]

23.♚f2?!

This was my idea when I played 20.f6. It should be winning but White had a better solution:

[23.c3! It is ironic that I did not even consider this move, although I did look at 23.♗c3, which is a far less sensible way to clog the c-file. Then 23...dc3 24.♚g5! ♗d3 25.♖d3 cb2 26.♗d2 and the king survives after 26...♜c2 27.♗e3 ♜e2 28.♗e2 ♚e4 29.♗f2;

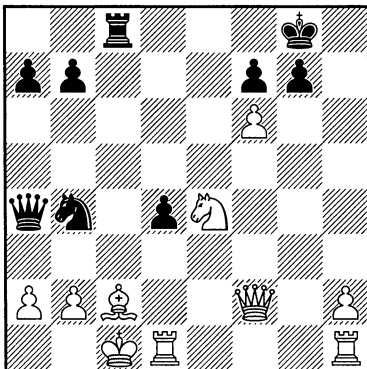
I noticed 23.♚d2? was wrong as after 23...♜c2 24.♗c2 ♜c8 White needs the d2 square for his rook, and 25.♗c3 leads nowhere: 25...♜c3! (25...dc3 26.♚d8) 26.bc3 (26.♚c3 ♗a2! and I lose the queen with check.) ♚a3 27.♗b1 ♚a2=;

Regrettably 23.♗c3? dc3 24.♚g5 does not work. All I need is one move to give mate, but of course Black will not oblige: after 24...cb2 25.♗d2 ♜c2 26.♗e3 ♜e8 the engine claims mate in ten moves for Black!]

23...♜c2!

More wood on the fire.

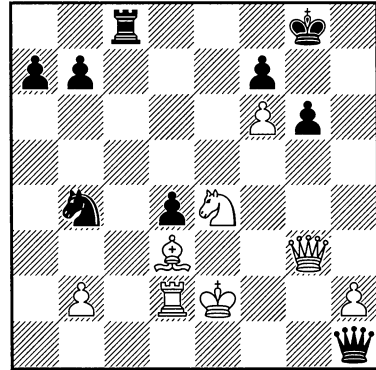
24.♗c2 ♜c8



25.♖d2

[It is very unfortunate that 25.♗c3? does not work. True, after 25...♜c3! 26.bc3 ♚a3 27.♗d2 (27.♗b1 ♚a2 28.♗c1 ♚a3) ♚c3 28.♗e2 ♚c2 29.♗f3 (if 29.♖d2 ♚e4 winning the h1 rook) I would have managed to escape from the queenside with a massive material advantage and with Black running out of attacking pieces ... but somehow it is a draw anyway! 29...♚f5 30.♗g2 ♚g4 31.♚g3 ♚e2 32.♗h3 ♚h5 33.♚h4 ♚f3 34.♚g3 ♚h5 35.♗g2 ♚e2 36.♚f2 ♚g4 and Black has a perpetual as I can never move my king to the back rank because of the hanging rook on d1.]

25...♚a2 26.♗d1 ♚a1 27.♗e2 ♚h1 28.♚g3 g6 29.♗d3



While thinking over my 20th move I did not see anything special here for my opponent, although my exposed king was definitely unsettling!

29...♗d3 [29...♗a2 30.♗f2! (30.♚f4 ♚g2) ♗c1 31.♚f4]

30.♗d3 [30.♚d3? ♜e8]

30...♖d8 Not the most practically challenging move, in my opinion, but by this point we were both getting pretty short of time.

[30...♚c1! was best, though it should still be insufficient after 31.♗d6! ♚f1 32.♗d4 ♚f6 33.♚e5 ♚h4 34.♗e3. Nevertheless I admit that Black still has some drawing chances after 34...♜c7]

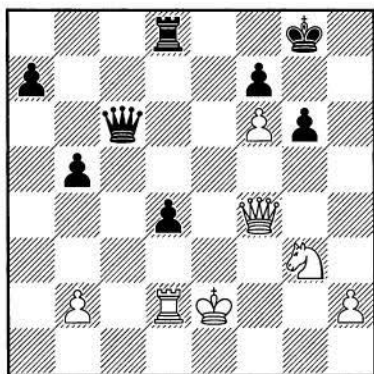
31.♚f4 b5 32.♗g3 ♚c6 33.♗e2

[33.♜c2? ♚d5! and with ♚b3 and d3 coming,

A Bobby Fischer scoreline of 6:0 was not enough for Sam Shankland – he then made it 'Lucky 7' with a win against Judit Polgar.
Photo by Dusan Kunic



it is suddenly much less clear: 34. ♖h6 ♕f3!
35. ♘d2 ♖f6]



33... ♖d6?

[33... ♖e8 was the last practical chance. Although White should still win after 34. ♘f2 ♖e6 35. ♖d4 (not 35. ♘f5? g5! and there is no mate after 36. ♖g5 ♘f8 37. ♖g7 ♘e8 38. ♖g8 ♘d7 39. ♖f7 ♘c8) ♖f6 36. ♘g1 there is still work to be done.]

34. ♘e4 ♖e6 35. ♖d4 ♖c2 36. ♘f3 ♖b3
37. ♘c3

1:0

Shankland

While I'm sure Captain Donaldson had his fair share of heart palpitations while watching my king walk all over the board, even if the

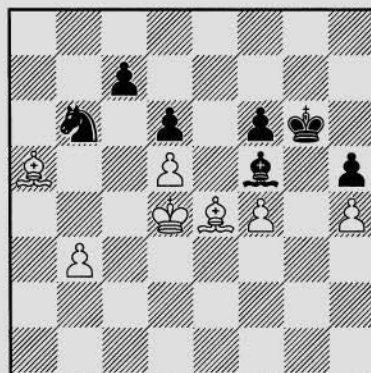
computer confirms that White was in control the whole time!

After this game, I got a day off. As it happened, this was to be the only match I sat out. Our Dutch counterparts proved to be worthy adversaries, and dealt us a nasty defeat, culminating in an excellent transition to a pawn ending by Robin Van Kampen, after he had pressed for a long time with his bishop pair:

C67

VAN KAMPEN 2638 – AKOBIAN 2653

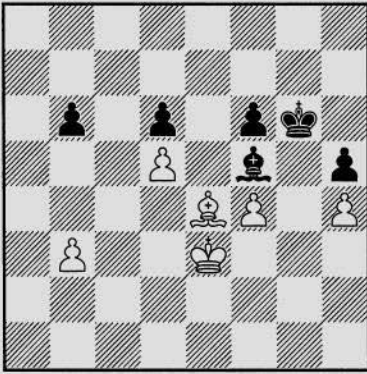
Tromsø (ol) 2014



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64.♙b6! cb6 65.♖e3!

Black is about to find himself in a deadly zugzwang position.



65...♙e4

[After 65...b5 66.♖d4 ♙e4 67.♖e4 ♖f7 (On 67...♙g7 Black is one tempo short in getting to the queenside: 68.f3 ♙f7 69.♖d4 ♙e7 70.♖c3 ♙d7 71.♖b4) 68.♖f5, in order to prevent the white king from breaking through, Black must make the suicidal advance 68...b4, although after 69.♖e4 White will run the king over to this pawn and still win.]

66.♖e4 ♙g7

[66...♙f7 67.♖f5 b5 68.b4+ -]

67.f5 ♙f7 68.♖d4 ♙e7 69.♖c4 ♙d7 70.♖b5 ♙c7 71.♖a6

1:0

Shankland

Having been the victims of an upset in round 3, the US team found itself facing off with South Africa in round 4. And they put up a great fight, which included a shock upset when Henry Robert Steel defeated Gata Kamsky. Nevertheless we managed to win 3:1 in the end, and my personal score reached 3:0.

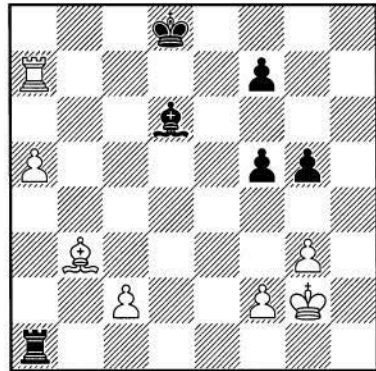
Next up I faced my highest rated opponent yet, Aman Hambleton of Canada. Although there were some sloppy moments in the middlegame, I finally took control of the position and succeeded in converting my two pawn advantage, in spite of the presence of opposite coloured bishops.

C07

SHANKLAND 2624 – HAMBLETON 2458

Tromso (ol) 2014

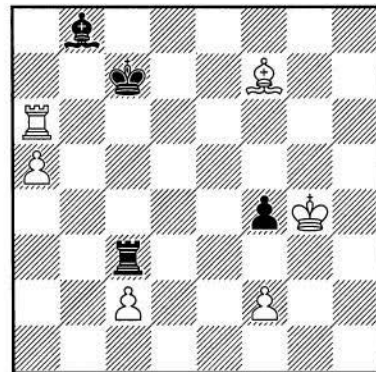
Moves 1-43 – Page 27,
by Wesley So



44.♙f7 I had made my life harder than necessary, but thankfully my technique was good enough this time.

44...♙b8 45.♖a8 ♙c7 46.♖a6 f4 47.gf4 gf4 48.♙f3? ♖a3 49.♙g4 ♖c3

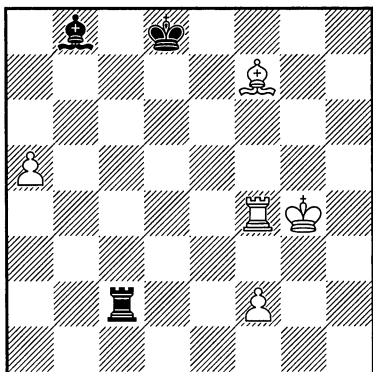
I totally missed the idea of ...♖c6.



50.♖a8

[The computer screams for 50.♖a8 ♖c2 51.f3 ♖c3 52.a6 ♖a3, but I was unsure I would win with such a bad rook.]

50...♖c2 51.♞f4 ♔d8



T

52.♞f5? [52.♞b3+-]

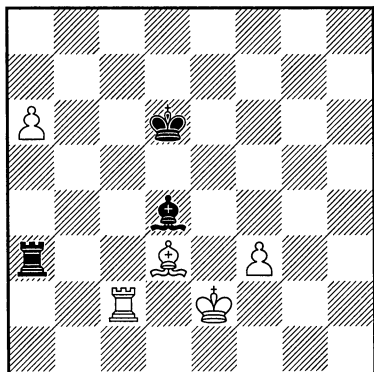
52...♞a7 [Here Black missed an amazing resource... 52...♞c7!!± Ridiculous computer! Somehow White is unable to prevent the manoeuvre ...♞c2-c6-a6, winning the a-pawn.]

53.f3 ♞c3 54.♞d5 ♞f2 55.a6 ♞a3 56.♞f6 ♞a5 57.♞e4 ♔e7 58.♞c6 ♞a4 59.♔h3 ♞a3 60.♔g2 ♞e3 61.♔f1 ♞d4 62.♔e2 ♞e3 63.♔d2 ♞a3 64.♞d3

Preparing f4.

64...♞e5 65.♞c2 [Now ♔e2 and ♞c4+ followed by ♞a2 is a good plan. At last White's pieces are organized.]

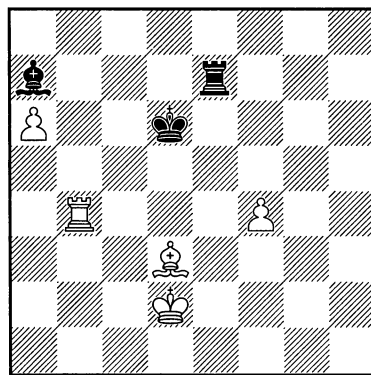
65...♔d6 66.♔e2 ♞d4



67.f4 Finally! ♔e7 68.♞c6 ♔d7 69.♞b5 ♔e7 70.♞c4 ♞b6 71.♞a4 ♞e3 [71...♞a4

72.♞a4+-]

72.♔d2 ♞a7 73.♞d3 ♔d6 74.♞b4 ♞e7



75.f5 [75.♞b7? is not to be recommended because of 75...♞b7!-]

75...♞e3 76.♔c3 ♞c7 77.♞c4 ♞a7 78.♞e4 ♞c7 79.♞c4 ♞g5 80.♞e6 ♔c5 81.f6 ♞f4 82.♞e7 ♞c8 83.f7 ♞d6 84.♞e8 ♞c7 85.f8 ♞f8 86.♞f8 ♔b6 87.♔b4 ♞c6 88.♞b8 ♔a7 89.♞b7 ♔a8 90.♞h7 ♔b8 91.♞b5 ♞f6 92.♔c5 ♞g6 93.♞c6

1:0

Shankland

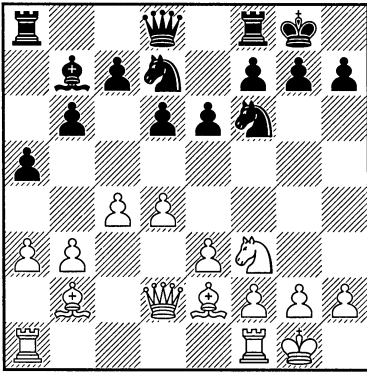
At this point I was obviously happy with my 4:0 score, but I had no illusions of emulating Bobby Fischer. However, two relatively stress free wins with Black in my next two games helped to inspire confidence in my form, which was most welcome as round 7 was to bring me to a new level of challenge. 6:0 was nice, but I had not played any grandmasters yet...and Judit Polgar is not just any Grandmaster!

E14

SHANKLAND 2624 – J. POLGAR 2676

Tromsø (ol) 2014

1.d4 ♞f6 2.c4 e6 3.♞f3 ♞b4 4.♞bd2 b6 5.a3 ♞d2 6.♞d2 ♞b7 7.e3 a5 8.b3 d6 9.♞e2 ♞bd7 10.♞b2 0-0 11.0-0



I prefer White in these positions, but Black has always counterplay on the weakened light squares

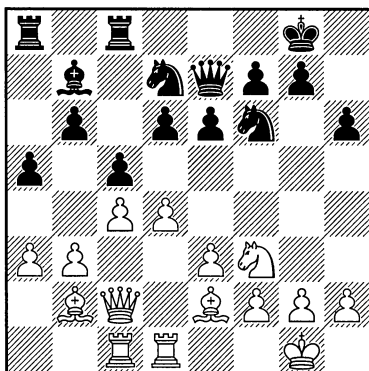
11...♖e7 A solid move.

[Black could try the far less restrained 11...♗e4, but it seems not to lead anywhere pleasant. After 12.♖c2 f5 Black's obvious intention is to lift the rook to g6 or h6 and deliver checkmate, but White can open the position for his bishops by 13.d5! which generates favourable complications.]

12.♖c2 [12.b4 had been my choice against Christiansen some years back.]

12...c5 I had not prepared this move, although it looks quite natural. I thought I should anticipate the opening of the centre (Black can play ...d6-d5 whenever she likes) before going ♗d2.

13.♗fd1 h6 14.♖ac1 ♖fc8

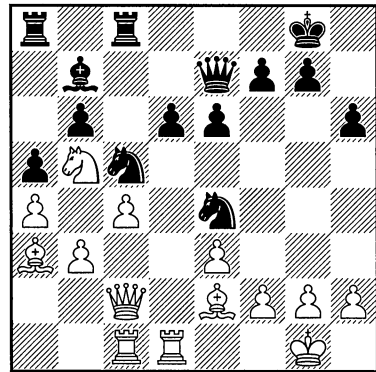


15.a4 My first big decision of the game.

[Obviously I was not too happy about ceding the c5 square, but Judit was clearly about to play ...a5-a4 – why else would she choose the f-rook to go to c8? I considered 15.d5! but it looked a bit too adventurous: 15...ed5 16.♗h4 ♖e6 (16...♗e4 17.♗f5 ♖g5 18.g4!) 17.♗f5 d4!; Also allowing ...a5-a4 did not appeal to me, for example: 15.♗d2 a4 16.b4 cb4 17.ab4 a3 18.♗c3 e5 19.d5 b5 and White has lost control of the position; 15.♗a1 Iv. Sokolov 2691 – Macieja 2593, Espana 2005 – 94/403]

15...cd4 16.♗d4 ♗c5 17.♗a3 ♗fe4!
[Tactically justified as 18.f3 fails to 18...♖g5]

18.♗b5 Trying to remain flexible – in some cases I might want to put the bishop on f3. [18.♗f1 also deserved attention but not 18.f3?! ♖g5! 19.fe4? ♗e4 – +. Also after 18.♗f3 f5 I thought Black was fine – the well centralized knights are no worse than White's bishop pair.]

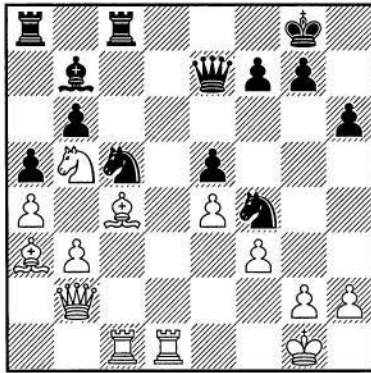


18...d5?! I don't like this move. Black would be best advised not to open lines for the white bishops and play instead 18...♗d8. I would still take White if given a choice but objectively the position is probably close to equal. Black must just keep a close watch on any possibilities of f2-f3, followed by e2-e4, which at present still fails to ...♖g5]

19.f3 ♗f6 [Now 19...♖g5 can be met by 20.fe4! as Black no longer has ...♗e4. Also 20...♖e3 21.♗h1 ♗e4 22.♗f1 + – comes up short for Black. Upon 19...♗d6 20.♗d6 ♖d6 I intended 21.cd5± although the computer prefers 21.♖b2]

20. ♖b2 e5 21. cd5 ♜d5 22. e4 ♜f4 23. ♙c4

Here Black is strategically busted, but her well posted knight on f4 offers potential counterplay against my king. At this point we were already down 1:0 in the match and stood worse on the other two boards. This increased the pressure on me still further: I had to convert an objectively good position into a win, whilst under threat of attack by Judit Polgar...



23... ♙d8

[The barbaric 23... ♙c6 caused me some concern during the game. Although after 24. g3 ♙g6 25. ♙h1 (25. ♙f1! is the computer's choice.) ♜h5 26. ♖f2± White seems to have everything under control, accidents are always waiting to happen...]

24. ♙h1?! Losing some of White's advantage.

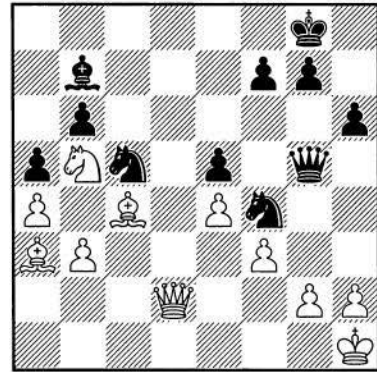
[During the game I was not too sure about my position after 24. g3! ♜h3 25. ♙g2 ♜g5 26. ♙c5 bc5 27. ♖c3± I thought then Black could try something like ... ♙d4, recapture

with the c-pawn and throw in ...f7-f5 as soon as possible. However the computer just laughs at all this...]

24... ♙d1 25. ♙d1 ♙d8 26. ♖c2

White is still clearly better.

26... ♙d1 27. ♖d1 ♖g5 28. ♖d2



28... ♙e4! The best practical choice. Otherwise Black would get run over with no counterplay after a subsequent ♜d6.

29. fe4 ♙e4 30. ♙f1 So I am a piece up for two pawns, but things are not so simple. There are no immediate threats against my king but I am tied down to defence and have to reorganize my pieces without blundering into any tricks.

30... ♙c6 31. ♙c1 ♖g4 32. ♜c3 g5

[Judit could have tried 32... ♜h3, aiming to freeze my king and keep moves like ... ♖f5 in the air. This move would also set some nice traps, e.g. 33. ♜d1? ♖d1!; or 33. ♜d5? ♙d5

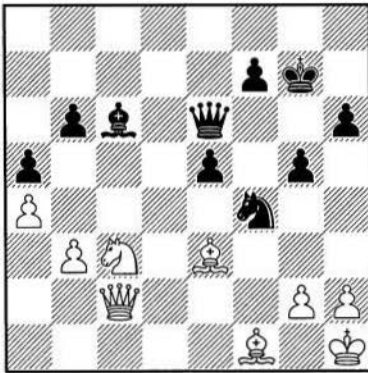


34. ♖d5 ♜f2=. The best reply would have been 33. ♖d8 ♜h7 34. ♙e3±]

33. ♖c2 ♙g7 [33... ♜h3 was another try.]

34. ♙e3 Step one completed – the bishop on a3 has been re-routed to e3, where it controls a number of kingside squares and exerts pressure on the b6 pawn.

34... ♖e6



T

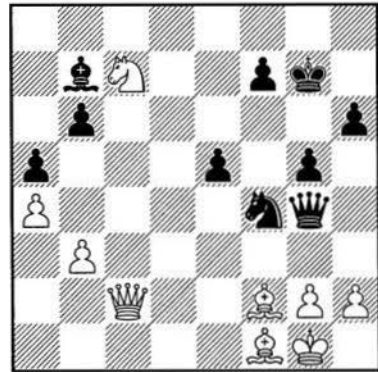
35. ♙g1! I did not need to be asked twice about playing this move.

[As soon as Black cannot meet it with ... ♜h3, it should be played. Instead, 35. ♙b6? ♙g2 would only make White's life more difficult.]

35... ♙b7 36. ♜b5 ♜d5

It was a welcome sight to see Judit retreat her queen and knight from g4 and f4 to e6 and d5!

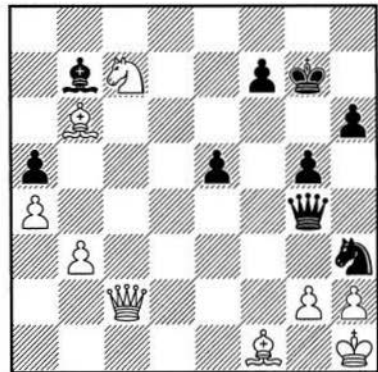
37. ♙f2 ♜f4 38. ♜c7 ♖g4



39. ♙b6 Things seem to be going well. I had picked up a pawn and Judit still had no meaningful kingside threats.

[I wanted to make 39. ♜e8? work, but could not manage 39... ♙f8 40. ♙c5 bc5 41. ♖c5 ♙e8 42. ♙b5 ♜d8. During the game it was rather frustrating for me to accept the fact that there is no mate here, and that I am dead lost!]

39... ♜h3 40. ♙h1



Once the time control had been reached I



was confident I would win, and I did in fact manage to convert without too much trouble.

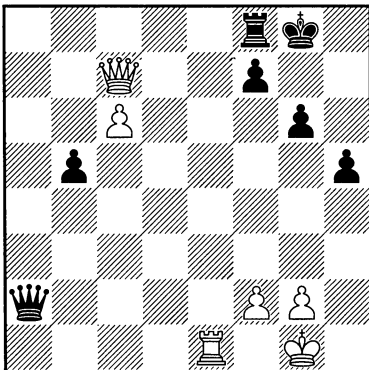
40...♖f4 41.♗c4 ♔d2 42.♗e2 ♖c1 43.♘e8 ♘f8 44.♘d6 ♙d5 45.♙e3 ♗b1 46.♗d3 ♗e1 47.♗e2 ♗b1 48.♘c4 ♗b3 49.♗d3 ♗d3 50.♙d3 ♘f4 51.♙f4 ef4 52.♘a5 f3 53.gf3 ♙f3 54.♙g1 ♙d1 55.♙b5 ♙e7 56.♘c4 ♙f3 57.a5 f6 58.a6 ♙d8 59.♙f2 ♙h1 60.♘e3 1:0 **Shankland**

7:0!! At this point the euphoria had started. I had long since lost track of my rating gains, I had beaten a former top ten player, and had somehow won seven games. After a subsequent draw in round 8, I was jokingly asked by many players how it felt to concede my first half point – and my answer was, “Excellent!”. My eighth game was against Liviu Dieter-Nisipeanu, and he came to the board well prepared. I played the Vienna for the first time in my life, hoping to surprise him, but he still knew the theory better than me, despite the fact that he could not have prepared it for this specific game. After defending as best as I could, I allowed him one opportunity to end the game in his favour...

D24

NISIPEANU 2689 – SHANKLAND 2624

Tromso (ol) 2014



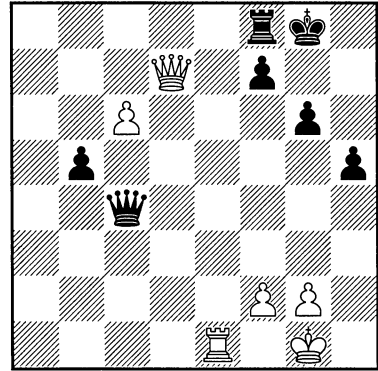
T

30.♗d7

[Apparently 30.♗d6! was simply winning, as White will then play c6-c7 and ♔d1. This

move never even occurred to me – a sign that I was getting tired and my form was slipping.]

30...♗c4



31.♙e8

[Now if 31.c7 b4 32.g3 (32.♙e8 ♗c1=) ♘g7! Or 31.g3 b4 (31...h4 32.g4 ♗h4) 32.♙e8 ♙e8 33.♗e8 ♘g7 34.♗d7 b3 35.c7 b2]

1/2 : 1/2

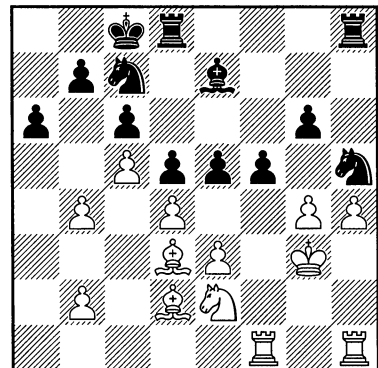
Shankland

Around here exhaustion was starting to set in. I played quite poorly in rounds 9-11 (8-10 for me), missing tactical resources. While the next game may have looked like a very smooth win, White missed one very nice opportunity to change the course of the game:

D11

PEREZ PONSA 2541 – SHANKLAND 2624

Tromso (ol) 2014



T

23...♟f6? The one blemish of the game. I thought White was already in big trouble here. [23...e4± is best.]

24.g5?

[Both of us completely missed 24.de5! ♟g4 25.♟f4! ♟e5 26.♟g6! when suddenly Black will have to play precisely to hold on: 26...♟d3 27.♟e7 ♟d7 28.♟f5 ♟b5±]

24...♟h5 25.♟g2 e4 – +

White is strategically busted. I find my position aesthetically pleasing with its long chain of seven pawns on light squares, complemented by a dark squared bishop about to take up a beautiful position on c7.

26.♟c2 ♟e6 27.♟c3 ♟h7 28.♟d1 ♟dh8
29.♟e1 ♟d8 30.♟g3 ♟hg7 31.♟e2 ♟c7
32.♟f2 ♟d7 33.♟e1 ♟e7 34.♟f2 ♟h5
35.♟e1 f4 36.ef4 ♟hf4 37.♟f4 ♟f4 38.♟g1
♟d3 39.♟d2 ♟h4 40.♟h4 ♟h4 41.♟f6
♟b2 42.♟e2 ♟h2 43.♟f1 ♟d3 44.♟e3
♟h1 45.♟g2 ♟e1 46.♟d3 ♟e3 47.♟a6 ♟g3
48.♟f2 ♟g5

0:1

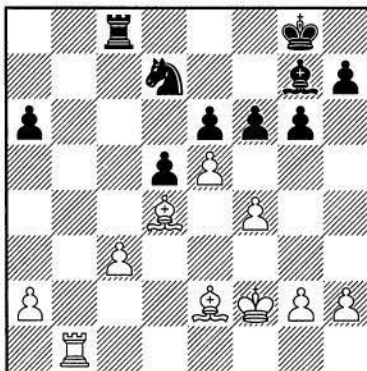
Shankland

To conclude, in the last round I embarked on a faulty sequence that might have cost the US the match:

B90

SHANKLAND 2624 – SAFARLI 2649

Tromso (ol) 2014



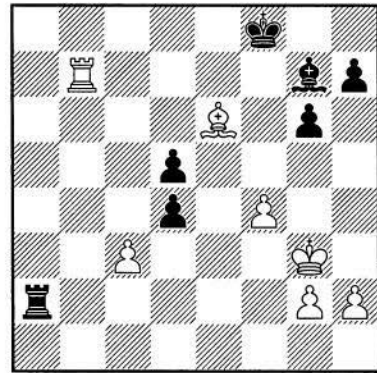
Moves 1-27 – Page 135, by Wesley So

28.♟a6? [I thought this was winning, but I missed my opponent's later 33...♟e2! Correct is 28.♟b7±]

28...♟a8 29.♟b5 ♟a2 30.♟g3

[If 30.♟f3? ♟e5! And Black should be okay.]

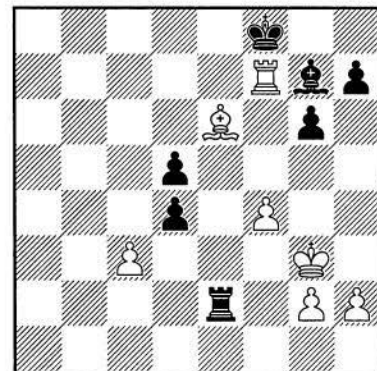
30...fe5 31.♟d7 ed4 32.♟e6 ♟f8 33.♟b7



T

33...♟e2! I overlooked this strong move after which the game should easily be drawn. On other replies Black would have had real problems to solve. [33...dc3 (33...♟h6 34.cd4+–; but 33...♟d2 34.cd4 ♟d4 might also have held the position.) 34.♟f7 ♟e8 35.♟g7 ♟a3 (fortunately the rook is hanging after 35...c2 36.♟c7 d4 37.♟a2) is tricky, but I had nevertheless worked out a win by 36.♟g4 d4 37.f5! c2 38.f6 h5 39.♟h4 g5 40.♟h5+–]

34.♟f7



34...♘g8

[Not 34...♘e8 35.♞g7 ♞e6 36.cd4+-]

35.♙d5 ♞e3 36.♘f2 ♞c3 37.♞d7 ♘f8 38.g4
♞c2 39.♘f3 ♞c3 40.♘e2

1/2 : 1/2

So when all was said and done, I ended up with 9/10, an individual gold medal, and 22 rating points. While it would have been nice to be able to celebrate, instead, in my exhausted state I had an unmitigated disaster in the Riga Technical University Open just two days later, losing 13 of my 22 gained rating points! While at first this put me in a bad frame of mind, I then rationalized what had happened in a positive way: "Well, I'm now rated the same as I was directly after the US Championship, with the Olympiad alone offsetting four other poor tournament results I had recently, and I've picked up a lot of money and fame in the process. I'm sure by this time next year my poor results in Riga and elsewhere will be long forgotten, but my 9/10 gold medal score will still be remembered!"

Anyway, I'm hopeful that my Olympiad performance will get my name out there to potential organizers and sponsors and provide me with more opportunities to improve my chess further in the future.

Shankland

SAM SHANKLAND IN BELGRADE AS A GUEST OF INFORMANT

Just after the Olympiad, Sam Shankland went to Riga, Latvia, for a previously arranged open tournament. What a mistake! Making blunders right from the start and scoring only half a point out of two games, he had to withdraw from the tournament. After his sensational result in Tromsø, both psychologically and physically exhausted, he wasn't ready for further competitive play. What he had to do was relax and enjoy the fruits of his success. That's why we had to save him from Riga – we called him to be the guest of Chess Informant in Belgrade, Serbia. After all, he has been our contributor even before he registered his first international success – eliminating Peter Leko from the World Cup in 2011. Apart from annotating games, he has produced two CI Labs surveys – C61 in CI 114 and C72 in CI 116.

In the following five days, he was welcomed in Belgrade as a young man on the brink of world class chess stardom. The capital of Serbia used to

The message is clear: if you want to score 90% in your next tournament – then study Chess Informant!

Photo by Antonio AheL



be a chess metropolis and people still remember the days when great players would continually visit the city. Shankland gave several interviews for major media outlets, and he couldn't escape comparisons with a certain American world champion...Yes, it's easy to draw such parallels since in 1958 it was none other than the young Bobby Fischer who arrived in Belgrade, out of nowhere...

So, Sam's visit was a veritable chess pilgrimage! And a productive one: he was a guest at the press conference of the Serbian Chess Federation, together with members of the Serbian Olympiad team, he visited the Serbian Junior championship and played friendly blitz games with young participants. He was often accompanied by grandmaster-colleagues, let's just mention Ivanišević and Indjić. He met his Olympiad brother-in-arms Nikola Sedlak, who, like Sam, also won a gold medal but on board 4. Sam also chatted in a live transmission with Informant's fan community on Facebook. He enjoyed good food on the river banks, attracted female attention on the streets with his charming smile and had time to do some of his favourite hiking around Belgrade's Kalemegdan fortress. Finally Sam played in an exhibition double round robin Chess Informant Rapid & Blitz tournament with other Olympiad participants.

We are already missing you, Sam!

Sam Shankland and fellow gold medalist Nikola Sedlak blitzing in Belgrade.
Photo by Antonio Ahe!



BEOGRAD, VIII 2014 Chess Informant Rapid & Blitz

			1	2	3	4	5		
1	ALEKSANDAR INĐIĆ	g 2539	■ ■	1* 0**	0 1	1 1	1 1	6	1
2	MILOŠ PERUNOVIĆ	g 2602	0 1	■ ■	1 1	1 ½	½ 0	5	2
3	SAMUEL SHANKLAND	g 2624	1 0	0 0	■ ■	½ 1	1 0	3½	3
4	IVAN IVANIŠEVIĆ	g 2613	0 0	0 ½	½ 0	■ ■	1 1	3	4
5	NIKOLA SEDLAK	g 2554	0 0	½ 1	0 1	0 0	■ ■	2½	5

* Rapid: 10 minutes + 5 seconds increment per move

** Blitz: 3 minutes + 2 seconds increment per move

Selected games from the Chess Olympiad – Tromsø 2014

UNDER THE MIDNIGHT SUN

Annotated exclusively by Olympiad participants:

GM Šarunas Šulskis, GM Julio Sadorra, GM Emanuel Berg, GM Bassem Amin,
GM Aleksandar Čolović, GM Nikola Sedlak and GM Rafael Leitão

GM Šarunas Šulskis

Board 1 for Lithuania at the Chess Olympiad, Tromsø 2014

In keeping with its motto “We are one family” the FIDE Chess Olympiad souvenir badge appropriately featured the five continents of the world linked together in harmony. However, as an eye-witness of this great sporting event and a European myself, here I have decided to focus my attention on an analysis of the performances of players and teams of just one continent and the one I know best...

The long standing dominance of the Armenians slowly melted down in the burning heat of other ambitious teams. No, the Armenian side didn't disintegrate in Tromsø, nor was their final 8th place a humiliation, but their seemingly casual progress eventually left them sinking in the desert sand. And this time it was silver medalists Hungary who emerged as the strongest representatives of Continent Europe. A fundamental building block of their spectacular success, Hungary's best result since finishing runners up to Russia in Bled 2002, was holding their own against the reigning champions in the very middle of the Olympiad. The team's 2:2 draw must have given the Hungarian team members a lot of confidence. The man of the match – and indeed the Hungarian team overall in Tromsø – was their board two player Csaba Balogh whose Olympiad performance rating amounted to an extraordinary 2839 ELO points.

Photo by Josip Asik



Sarunas Šulskis proudly sporting his national jersey in the name of European chess.

INTERCEPTION

By GM Sarunas Šulskis



C65

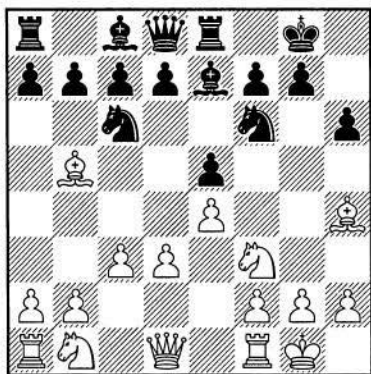
BALOGH 2637 –
SARGISSIAN 2686

Tromso (ol) 2014 (Hungary-Armenia)

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3

This modern setup essentially rules out the resilient Berlin Defence.

4...♗c5 5.c3 0–0 6.0–0 ♖e8 7.♗g5 h6 8.♗h4 ♗e7 [8...a6 Vallejo Pons 2660 – Godena 2535, Calvia 2007 – 101/(232); 8...♗f8 M. Carlsen 2826 – D. Howell 2633, London 2011 – 113/111]



9.♘bd2

[As a player of humble 2540 standard I would inevitably fall into the temptation of serial captures by 9.♗c6 dxc6 10.♘e5 ♘e4 11.♘f7 (11.♘c6!?) ♗f7 12.♗e7 ♖e7 13.dxe4 ♗d1 14.♗d1 ♖e4 15.♘d2± which I assess as being slightly better for White due to his kingside pawn majority. However Sargissian, and probably also his boss Aronian, doubtless had something up their sleeve after ♗c6 and ♘e5.]

9...d6 10.a4 [10.♖e1 has been previously seen.]

10...a6 This prompts Balogh to reposition his bishop to the a2–g8 diagonal with a very nice view

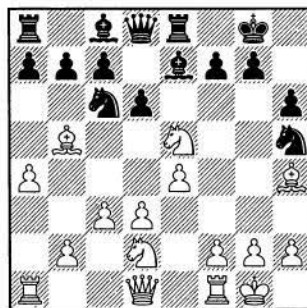
Šarunas Šulskis

- **Country:** Lithuania
- **Born:** 1972
- **Rating:** 2544
- **Peak rating:** 2596
- **Title:** Grandmaster since 1996



of the black king's residence.

[Why didn't Sargissian play 10...♘h5 at once? Possibly because he feared wild complications. One does not need a high ELO but just sheer guts to enter into 11.♘e5!? (White cannot soften up his blow with 11.♗c6 bc6 12.♘e5? as this simply doesn't work: 12...♗h4 13.♘c6 ♗g5 14.♘f3 ♗f6±):

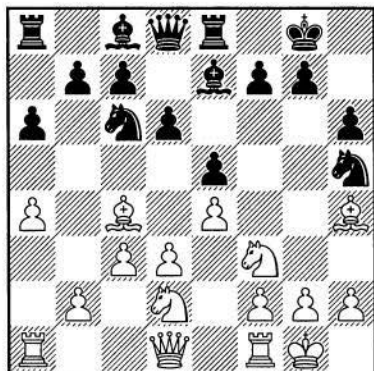


Now we have two branches:

A) 11...♗h4 12.♘c6 bc6 13.♗c6 ♘f4 14.♗a8 ♗h3 15.♗f3 ♗g5 16.g3 ♘g6 (16...♘e6 17.♗c6 ♗d2 18.♗e8 ♘g5 19.♗e3+–) 17.♗d5 ♘e5 18.♗e3 (18.♗f4 ♗f4 19.gf4 ♘d3→) ♗e3 19.fe3± and:

B) 11...♘e5 12.♗e7 (12.♗e8? ♗h4 13.♗h5 ♗g4 14.♗f7 ♗h8+–) ♗e7 13.♗e8 ♘f4 (13...♗g5 14.♘f3 ♘f3 15.♗f3 ♘f4 16.g3±) 14.♗b5 ♗h3 (14...c6 15.d4) 15.g3 ♘fd3 (15...c6 16.gf4 [16.d4 cb5 17.de5] cb5 17.♘f3 ♗f6 [17...♘g6!?) 18.♘e5 de5 19.♗h5 ♗f1 20.fe5!±) 16.f4 d5 (16...a6 17.♗d3 ♘d3 18.b4±) 17.fe5 ♗c5 18.♗h1 ♘f2 19.♖f2 ♗f2 20.♗f1+–]

11. ♖c4 ♜h5



T

12. ♜g5!N With this nice tactical shot Balogh retains the tension for a long period of time. [12. ♜g3 K. Asrian 2646 – Pashikian 2472, Armenia (ch) 2006]

12... ♜g5 13. ♖h5 ♜e6 14. ♜g5 ♖g5 15. ♖g5 hg5 16. ♜e6 ♜e6



So who has succeeded in this mass exchanging operation? Usually it's Black who gains relief as the direct assault on his king is no longer a serious issue. Why is this case an exception from the general rule? First of all, it's well acknowledged that in Ruy Lopez structures Black is favoured by a dark-squared bishops swap. This case sees the light-squared bishops coming off the board too, which leaves the c4, d5, c6, f5 squares vulnerable. In addition, Black has inherited doubled pawns which may not have an adverse effect at present but in the longer run might become relevant.



Photo by Dusan Kronic

Gabriel Sargissian is always a tough guy to beat.

17. b4± In his own good time, Balogh expands on the queenside. His 10.a4 move now offers him good service.

17... a5 18. b5 ♜b8 19. ♜c4



The knight finds an excellent square to survey the queenside. Sargissian's corner rook is tied down to defending the a5 pawn, which his Armenian opponent obstinately rejects supporting by the simple b7-b6, apparently out of concern that he will have to host the white knight on c6 one day.

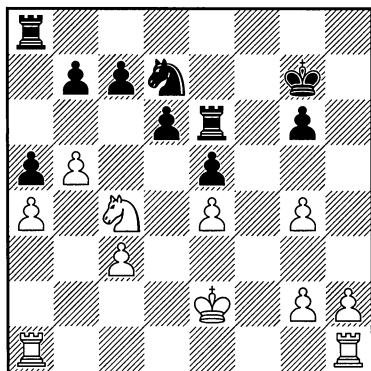
19... ♜d7 20. f3 g6 [Maybe Black could have attempted to shoulder away the dominant knight on c4 by 20... ♜b6!? 21. ♜e3 g6 22. d4 ♜g7]

21. ♜f2 ♜g7 22. ♜h1 f5 23. ♜e2 g4!? Sargissian is first to offer complications, but

White's game is constructed on very solid foundations, so in general this is a risky business.

[23...♖b6 24.♗e3 f4 25.♗g4 ♖h8 26.d4 ♗d7 looks better for White.]

24.fg4 fe4 25.de4



25...♗f6?

I believe this to be the critical point of the game. Sargissian is attacking two pawns, which Balogh defends by moving up his king without prejudice. The strategical downsides of 25...♗f6 are:

- 1) the knight rejects an excellent outpost on c5 from where it could have also pressurised a4 in addition to the key pawn on e4;
- 2) the knight on f6 obstructs the important f-file which might be exploited for a potential incursion by his rooks.

[Now let's examine the relevant lines after 25...♗c5:

A) 26.♖e3 ♖f6

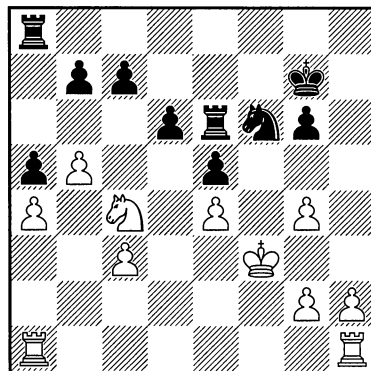
A1) 27.♗d2 ♖af8 28.h3 ♖f2 29.♖hg1 ♖8f4;

A2) 27.b6 ♖f4! (27...c6 28.♗hd1);

A3) 27.g3 ♖af8 28.♗d2 ♖f2 and if White now fails to see through Black's disguise, e.g. 29.g5?, he will be jolted by 29...♗e4!!.

B) 26.♗d2 ♖f6 27.g5 (27.g3 ♖af8) ♖f4 28.g3 ♖g4 29.♖f3 ♖g5 30.g4 ♖f8 31.♖g3 ♖f4 32.h3 ♗e4 33.♗e4 ♖e4 and I see no way for White to exploit the position of the ♖g5 as ...♖c4 and ...e5-e4 is coming.]

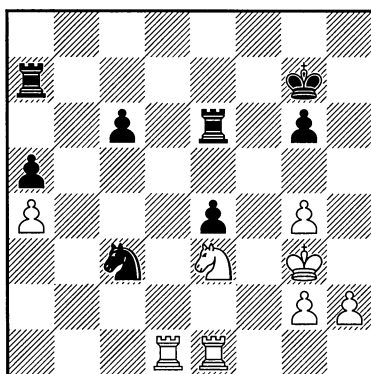
26.♖f3!



26...d5 In a nervous search for compensation for his lost pawn, Sargissian once and for all breaks up his compact queenside pawn chain. Now, at short notice, will spring up new weaknesses on Black's queenside. Meanwhile Balogh discovers a safe haven for his king on g3.

[An attempt at intimidation by 26...♖f8 would see the dawning of a new day for the ♗c4: 27.♗a5 ♗d5 28.♖e2 ♗f4 29.♖d2 ♗g2 30.♖hf1±]

27.ed5 e4 28.♖g3 ♗d5 29.♖ad1 c6 30.bc6 bc6 31.♖he1 ♖a7 32.♗e3 ♗c3

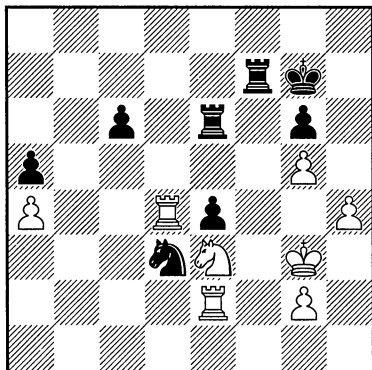


33.♖d4! A powerful centralization of the rook! It now defends a4, threatens ♖c4, attacks e4, while keeping a vigilant eye on any incursion on the seventh rank.

33...♗a2 [Perhaps he could have retained more activity by 33...♖b7 34.g5 ♖ee7 35.h4 ♖b3 (35...♖b4 36.♖d6!) 36.♖h2]

34.g5 ♗b4 35.h4 Balogh's last two moves are very important in laying siege to the black king.

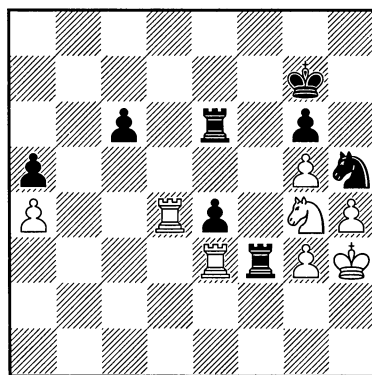
35...♖f7 36.♖e2 ♜d3



37.♜g4! Setting out on a deadly journey to f6. Black's wounds are now being sorely felt.

37...♜f4 38.♖e3 [38.♖ee4?? ♜e2]

38...♜h5 39.♜h3 ♖f4 40.g3 ♖f3 [40...c5 is not likely to avert Black's misery: 41.♖c4 ♖f3 42.♖f3 ef3 43.♖c5 ♖e1 44.♖c7 ♜h8 45.♖f7 ♖h1 46.♜h2+–]



T

41.♖f3! Taking good care to guard the seventh rank.

41...ef3 42.♖d7 At last!

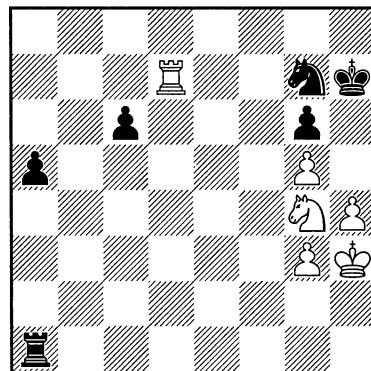
42...♜h8 [42...♜f8 43.♖d3; 42...♜g8 43.♖d3 (43.♜h6 ♜h8 44.♖f7 ♖e3 45.♜g4 f2 46.♖f2?? ♖g3# is not necessary at all.) ♖e4 44.♖f3 ♖a4 45.♜e5±]

43.♖f7 ♖e4 44.♖f3 ♖a4 45.♜e5± With the imminent fall of g6, Black's last hopes of

survival will be dashed.

45...♜h7 46.♖d3 [46.♖f7 ♜g8 47.♖c7 ♖a3⇐ is again a display of poor technique.]

46...♖a1 47.♖d7 ♜g7 48.♜g4



Despite limited material, the attack on Black's king is overwhelming.

48...♜g8 49.♖d8 ♜f7 50.♜e5 ♜e7 [50...♜e6 51.♜g6]

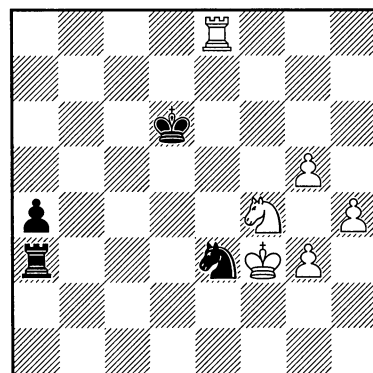
51.♜c6 ♜e6 52.♖g8 ♜f7 53.♖a8 a4 54.♜e5 ♜e6 55.♜g6

Here we are! Now it's curtains for Black.

55...♜f5 [55...a3 56.♜g4 a2 57.♜f4+–]

56.♜f4 ♜e5 57.♜g4 ♜e3 58.♜f3 ♖a3 [Not a mistake but desperation. 58...♜c4 59.g6+– would have changed nothing.]

59.♖e8 ♜d6



60.♞e6+! The final finesse!

[Even the clumsy 60.♞e3 ♞e3 61.♞e3 a3 62.g6 a2 63.g7 a1♞ 64.g8♞ would have won, but the text is far stronger. Every king retreat after 60.♞e6 can be adequately met, for example: 60...♞d7 61.♞e3 ♞e3 62.♞e3 a3 63.♞d3 a2 64.♞c5 ♞c6 65.♞b3+–]

1:0

Šulskis

I will afford readers one more Armenian game to pay due respect to this incredible nation which has dominated the Olympic stage for a decade and parted with the title in the dignified manner of a champion. A long streak of tough team draws from Round 7 to 10 slowed them down decisively, but not to the extent of preventing them from finishing in the top 10. And while they remain there, I believe Armenia remains a mighty force to reckon with at future Olympiads.

Below is the tough board 3 game from a drawn match with the eventual bronze medal winners, India. However, the Armenian effort in this match failed to bring them a much needed team victory.

D15

SASIKIRAN 2669 – MOVSESIAN 2672

Tromso (ol) 2014 (India-Armenia)

1.d4 d5 2.c4 c6 3.♞c3 ♞f6 4.♞f3 a6 5.h3

A highly modern treatment of the Chebanenko Slav. It reminds me of Bobby Fischer introducing 6.h3 in Sicilian Naidorf on the grounds that “if Black spends time on 5...a6, why can’t White do the same on 6.h3?” Indeed his firm logic has passed the test of time, as 6.h3 was used in the Tromso Olympiad many times, including by yours truly.

5...e6 [5...dc4 is often played too, e.g. 6.a4 e6 7.e3 c5 8.♞c4 ♞c6 9.0–0 ♞e7.]

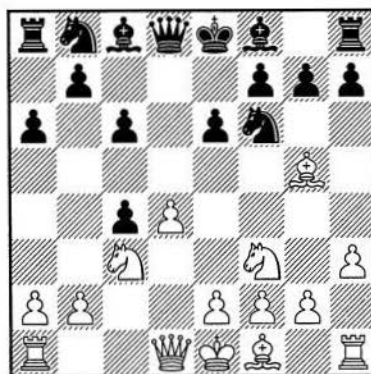
6.♞g5 A fighting approach, entailing subsequent risks. [Both 6.e3 and 6.c5 are much safer.]

6...dc4N [6...♞bd7 D.Navara2663–S.Movsesian



Sergei Movsesian had the misfortune to suffer two of only three Armenian losses in Tromso.

2645, Praha (m/10-blitz) 2005; 6...♞e7 G. Gajewski 2653 – Postny 2645, Greece 2013; 6...h6 A. Zhigalko 2582 – V. Malakhov 2713, Eilat 2012]

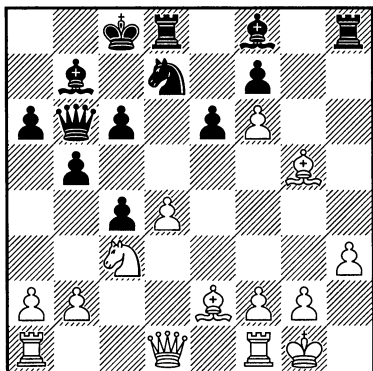


Picking up the gauntlet. From now on the game is rapidly steering into a type of Botvinnik Slav with the inclusion of the odd pawn moves h3 and ...a6. Whom does it favour more? I tend to think Black, as his programmed push ...c6–c5 is carried out quite smoothly with b5 being protected.

7.e4 b5 8.e5 h6 9.♞h4 g5 10.♞g5 hg5 11.♞g5 ♞bd7 12.ef6 ♞b7 13.♞e2

In the normal Botvinnik Slav, theory unanimously endorses the g3, ♞g2 set-up. As I am not a seasoned user of the ultra-complicated Botvinnik system for either side, I can only suppose that Sasikiran was aware of some benefit Black can derive from ...a7–a6 in some remote line of the heavily investigated mainstream Botvinnik Slav.

13...♖b6 14.0-0 0-0-0

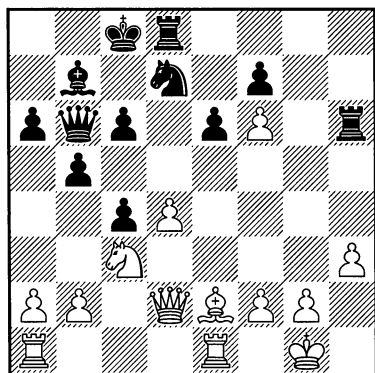


15.♔e1 Of course such a complex position offers excellent grounds for creativity.

[I can make my own personal contribution, but since the line is quite long, there might be many holes, especially if you adhere to the engine's filtered choices: 15.♔f3 c5 (15...♗e5 16.de5 ♔d1 17. ♔ad1) 16.a4 (16.d5 ♗e5 17.♔e4 ed5 as 18.♗d5 ♖e6 19.♖c2 runs into 19...♔d5! 20.♔f5 ♗f3+-) cd4 17.ab5 dc3 18.♔b7 ♖b7 (18...♗b7 19.♖f3) 19.ba6 ♖d5 20.a7 ♗b7 21.♖a4 ♗a8 22.♔fd1 cb2 23.♔d5 ba1 ♔ 24.♖a1 ed5 25.♖a5 ♔c5 26.♖b5 ♗a7 27.♖c6 d4 28.♖a4 ♗b7 29.♖c4 with compensation.]

15...♔h6 [After 15...c5 16.d5 ♗e5, then 17.♔h5! was apparently Movsesian's concern as 17...♗d3 18.♔f7 ♗e1 19.♔e6 ♖e6 20.de6 ♔d1 21.♔d1 ♗d3 22.e7 (22.f7 ♔h7) ♔e7 23.fe7± is great for White.]

16.♔h6 ♔h6 17.♖d2!



17...♔hh8 [17...♔f6? would have been too naive: 18.♗e4±]

18.♔f3 [18.♖f4 ♖c7 (18...c5 19.d5 ed5 20.♔g4 gives White the initiative.) 19.♖c7 ♗c7 20.♗e4 c5! 21.♗c5 ♗c5 22.dc5 ♔d2 and White faces a menacing infiltration.]

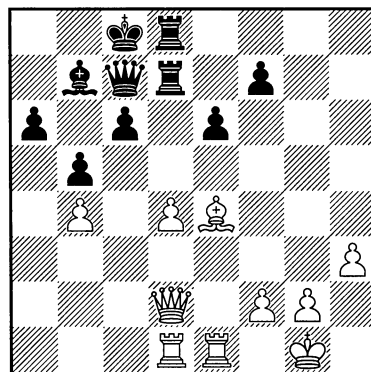
18...♗f6 19.♔ad1 ♖c7 Taking care of the important diagonal and particularly the f4 square.

20.♗e4 [For quite some time I thought 20.♖g5 would have been stronger. Then 20...♗d5 (20...♔h3? doesn't work: 21.♖f6 ♖h2 22.♗f1+-) 21.♗e4. But when I eventually discovered what I had overlooked previously, 21...♗f4!, my opinion changed dramatically: 22.♗f1 ♗d3 23.♔e2 ♖h2 24.♗g3 ♔hg8 25.♖e3 f5 26.♖e6 ♗b8 with a formidable attack for Black.]

20...♗e4 21.♔e4 ♔d7 22.b3 Sasikiran tries to take control of the key c5 square, but Movsesian quickly piles up on d4.

[I would suggest 22.♖g5 ♔hd8 23.♖c5 ♗b8 (23...♖d6 24.♔f3) 24.♔f3 ♖d6 25.h4 as an attempt to keep the ♔b7 hemmed in.]

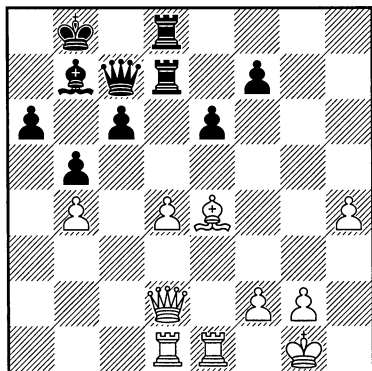
22...cb3 23.ab3 ♔hd8 24.b4



24...♗b8 [A straightforward 24...♔d4!? is another suggestion of a 2540 standard player to the grandees of this world. 25.♖d4 ♔d4 26.♔d4 a5 27.h4 ab4 (27...♖e5 28.♔dd1) 28.♔b4 ♖e7 (on 28...c5 29.♔b7 [but not 29.♔b5? ♔e4 30.♔e4 due to 30...♖c6 -+]) ♖b7 30.♔c1 ♖c6 31.h5 the pawn is running up the board and can also be supported by the

rook from behind.) 29.♖e1 ♔c7 and Black has the pleasure of retaining his extra pawn. A malicious attempt to curb his joy by 30.h5? is aptly punished by 30...c5⌘

25.h4



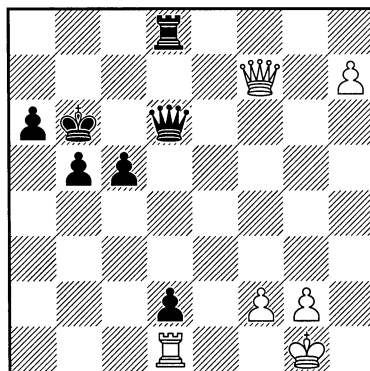
25...e5 This gains control of d4, of course, but in return the ♕e4 increases in strength by supporting the advance of the h-pawn. Let's not forget it dominates its counterpart on b7. [With his king on the safe b8 square, I think Black has even more grounds for immediate action than previously: 25...♞d4 26.♞d4 ♞d4 27.♞d4 f5! 28.♕f3 (28.♕b1 c5! 29.bc5 ♞g7-+) c5 29.bc5 ♕f3 30.gf3 ♞g7 are two winning lines for Black. White must either retreat his queen at the start of this line or play 29.♞d3 when after 29...c4 Black is comfortable.]

26.h5 ♞d4 27.♞c1 ♞d6 28.♕f3 I'm not sure it was worth retreating. [After 28.♞d4 ed4 29.h6 d3 30.♞d2 I believe White has sufficient compensation as the h-pawn is harder to stop and Black's bishop is still out of play.]

28...♞b4 29.♞d4 ed4 30.h6 d3 31.♞e3 ♞d6 32.h7 c5

At last Movsesian is doing something about freeing his bishop from prison. Normally two pawns should be enough to convert to a win, but here the h7 pawn is particularly dangerous, so one false step may even cost Black the game. The players might have also been short of time by this stage. Certainly the tension has now reached its peak.

33.♕b7 ♔b7 34.♞f3 ♔b6 35.♞f7 d2 36.♞d1



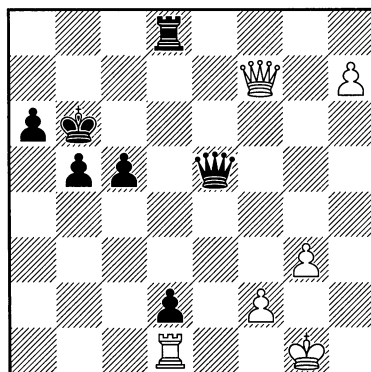
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36...♞e5! Centralization first!

[For some time I considered 36...c4 to be a worthy, albeit risky alternative. After 37.♞g7! b4 38.h8♞ ♞h8 39.♞h8 c3 40.♞h7 b3 it took me quite some time to find out that not 41.♞b1 ♞d5, but 41.♞g8! is the move and White is no longer worse.]

37.g3 A cold-blooded move in the heat of the match tension.

[On 37.♞g8 ♞e1 38.♔h2 ♞g8 39.hg8♞ ♞d1 the black king, despite appearances to the contrary, can still escape: 40.♞d8 ♔c6 41.♞a8 ♔d6 42.♞d8 ♔e5 43.♞g5 ♔d4 44.♞e3 ♔c4 45.♞e4 ♔b3]



37...♞e1 A decision that was most likely prompted by a shortage of time.

[The winning attempt should have consisted of sending more infantry to the queening area, whilst keeping the queen firmly in the centre: 37...c4

A) 38. ♖g8 ♜c7

A1) 39. ♖f7 ♜d7 40. ♖g6 (40. ♖g8 ♖e1 41. ♜g2 ♖e4–+) ♜b7 41. ♜g2 (41. h8 ♖ ♖h8 42. ♖e4 ♜c7 43. ♖f4 ♜c8–) c3 and White's position now looks critical.

A2) 39. h8 ♖ ♖h8 40. ♖f7 ♜d7 41. ♖f4 ♜c8 when his king hides away.

B) 38. ♖g6 ♜a5 39. ♖c2 c3 40. ♜a1 ♜b6 41. ♖g6 ♜d6?! 42. h8 ♖! is a mess, but 41... ♜c5 may be winning.]

38. ♜g2 ♖d1 39. ♖f6

With this neat check Sasikiran clings tight to the enemy's rook and since the a5 escape route is now barred, the players sign a truce, having reached the end of the first time control.

39... ♜c7 40. ♖e7 ♜c8 41. ♖e6 ♜c7 42. ♖e7 ♜c8 43. ♖e6

1/2 : 1/2

Šulskis

The mighty Russian men's team, unlike their ladies, failed again. Not only to win the Olympiad, but also to claim medals of any kind. I can find no other explanation than a lack of team spirit. As I'm far distant from the inner workings of the Russian camp, let's just look at a game. Their Round 7 defeat at the hands of the Czechs was especially painful. The Russians lost on the two top boards while the remaining games were drawn.

B12

SVIDLER 2751 – LAZNICKA 2676

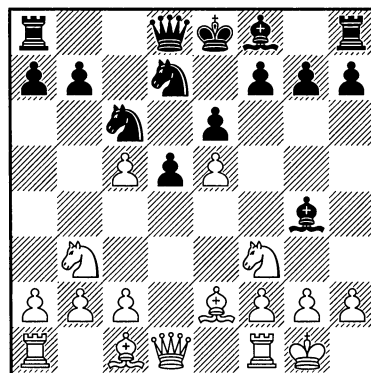
Tromsø (ol) 2014 (Russia-Czech)

1. e4 c6 2. d4 d5 3. e5 ♟f5 4. ♟f3 e6 5. ♟e2

This set-up in the Advance Variation of the Caro-Kann has given Svidler good service in various Russian Championships and elsewhere. However there was one problem: Laznicka was thoroughly prepared in anticipation of the whole line.

5... ♟e7 6. ♟bd2 c5 7. dc5 ♟ec6 8. ♟b3 ♟d7 9.0–0 ♟g4 [9... ♟c5 Svidler 2693 – Vl. Belov

2540, Moscow 2003 – 87/76]



10. ♟fd4?! A rather lame approach. Classic games such as Nimzowitsch – Capablanca, New York 1927 have well illustrated that Black dreams of the light-squared bishops coming off the board in the Caro-Kann Advance. [And 10. ♟e3 would have retained them a little longer.

A) 10... ♟ce5? 11. ♟e5 ♟e2 12. ♟f7! ♟d1 13. ♟d8±;

B) 10... ♖c7 11. ♟fd4 (11. c4 is inferior: 11... dc4 12. ♟bd4 ♟d4 13. ♖d4 ♟f3 14. ♟f3 ♟e5 15. ♟b7 ♜d8 16. ♖f4 ♟c5–) ♟e2 12. ♖e2 ♖e5 13. ♟c6 bc6 14. ♖a6 ♖c7 15. c4 is unclear;

C) 10... ♟f3 11. ♟f3 ♟ce5 12. ♟e2 (12. ♟d5?! ed5 13. ♖d5 ♖c7 14. ♟f4 ♖c6– is unfortunately insufficient.) ♜c8 13. ♟b5 a6 14. ♟a4 ♖h4 15. ♖d4 (15. f4? ♟g4) ♖d4 16. ♟d4 ♟c6 17. c3]

10... ♟e2 11. ♖e2 ♟d4 12. ♟d4 ♟c5= Two sets of minor pieces have come off the board – what else can the defending Caro-Kann player dream about?

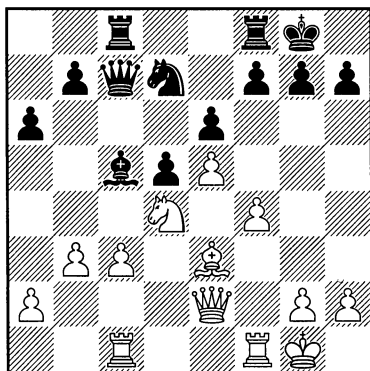
13. ♟e3N [13. ♟b3 Rublevsky 2686 – A. Grischuk 2752, Russia (rapid-m/1) 2011; 13. c3 A. Gabrielian 2545 – Matlakov 2665, Yekaterinburg 2013]

13...0–0 14. f4 ♖c7 15. ♜ac1 A shade unimpressive. [15. c3 a6 16. ♜ad1 ♜fe8 17. ♟b3=]

15...♖ac8 16.b3?! This creates an entry point on a3 which won't take long for Laznicka to exploit.

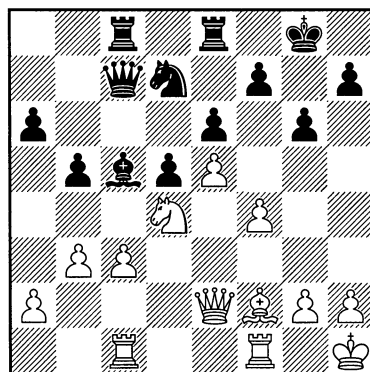
[I would prefer 16.c3 ♜fe8 17.♟b3 with still a balanced game.]

16...a6 17.c3



17...♜fe8! A sound prophylactic move. The rook vacates f8 for the bishop, whereas the bishop vacates c5 for the knight. When the latter gets to e4, Black will take hold of a strategic initiative.

18.♟f2 b5 19.♞h1 g6



20.h4? Morally I raise a cheer for Svidler who under unfavorable circumstances still tries to smash the wall erected in front of him. However, the text move burns all his bridges and in fact is the weakest move of the entire game.

[20.♟f3 was more moderate, and if 20...♟f2 (20...♟f8 21.♟d4 ♟c5±) 21.♞f2 ♟c5

(21...♞a5) 22.♞h4 which contains the venomous idea of meeting 22...♟e4 with 23.♟g5 ♟g5 24.fg5 ♞e5? 25.♜f7! ♞f7 26.♞h7+–

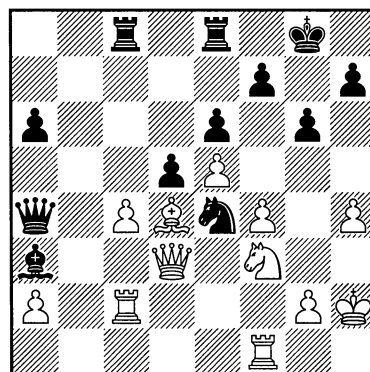
20...♟f8! 21.♟f3 ♟c5 22.♟d4 ♟e4 And here we are. Having planted his knight in the middle of the board, Laznicka takes over the initiative.

23.♞h2 The first curse of 20.h4? White must waste time protecting g3.

23...♞a5 24.c4 bc4 25.bc4 ♟a3 Making the consequences of 16.b3?! felt as well.

26.♜c2 ♞a4 Now White is under heavy pressure on the queenside.

27.♞d3



27...♜c7 [It's beyond me what was wrong with the direct capture 27...♜c4 28.♜c4 ♞c4 29.♞c4 (29.♞a3 ♞f1–+) dc4 as 30.♞e1 may be aptly met by 30...♟c5 31.♞e3 ♟d3–+ or 31.♟c5 ♟c5 32.♜c1 ♜c8±]

28.♜b1 [28.♞b3 ♜c4 29.♜c4 ♞c4±]

28...♜ec8 [Now in fact 28...♜c4?? doesn't work: 29.♜c4 ♞c4 30.♞a3.]

29.♞b3 [29.♜b3? runs into dc4 30.♜a3 cd3 31.♜c7 ♞a3 32.♜c8 ♞g7 33.♟g5 ♟g5 34.♟c5 ♞c5 35.♜c5 d2–+]

29...♞b3 30.ab3 [30.♜b3 is no remedy: 30...♟e7 31.♜b6 ♜c4 32.♜c4 dc4 33.♜a6 c3]

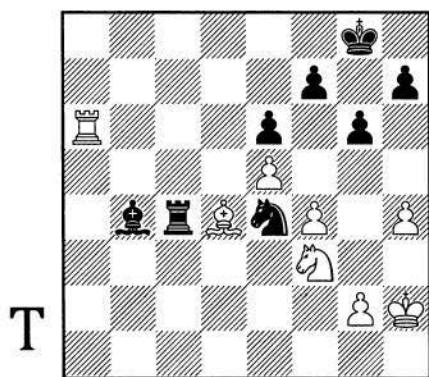


Peter Svidler's 50% score summed up Russia's miserable Olympiad.
Photo by Josip Asik

30...dc4 31.♖a1

[31.♖e1 cb3 32.♖c7 ♖c7 33.♖e4 b2 34.♗d2 ♖c1 35.♖e3 offers some hopes for White, but the shrewd 33...♗c1! 34.♖e2 ♖c2-+ does not.]

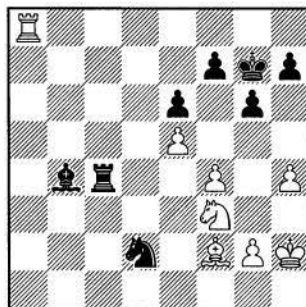
31...♗b4 32.b4 ♖c4 33.♖c4 ♖c4 34.♖a6



34...♗d2!+ Capablanca would be very happy to see this power display in a position with four pawns versus four. Suddenly the white pawns on the fourth rank are vulnerable whereas Black doesn't have any pawn weaknesses at all.

35.♖a8 ♗g7 36.♗f2 [The key point is 36.♗e3 ♗f1-+; while on 36.♗d2 Laznicka would have had an excellent choice between 36...♖d4 37.♗f3 ♖f4 38.♖a4 h5 and 36...♗d2 37.♖d8 ♗f4 38.g3 ♗c1+; 36.♗b6 is best met

by 36...♗f3 (36...♖f4 37.♗d2 ♗d2 38.♗d8 offers White more chances of survival) 37.gf3 ♗d2!+]

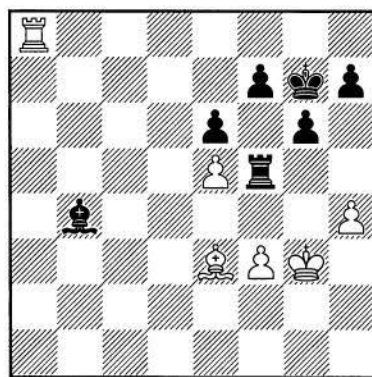


36...♖f4! Maintaining the tension and making White's defensive task virtually impossible. [36...♗f3 37.gf3 ♗d2 is less appropriate, as transition to dour defence by 38.♗g3 may still offer White some chances of survival.]

37.♗g3 [37.♗d2 ♖f2 38.♗f3+ or 37...♗d2 38.♗g3+ would have been White's last bleak hope, but Svidler has never been known as a staunch practitioner of dour defence.]

37...♖f5-+ 38.♗e3 [38.♗d4 ♗f3 39.gf3 ♗e1-+; 38.♖a4 ♗c3 39.♗d2 ♗e5 40.♗h3 ♖f2-+]

38...♗f3 39.gf3



39...♗e1! An elegant move: the bishop goes behind White's back.

40.♗g2 ♗h4 [Didn't I say 20.h4? was the weakest move of the game?]

41.♙c5 h5 And having reached the second time control and finding himself two pawns down in the ending, Svidler resigned.

0:1

Šulskis

Another distinguished European team in Tromso was Azerbaijan. We know only too well how active the Chess Federation of Azerbaijan is in staging top-level events in its country. And we must not forget that the next Chess Olympiad is scheduled to take place in Baku!

Chess has been established as a very popular sport in Azeri society, enjoying direct support from the government. In terms of popularity, there's always remarkable competition between the neighbouring Caucasian countries of Armenia and Azerbaijan.

Not having to carry the burden of defending an Olympic title, Azerbaijan climbed high up the tournament ladder, collecting 17 team points, alongside India and Russia, but taking 5th place due to an inferior tie-break. The key factors behind the Azeri success seem to be the hiring of an all-experienced GM, Alexander Khalifman, as team captain, as well as a confident performance by Mamedyarov on top board. All in all, Azeri ambitions for their home-turf Olympiad in 2016 have been made abundantly clear!

A41

MAMEDYAROV 2743 – JOBAVA 2713

Tromso (ol) 2014 (Azerbaijan-Georgia)

1.d4 d6 2.♘f3 ♘f6 3.c4 c6 4.♘c3 ♙f5 5.d5 h6
A rare bird. [5...e5 6.de6 ♙e6 7.e4 ♙e7 would have been a more casual way to deploy Black's pieces.]

6.g3 c5N Another slow move. No wonder Jobava is going to lose the forthcoming race for a kingside attack.

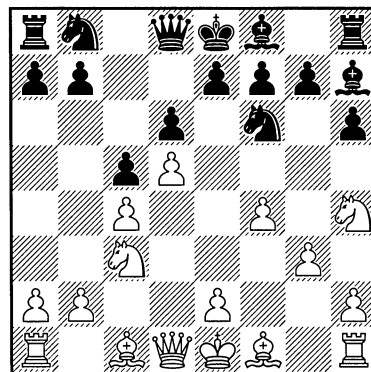
[Better is 6...e5 7.de6 (7.♙g2 cd5 8.cd5

♙e7) ♙e6 8.♙g2 ♙c4 9.0-0 ♙e7 10.♘d4♞; 6...♞c8 M. M. Ivanov 2489 – Y. Roche 2043, Val Thorens 2008]

7.♘h4!? The start of a very original plan, designed to make territorial gains.

[The normal 7.♙g2 is no doubt playable too: 7...♘bd7 (7...♘e4? 8.♞d3 ♞a5 9.♘h4± or 8...♘g3 9.e4±) 8.0-0 g5 9.♙e1±]

7...♙h7 8.f4



8...♙g8?

This is again slow and awkward, as Jobava permanently renounces his kingside castling rights. Queenside castling is usually subject to more perils and this game serves as a textbook example of why the general preference is for short-side castling in terms of king safety.

[Had the Georgian heard alarm bells ringing by this stage, perhaps he would have elected to drop a pawn by 8...g5!? 9.fg5 hg5 10.♙g5 ♘e4 11.♘e4 ♙e4 when 12.♙g2?? is a gross mistake due to 12...♙h4±. Instead White should play 12.♘f3 ♘d7 13.♞d2 ♙g7 14.♙g2 when Black has some counterplay with 14...♞b6, as he comes out on top in the line 15.♞e3 ♞b2 16.♞e4 (16.0-0 f5) ♞a1 17.♘f2 ♙d4±]

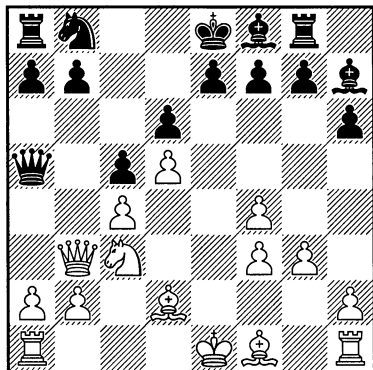
9.♘f3 ♘e4 10.♞c2! Pinpointing the awkwardness of 10...♙g8.

10...♞a5 [10...♘g5 11.♞b3 ♘f3 12.ef3 ♘d7 13.♞b7 ♙b8 14.♞a6±]

11.♙d2 ♘g5 [The only retreat as 11...♘d2

12. ♖h7 ♜f3 13. ef3 ♜d7 14. ♖g8 ♜f6 15. ♖h8 ♖b4 16. 0-0-0+ – costs Black a rook. True, the white queen is temporarily out of the game, but it is not off the board...]

12. ♖b3 ♜f3 13. ef3±



To an inexperienced eye it may seem as if the knight swap favours Black due to White's supposedly fractured pawn chain. In reality, Mamedyarov has consciously gone in for this, as he has just achieved a huge strategic gain by controlling the important e-file. Moreover, he is going to shield the enemy attack on the g-file with four pawns instead of three.

13... ♜d7 14. ♙h3 Mamedyarov doesn't want to let in Jobava along the b-file.

[Nevertheless, in my humble opinion 14. ♖b7 is an alternative attempt to claim an advantage, e.g. 14... ♖b8 15. ♖c6 ♖b2 16. ♙h3 f5 17. ♖b1 (17. ♖c8 ♖d8 18. ♖d8 ♜d8 19. ♜b5 ♜b6 20. ♙f1 also places the ♖b2 in danger.) ♖b1 18. ♜b1 ♖b6 19. ♜c3 ♖c6 20. dc6 ♜b6 21. ♜b5 ♜c4 22. ♜a7 ♜d8 23. ♙c3± and Black's army is worryingly offside.]

14... 0-0-0 There is hardly anything better, but from now on Jobava's queen will be subject to great inconvenience on the edge of the board.

15. ♜b5 ♖a6 [15... ♖b6 loses outright to 16. ♖a3 a6 17. ♙a5+–]

16. 0-0 g5 17. ♖fe1! Announcing himself master of the e-file.

17... ♜b8 18. a4 ♜f6 19. a5 g4 20. fg4 ♜g4 21. ♖a4 h5 22. b4

Launching another strong wave of attack, designed to smash Jobava's royal court in its entirety.

22... h4 [It's already too late to deal with White's initiative on the queenside, as 22... cb4 23. ♙g4 ♖g4 runs into 24. ♙e3 h4 25. ♙a7 ♜c8 26. ♙b6 hg3 27. h3 ♖f4 28. ♜d6!:

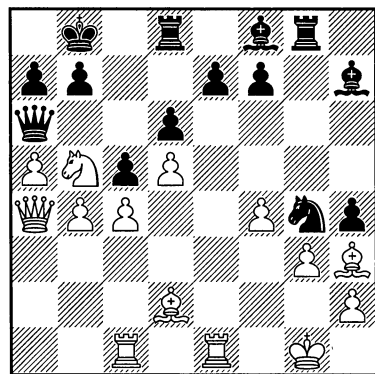
A) 28... ed6 29. ♖e8 ♙e7 and now

A1) 30. ♖d8 ♙d8 31. ♖e8 ♖b6 32. ab6 is an easy win, but personally I can't resist the charms of...

A2) 30. ♖e1 ♖c4 31. ♖d7+!! ♜b8 (31... ♜d7 32. ♖le7 ♜c8 33. ♖d8#) 32. ♖d8 ♙d8 33. ♖d6 ♖c7 34. ♖c7 ♙c7 35. ♖e8 and checkmate is coming.

B) 28... ♜b8 29. ♙d8 ♖d6 30. ♙b6 ♙f5 (30... ♖c4 only helps White 31. ♖ac1+–) 31. ♖e8 ♙c8 32. ♖f8.]

23. ♖ac1 Setting a disguised trap for the ill-fated queen which is on the brink of being suffocated.



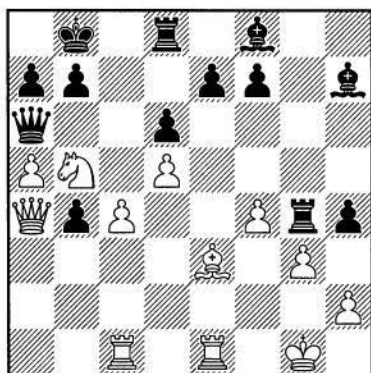
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23... cb4

[Forced as 23... hg3 would have permitted Mamedyarov to carry out his key idea after the preparatory 24. ♙g4 gh2 25. ♜h1 ♖g4 and now 26. ♜c7!! ♜c7 27. b5! when desperate attempts at counterplay, such as 27... ♙g7, are smashed down by the master of the e-file: 28. ♖e7+–]

24. ♙g4 ♖g4 25. ♙e3

Shakhryar Mamedyarov gave due notice of Azerbaijani ambitions for the next Olympiad in Baku 2016.



25...b6 [As has been pointed out already, Black loses the race for attack by a wide margin, due to his slow start in the opening: 25...hg3 26.♙a7 ♜c8 (or 26...♙a7 27.♞a7 gh2 28.♞h1 ♜a7 29.♙b4+-) 27.h3 ♞f4 28.♙b6+- ♞d7 (otherwise ♞c7) 29.♞d6!]

26.♙d1!+-

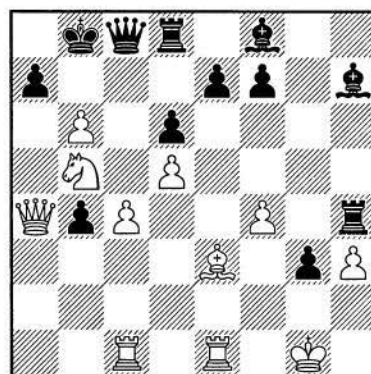
[A much needed backward step, which enables White to pound the enemy's defence with the inevitable 27.ab6]

26...♙c8 27.ab6 hg3 [Both 27...a6 and 27...a5 result in heavy losses after 28.♞a7]

28.h3! [Preventing undesirable counterplay after 28.♞a7 gh2 29.♞f2 ♙e4!]

28...♞h4 [Any alternatives? 28...♞f4 29.♙f4 ♙h3 30.ba7 ♜a8 31.♙d2+- No, I don't think so...]

29.♙a4



29...♙d7

[On 29...a6 Mamedyarov would have had a pleasant choice between:

A) 30.♞a7 ♙h3 (30...♞h3 31.♞c8 ♙e4 32.♞f1) 31.♞c6:

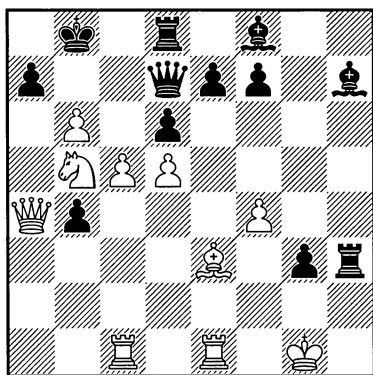
A1) 31...♞c8 32.♞e7 ♜b8 33.♞c6 ♜c8 34.♙a6 ♞d7 35.♙b7 ♜e8 36.♙d4+-;

A2) 31...♞b7 makes things look beautiful again: 32.♙a6+!! ♜a6 33.♙a1 ♜b7 34.♙a7 ♜c8 35.♞c7#.

B) 30.♞c7 ♞h3 31.♞a6 ♜b7 32.♞c5!]

30.c5! ♖h3

[30...dc5 31.♖c5 ♖h3 32.ba7 ♔b7 33.♖c7 ♗c7 34.♗c7+-]



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31.f5!! An advance of enormous strength and irresistible beauty. In fact Mamedyarov plants a log across the black queen's road to h3. She is now left seriously overloaded with her responsibilities for both defence and attack. [Meanwhile 31.c6?? would have been a childish mistake because of 31...♖h1+-]

31...♗f5 32.c6 a5 [32...♗e4 33.c7! reveals that the true purpose of 32.c6 is not to threaten the queen, but to roll the pawn further up the board to checkmate the king!]

33.♗a5! Graciously reasserting the fact that he is going for the king's throat, not that of the queen.

[Of course, 33.cd7 ♗e4 34.♖c8 ♖c8 35.dc8 ♖c8 36.♗d6 ed6 37.♗e8+- would have won too.]

1:0

Šulskis

My final selection relates to the remarkable result of my neighbouring country Belarus who took 11th place in the final standings. Taking into account they had been seeded No.27 on the initial ranking list, their performance is worthy of an appraisal.

However the main reason of my choice below is to contemplate the enormous competitive strain the players had to endure because of the tension of the last round. Three games of the Bulgaria – Belarus last round face-off ended in fighting draws. On the last board

the Bulgarian GM Rusev was two exchanges up in the middlegame, but succumbed to his opponent's amazing attack. Having won 2½:1½ Belarus rose from 20th place to 11th. On the hand the very strong Bulgarian team, led by Topalov who won a gold medal on Board 1, fell back from 15th to 25th place.

E90**RUSEV 2548 – KOVALEV 2532**

Tromso (ol) 2014 (Bulgaria - Belarus)

1.d4 ♗f6 2.c4 g6 3.♗c3 ♗g7 4.e4 d6 5.h3 0-0 6.♗f3 e5 7.d5 ♗h5 8.g3

One of two main tracks of the Makogonov variation against the King's Indian.

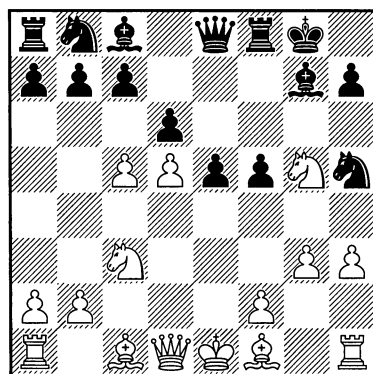
[8.♗h2 is popular too.]

8...f5 [Alternatives are 8...a5; 8...♗e8]

9.ef5 gf5 10.♗g5 ♗e8

[10...♗f6 is the main move. However, after 11.g4, Kovalev had a bitter experience at the Belarus Championship 2012, when playing his current team leader Sergei Zhigalko, so naturally enough decided to reject any ideas of fishing in muddy waters; 11... ♗e7 S. Zhigalko 2658 – VI. Kovalev 2453, Belarus 2012 – 116/191; 11... ♗e8 I.-C. Chirila 2504 – G. Jones 2655, Benasque 2012 – 116/192]

11.c5



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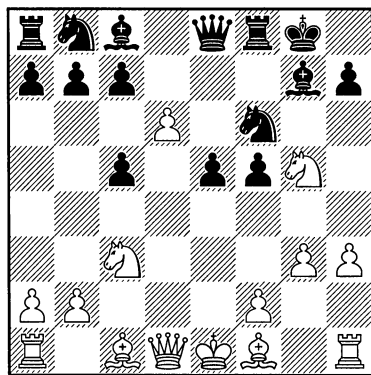
11...dc5?!N An audacious reply to White's

expansion. White can now freely advance his d-pawn and subsequently include his bishop in the attack along the a2-g8 diagonal in one go. Nevertheless it's thrilling to observe the young Belarus player craving for real action! [11...♟f6 12.cd6 cd6 13.♟c4 ♘h8 would have been much safer; 11...♟f6 12.cd6 cd6 13.♟c4 ♘h8 would have been much safer; Raznikov 2488 – Rodshtein 2639, Israel (ch) 2013]

12.d6! [Also 12.♟b5!? deserved attention: 12...♟a6 13.d6 c6 14.♟c4 ♘h8 15.♟f7! The point. 15...♟f7 16.♟h5 ♘g8 17.♟h7 ♟f8 18.♟g6 ♘g8 (18...cb5 runs into 19.♟h7 ♘g8 20.♟f6! ♟f6 21.♟e8 ♟f8 22.d7+ –; perhaps instead 18...♟d7) 19.h4 (19.d7 leads nowhere after 19...♟d7 20.♟d6 ♟f6) cb5 20.h5 Firing at close range. 20...f4 21.h6 ♟f5 22.h7 ♘h8 23.♟f7+ –]

12...♟f6 Otherwise the knight may get badly hit on h5 by the thematic ♟f1-c4-f7.

[If 12...cd6 13.♟c4 ♘h8 14.♟b5 with a strong attack; or 12...c6 13.♟c4 ♘h8 14.♟f7! ♟f7 15.♟h5 ♘g8 16.♟h7 ♟f8 17.♟f7 ♟f7 18.♟h6±]



13.♟b5

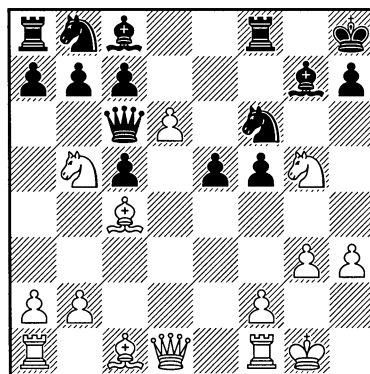
[The game is rapidly getting wild as the sidelines reveal: 13.dc7 ♟c6 14.♟c4 ♘h8 15.♟b5 ♟d4 16.♟d6 looks crushing as...

A) 16...♟c6?? 17.♟gf7 ♟f7 18.♟f7 ♘g8 19.♟d8 loses on the spot. However the situation is less clear upon;

B) 16...♟e7 17.♟gf7 ♟f7 18.♟f7 ♘g8 19.♟e5 ♘h8 (19...♟e6!? 20.♟e6 ♟e6 21.f4 ♟e4) 20.f4 b5 and Black uncorks his own ideas.]

13...♟c6 Undoubtedly Kovalev had this queen jump in mind when he fearlessly grabbed the pawn with 11...cd5?!

14.♟c4 ♘h8 15.0-0

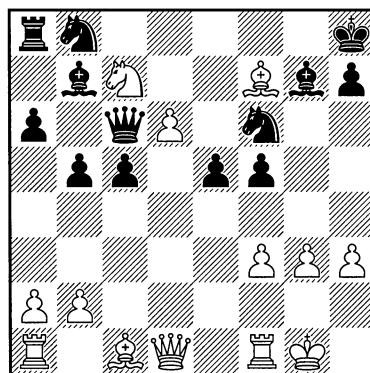


15...a6 Incredible. He invites White's knight on b5 to enter his house.

[On the other hand 15...h6 would have politely asked White's other knight on g5 to leave, but it can hardly be regarded as an improvement: 16.dc7 ♟a6 (16...hg5 17.cb8 ♟ ♟b8 18.♟a7±) 17.♟f7 ♟f7 18.♟f7 ♟b5 19.♟d8 ♘h7 is a mess, but 16.♟c7 is apparently stronger. Then 16...hg5 17.♟g5 ♟h7 (17...♟bd7!?) 18.♟e7 with a powerful attack.]

16.♟c7 b5! Kovalev's idea now becomes clear. He is setting up a long-range battery aimed at the white king's palace, weakened by the h3 and g3 advances.

17.♟f7 ♟f7 18.♟f7 ♟b7 19.f3

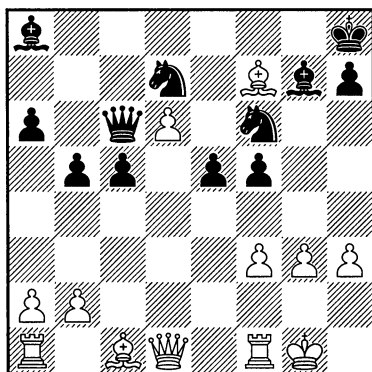


It's quite unusual to see the shield of protective pawns advanced from the second to the third rank. The text move tells us that Rusev had failed to get a grip of such an oddity.

19...♖bd7! The exclamation mark is for Kovalev's audacity. He refuses to look back and is very wise not to do so, because the loss of two exchanges may quickly spell horror.

[It is not advisable to stop in mid-stream by 19...♖a7 20.♙g5 ♖bd7 21.♗e6±, as the white knight is alive and kicking.]

20.♗a8 ♙a8±



Let's have a break and take stock of the situation. Black is two exchanges down, but obviously Kovalev hasn't relinquished his appetite for the blood of the white monarch. Do those white kingside pawns bode ill, as they seem to be pulling away from their king?

21.♙e6?!

[The king should have taken better care of himself by playing 21.♗h2:

A) 21...e4 22.f4 e3 23.♗e2±;

B) 21...f4 22.gf4 e4 23.fe4:

B1) 23...♗e4 24.♖g1:

B1a) 24...♗e5 25.fe5 ♗e5 26.♖g3 ♗e4 27.♗g4 ♗g3 28.♗c8+—;

B1b) 24...♙h6 25.♗f1:

B1b1) 25...♗e5 26.fe5 ♗e5 27.♖g3 ♗e4 28.♗f3+—;

B1b2) 25...♙c6 entails some beautiful lines: 26.♙d2 ♗e5 27.fe5 ♗e5 28.♖g3 ♗e4 (28...♙d2 29.♗f6+!! ♗f6 30.♖g8#) 29.♙c3 ♗c3 30.♗f6+! ♙g7 31.♗d8+—;

B1b3) 25...♗c2 26.♖g2 ♙g2 27.♗g2 ♗f5 28.♙d2;

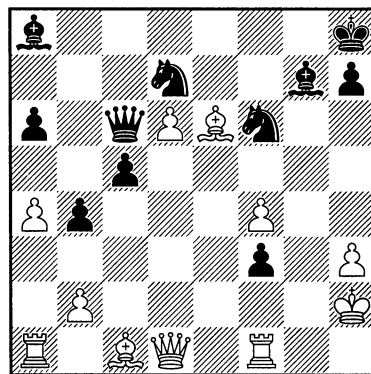
B2) 23...♗e4 24.♗f3 ♗df6 25.♙e3 ♗d7 26.♙b3 ♙c6 27.♖ad1±:

B2a) 27...♗g5 28.fg5 ♙f3 29.gf6+—;

B2b) 27...♗d6 28.♖d6 ♗d6 29.♖d1 ♗c7 30.♗f2 c4 31.♙c2±]

21...f4 22.gf4 e4! Kovalev is fighting like a lion!

23.♗h2 ef3 24.a4 b4



25.♙e3?? Under the severe tension of a fierce last round clash, Rusev blunders a full piece. [25.b3 is not wise due to 25...♗e4 26.♖a2 ♗c3 but he should have gone for simplification with 25.♙d7:

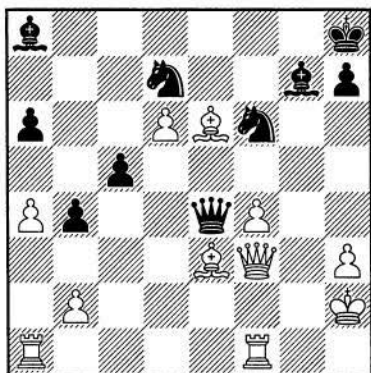
A) 25...♗d7 26.♖f3:

A1) 26...♙f3 27.♗f3 ♗d6 28.♙e3±;

A2) 26...♗g4 doesn't work: 27.hg4 ♗g4 28.d7 ♗h4 29.♗g1 ♙d4 30.♙e3 ♙e3 31.♖e3 ♗h1 32.♗f2+—.

B) 25...♗d7 26.♙e3 ♙b2 27.♖a2 ♙g7 (27...♙c3 28.♖c2 ♗e4 29.♗c1) 28.♗d3 and White stays on top in this razor-sharp middlegame, e.g. 28...c4 29.♗f5 b3 30.♖g1 ba2 31.♖g7 ♗g7 32.♙d4 ♗g8 33.♗e6+—]

25...♗e4! 26.♗f3



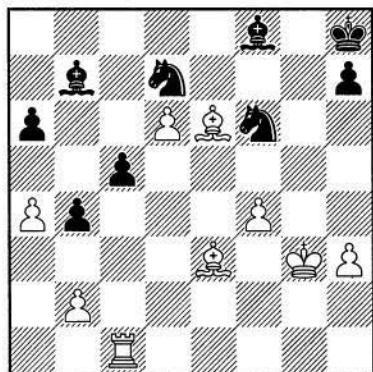
To ward off the menacing black queen, Rusev has had to give back a full rook, suddenly restoring the material balance. Whereas for Kovalev this must have meant relief, for his opponent it came as a serious shock.

[Now it was too late for 26. ♟f3 27. ♞f3 28. ♞c1 The position is still unclear. But what is clear is that Kovalev has gained a huge psychological advantage over his thunderstruck opponent.

26... ♟f3 27. ♞f3 28. ♞c1 The position is still unclear. But what is clear is that Kovalev has gained a huge psychological advantage over his thunderstruck opponent.

28... ♟f8 29. ♞g3 [Perhaps Rusev shouldn't have limited himself to giving up only a rook and proceeded to make further investments: 29. ♞c5 !? ♟c5 30. ♟c5 ♟c6 (30... ♞g7 31. ♟b4) 31. a5 (31. f5 turns in Black's favour: 31... ♞g7 32. a5 b3 33. ♟b3 ♟e4 34. ♟d4 ♞h6 35. ♟e3 ♞h5 36. ♟f7 ♞h4 +) ♞g7 32. ♟b4 with three pawns for a piece.]

29... ♟b7



30. ♞d1 ?

[Now, by playing 30. ♟d7 ♟d7 31. ♞c5 !, Rusev could have maintained roughly equal chances, as the following lines illustrate:

A) 31... ♟c5 32. ♟c5 and Black is forced to give back the bishop at short notice by 32... ♟c6 33. d7 ♟d7 34. ♟f8 ♟a4 35. ♟b4 ♞g7 =, as 32... $\text{♟g7}??$ is a losing blunder due to 33. d7 ♟f6 34. $\text{♟d4}+$ -;

B) 31... ♟d6 32. ♞g5 ♟e7 33. ♟d4 ♟f6 34. ♟f6 ♟f6 35. ♞e5 leads to a balanced ending.]

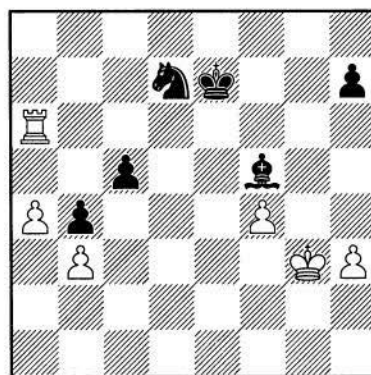
30... ♟c6 31. b3 ♟d6 +

The tables are now completely turned on Rusev.

32. ♟f5 ♟e7 33. ♟c1 ♞g7 34. ♞e1 ♞f8 35. ♞e6 ♟b8 ! 36. ♟b2 ♟d7 ! 37. ♞b6 ♟f5 38. ♟f6

[38. ♞b8 ♞f7 wouldn't have really impacted on the outcome.]

38... ♟d7 39. ♟e7 ♞e7 40. ♞a6



40... c4 !-+

A decisive breakthrough on the last move of the first time control. White resigned. A breathtaking battle!

0 : 1

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GM Julio Sadorra

Board 1 for the Philippines at the Chess Olympiad, Tromsø 2014

The 2014 World Chess Olympiad has clearly revealed that Asian teams are a strong force to be reckoned with. To me, it was surprising yet pleasant to see the number of Asian players rising to the top boards and finishing on the podium. Over the years countries like China, India, Vietnam, Uzbekistan, Philippines, and Indonesia have produced world-class players and this edition of the Olympiad featured numerous young players who can hold, and even overcome world-class stars from the West.

My debut in representing my beloved country, Philippines, in the Olympiad was both an honour and an enriching experience that I will cherish in my entire chess career. It was an honour because I was entrusted to lead my country's team to fight the intellectual and emotional battles for 11 days. It was enriching because there is nothing like being in the beautiful city of Tromsø where you personally play or see the world's top players, and meet friends, officials, and each nation's best players from 177 countries!



Photo by Josip Asik

Filipino grandmaster Julio Catalino Sadorra was making his Olympic debut – on board 1!

In this article, I selected games by Asian players who played a key role for their respective teams. I also present one of my games to share my experience of playing against a perennial, world-class grandmaster. My aim is to capture the intensity of the battle and show the fighting spirit of the players in an entertaining way, therefore I have always highlighted the critical moments of the games and illustrated them with diagrams (so you're welcome to solve them too!). As a bonus, I also did quite a bit of investigation into the opening lines that were played. I hope you'll find something worth enjoying and learning from my commentary, so let's dive into the games!

MAKE THE RIGHT CHOICE

By GM Julio Catalino Sadorra

**B92****DUDA 2576 –
YU YANGYI 2668***Tromsø (ol) 2014 (Poland-China)*

The first game features none other than China's most reliable scorer and Board 3 gold medalist Yu Yangyi. He is part of China's new generation of super-GMs, and though this is his first time to play in an Olympiad the pressure didn't keep him from producing his best chess performance so far. The following game was played in the last round in which China only needed a draw to secure gold, but Yu and his teammates fought to win until the end!

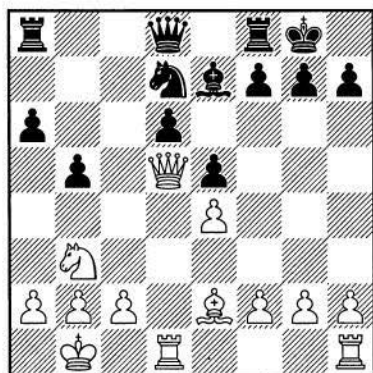
1.e4 c5 2.♟f3 d6 3.d4 cd4 4.♞d4 ♞f6 5.♞c3 a6 6.♟e2 e5 7.♞b3 ♟e7 8.♟g5 ♟e6 9.♟f6 ♟f6 10.♞d3 0-0 11.0-0

[Another common move here is 11.♞d1]

11...♟e7 12.♞b1 A prophylactic measure against future checks on g5.

[12.♞d5 A. Needleman 2420 – Delgado Ramirez 2557, Sao Paulo 2004 – 94/(186)]

12...♞d7 13.♞d5 ♟d5 14.♞d5 b5!? Black quickly commences his play on the queenside and plans to bring his knight to c4 via b6.



15.♞b7?! N A risky attempt to hinder Black's

**Julio Catalino
Sadorra**

- **Country:** Philippines
- **Born:** 1986
- **Rating:** 2590
- **Peak rating:** 2611
- **Title:** Grandmaster since 2011



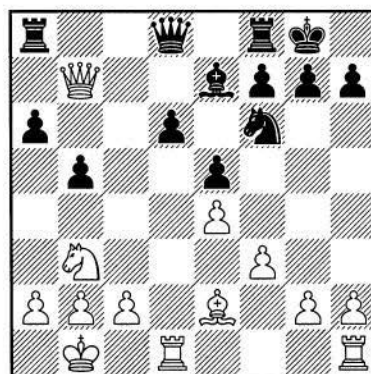
plan because it requires an accurate follow through.

[Previously seen here was 15.f4 and now an interesting idea is 15...♞b8!? preventing ♞b7 ideas after...♞b6/f6 with a good game.

(15...♞b6 16.♞b7 Haria 2073 – Ja. Carstensen 2391, Sunningdale 2011, or 15...♞f6 16.♞b7)]

15...♞f6 [Now 15...♞b6 is not the best way to proceed due to 16.♞a5 ♞b8 17.♞a6 ♞c7 18.♟b5 ♟h4!? Black has some initiative right now but I don't think it will adequately compensate for the lost pawns if White plays accurately, e.g. 19.g3 (19.♞d2? ♞a8 20.♞b7 ♞c5±; 19.♟c6!? ♟f2 20.♞d3) ♞fc8 20.g4 ♞c2 21.♟a1 ♞a4 22.♞c4 ♞c4 23.♞b1±]

16.f3



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16...♞e8 Black subtly prevents one of White's typical pawn-breaks in these types of Najdorf positions, while bringing his other rook into action. I believe this is the turning point of the game, and it's now White's turn to find a solution.



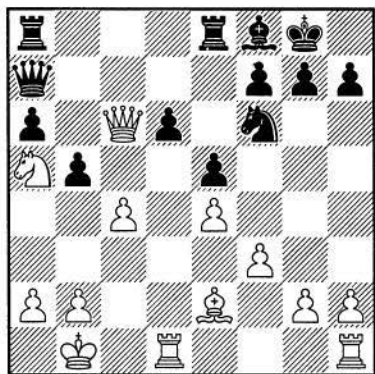
It's a Chinese Takeaway – they took home the Hamilton Russell Cup!
Photo by Anastasya Karlovich

17.c4? White doesn't see through Black's last move, and fails to find the correct way to hold the balance.

17...♙f8 18.♖c6 [White cannot take on b5 due to a tactical trick based on the awkward deployment of his queen: 18.cb5 ♗e7! 19.♖c6 ♗c7 20.♖b6 ♗c1! 21.♗c1 ♖b6 – +]

18...♖b8 19.♘a5 [19.cb5? ♗c8 traps the queen again!]

19...♖a7! Yu plays accurately and doesn't let go of his advantage until the end of the game. [19...♗c8?! 20.♖b7 would have allowed White to exchange queens and escape danger.]

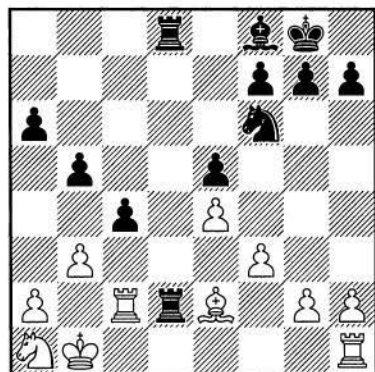


20.c5 Losing a pawn is the least of evils here. [If 20.♖b7 ♖e3 21.♙d3 ♗eb8 22.♖c6 (22.♗he1 ♖d4 23.♖c6 ♗c8 24.♖b7

♗ab8 – +) ♗c8 23.♖b7 ♗ab8 24.♖a6 ♗a8 25.♖b7 (25.♖b5 ♗cb8) ♗cb8 26.♖c7 ♘e8 – + wins a piece. And if 20.cb5 ab5 21.b4 ♗ec8 22.♖b7 ♖e3 with a winning attack.]

20...dc5 21.♖b7 c4 22.♖a7 ♗a7 And the rest was a matter of splendid Chinese technique!

23.♗c1 ♗c7 24.♘b3 ♗d7 25.♘a1 ♗d2 26.♗c2 ♗ed8 27.b3

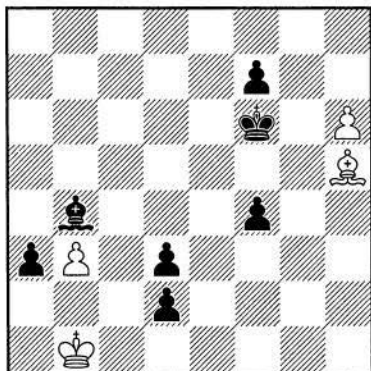


27...c3! Paralysing White's pieces.

28.a4 [If 28.♗hc1 ♘h5 29.g3 f5!! 30.ef5 ♘f6 – + with the idea of ...♘d5–e3.]

28...ba4 29.♙a6 a3 30.♙b5 h5 31.h4 g6 32.♗e1 ♙b4 33.♗ec1 ♗g7 34.♙a2 ♘g8 35.♗d2 ♗d2 36.♗c2 ♘e7 37.♗d2 cd2 38.♙e2 ♘c6 39.♘c2 ♘d4 40.♘d4 ed4 41.f4

d3 42.♙f3 ♖f6 43.g4 hg4 44.♙g4 ♖e7
 45.e5 ♘d8 46.f5 gf5 47.♙d1 ♖e7 48.h5
 ♘f8 49.♙f3 ♖g7 50.♙d1 ♖h6 51.♙f3
 ♘g5 52.♙d1 f4 53.♙b1 ♖f5 54.♙f3 ♖e5
 55.♙a2 ♙f8 56.h6 ♖f6 57.♙h5 ♙b4
 58.♙b1



58...f3 Black successfully diverts the white bishop from h5 to win the h6-pawn, so White resigns. With this win, team China scored a convincing victory over Poland in this prestigious event.

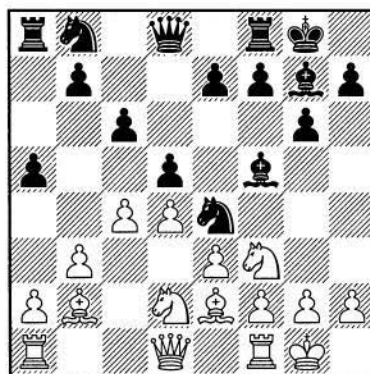
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Sadorra



Photo by Dusan Kronic

Yu Yangyi - big hitter for China with 9½/11.



D70

NISIPEANU 2689 – SASIKIRAN 2669

Tromso (ol) 2014 (Germany-India)

Up next is India's veteran Olympiad team player Krishnan Sasikiran. While other Indian players, like Negi and Sethuraman, performed exceptionally well on their boards, I consider Sasikiran the key player, not only because he won the silver medal on board 3 but also because of his crucial win in the penultimate round vs. Germany which gave his team a chance to finish with a medal going into the last round.

1.d4 d5 2.♘f3 ♘f6 3.c4 c6 4.e3 g6 5.♘bd2
 a5 [5...♙g7 B. Ivkov 2450 - Rublevsky 2662,
 Jugoslavija 2000 - 79/430] 6.b3 ♙g7 7.♙b2
 0-0 8.♙e2 ♙f5 9.0-0 ♘e4

10.♘e4N A normal continuation but the first time it has been tried in practice.

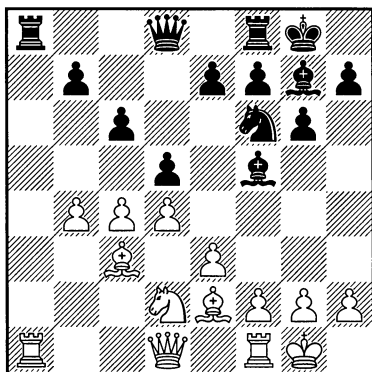
[Previously seen were 10.♘h4 ♘d2 11.♙d2 ♙e6 12.♙fc1 ♘d7 and Black obtained a solid game characteristic of this line in G.-C. Ardelean 2485 – Petrisor 2402, Baile Felix 2011; and 10.a3 in Ves. Zivkovic 2124 – M. Maric 2277, Srbija 2006, when Black played 10...♘d2 11.♙d2 (11.♘d2 ♘d7) e6!? preventing ♘h4 12.♙ac1 ♘d7=]

10...♙e4 11.♘d2 ♙f5 12.a3 ♘d7 White may have a tiny edge, but Black is okay with that because his position is solid.

13.b4 If White is to expect more, he has to create play on the queenside. But the question is, will his expansion amount to something?

13...♘f6 [13...dc4 14.♘c4 ab4 15.ab4 ♙c7 is another way to neutralize White's play.]

14.♙c3 ab4 15.ab4



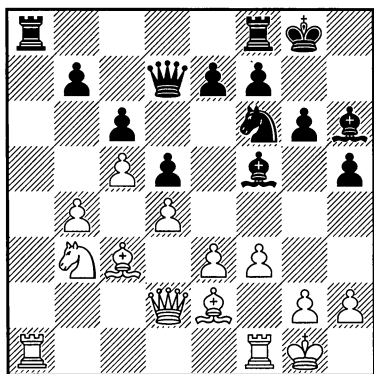
15...♖c7!? [Once again 15...dc4 16.♘c4 ♖c7 17.♗b3 ♘d5 already gives Black equal chances, but Sasikiran chose to keep the tension and hand the decision to change the structure over to his opponent.]

16.c5 ♘d7 17.♘b3 h5 Preventing g2-g4 followed by ideas involving f2-f4.

18.♗c1 ♘f6 An attempt to slow down White's queenside expansion.

19.f3 [If 19.b5 Black was planning 19...cb5 20.♗b5 (20.♗a5!? is an idea worth considering, e.g. 20...♗b8 21.♗b5 ♘g4 22.f4±) ♘g4! 21.f4! (21.g3 h4!) ♖a1 22.♘a1 ♖a8= Black's pieces are active and well placed, but White is not worse.]

19...♗h6 20.♗d2 ♗d7

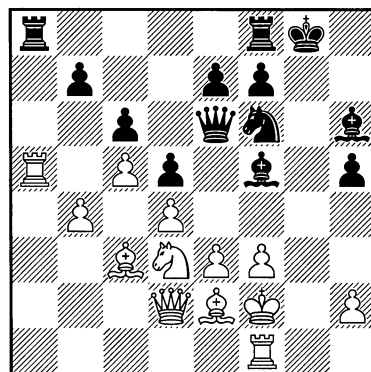


21.♖a5? White underestimates Black's pressure on the kingside. It was best to take prophylactic measures against Black's kingside plans.

[21.♗d3! ♗e6 22.♖fe1 g5 23.♗f5 ♗f5 24.♗e2 (24.♗a5 g4!) g4 25.♗a5 (25.♖a8!? ♖a8 26.♗a5) g3 26.g3 ♖h7 27.♖h1 ♖g8 28.♖g1 h4 29.♖af1 Black still has the initiative but at least White's king is safer than in the game, and he has real counterplay on the other side of the board.]

21...♗e6 22.♖f2 g5! 23.♗c1 g4! Forward march!

24.♗d3 gf3 25.gf3



25...♗d3! I believe this was a good practical move by Sasikiran as it eliminates a useful defensive piece and also forces his opponent to make a choice as he approaches time trouble.

[I'm sure Black also considered the idea of quickly bringing a rook to g8, but he was probably not convinced it would pose serious problems for his opponent: 25...♖h8 26.♖g1 ♖ab8 (26...♖g8 27.♖a8! ♖a8 28.♗f4=) 27.♗f4 ♗f4 28.ef4 ♖g8 29.♖aa1 and White looks safe here.]

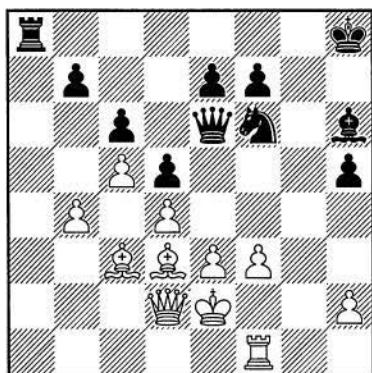
26.♗d3 [26.♗d3 ♖h8 (26...♗h3 27.♖g1 ♖h8 28.♖g2 ♖g8 29.♗f1 ♖g2 30.♗g2 ♗h4 31.♖g1 ♖g8 32.♖a2) 27.♖g1 (27.♖a8 ♖a8 28.♖g1 ♖a3) ♖ab8! 28.♖aa1 ♖g8]

26...♖h8 27.♖e2 Running away from the danger zone.

[The natural-looking 27.♖g1 will be met by 27...♗h3 28.♖g2 ♖a5 29.ba5 ♖g8 30.♖g8 ♖g8 and Black wins a pawn.]

27...♖g8 28.♖a8 ♖a8

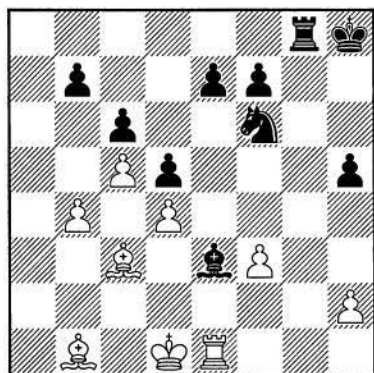
A critical moment in the game. Unfortunately, White only had a little less than two minutes on the clock left, which makes finding the right continuation a more difficult task.



29.♙b1?⊕

[29.♙d1! ♙e3 (29...♙e3 30.♙e3 ♙e3 31.♙e1) 30.♙e2 ♙a3 31.♙b2 It's possible that Nisipeanu saw this idea, and if he did he may have been concerned by the pin on the second rank, which is probably why he played ♙b1 in the game. But further analysis shows that after 31...♙a2 (31...♙b3 32.♙c2 ♙b4 33.♙e1!) White has enough defensive resources to equalise: 32.♙e1! ♙f4 (32...♙h3? 33.♙e3 ♙b2 34.♙h6 ♙g8 35.♙c1!→) 33.♙e6 fe6 34.♙c2 ♙h2 35.♙e6=]

29...♙g8 30.♙d1 ♙e3 31.♙e3 ♙e3 32.♙e1



32...♙g1!

This is the difference! White is one move late to make the e3 pawn sacrifice idea work. Black will simply be a pawn up, and the

rest is a display of smooth technique from a seasoned super-GM.

33.♙d3 ♙d7 34.♙e2 ♙e1 35.♙e1 ♙f8 36.♙f5 ♙e6 37.♙e6 fe6 38.♙e2 ♙f4 39.h3 ♙g7

Black's main idea is to push ...e6-e5, making his extra pawn count.

40.♙d3 ♙g6 41.♙e1 ♙g5 42.b5 e5
The rest is elementary.

43.bc6 bc6 44.♙f2 ed4 45.♙d4 ♙f5 46.♙h4 ♙e5 47.♙e3 ♙f6 48.♙e1 ♙b2
0 : 1

Sadorra

C07

JONES 2665 –

NGUYEN NGOC TRUONG SON 2634

Tromso (ol) 2014 (England-Vietnam)

Next on the list is Vietnam's leading scorer and board 2 gold-medalist Nguyen Ngoc Truong Son. He is no stranger to World Cups and Olympiads, and has helped the Vietnam team on many occasions. In round 5 against England, he helped his team level the match by outplaying Gawain Jones in an equal ending.

Vietnam's Nguyen Ngoc Truong Son – board 2 gold medal winner.



Photo by Harald Fietz

1.e4 e6 2.d4 d5 3.♘d2 c5 4.♘gf3 cd4 5.♘d4 ♘c6 6.♙b5 ♘d7 7.♘c6 ♙c6 8.♙c6 bc6 9.c4 ♙c5 10.♙a4 ♘e7 11.ed5 ed5 12.♘b3

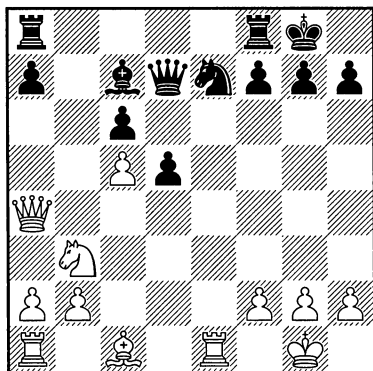
[Two of Truong Son's games early this year continued 12.0-0 0-0 13.cd5 cd5 14.♘b3 ♙b6 (and 14...♙d6) in which he equalized comfortably.]

12...♙b6 13.c5 ♙c7 14.0-0 0-0
[14...h6 15.♙g4 ♙e5]

15.♙e1!?N Gawain may still be in his preparation because this is the engine's second best choice.

[Previous games in this line have only seen 15.♙g5 f6 16.♙f4 ♙e5 17.♙ae1 with White holding a positive score; Ma. Tseitlin 2445 – Psakhis 2611, Israel (ch) 2000 – 80/287. The main idea of the game move is to prevent any ♙e5 in the future, and use his bishop in a different way.]

15...♙d7



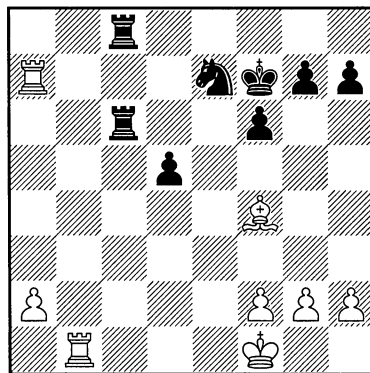
16.♙d2N [More accurate and unpleasant to meet was 16.♘d4! tying the black pieces down to defence of c6. Then 16...♙fc8 (16...♙fe8 J. Vonhoff – J. Bouma, corr. 2004) 17.b3!± preventing Black's defensive trick and planning to deploy the bishop on b2 (which can be seen after the natural 17.♙d2 ♘g6 18.♘c6? ♘e5 – +) ♘g6?! 18.♘c6 ♙h2 19.♙h2 ♙c6 20.♙g1 ♙d8 21.♙b2±. White's superior minor piece and queenside majority gives him much better chances right to the ending.]

16...♘g6! 17.♘d4 ♙e5

[A simpler way to equalize was 17...♙ac8 18.♙c3 ♙e5= 19.♘c6?? f6! – +]

18.♙c6 ♙c6 19.♘c6 ♙b2 20.♙ab1 ♙a3 21.♙e3 ♙fc8 22.♘b4 ♙b4 23.♙b4 ♙c7
White has a more pleasant ending, but Black has counterplay.

24.♙eb1 f6 25.♙f1 ♙ac8 26.♙b7 ♙f7 27.c6 ♘e7 28.♙f4 ♙c6 29.♙a7



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29...♙e6!

[Preventing any ideas associated with ♙e1. A more forcing way to equalize was 29...g5!? 30.♙e1 (30.♙bb7? ♙e6± 31.♙e3 d4!) but here Black has to make the right choice to hold the balance:

A) 30...♙e6 31.♙d6! (31.♙e6 ♙e6 32.♙e3 ♙c2 33.a4 ♘c6±) This small tactic gives White the upper hand. 31...♙d6 32.♙ee7 ♙g6 33.g4! and Black is in trouble;

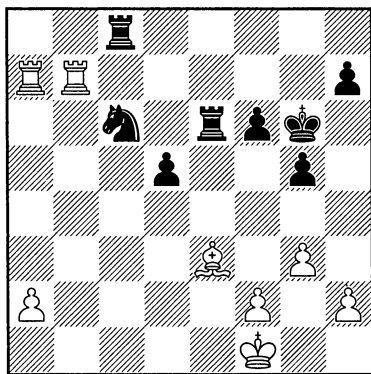
B) 30...gf4! 31.♙ee7 ♙g6 32.♙h7 ♙c1 33.♙e2 ♙8c2 34.♙f3 ♙f1 35.♙g4 f5 36.♙f4 ♙ff2 37.♙e5 ♙ce2 38.♙d5 ♙d2=]

30.g3 [The way, and maybe the only way, to exert pressure was to push the passed pawn immediately: 30.a4!, but Black has enough resources to hold the balance with 30...d4! (30...♙c4 31.♙d2 ♙c2 32.♙b4!) 31.♙c1! (31.♙d7 ♙c4 32.a5 ♙a4 33.g4 ♙a5 34.♙bb7 ♙aa6 preventing White's only dangerous idea ♙d6, after which Black is safe.) ♙c1 32.♙c1 d3 33.♙e3 (33.♙d7 ♙e4 34.♙a3 d2! =; 33.a5 ♙e4! = planning to get behind his or the enemy passed pawn. 34.f3 ♙d4) ♙c6 34.♙d7 ♙c4]

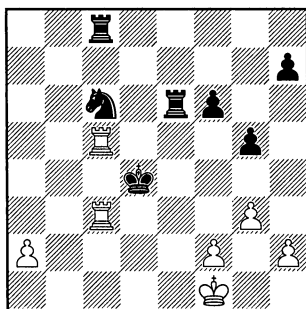
30...g5 31.♙e3 ♖g6 After escaping the pin, Black has eliminated any danger of a deterioration in his position. Many players might easily think this to be drawish and resign themselves to thoughts of splitting the point, but not so to these two strong grandmasters!

32.♜bb7?! A step in the wrong direction.

32...♘c6



33.♜g7? White doesn't sense the danger in his position and goes in the wrong direction. [It was better to admit his mistake and try to contain Black's slight initiative with 33.♜a6 d4 (33...♙f5 34.♜b5 ♙e4! now White has a study-like drawing idea 35.♜c5 d4 36.♜a3!! de3 37.♜e3 ♙d4 38.♜ec3



...with a vertical perpetual check to follow.) 34.♙d2 ♙f5 but this ending should still result in a draw.]

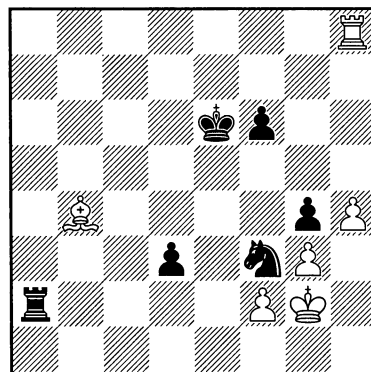
33...♙f5 34.♜ad7 ♙e4! As our game's history and principles teach us, the king is

a powerful piece in the ending, therefore it must be brought to the centre!

35.♙g2 [Maybe here White originally planned 35.♙e2 but realized that Black cannot be caught in a mating net due to 35...♙e5! 36.♜c7 ♜c7 37.♜c7 d4 and it is White who is in trouble.]

35...d4 36.♙d2 ♙e5 Another beautiful centralizing move, after which White is helpless against Black's incoming threats!

37.♜c7 ♜c7 38.♜c7 ♜a6 39.♜h7 ♜a2 40.♙b4 d3 41.h4 g4 42.♜h6 ♙f5 43.♜h5 ♙e6 44.♜h8 ♙f3



Threatening mate in two moves and forcing White to lose more material.

45.♜e8 ♙f5 46.♜e3 d2 47.♙d2 ♜d2 48.♙f1 ♜a2 49.♜c3 ♙d2 50.♙e1 ♙e4 51.♜c4 ♙e5 52.h5 ♙f2 53.h6 ♙e4 54.♜c8 ♜h2 55.♜h8 ♙g3 56.h7 ♙f5 57.♙d1 ♙e4
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Sadorra

C92

S. ZHIGALKO 2678 – MEGARANTO 2527

Tromso (ol) 2014 (Belarus-Indonesia)

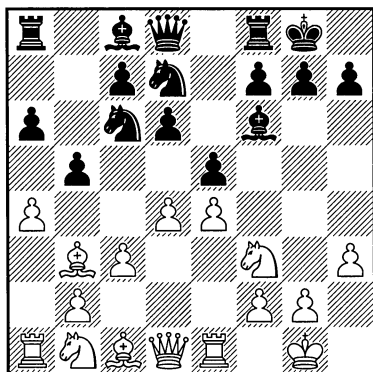
Another player who played exceptionally well for his country is Susanto Megaranto of Indonesia. On board 1, he performed at a 2730 level, beating two 2600+ players and

drawing with an elite player such as Gelfand in the process. Here is his second round win over Belarus's top player.

1.e4 e5 2.♘f3 ♘c6 3.♙b5 a6 4.♙a4 ♘f6 5.0-0 ♙e7 6.♙e1 b5 7.♙b3 d6 8.c3 0-0 9.h3 ♘d7

This is known as the Karpov variation. The former World Champion employed it many times, even against Kasparov in their 1990 world title match.

10.d4 ♙f6 11.a4



11...♖b8?! In my opinion this line gives Black less chance to fight for equality. Nevertheless, Megaranto shows that there is always room to gain equal chances in the later stages of the game. [The line that's been tested countless times is 11...♙b7 12.♘a3 (also tried is 12.d5) ed4 13.cd4 and now:

A) G. Kasparov 2800 – An. Karpov 2730, Lyon/New York 1990 – 50/386 continued 13...♘b6 14.♙f4 ba4 15.♙a4 ♘a4 16.♞a4 a5 17.♙d2! (17.♞b3 ♖b8 18.♞c3 ♘b4! 19.♘c4 ♖e8±) ♖e8 18.d5± which White eventually won.

B) 13...♖e8!? 14.ab5 ab5 15.♙f4 ♘a5! may be the correct path to obtain practical chances of equality, for instance 16.♘b5 ♘b3 (16...♞b8) 17.♞b3 (17.♖a8 ♙a8 18.♞b3 ♖e4=) ♖a1 (17...♖b8 18.♙d6!) 18.♖a1 ♞b8 (18...♙e4 19.♖c1 is unpleasant 19...c6) 19.♘c3 ♙e4 20.♞b8 ♘b8 21.♘e4 ♖e4 22.♖a8 ♖e8 and Black should be able to hold this ending.]

12.ab5 ab5 13.♙e3 ♘b6 [13...♘e7 Svidler 2640 – Yudasin 2600, Saint Petersburg 1997 – 70/(335)]

14.d5 ♘e7 15.♘a3!

Aiming for the juicy square on b4 where it eyes weak squares on Black's queenside.

15...♙d7 16.♘c2 ♘a4 17.♙a4N

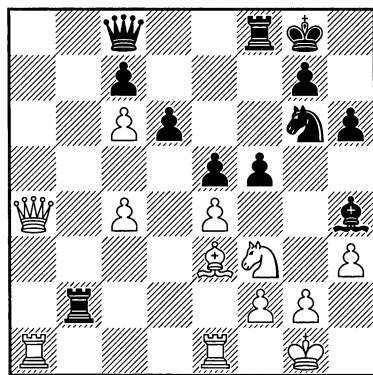
[Maybe it was better for White to keep the tension with 17.♖a2!±; 17.♞c1 Firman 2494 – V. Varavin 2465, Sudak 2002]

17...ba4± 18.♘b4 ♞c8 19.♘d2 ♙h4!

From h4, the bishop exerts slight pressure on f2 and also allows him to play ...f7-f5 later.

20.♘f3 ♘g6 21.♘c6 ♙c6 22.dc6 ♖b2 23.♞a4 h6 24.c4 f5!?

Black quickly creates counterplay on the kingside. [More circumspect and safe was 24...♞e6 25.♖e1 (25.c5?! dc5 26.♙c5 ♙e7 only weakens White's position.) ♖b1 26.♖b1 when possible is 26...f5!?∞ (or 26...♙d8 with a solid game for Black.)]



25.c5! [Also strong was to kick back the b2-rook first with 25.♞a3!:

A) 25...♞b8?! 26.ef5 ♖f5 27.♞d3! and Black cannot avoid material loss. 27...♖f3 (27...♖f6 28.♞e4±; 27...♞f8 28.♞e4±) 28.gf3 ♘f4 29.♙f4 ♙f2 30.♙f1 ♙e1 31.♙c1!+-;

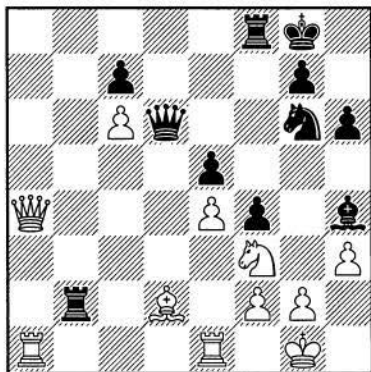
B) 25...♖b8 26.♘h4 ♘h4 27.♙a7! ♖a8 28.♞g3 ♞d8 29.c5± ♞f6 30.cd6 cd6 31.ef5 ♘f5 32.♞c3± and Black has an unpleasant defensive task ahead of him.]



Susanto Megaranto: Board 1 for Indonesia – 2730 performance.

25...f4 26.♔d2 ♖e6 Taking control of the a2-g8 diagonal and defending d6.
[26...dc5 27.♖c4 ♕h7 28.♖c5]

27.cd6 ♗d6



28.♞a2 A safe and sound continuation.
[28.♔c1 deserves attention, but the consequences of it might prove difficult to unravel during play.

A) 28...♙f2 29.♕h1 (29.♙f1 ♙e1 30.♙b2 ♙b4 31.♞d1 ♖c5) ♙e1 30.♙b2 ♙b4 31.♞d1

♖c5 32.♞d5 (32.♖b3 ♕h7) ♖c4 33.♕h2!!± (33.♔d2 ♖e2 34.♖b4 ♕h4+);

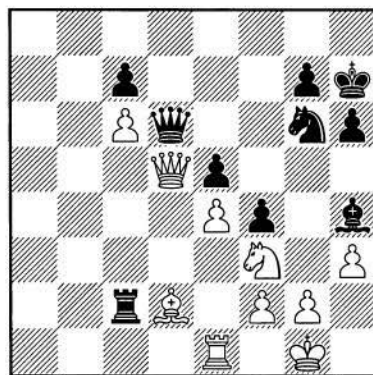
B) 28...♙f2 29.♕h4 ♕h4 30.♙f2 ♖g6 31.♖b3 (31.♖a2 ♕h7 32.♙f1 ♞a8! 33.♖f2 ♞a1 34.♖h4 ♖c6= Black has enough compensation for the piece in the form of two pawns, activity, and exposed white king.) ♕h8! (31...♕h7 32.♞g1 ♖e4 33.♖b1) 32.♞g1 ♖e4∞ and both sides have to be careful when treading through this complicated position. This goes to show that Black has enough resources for counterplay.]

28...♙fb8 29.♖c4 ♕h7 30.♞b2 ♞b2 31.♖d5

This is a crucial moment in the game, and both players have about 20 minutes left on their clock.

31...♞c2?! Megaranto chooses a risky path, most probably to retain chances of gaining an edge himself...

[A safer way to equalize was 31...♙e7 32.♙c3 ♞c2 33.♙e5 ♖d5 34.ed5 ♕e5 35.♕e5 ♙d6 36.♞e4 (36.♕f3 ♙c5!) ♞d2=]



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32.♞c1?! After thinking for 10 minutes, Zhihgalko chose to take the game into a complicated ending with queens, thereby missing a narrow path to an advantage.

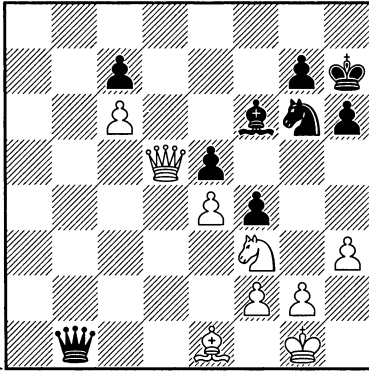
[The objectively correct choice was 32.♖d6 cd6 but Zhihgalko probably thought the ending wouldn't give him anything special:

A) After 33.♕h4 ♕h4 34.♞c1 ♞c1 35.♙c1 ♕g6 36.c7 ♕e7 37.♙a3 ♕c8 38.♙f1 ♕g8 39.♙e2 ♙f7 40.♕d3 (40.♙f3 h5! =) ♙e6 41.♙b4 ♕d7 42.♙a5 ♙c6 43.♙c4=;

B) But 33.♖c1! ♖c1 34.♗c1 ♗f6 35.c7 ♖e7 36.♖d2! △ 36...♗g8 37.♖c4 ♖c8 38.♗d2! ♗f7 39.♗a5 ♗e6 40.♖b6 ♖b6 41.♗b6 ♗d7 42.f3 gives White some winning chances in this one-sided ending.]

32...♖c1 33.♗c1 ♖b4! White probably underestimated this move.

34.♗d2 ♖b1 35.♗e1 ♗f6!



Now that the bishop's job is done on h4, it frees up the knight from defending e5.

36.♗f1! White plays accurately with two minutes left on the clock before the second time control is reached. This move also overprotects a piece to free up his knight from its defensive task, and gets ready for a future double minor piece ending.

36...♖c2 37.♗b4 ♖b1 38.♗e1 ♖e7 39.♖c4 ♖b6

Black now wins a pawn, but conversion to a win is far from easy as White's king will actively blockade the c-pawn on c4.

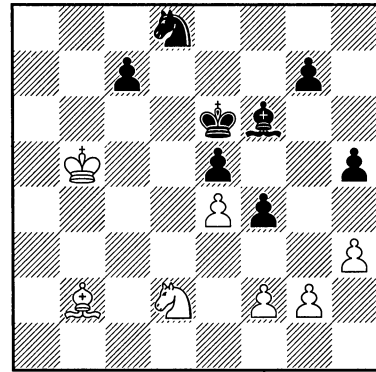
40.♗c3 ♖c6 41.♖c6 ♖c6 42.♗e2 ♗g8 43.♗d3 ♗f7 44.♗c4 ♗e6 45.♗b5 ♖d8!?

Planning to relocate his knight to f7 where it will defend e5 and facilitate his kingside expansion.

46.♗b2 h5

[Also possible was 46...♖f7! 47.♗c6 ♗e7! 48.♗c7?! (48.♗c3 ♗d6) ♗c5]

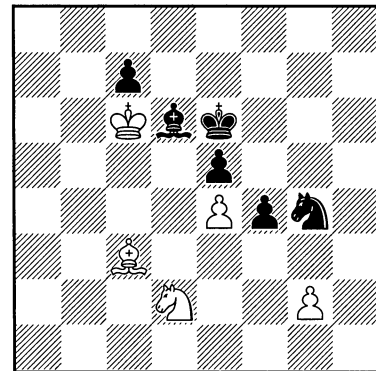
47.♖d2



47...g5 [Better is 47...♗h4! 48.f3 ♗f2 with the idea of getting the enemy king to back off: 49.♖c4 c6 50.♗b4 ♖f7]

48.f3 ♗e7 49.♖c4 ♖f7 50.♗c6 ♗d6 51.♗c3 ♖h8 52.♗e1 ♖g6 53.♗f2 ♖e7 54.♗b5 ♖g8 55.♗c6 ♖e7 56.♗b5 ♗d7 57.♗e1 ♖g8 58.♗c3 ♗e6 59.♗c6 g4 60.hg4 hg4 61.fg4 ♖f6 62.♖d2 ♖g4

So far, White has stubbornly defended a worse ending, and has now gained good drawing chances. But once again he faces another critical moment in the ending...



T

63.♖c4? White errs, giving Megaranto an opportunity to break his resistance. The correct defence was to let the g2 pawn go!

[63.♗a5! ♖e3 64.♗c7 ♗c7 65.♗c7 ♖g2 66.♖f3 ♖e3 67.♖g5 (67.♗c6=) ♗f6 68.♖f3 ♖g4 69.♗d7 ♖f2 70.♖d2= and Black has no way to make progress in this knight ending.]

63...♖e3 64.♖e3 fe3 65.♗b5 ♗f6 66.♗c4

♟g5 67.♞d3 ♞f4 68.g3 ♞f3 69.g4 e2 70.g5 ♟f2 71.♞c4 c6!

The last finesse, making his pawns untouchable.

72.g6 ♞f8

0:1

Sadorra

D38

IVANCHUK 2744 – SADORRA 2590

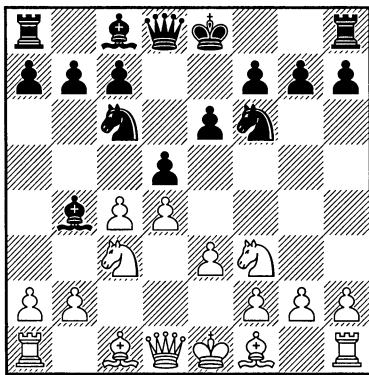
Tromso (ol) 2014 (Ukraine-Philippines)

Finally, here is my game against a world class and extraordinarily creative player.

1.d4 ♟f6 2.♟f3 d5 3.c4 e6 4.♟c3 ♞b4 5.e3

It is well-known that “Chucky” can play almost any opening line and this wasn’t one of those that I had prepared for.

5...♟c6!?



I’m not sure about the name of this line, but I would call it the “Ragozin-Nimzo” because the ideas resemble those found in the 5 ♞a4 ♟c6 line in the Ragozin Defence. I had briefly studied this rare line when I was going through Botvinnik – Tal matches and Fischer’s games.

[In the past, I have studied and prepared 5...0–0 6.♞d3 c5 (and 6...b6 7.0–0 ♞b7) 7.0–0 ♟c6 both of which lead to main lines but I’m certain Ivanchuk has more experience playing with these, so I tried to surprise him over the board.]

6.♞c2 0–0 7.a3 ♞c3 8.♞c3

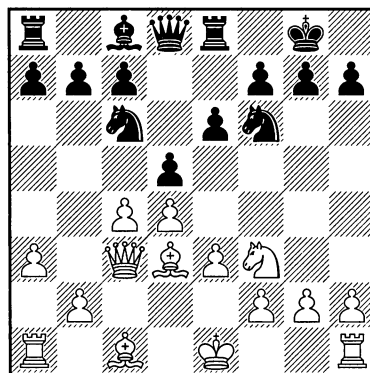
During the game, I was recalling my old analysis and I remembered the idea of ♟f6-e4 followed by e7-e5 or f7-f5 so I tried to make this work.

8...♞e8 [In my analysis, I also considered 8...♟e4 9.♞c2:

A) 9...e5? doesn’t work yet 10.cd5 ♞d5 (10...♞f5 11.dc6 ♟g3 12.cb7) 11.♞c4;

B) 9...f5 10.♞d3 a5 11.0–0 ♞f6 12.b3 but I didn’t like the idea of playing this passive position against a player like Ivanchuk. I felt that if Black is to equalize in this line I have to go for the e5 break; therefore, I prepared it; 8...a5 J. Donner – Taimanov, La Habana 1967 – 4/702]

9.♞d3



9...♞e7N Played after a 25-minute think.

[I once again checked if 9...e5 might give me chances to equalize:

A) 10.de5 dc4!? (10...♟g4 11.0–0 ♟ce5 12.♟e5 ♟e5 13.cd5 ♞d5 14.♞e2 but I wasn’t sure if had compensation for his long-term advantage.) 11.♞c4 ♟e4?! 12.♞f7! (the first line I saw was 12.♞c2 ♞f5 which seems to give me the active piece play that I’m looking for, but alas when I checked it I saw a tactical refutation...) ♟f7 13.♞c4+–;

B) I also thought that the other capture is good for him 10.♟e5 ♟e5 11.de5 ♟g4 12.f4 ♞h4 13.g3 ♞h3 14.♞f1 and I didn’t think I had

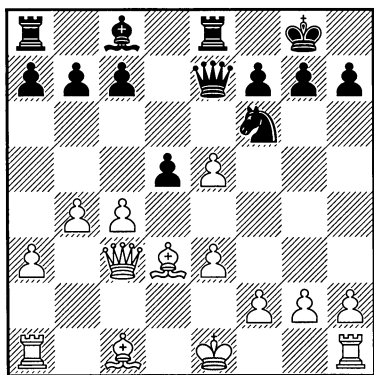
anything to show for the pawns. Therefore, I decided to further prepare the break; 9...♘e4 P. M. Larsen – Bakkejord, Tromsø 2010; 9...dc4 Grynspan 2390 – Stobik 2235, Lugano 1989; 9...a5 S. Sergienko 2410 – At. Kiss 2340, Zalakaros 1994]

10.b4 e5!? 11.♘e5?!

[Maybe 11.de5 was more accurate 11...♘e4 12.♖c2 (12.♖b2! is the engine's recommendation, but which is difficult to see over the board.) ♘e5 13.♘e5 ♖e5 14.♙b2 ♗g5 15.0–0 c6 but I thought that this was a playable position. For his bishop pair, I have actively placed pieces.]

11...♘e5 12.de5

I believe this was the most important moment in the game.



T

12...♘e4! [I didn't like 12...♖e5 due to 13.♖e5 ♗e5 14.♙b2 and now I'm forced to misplace my rook on the kingside, 14...♗g5, when the simple 15.cd5 (15.h4! ♗g2 16.♙f6 gf6 17.cd5±) ♗d5 16.♙e2 should be enough for an advantage.]

13.♖d4 [13.♖c2 ♖e5 14.♙b2 ♗g5 transposes to the above line.]

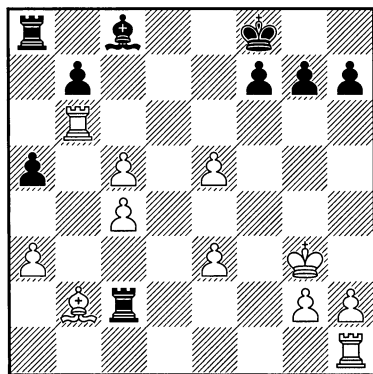
13...c5! 14.♖d5 ♘f2 This tactic is the only justification for the pawn sacrifices.

15.♙f2 ♗d8 After all, he decided to go into the ending in which I have good drawing chances.

16.♖c5 [16.♖e4 f5 17.ef6 ♖f6 18.♙e2

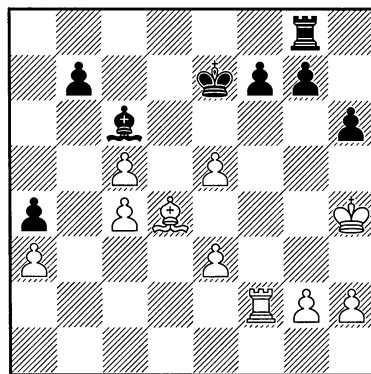
maybe here Ivanchuk missed 18...g6! in his analysis (I first investigated 18...♖a1 19.♖h7 ♙f7 20.♗f1 ♙e7 21.♖h4 which I thought was very dangerous and this led me to find the strong quiet move, lol) 19.♗a2 (19.♙d2 ♙f5±) ♙f5!]

16...♖c5 17.bc5 ♗d3 18.♗b1 ♙f8 19.♗b4 a5 20.♗b6 ♗c3 21.♙b2 ♗c2 22.♙g3



22...♙d7 [Maybe a more effective way to obtain a drawn position is to exchange off his active rook: 22...♗a6!? 23.♗a6 ba6 24.♙d4 (24.♗b1 ♙f5 25.♙d4 ♗g2 26.♙g2 ♙b1 27.♙f3 ♙e7=) ♙b7 25.♗g1 (25.♗b1 ♗g2 26.♙h3 ♙e4) ♙e7=]

23.♗c1 ♗c1 24.♙c1 ♙c6 25.♙b2 a4 26.♙d4 ♙e7 27.♗b2 ♙e6 28.♗f2 ♗g8 29.♙h3 ♙e7 30.♙h4 h6



Here, I remember Chucky started to slowly move his king around, trying to find a way to create a weakness around my kingside,

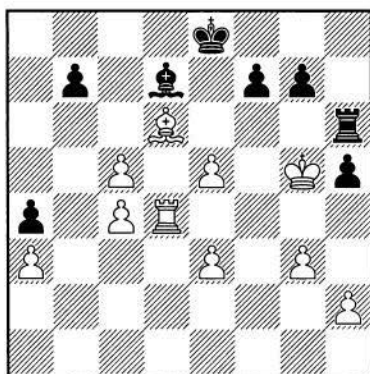
but I didn't think there was a way for him to break through. Nevertheless, he kept trying to create pressure both on the board and the clock.

31.♖g4 ♜h8 32.♗f4 h5 33.g3 ♜h6 34.♖g5
♗e6 35.♙c3
[35.♞f6 ♞f6 36.ef6 g6=]

35...♙e4 36.♗f4 ♙c6 37.♞d2 ♖e7 38.♙a5
♙d7 39.♞b2 ♙c6 40.♙c7 ♜h8 41.♞d2 ♙d7
42.♙d6 ♖e8

[I didn't like 42...♖e6? because it would give him a chance to change the nature of the game and create some winning chances with 43.c6 ♙c6 (43...bc6?? 44.♙c5+-) 44.♙c5 g5 45.♖g5±]

43.♖g5 ♜h6 44.♞d4 The last critical moment of the game.



T

44...♞g6 45.♖h4 [45.♖h5 ♜h6 46.♖g5 ♜h2=]

45...♞g4! 46.♖h5 ♞g6 47.e6

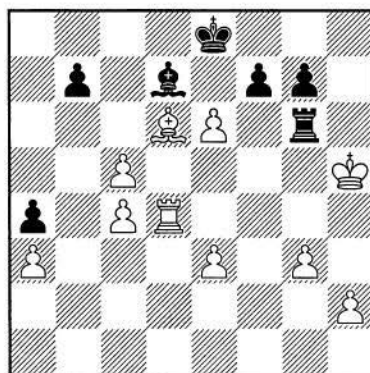


Photo by Anastasya Karlovich

The formidable Chucky Ivanchuk was held to a draw by the tenacious play of Julio Sadorra

The main idea of the pawn sac is that White can never win with a paralysed king and rook!

[47.h4 ♙e6 48.g4 ♜h6 49.♖g5 ♞g6 50.♖h5=; 47.♞h4 ♙c6 (or I can wait with 47...♖d8) 48.e4 ♙d7=]

47...♞h6! An important zwichenschach. [47...♙e6 48.♙f4 allows him to keep pushing.]

48.♖g5 ♙e6 49.h4 ♞g6 50.♖f4 ♞f6 51.♖e4 ♞f2

With more active pieces free to target enemy weak pawns, Black no longer has problems.

52.♖d3 ♞b2 53.c6 bc6 54.g4 ♞b3 55.♖d2 ♞b2

White cannot escape the checks and the perpetual attack on his e3 and c4 pawns, so a draw was agreed.

1/2 : 1/2

Sadorra

GM Emanuel Berg

Board 5 for Sweden at the Chess Olympiad, Tromsø 2014

EN ROUTE

By GM Emanuel Berg

Before arriving at the Olympiad I was wondering what to expect, due to its much publicised financial difficulties. However, during the event, most things seemed to function pretty well and I was very happy with my stay in Tromsø. The food was excellent and the natural beauty of the surrounding area, with its fjords and mountains, simply fantastic.

Chesswise I had an average result in terms of rating points, scoring 6/8 on the last board for Sweden. However I remained undefeated, whilst winning four games, which was a good result for a team event. The games I have chosen to annotate include one of my own and another of Torbjørn Ringdal Hansen, a member of Norway's amazing second team who performed more than 200 points above their average rating! Finally I have also commented on the game Leko – Lupulescu as it featured an interesting line in the Winawer French which is the subject of my latest book, published in December 2013.

C67

T. HANSEN 2450 – BORIŠEK 2569

Tromsø (ol) 2014 (Norway 2-Slovenia)

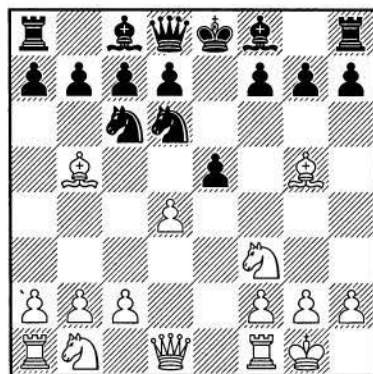
1.e4 e5 2.♘f3 ♘c6 3.♙b5 ♘f6

The Berlin Defence has become a more and more popular choice against the Spanish. White is certainly struggling to get an advantage in the main lines. For this reason many White players often choose to deviate from the well-known paths.

4.0–0 ♘e4 5.d4 ♘d6 6.♙g5!?

Emanuel Berg

- **Country:** Sweden
- **Born:** 1981
- **Rating:** 2554
- **Peak rating:** 2627
- **Title:** Grandmaster since 2004



An interesting move with the idea of spicing up things a bit and leading Black out of the well-known lines.

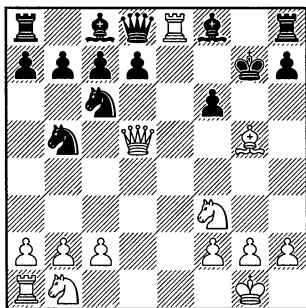
[6.♙c6 enters the main line Berlin Wall while 6.de5 ♘b5 7.a4 is the main alternative. This brought White a victory in Andreikin 2706 – Kramnik 2796, Nizhny Novgorod 2013. However from a theoretical standpoint Black is doing absolutely fine.]

6...♙e7 The main move favoured by Aronian and Anand, among others.

[However the sharper 6...f6 puts more pressure on White and leads to interesting tactics: 7.de5 (White can also play safe with 7.♙c6 but after 7...dc6 Black's score is excellent and there appear to be no problems for him whatsoever. White's best now is probably 8.de5 fg5 9.ed6 ♗d6 10.♘g5 ♗d1 11.♙d1= with a level endgame.) ♘b5 8.ef6 (8.♙h4 is the other try

when there might follow 8...♙e7 9.♖e1 N 0-0 10.♗d5 ♘h8 11.e6 ♙f6 12.♙f6 ♗f6 13.♗b5 when White wins back the piece but with Black having the slightly better position after 13...♟d4) g6 9.♖e1 (9.♙f4!? is an interesting alternative played by Naiditsch. Following 9...d5 10.♗e2 ♟e7 11.♗b5 c6 White's chances were not worse although Black won the game later on A. Naiditsch 2664 – Ki. Georgiev 2677, Kusadasi 2006) ♘f7 10.♗d5 ♘g7 A sharp position has arisen, however it seems very critical for White as he is about to be a piece down without much compensation. Now White's best is perhaps 11.♙d2!?N retaining some initiative. The alternatives are:

A) 11.♖e8!?



An interesting rook sacrifice which is likely to secure a draw in practical play. However after the forced line 11...♗e8 12.♙f6 ♘f6 13.♗g5 ♘f7 14.♗h5 ♘e7 15.♗g5 Black may play for a win with 15...♙d6 (15...♘f7 16.♗h5 leads to perpetual check, 1/2 : 1/2 Harutyunian 2421 – H. Martirosyan 2287, Kirishi 2014). Nevertheless it takes a lot of courage to enter obscure complications where your king is wandering around in the middle of the board. There might follow 16.♟a3! ♟a3 17.♖d1 ♟d4 18.♟d4 ♗e4! 19.f3 ♗g6 20.♗f4 ♘d5! 21.ba3 d6! 22.♗e3! with an ongoing sharp and complicated game where a draw is the least likely result;

B) 11.♙f4? ♟d6 proved to be good for Black in: B. Socko 2564 – J. Lautier 2653, Leon 2001 – 83/315]

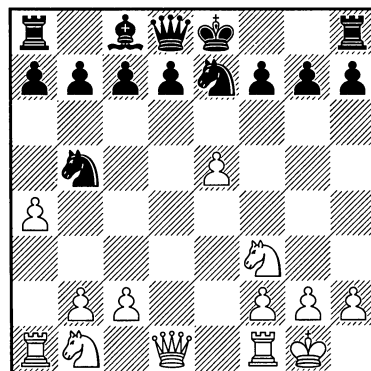
7.♙e7 ♟e7?!

A slight error, in my opinion. After this

move White has scored very well and also has easy play.

[7...♗e7 is the main move and probably a better one. There might follow 8.♙c6 dc6 9.de5! with a slight initiative for White. Black's position should be playable but it's quite interesting to see that Caruana has defeated both Anand and Aronian in this particular line. 9...♟e4 (9...♟f5 10.♟c3 ♙d7 11.♗e2 0-0-0 12.♖ad1 ♘b8 13.b4 looked more than OK for Black, though in F. Caruana 2770 – Aronian 2825, Moscow (blitz) 2012, White won. Since no more moves are given on this game it's hard to draw any conclusion.) 10.♟bd2 ♟c5 11.h3 0-0 12.♟b3 ♖d8 13.♗e2 ♟b3 14.ab3= White has an extra pawn on the kingside and some initiative but Black remains solid and has a potentially strong bishop, F. Caruana 2757 – V. Anand 2780, Zuerich 2013]

8.de5 ♟b5 9.a4



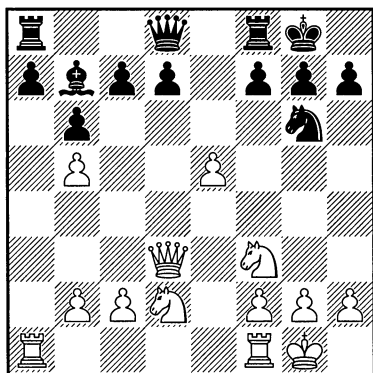
9...b6 This was played by Ponomariov last year.

[However the main move is 9...d5 which might well be a better choice in order to avoid the backward pawn on d7.]

10.ab5 ♙b7 11.♗d3N A prepared improvement by Hansen upon his encounter last year with Ponomariov.

[11.♟c3 ♟g6 12.♖a4 0-0 13.♖d4 ♙f3 14.♗f3 ♟e5 15.♗b7 c6 16.f4 ♖b8 17.♗a7 ♖a8 18.♗b7 ♖b8 19.♗a7 ♖a8 20.♗b7 1/2 : 1/2 T. R. Hansen 2492 – R. Ponomariov 2756, Tromso (m/2) 2013]

11...♖g6 12.♖bd2 0-0



T

13.♞a4!? An interesting rook lift along the fourth rank with the hope of swinging it over to the kingside and starting an attack.

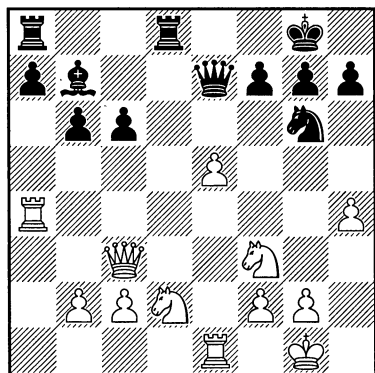
13...♞e7?! The queen appears to be slightly misplaced here.

[Better was 13...♞e8 14.♞e1 ♞e6= and now ...♞e7 can come next or possibly a break in the centre with ...d6.]

14.♞e1 ♞fd8 15.♞c3?!

[The immediate 15.h4 looks better when 15...d6 can be met by 16.ed6 ♞d6 17.♞d6! (or 17.♞d4±) ♞d6 18.♞eal± leading to a significant endgame advantage for White.]

15...c6 16.bc6 dc6 17.h4



T

17...h6? A natural move, in a way, but it actually just runs into White's plan.

[Instead 17...h5! was to be preferred, stopping h5 or ♞g4. Also 17...c5 opening the diagonal

for the bishop was a good alternative.]

18.h5 ♖f8 19.♞g4

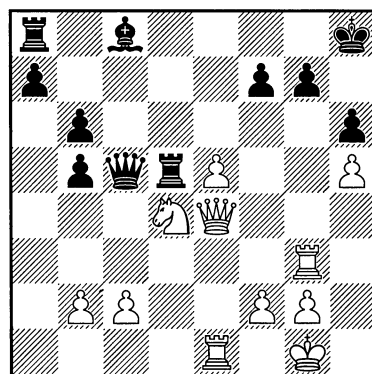
[The most natural continuation but even stronger seems 19.♖e4! intending either ♖d6 or the sacrifice ♖f6]

19...♖e6? This is far too passive.

[Black is in a difficult situation and should have tried to consolidate into a worse endgame following 19...♞c8 20.♞g3 ♞c5!±]

20.♞e3 [20.♖h4± was also strong.]

20...♞h8 21.♖e4 ♞c8 22.♖d6 ♖c7 23.♞g3 ♖b5 24.♖b5 cb5 25.♖d4 ♞d5 26.♞e4 ♞c5



T

27.♖b5! [27.♞f3! is also winning, e.g. 27...♞d4 28.♞f7 ♞g4 29.♞g4 ♞g4 30.♞d5+-]

27...♞e6 28.c4 ♞dd8 29.♖d6 ♞ab8 30.♖b7 A very nice win by Mr. Hansen who also produced an impressive performance for his Norwegian team during the Olympiad.

1 : 0

Berg

E15

L. PASKO 2327 – BERG 2554

Tromsø (ol) 2014 (Albania-Sweden)

1.d4 ♖f6 2.c4 e6 3.♖f3 b6 4.g3 ♞a6

This is the most popular move here. The idea is to provoke some weaknesses in White's position, whilst developing the bishop with gain of tempo.



Photo by Daniel Skog

[The other main move is 4...♖b7 which is also fully playable. However I don't quite like Black's position after 5.♖g2 ♖e7 6.0-0 7.d5!? ed5 8.♗h4 as White has a strong initiative for the sacrificed pawn.]

5.b3 ♖b4 This check is played in order to disrupt White's piece coordination slightly, as now White will have to block the d-file with his bishop. This will make the further advance d4-d5 more difficult to carry out.

6.♖d2 ♖e7 7.♖g2 d5

[7...c6 is more popular and a very solid alternative to the game continuation.]

8.♗e5

[8.cd5 is the main continuation which leads to unbalanced positions with mutual chances, following 8...ed5 and later on ... c5, when Black achieves an active game.]

8...c6

This move transposes back to the more

common 7...c6 lines. However now White has already played ♗e5 which rules out some important possibilities for him.

9.♖c3 ♗fd7!

It's important for Black to exchange off the knight on e5 before White's initiative grows too strong.

10.♗d7 ♗d7 11.♗d2 f5!?



T

An interesting move which stops White carrying out his main idea – the e4-break. As I had played this move successfully in a game against Atalik in 2006, I was quite confident with the development of this game so far.

[The main move is 11...0-0 which is also very solid for Black.]

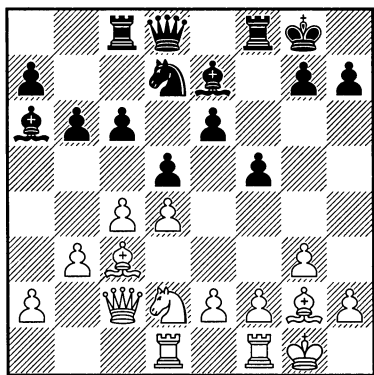
12.0-0 [12.♖c1 ♖c8 13.♖c2 0-0 14.0-0 ♗f6 15.♖b2 ♖d6! 16.♖c1 ♖e7 17.e3 g5 18.f4 g4 was played in S. Atalik 2632 – E. Berg 2539, Malmö 2006 – 98/395. Black remained stable on the queenside and eventually managed to create an opening on the other side of the board with ...h5-h4.]

12...0-0 13.♖c2 Over the next few moves White seems to be struggling to find a good plan. In fact it's not at all easy to find one as Black remains with a stable "Stonewall" centre and prevents White's main strategic idea of pushing e2-e4. [13.a4 ♖c8 (13...♗f6 14.♖b2 ♖b4 15.♖c1 ♖c8 16.♗f3 ♖e7 17.♗e5 ♖d6 18.♖c2 c5∞ Cifuentes Parada 2530 – Brenninkmeijer 2385, Wijk aan Zee II 1988 – 45/(664) 14.♖e1 ♖d6 15.e3 ♗f6 16.a5 b5 17.c5 ♖b8 18.b4 led to a balanced game in Th. Henrichs 2493 – E. Berg

2576, Gothenburg 2012. Due to the very closed position, it's hard to find any real ways to create winning chances for either side.]

13...♖c8 14.♖ad1N

[The immediate 14.a4 intending a5 has been the most played move. However after closing the queenside Black doesn't have any particular problems; O. Sutter 2374 – Rufener 2336, Schweiz 2008]

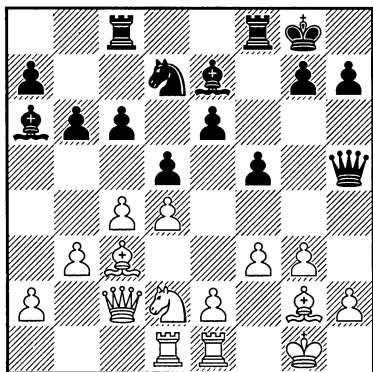


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14...♞e8!? A creative move aiming for a kingside attack by means of ...♞h5 and possible ...♞f6-h6 etc.

15.♞fe1 ♞h5 16.f3?! This move seriously weakens White's position and gives Black the chance to seize the initiative.

[Instead, after 16.e3, White would remain solid although Black's slight initiative on the kingside might be slightly unpleasant.]



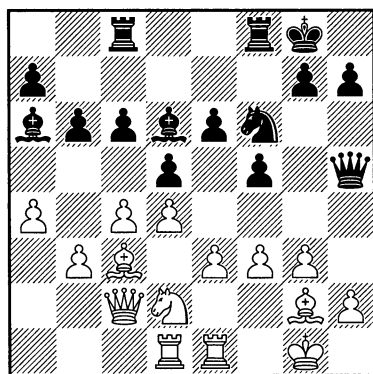
16...♘f6?! This move efficiently stops White's plans of advancing with e2-e4.

[However there was an even better move in 16...f4! when Black would already be slightly better in view of White's sadly placed bishop on g2 and Black's initiative on the kingside. Most importantly, this move will soon force an opening by ...fg3 which avoids the closed position that occurred later in the game.]

17.e3 [17.e4? is the only active try for White. However this fails in view of 17...fe4 18.fe4 ♘g4 19.♘f3 ♙g5! –+ when the threat of ...♙e3 decides the game.]

17...♙d6 Black slowly improves the position of his pieces and gets ready for a further advance on the kingside.

18.a4 With this move White tries to release the tension on the queenside by closing the position with a4-a5 on the next move.



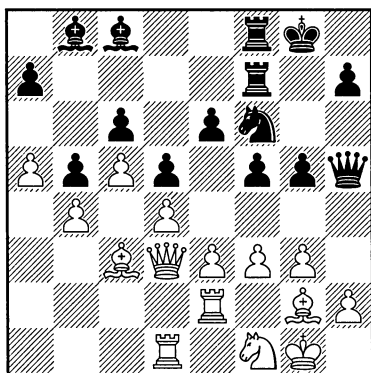
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18...g5! Black uses his kingside pawns in the hope of being able to open up the position.

19.a5 b5 20.c5 ♙b8 21.b4 White has closed the queenside completely and was probably hoping to settle for a draw. However Black can still exert some pressure on the kingside and White will have to defend well for a long time before the draw becomes a reality.

21...♞c7! Transferring the rook along the seventh rank, with g7 or f7 in its sights. This rook lift also vacates the c8-square for the bishop.

22.♞e2 ♞g7 23.♘f1 ♙c8 24.♞d3 ♞gf7



The position has entered a manoeuvring phase where Black tries to place his pieces optimally before pushing any pawns. My idea with this rook move was first of all to prevent any possible break by e4. With doubled rooks on the f-file this break will likely be too dangerous and White would instead have to stick to a policy of wait and see.

25. Qd2 Qd7

The bishop is now heading slowly for the kingside, with g6 or h5 in prospect.

26. Qc1 Qe8 27. f4

White decides to close the position even further, perhaps to avoid ...f4 by Black. However this clearly weakens White's light squares. Now Black definitely has some advantage although the closed position offers White excellent drawing chances by means of passive defence.

27... Rg7 28. Rf2 h6

[28... Qe4! ♣ would have been a better option in order to prevent White from playing Qf3. Following 29. Rxc2 ♣g6, ...h5-h4 is in prospect, creating a further opening of the position.]

29. Qf3 ♣g6 30. Rg2 ♣h7 31. Qd2 Qc7

Now it's time to improve the position of the other bishop.

32. Qe1 32... Qh5

Black carries out the strategical idea of exchanging his bad bishop for White's good bishop. This brings him further control over the light squares.

33. Qh5 Qh5 34. Rdd2

White is getting ready for an ugly but efficient passive defence along the second rank.

34... Qh8 35. ♣e2 Qf6 36. ♣f3 Qfg8 37. Rxc2 Qd8

The bishop finally reaches its destination. From d8 it can support a further break with ...h5-h4.

38. Qh1 ♣g6 Before moving forward Black tries to obtain an optimal setup. The most important idea now is to move the king to a safer place, possibly all the way over to the queenside.

39. Rxa2 Rb7 40. Qg1 Rgg7

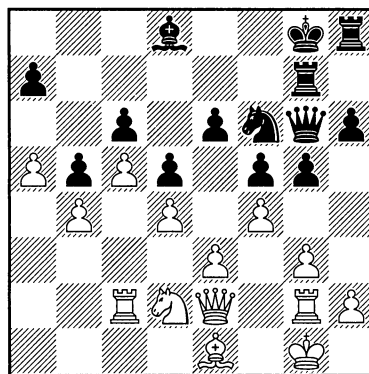
Creating a way out for the king via g8.

41. Rac2 Qg8 42. ♣e2 Rb8

Now it's time to double the rooks on the h-file in order to be ready for the final breakthrough.

43. Qd2

White tries to get active and might well jump with the knight to f3, soon after which it will be difficult for Black to proceed any further.



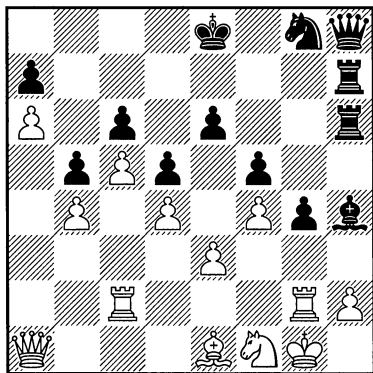
43... g4! Closing the seventh of the eight files and staking everything on a final break on the h-line. White should naturally be able to hold this with correct defence but from a practical point of view it's not very easy.

44. Qf1 h5 45. ♣d1 Qgh7 46. ♣a1 Qf7 47. ♣d1 Rb6 48. ♣c1 Q8h7 49. ♣d1 ♣g7 Now ...♣h8 is coming when Black has all his heavy pieces ready on the h-file.

50.a6 White loses patience and hopes to be able to create counterplay via the a5-square. However it just creates a further weakness for himself.

50...♖h8 51.♗a1 ♔e8 The king gets ready to defend against ♗a5, if necessary, at a later stage in the game.

52.♜d2 h4 53.gh4 ♞g8 54.♞f1 ♙h4



A critical position has arisen. It's now very important for White to play accurately in order to hold a draw. Any mistake can be fatal.

55.♜g3??

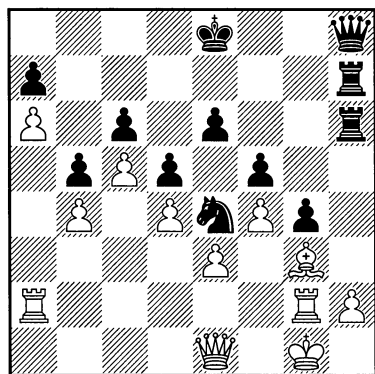
This move offers Black the opportunity to exchange off his bishop and gain full control over the e4-square with his knight. In fact it now appears that White is already lost since he will be unable to defend against the invasion on the h-file.

[Necessary was 55.♙h4 ♜h4 when the position is still critical but perhaps sufficient for a draw upon accurate defence from White. One interesting idea mentioned by a spectator after the game was 56.♞g3! and, after 56...♜f6, 57.♞cg2 ♜e4 58.♗b2 with the idea of sacrificing the exchange in order to keep the position blocked. It's quite possible that this would hold a draw but Black can certainly continue to press on for the win. Even though it won't be possible to invade along the h-file, Black has the opportunity to open up the game by means of a timely ...e5 followed by ...d4 or ...f4. Following 58...♜g3 59.♞g3 ♜h3 60.♗e2

White is likely to hold the draw, provided he watches out for the ...e5 break.]

55...♜g3 56.♜g3 ♜f6 57.♗e1 ♜e4 58.♞a2??

[58.♜h1 was better but would not be enough to hold the game either. 58...♜h3 59.♗g1 ♜g3 60.♞g3 ♞g3 61.♗g3 ♜h3 62.♗g1 ♞f3 –+. The threat of ... ♗h3 will decide the game in Black's favour.]



T

58...♜h3 59.♞a2 ♜g3 60.♞g3

[60.♗g3 was maybe the best try, hoping to close the position. However after 60...♞g3 61.♞g3 ♜h3 62.♞eg2 ♗h4 –+ there will be no hope of saving the game.]

60...♜h2 61.♜h2 ♜h2 62.♜f1 ♜h1

[I also considered 62...♗h4 –+ which completely paralyzes White and forces resignation.]

63.♞g1 ♗h3 64.♔e2 ♗h2

0 : 1

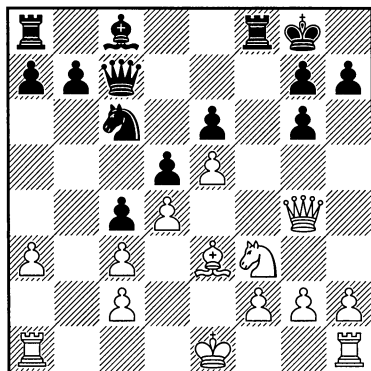
Berg

C18

**LEKO 2740 –
LUPULESCU 2625**

Tromsø (ol) 2014 (Hungary-Romania)

1.e4 e6 2.d4 d5 3.♜c3 ♙b4 4.e5 c5 5.a3 ♙c3 6.bc3 ♜e7 7.♗g4 0–0 8.♙d3 ♜bc6 9.♗h5 ♜g6 10.♜f3 ♗c7 11.♙e3 c4 12.♙g6 fg6 13.♗g4



After quite a long theoretical line in the Winawer French we have entered a complex middle game position. White has an initiative on the kingside with chances of creating an attack by means of h4-h5 and later g4. Black's counterplay lies on the queenside where White has a couple of weak pawns.

13...b5! Last year I came out with two volumes on the Winawer French. The second book deals exclusively with the main lines starting with 7.♖g4. There I recommend precisely this move for Black. Apart from advancing the b-pawn and preparing for ...a5 and ...b4 an important point is to keep the seventh rank clear, rather than placing the bishop on d7 which is one of the most usually played moves. It's interesting to see that ...b5 has now become more popular and was even tried at the highest level during the Olympiad.

[13...♗d7 Vic. Savinov – Latroniko, corr. 2006 – 96/213; 13...♞f7 Smikovski 2498 – Rodshtein 2429, Moscow 2005 – 93/226]

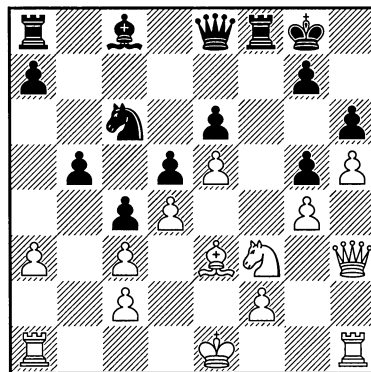
14.h4 ♜f5 15.♟g5 This move was first played in March 2014 by Ivan Saric in a game which White won due to an error from Black's side.

15...♞e7 16.♞h3N Leko decides to deviate from the afore-mentioned game.

[After 16.f4 h6 (16...♞e8!?N is also worth considering so as not to unnecessarily weaken the kingside by ...h6) 17.♟f3 Black was doing absolutely fine in Iv. Saric 2661 – Huzman 2569, Yerevan 2014. Now 17...♞e8N looks like a good improvement, intending 18.♞h3 a5 followed by a later ...♜b8 and ...b4 with suitable counterplay. The exchange sacrifice played in the game was clearly favourable for White, following 17...♞f7 18.♞h3 ♗d7? 19.g4 ♜f4 when the simple ♗f4 proved to

be enough to win the game. But even stronger was 20.♟g5!! when 20...hg5 21.hg5 ♜f8 22.♗f4±; or 20...♞f8 21.♗f4 ♟d4 (21...♞f4 22.♜f7 – + drops the queen.) 22.cd4 ♞f4 23.c3±]

16...h6 17.g4 ♜f8 18.h5 ♞e8 19.♟f3 g5

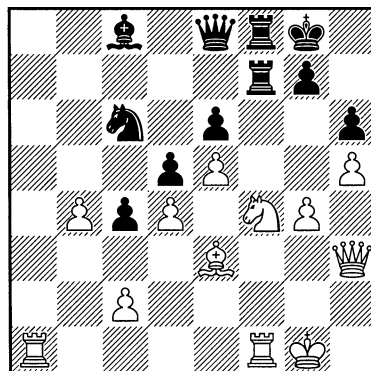


20.♟g1 [White can also consider the interesting piece sacrifice 20.♟g5!? and after 20...hg5 21.h6 ♞g6 22.hg7 ♟g7 23.♗g5, followed by f4, White probably has sufficient compensation for the given material.]

20...a5 [20...♜f7!? was worth consideration. Its intention is to meet 21.♟e2 with 21...♞f8 22.♞h2 ♜f3 preventing f4. Now it is difficult for White to make progress and perhaps the best is just to repeat moves by 23.♟g1 ♜f7 24.♟e2 ♜f3=]

21.♟e2 ♜a7 22.f4 Now White is in time to open up the kingside.

22...♜af7 23.0–0 gf4 24.♟f4 b4 25.ab4 ab4 26.cb4



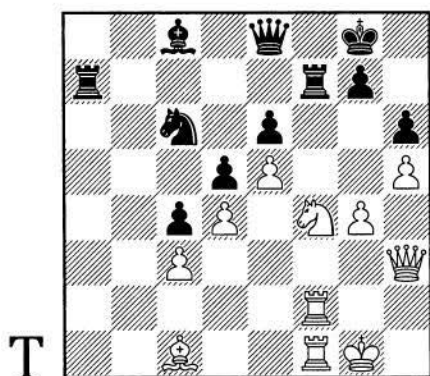
26...♖b4?! A slight inaccuracy which allows White some pressure.

[Instead 26...♗d4! looks good, grabbing a central pawn while the game remains fairly balanced.]

27.c3?! [This move allows liquidation of material. 27.♙g2± would have left White with a small edge.]

27...♗c6?! [27...♗d3! was good when the game is equal.]

28.♖a2 ♖b7 29.♗c1 ♖ff7 30.♖af2 ♖a7



'The Romanian wolf' Constantin Lupulescu. Photo by Harald Fietz

31.♗g6 [Here White had the opportunity to play 31.g5! which would put Black under heavy pressure and lead to a clear advantage. Following 31...hg5 32.♗g6± Black does not have time for the double exchange of rooks due to the threat of h6!]

31...♖f2 32.♖f2 ♖f7 Now the worst is over for Black who manages to defend the game to a draw after a long endgame.

**33.♗a3 ♖f2 34.♗f2 ♙f7 35.♙f3 ♙f3
36.♗f3 ♙f7 37.♗f4 ♗a6 38.g5 hg5 39.♗g5
♗b5 40.h6 gh6 41.♗h6 ♗a4 42.♗f8 ♗c2
43.♗d7 ♗b1 44.♗c5 ♗c2 45.♗b7 ♗b1
46.♗c1 ♗g8 47.♗g5 ♗c2 48.♗d8 ♗f7
49.♗g5 ♗e8 50.♗f6 ♗f8 51.♗h6 ♗b1
52.♗g7 ♗e7 53.♗f6 ♗f8 54.♗g5 ♗c2
55.♗c1 ♗b1 56.♗a3 ♗g8 57.♗g5 ♗g7
58.♗c5 ♗c2 59.♗b6 ♗b1 60.♗c5 ♗c2**
1/2 : 1/2 **Berg**

GM Bassem Amin*Board 1 for Egypt at the Chess Olympiad, Tromsø 2014*

I'd like to share with Informant readers my thoughts and analysis of my last round Olympiad game in the Egypt - Iceland match. The match itself was very important for both teams as we both were competing for the Category B gold medal, which looked like it was going to Iceland until at the very last moment it was won by the Egyptian team, who thereby achieved a historical result by not only winning the medal but also sharing 12th place in the Olympiad! So I am proud that I was part of this great result and that I helped my team by scoring 8 1/2 points out of 11 on Board 1.

PRESCRIPTION

By GM Dr. Bassem Amin

**A07**
**B. AMIN 2627 –
H. STEFANSSON 2533**
Tromsø (ol) 2014 (Egypt-Iceland)

1.♘f3 ♘f6 2.g3 g6 3.♙g2 ♙g7 4.0-0 0-0
5.d3 d5 6.♘bd2 ♘c6

Obviously my opponent prepared this variation against me after checking out my bad play in a blitz game, played a few months before.

**7.c3!?**

[The game B. Amin 2635 – Eric Hansen 2584, Dubai (blitz) 2014, went 7.e4 d4 8.de4 ♘d7 9.♙e1 ♘c5 10.h3 a5 11.a4 h6 12.♙e2 b6 but now, after a few minutes thought, I decided to change the move order and wait

Bassem Amin

- **Country:** Egypt
- **Born:** 1988
- **Rating:** 2638
- **Peak rating:** 2665
- **Title:** Grandmaster since 2006

until Black goes ...e5 before playing e4.]

7...e5

Immediately after the Olympiad I took part in the Abu Dhabi Masters Tournament where I played the same variation again.

[This time my opponent replied 7...a5 and I gained a slight advantage after 8.a4 b6 9.♙e1 ♙a6 10.d4 ♙d7 11.♙c2 ♙ad8 12.e4± B. Amin 2627 – Shar. Gagare 2421, Abu Dhabi 2014]

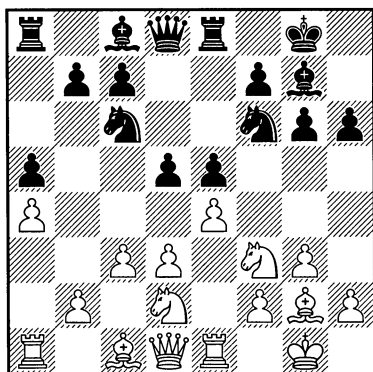
8.e4

Now b2-b4 is a strong positional threat that would give White a significant space advantage on the queenside.

8...a5 Stopping b4.

9.a4 A typical move which controls both the b5 and c4 squares.

9...♙e8 10.♙e1 h6 So as to develop the light-square bishop to e6, without having to worry about ♘g5.



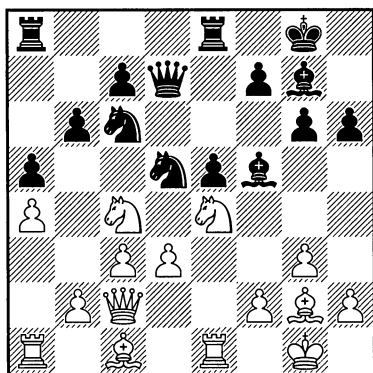
11...c2!? [After 11.ed5 d5 12.d4 c4 e5 it's not possible to play 13. d5 as the d3 pawn is unprotected; Polugaevsky 2630 – J. L. Fernandez Garcia 2430, Logrono 1991 – 53/4]

11...e6 12.ed5 d5 13.d4 c4 e5 14.h4 e6 15.f3N

I was just checking my opponent's intentions! [15.e4 De Nuccio – V. Agostini, Italia 1994]

15...f5 16.dfd2! d7 A logical move to bring the rook to d8 and exert pressure on White's backward d3 pawn, but I don't think it was the best choice in this position. [Black could instead play 16...b6!? 17.d4 e6=]

17.d4 b6



T

18.d6!

A good move which weakens Black's pawn structure.

18...cd6 19.e5 ab8

The position is still about equal but Black has some weaknesses now.

20.d3!

White must keep control over the d5 square and not allow Black to play ...d5.

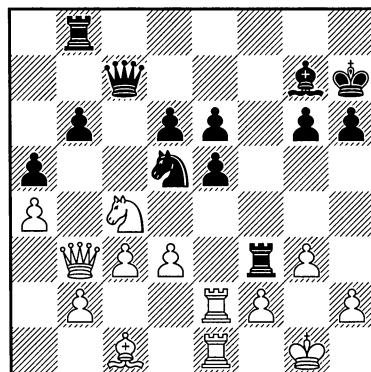
20...e6 21.b3 d7 22.e6 f6 23.d4 d5

[Upon 23...c6!? I would have replied 24.f4!± fixing the black centre and stopping ...d5]

24.e3 c7 25.ad1 f8 26.d2

[Not 26.d4?! as after 26...bc8! 27.a3 f7 28.c2 ed4 29.d4 e5 30.e3 d3 31.e3 Black finally plays 31...d5 and gets a good position.]

26...h7 27.de2 f5 28.c1 f3



29.b5

[Strongest is 29.d4!]

A) 29...ed4 30.e6 dc3 31.d1! (I think I missed this move, which is why I didn't go in for d4.) c4 32.f3 f8 (32...cb2 33.b2 b2 34.f7+-) 33.e2±;

B) 29...c8 30.d3 c6 (30...d3 31.e3 e3 32.e3 ed4 33.d4 d4 34.cd4 e5 35.de5 de5 36.e6±) 31.de5 de5 32.b5±]

29...d8

[29...d3? 30.d5 c3 31.bc3 e5 (31...c3 32.c6 d2 33.e2 c6 34.d6 c8 35.c2+-) 32.d2±]

30. ♖e3 ♜c7 31. ♖c1

Repeating to get closer to move 40 and the extra 30 minutes!

31... ♜d8 32. ♘e3!

[32.d4!? ed4 33. ♖e6 ♘c7 34. ♜c6 ♘e6 35. ♜f3 ♜d7=]

32... ♘e7 33. ♘g2 ♖f7 34. ♜b3 ♜d7 35. ♘c4 ♜c7 36. ♘g1!

An important prophylactic move before opening the centre.

36... ♘c6 37.d4!

Finally the moment has come to play d4.

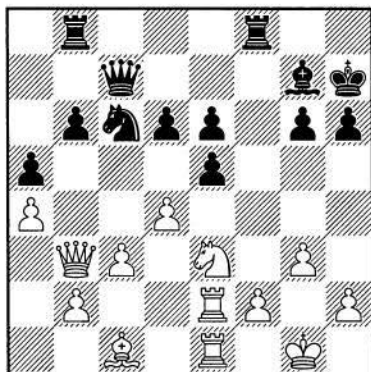
37... ♖f5

[37... ed4 38. ♖e6 dc3 39. bc3 ♖bf8 40. ♖f4±]

38. ♘e3!

[38.de5?! d5! 39. ♘d6 ♖e5 40. ♘b5 ♖e2 41. ♖e2 ♜d7=]

38... ♖ff8



39.d5!± I played this move with about five seconds left on my clock.

[I was comparing it with 39. ♜e6 but decided instead to play the safer move – which was in fact also the best as after 39. ♜e6 ed4 40. ♘d5 ♜f7 41. f4 dc3 42. bc3 White only has a slight advantage.]

39... ed5 40. ♘d5 Now White is controlling all the white squares and will enjoy applying pressure on Black's weak pawns.

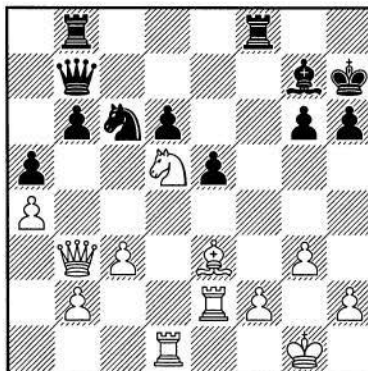
40... ♜b7 41. ♖d1 ♖f3 Threatening ♘d4.



Photo by Josip Asik

Board 1 Bassem Amin led Egypt to its best ever Olympiad result – 23th place.

42. ♖e3 ♖ff8



43. ♜b5

[Black's last hope was that White would rush to win material by 43. ♜b6? after which he would fall into a nice tactic: 43... ♘d4! 44.cd4 (44. ♖d4?? ♜d5 –+) ♜d5 45. ♜a7 ♜f3 46. ♖de1 ♖b7 47. ♜a5 ed4 48. ♖f4 ♖f4 49. gf4 ♜g4=]

43... e4 44. ♖f4

A practical move to stop any possible counterplay for Black with ... ♘e5.

44... ♘a7 45. ♜c4 ♖fe8 46. ♖e4 b5 47.ab5 ♘b5 48. ♖de1 ♖e4 49. ♖e4
1 : 0

B. Amin

GM Aleksandar Čolović

Board 2 for Macedonia at the Chess Olympiad, Tromsø 2014

There was a distinctive feel to Tromsø during the Olympiad. The town seemed deserted with only chess players on the streets, and there was a palpable air of tension and condensed energy because the FIDE presidential campaign was in its final stages. The impressive-looking sky with its ever-changing colours, the surrounding mountains covered in snow, the white nights and the black Kasparov posters ... all added to the surreal atmosphere of this Arctic town in the two weeks we spent here.

Many great battles were fought over the chess board and all of them deserve close inspection. I made my selection based on the impression these games left on me. In my comments I have tried to outline the critical moments and the underlying logic of the chess struggle in each of them.

This Olympiad saw the participation of the World Champion, a rare occurrence these days. Carlsen played pretty well in the first part of the tournament as you can see from the game Carlsen – Djukić. There were other special players apart from the World Champion. Shirov was in exceptional form, his games with Šulskis and Šolak reminding us of what a great player he still is. Kramnik's opening preparation is legendary and it was curious to see how he dealt with "lesser mortals" who also knew their theory. I was sitting next to him as he banged out his moves in a Scotch against my compatriot Nedev. White had his chances but he missed them and Kramnik won easily. My game with Felgaer saw an important novelty and unusual forced play into an endgame from move 22 until move 33.

I hope the readers enjoy playing through these games as much as I did!

INSIGHTS

By GM Aleksandar Čolović



D14

ČOLOVIĆ 2487 – FELGAER 2564

Tromsø (ol) 2014 (FYROM-Argentina)

1.d4 d5 2.c4 c6 3.cd5 cd5 4.♘c3 ♘f6 5.♘f3
♘c6 6.♙f4 ♙f5 7.e3 e6 8.♞b3 ♙b4 9.♘e5
♞e7 [9...♙c3 is considered best by Sakaev in
his book on the Slav.]

10.♙b5 ♞c8 11.♘c6 bc6 12.♙a6 ♞d8 13.0-0
[13.a3 ♙d6 14.♞b7 ♞b7 15.♙b7 ♙d7
16.♙a6 ♙f4 17.ef4 ♙d6 18.b4 h6 19.h4±

Aleksandar Čolović

- **Country:** FYROM
- **Born:** 1976
- **Rating:** 2487
- **Peak rating:** 2516
- **Title:** Grandmaster since 2013

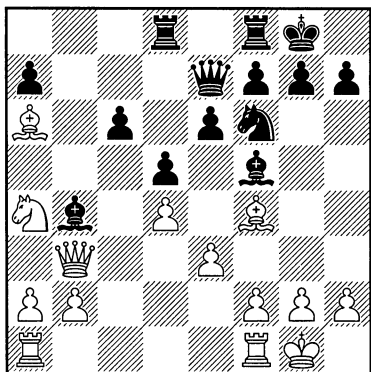


Seirawan 2610 – Nogueiras Santiago 2575,
Barcelona 1989 – 48/(499)]

13...0-0 14.♘a4!N

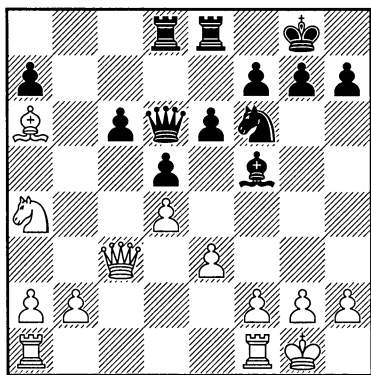
An important improvement! My opponent
has already played this line before.

[14.♘e2 ♘e4 15.♞fc1 g5 was Morovic
Fernandez 2566 – Felgaer 2584, Villa Martelli
2010, eventually ending in a draw.]



14...**d6** [14...**h5** 15.**e5** f6 16.**c7!** **d7** 17.a3 (×**b4**) **d2** 18.**d1**; or 14...**e4** 15.**fc1** g5 16.**g3!** **g3** (16...**h5?! 17.xc6!** h4 18.**e5** f6 19.**c7** **d2** 20.**d1** **e8** 21.**b7** **a5** 22.b4+-) 17.hg3±]

15.**d6** **d6** 16.**c3** (×e5, c5) **fe8**
[16...**e4** 17.**a3!** **a3** 18.ba3 is where my preparation ended. This motif of doubling the a-pawns will occur again a bit later in the game, but in a slightly better version for Black.]



17.f4 [Preventing ...e5 as I wasn't comfortable having to think about this possibility at every turn. But the move played weakens e4 as a black piece placed there can no longer be attacked by f2-f3.

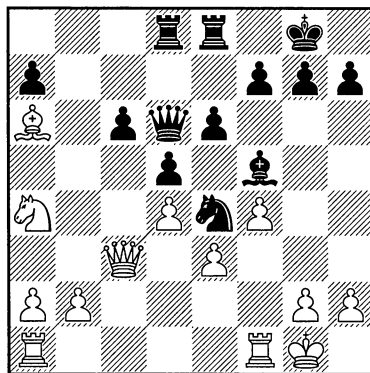
A) 17.**b7** e5! was what I didn't like when if 18.**c6** (△18.**c6?** **c8**) **b8!** (×**c6**, **b7**, **a4**);

B) If 17.**c5** **e4** (17...**b8** 18.**ac1** e5

19.de5 **e5** 20.**b7** **e6** 21.**c6** **c6** 22.**c6** **e7**⇒) 18.**e4** **e4** 19.**ac1** **b8** (Intending ...**b6**. Instead 19...c5 doesn't solve all of Black's problems – in the ensuing endgame White still has an advantage because of his control of the c-file and his queenside majority: 20.**b5** cd4 21.**d4** **e7** 22.f3 **g6** 23.**c5** **c5** 24.**c5**±) 20.**c6** (20.**d1** **b6**) **c6** 21.**c6** **b2** 22.f3 **g6**⇒ (×a2);

C) But 17.**ac1!** is the best way to prepare against 17...e5, which can then be met by 18.de5 **e5** (18...**e5** 19.**e5** **e5** 20.**d1** with a stable plus.) 19.**c5** **e4** 20.**d4**± with typical play against the c6-d5 pawn pair.]

17...**e4**



18.**a3** Played in accordance with the impression I had gained in my preparation (see the note to Black's 16th move.)
[18.**a5!**? was the alternative, however after 18...f6 (18...**b8** 19.b3) with the idea of preparing ...e5, I thought my pieces were too far from the centre and the kingside: 19.**ac1** (19.**d3** **g3** 20.**f3** **d3** 21.**g3** **e7** 22.**c5** **e4**∞ and the **g3** is a bit awkwardly placed.) **d7** 20.b3 **b8**∞ (Black still cannot play 20...e5?! because of 21.fe5 fe5 22.de5 **e5** 23.**c6**!)]

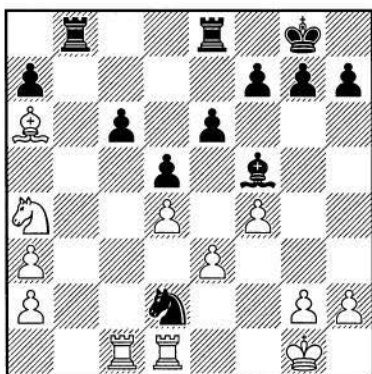
18...**a3** 19.ba3 **b8** 20.**ac1**

[I thought 20.**fc1** was also possible, but here Black has 20...e5! a move I didn't see and with the idea of 21.fe5 f6⇒ 22.ef6 **f6** 23.**c3** **e4**]



Aleksandar Čolović comments on Olympiad games that made a great impression on him

20...♖d2 21.♞fd1



21...♞b1 [21...♖b1 was the other option. Then 22.g4! ♙e4

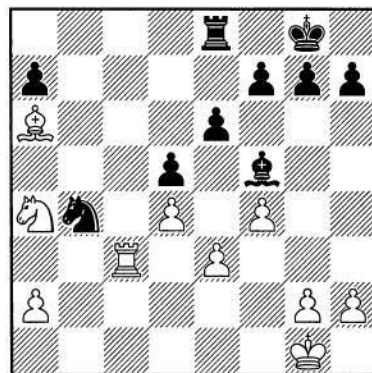
A) 23.♞c6 ♙f3 (23...♖a3 24.♞dc1 ♞b4 25.♖c5 ♞b2 26.♖e4 de4 27.♞c7 ♞a2 28.f5!) 24.♞dc1 ♙g4 25.♖b6 is pretty messy, e.g. 25...♖d2 26.♖d7 ♞b2 27.♞lc2 ♖f3 28.♖f2 ♞c2 29.♞c2 ♙f5 30.♞c7 ♖h2 31.♙e2 ♖g4 32.♙g4 ♙g4 33.♞a7 ♞c8 34.♖c5 ♞b8∞;

B) 23.♙d3 was my intention. Then 23...♙d3 24.♙d3 ♞ec8 25.♞c2± (×♖b1)]

22.♞b1 It's amazing, but now things are forced practically until the end. [22.♖f2!? was White's alternative: 22...♖e4

(22...♞eb8 23.♖e1 ♞c1 24.♞c1 ♖e4 - 22...♖e4) 23.♖e1 ♞c1 24.♞c1 ♞b8 25.♙d3±]

22...♖b1 23.♞c1 ♖a3 24.♞c6 ♖c2 25.♞c3 ♖b4

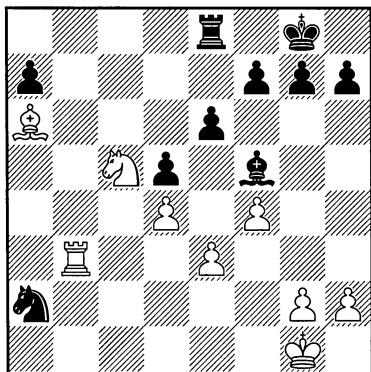


26.♖c5 [Earlier, while visualising this position, I thought I could play 26.♙b5?!, but when the position had arisen on the board I became aware of the dangers. Upon 26...♞b8 27.a3 h5! things are tricky for White, e.g. 28.ab4 (28.♙e2? ♖a2! △♞b3) ♞b5 and White loses the b4-pawn. 29.♞c8 (29.♞b3? a5) ♖h7 30.♞c7 ♞b4 31.♖c5□ ♞b1 32.♖f2 ♞b2 33.♖f1 ♙g6! 34.♞a7 h4!]

26...♖a2 27.♞b3 Playing on domination against the stranded knight is White's only

chance in this position.

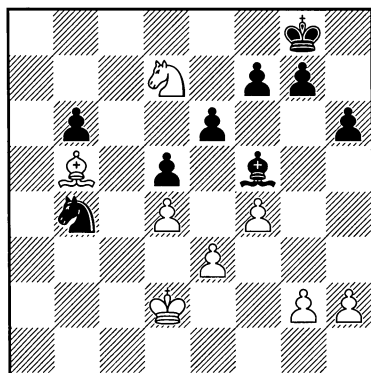
[If 27.♖a3 ♜b4 28.♙b5 ♖a8]



27...h6 Black needs luft in order to execute the rook manoeuvre ♖d8-d6-b6, the only way to liberate the knight. [If 27...♜c1? 28.♖b2]

28.♙f2 White has no other constructive idea but to bring the king over.

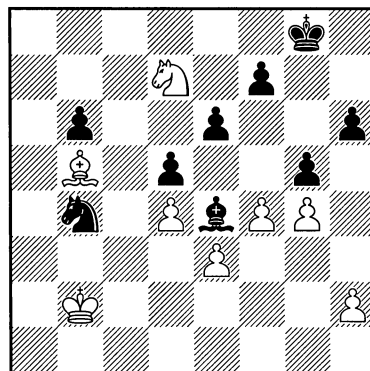
28...♖d8 29.♙e1 ♖d6 30.♙d2 ♖b6 31.♖b6 ab6 32.♜d7 ♜b4 33.♙b5



T

33...g5!⊕ At first I thought this was a blunder as White can exchange his knight for the bishop with a check from f6, but the pawn endgame that arises when the black knight comes to d3 is also a draw. My opponent calculated this well in spite of being in serious time-trouble. [33...♜c2 34.♜b6 ♜a3= was the simplest escape and what I expected.]

34.g4 ♙e4 35.♙c3 ♜a2 36.♙b2 ♜b4



37.♙c3 [The idea behind 33...g5 is seen If White plays 37.♙b3. Then 37...♜d3 38.♜f6 ♙g7:

A) 39.fg5? ♜f2! (39...hg5 40.♜e4 – 39 ♜e4) 40.♜e4 de4 41.gh6 ♙h6±;

B) 39.♜e4! de4 40.♙d3 ed3 41.fg5 ♙hg5 42.e4 (42.♙c3?? f5 – +) ♙g6 43.♙c3 f5 44.gf5 ef5 45.ef5 ♙f5 46.♙d3 b5 47.♙c3 ♙e4 48.♙b4 g4 49.♙b5 ♙d4 50.♙c6=]

37...♜a2 38.♙b2 ♜b4 39.♙c3
1/2 : 1/2

Čolović

BO1

CARLSEN 2877 – DJUKIĆ 2521

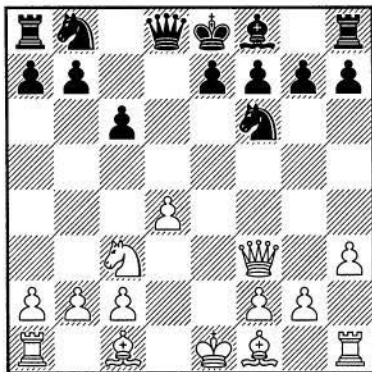
Tromsø (ol) 2014 (Norway-Montenegro)

1.e4 d5

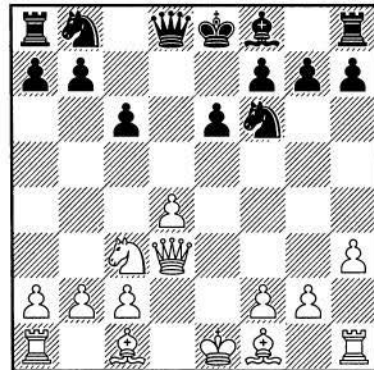
The Scandinavian leads to solid but passive positions and this doesn't seem like an optimal scenario against the World Champion. Then again, this is how instructive games come into existence.

2.ed5 ♖d5 3.♜c3 ♖d8 4.d4 ♜f6 5.♜f3 [5.♙c4 ♙f5 6.♖f3 was the choice of another World Champion: 6...♖c8 7.♙g5 ♙c2 8.♖c1 ♖ R. Fischer – W. Addison, Palma de Mallorca 1970 – 10/146]

5...♙g4 6.h3 ♙f3 7.♖f3 c6



8...e6



White has a space advantage and the bishop pair while Black has a solid position without weaknesses. Let's observe how Carlsen uses his advantages to maximum effect.

8. ♖d3

Liberating the long diagonal for the ♗g2. This already indicates that White will be playing in the centre and the queenside. The Scandinavian became very popular in the next two rounds, with two high-level games following this one.

[8. ♗e3 (△0-0-0) would have indicated that White will play in the centre and on the kingside. A matter of taste, really. 8. ♗e2 e6 9. g4 with an extended fianchetto was played in round 6, four days after this game: 9... ♗d5 10. ♗g2 ♗bd7 11. ♗g3 ♗c4 12. ♗b3 ♗b3 13. ab3± F. Caruana 2801 – M. Carlsen 2877, Tromsø (ol) 2014]

[It's curious to note that this position can arise from the Caro-Kann line: 1 e4 c6 2 ♗c3 d5 3 ♗f3 ♗g4 4 h3 ♗f3 5 ♗f3 e6 6 d4 de4 7 ♗e4 ♗f6 8 ♗d3 and it's Black to move there while it's White's move here. The reason is that in the Caro-Kann line White has spent a tempo more with the queen, ♗f3-e4-d3, while in the Scandinavian it went ♗f3-d3]

9.g3 [9. ♗e2 was Karjakin's choice two days after this game: 9... ♗bd7 10.0-0 ♗d6 11. ♗g5 Sergey Karjakin 2786 – V. Iotov 2553, Tromsø (ol) 2014]

9... ♗bd7 10. ♗g2 ♗d6N

[10... ♗e7 N. Bojkovic 2434 – Voicu-Jagodzinsky 2290, Plovdiv 2008]



One mistake by his resilient opponent and Magnus Carlsen pounced!

Photo by Josip Ask

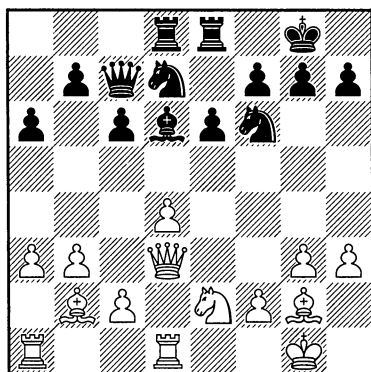
11.0-0 0-0 In the Karjakin – Iotov game mentioned above Black went ...0-0-0 and, facing an unopposed light-squared bishop on the long diagonal, was subjected to a dangerous attack. Djukić's choice is much safer.

12.a3 A rather vague move – it prepares for a future b4, but it mainly serves to wait and see how Black is going to develop his pieces

12...♖c7 13.♞d1 ♜ad8 14.b3 ♞fe8 15.♟b2
Both sides have completed their development and now White will try to advance with c2-c4 while Black needs to decide whether to just wait or try to push ...c5 or ...e5 himself.

15...a6 Covering b5 in case of ...c5, but as this only opens the long diagonal, it's more of a waiting move.

16.♞e2 (△c4)



16...e5 Black decides to liberate his position instead of just waiting. This leads to a symmetrical pawn structure and increases the scope of White's bishops. Black hopes to exchange his ♟d6 for the ♟b2, thus depriving White of the pair of bishops, but the remaining ♟g2 is a monster waiting for the opening of the long diagonal. This will be achieved with a timely b4-b5 in the event of Black keeping his queenside structure intact.

[16...c5?! would have been much to the liking of the ♟g2 after 17.c4 cd4 18.♞d4±.]

17.c4 ed4 18.♞d4 ♟e5 19.♖c2 c5

[The ♟g2 is very happy now, but this is the only way to force the exchange of the bishops –

otherwise White would play f4 and either force the exchange of the ♟e5 for the ♞d4 or keep the pair of bishops in case of ♟d6: 19...♞f8 20.b4 ♞g6 21.f4± is a case in point.]

20.♞f3 [White had a shorter route to e3, but then Black could have won a pawn after 20.♞f5 g6 21.♞e3 ♟g3 22.fg3 ♞e3 23.♖f2 ♞e6. White's bishops are tearing down the board but a pawn is a pawn.]

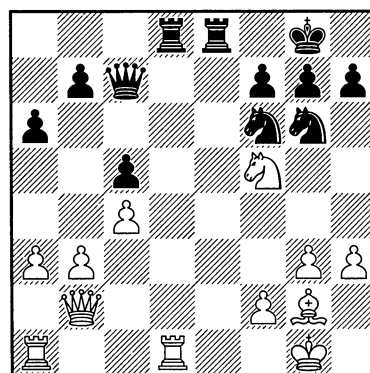
20...♟b2 21.♖b2 ♞f8

Obviously the knight's position needs to be improved as it blocks the d-file.

[As for 21...b6 22.♞h4 g6, well, humans don't play like this, weakening the ♞f6 and the long diagonal. This line also ties down the ♞d7, the one that needed redeployment. After 23.♞f3 ♞e4 24.♞e1 ♞df6 25.♞g5!± the knights cannot be stable on white squares in such a position.]

22.♞h4 ♞g6 [If 22...♞e6 23.♞f5 (covering d4) ♞d1 (23...b6 24.b4) 24.♞d1 ♞d8 25.♞d8 ♞d8 26.♟d5 the exchanges haven't really helped Black as White's pieces dominate the position.]

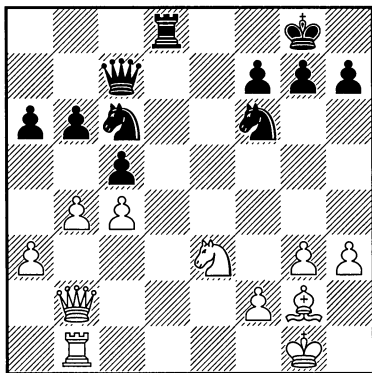
23.♞f5



23...♞e7 The knight blocks the e-file now, but the idea is to come to c6 and hopefully to d4. This is a critical moment as White has a choice – he can simply take on e7, preventing Black's plan and maintaining an advantage thanks to the strong ♟g2; or he can play ♞e3, but then Black's knight comes to c6 and threatens to occupy d4. So White needs to find a way to counter that. What follows clearly shows Carlsen's thought process.

24. ♖e3! b6 [24... ♖c6 25.b4]

25.b4 ♖c6 26. ♖d8 ♖d8 27. ♖b1!



This is what Carlsen saw as a way to render the threat of ♖d4 harmless.

27...cb4? Positional capitulation as it abandons the idea of a strong knight on d4 and leaves White the possibility of creating a passed c-pawn. If Black is forced to give up on such a logical plan of occupying d4 it means that his position was already bad some moves ago. But was Black's position really that bad? In fact, Black was "outplayed" only because of this bad move, as until now he had fought well from the slightly inferior position he got out of the opening.

[27... ♖d4 28.bc5 bc5 29. ♖b6± is the line he saw while thinking over his 24th move – Black's queenside collapses while the ♖d4 is ineffective. 27... ♖b8□ was the only way to justify Black's plan. You should not abandon your plans so easily! Now White will have to find new resources to outplay his resilient opponent.

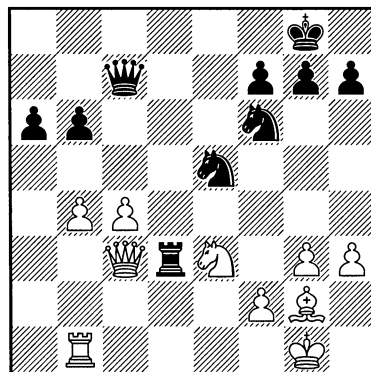
A) 28. ♖d5 ♖d5 29. ♖d5 (29.cd5 ♖d4 30.bc5 ♖c5 31. ♖d1 ♖b5 △ ♖d6) cb4 (29... ♖e7) 30.ab4 ♖e7 (×c4) 31. ♖c1 ♖d5 32.cd5 ♖d6 33. ♖d4 ♖d8 34. ♖a1 ♖a8 and Black should draw this.

B) If 28. ♖f5 (×d4) ♖e7 29. ♖e7 is really the best way for White, then it probably means that White's decision on move 24 wasn't objectively the best one. But when humans play chess, "objectivity" isn't

always objective. Carlsen's choice posed serious problems and his opponent cracked, hence his choice was fully justified. After 29... ♖e7 30. ♖b3± (△ ♖a4), Black's queenside is weak and the ♖g2 is clearly superior to the ♖f6.]

28.ab4± The rest is easy for Carlsen, who only needed one mistake to win the game. Impressive, isn't it?

28... ♖e5 [28... ♖d4 29. ♖d1] **29. ♖c3** [△ c5 and luring the rook to d3. 29. ♖a1 was already possible 29... ♖c4 30. ♖c1 b5 31. ♖a6 ♖b6 32. ♖b6 ♖b6 33. ♖c5] **♖d3** [29...h5 30.c5]



30. ♖a1! Winning a pawn.

30...h5

[30... ♖c4? 31. ♖c4 ♖c4 32. ♖f1+–] 31. ♖a6+– h4 32.g4 ♖d2 33.c5! This opens the way for the b-pawn to run unopposed to b7.

33...bc5 34.b5 ♖ed7 35.b6 ♖f4 36. ♖a8 ♖h7 37. ♖f3 ♖f3 [Black cannot even keep the queens on the board as 37... ♖d4 is met by 38.g5]

38. ♖f3 ♖d4

[38... ♖b8 39.b7 ♖fd7 40. ♖f5 wins the pawn on h4, while Black is paralysed.]

39.b7 ♖b4 40. ♖d1 ♖e5 [40... ♖b8 41. ♖d5] **41. ♖g2 ♖fd7 42. ♖c2 ♖f4** [42... ♖b6 43.f4; 42... ♖c4 43. ♖e1] **43. ♖d5 f6 44. ♖c5 ♖b8 45. ♖c8**

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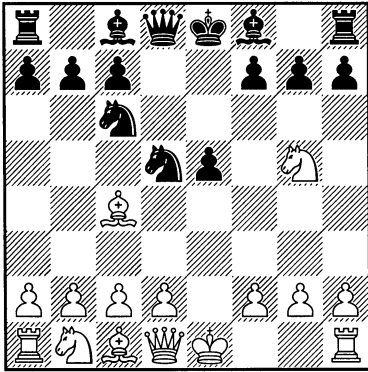
Čolović

C57

SHIROV 2709 – ŠULSKIS 2544

Tromsø (ol) 2014 (Latvia-Lithuania)

1.e4 e5 2.♘f3 ♘c6 3.♙c4 ♘f6 4.♘g5 d5
5.ed5 ♘d5

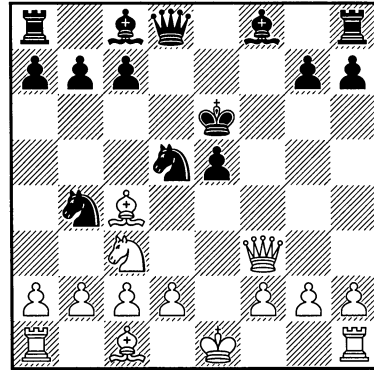


I was walking past the board at this moment and I saw Šulskis seated opposite an empty chair. I wondered why he had given his opponent a chance to drive his king to e6. Then I looked up to see the name of his opponent and saw that he was playing Shirov! Now that's what I call provocation! As Shirov returned to the board his face showed no emotion when he saw this move.

6.♘f7

Shirov thought for some 30 minutes before going in for this... While waiting for him to move I remembered that there was an analysis on the line published in a recent Yearbook that stated that Black was fine after the sacrifice and no doubt Shirov knew this as well. And he would also know that Šulskis had prepared the opening very deeply. An intriguing psychological battle! Shirov's decision to remain true to his instincts, character and style, in spite of the obvious danger of running into his opponent's preparation, was very brave and he was rewarded for it with a brilliant win!

6...♙f7 7.♙f3 ♙e6 8.♘c3 ♘cb4

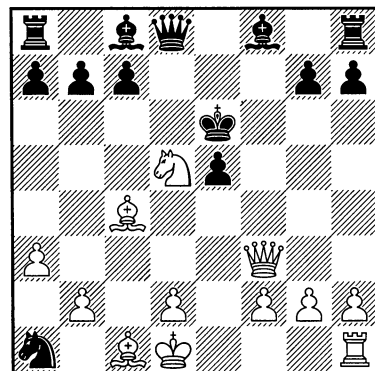


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9.a3 The decisive moment. The Yearbook analysis (by R. Moody and K. Rodriguez) says that this is a mistake and that 9.0–0 is the only move. But Shirov's over-the-board improvisation threw Šulskis out of his preparation – he probably recalled that this was a mistake, but he couldn't figure out the refutation over the board! And that's what Shirov wanted to achieve, to play an opponent and not his computer analysis. Given that the character of the position is entirely in Shirov's style, no wonder he went on to demolish his opponent! However he might have regretted it had Šulskis found (or remembered!) 11...♙h4, but that's the risk you have to take when entering wild complications and heavily prepared lines...

[The alternative was 9.0–0 c6 10.d4 ♙f6∞]

9...♘c2 10.♘d1 ♘a1 11.♘d5



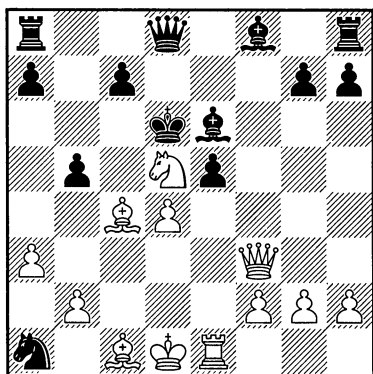
11...♘d6? [In such a sharp position one move

can turn the game from a win to a loss. 11...♞h4! is the refutation from the mentioned analyses: 12.♟c7 (12.♟b6 ♘e7 13.♟c8 ♜c8 14.d3 ♘d8) ♘d7 13.♞f7 ♞e7 14.♟a8 (14.♞e7 ♟e7 15.♟a8 ♘d6!) ♞f7 15.♟f7 ♟c5]

12.d4!+ – Shirov plays all the best moves until the end of the game! The lines are a pleasure to play through.

12...♟e6 [12...ed4 13.b4! (△♟f4)]

13.♞e1 b5 [13...c6 14.♞e5! ♟d5 15.♞d5! cd5 16.♞d5 ♘c7 17.♟f4 ♘c8 18.♞f5 ♞d7 19.♟e6; 13...♘d7 14.♞e5 ♟d5 15.♞d5 ♟d6 16.♞d6! cd6 17.♞b7 ♞c7 18.♟b5 ♘d8 19.♟g5]



T

14.♟b4! [14.♞e5 bc4 15.♟f4 is the computer way.]

14...bc4 [14...♟c4 15.♞e5! ♟b3 16.♘e1 ♟c2 17.♟c2 (△♟b4) ♞f6 (17...c6 18.♟f4) 18.♞a8]

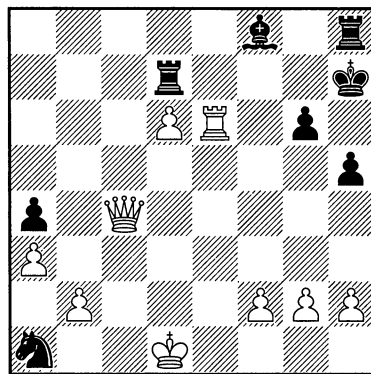
15.♞c6 ♘e7 16.♟g5 ♘f7 17.♟d8 ♞d8 18.♞c7 ♞d7
[18...♟e7 19.♟c6 ♞he8 20.♞e5]

19.♞e5 ♞d6 20.d5 ♟d7N [20...♟e7 21.♞f4; RR 20...♟g4 M. Myznikov – J. Cashion, corr. 2003]

21.♞f4 ♘g8 22.♞c4 a5
[22...♟a4 23.♘d2 ♟b3 24.♘c3]

23.♟d3 a4 24.♟c5 h5
[24...♟b3 25.♟d7 ♞d7 26.d6]

25.♟d7 ♞d7 26.d6 ♘h7 27.♞e6 g6



T

28.♞g6! The coup de grace!

[28...♘g6 29.♞e6 ♘g5 (29...♘h7 30.♞d7 ♟g7 31.♞f5 ♘h6 32.♞e6 ♘h7 33.d7) 30.f4 ♘f4 31.g3 ♘g5 32.h4 would have been an appropriate finish!]

1:0

Čolović

D15

SHIROV 2709 – ŠOLAK 2632

Tromso (ol) 2014 (Latvia-Turkey)

1.d4 c6 2.c4 d5 3.♟c3 ♟f6 4.e3 a6 5.♟f3 b5 6.c5 g6 7.♟e5 ♟fd7

A rare move. Black attacks the strong ♟e5 immediately and then plans to hit the pawn on e5 with ...f6.

[7...♟g7 is the usual reply.]

8.f4 ♟e5 9.fe5 ♟g7 10.♟d3N

[10.♟e2 R. Rapport 2621 – S. Movsesian 2688, Wijk aan Zee II 2013 – 117/120]

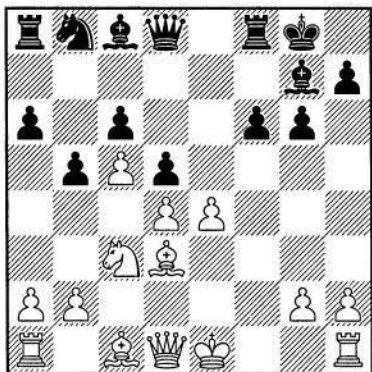
10...0-0 11.e4!

White must react quickly, otherwise Black plays ...f6 and solves his problems. However, this decision practically forces White to sacrifice a piece. This is a great example of a typical intuitive sacrifice, so characteristic of Shirov's style. [If 11.0–0 f6=]

11...f6 [11...de4 12.♟e4 f6 13.0–0 fe5 14.♞f8 ♟f8 15.d5!]

12.e6 ef6

T



13.ed5! This choice was made on move 11 as the alternatives are good for Black.

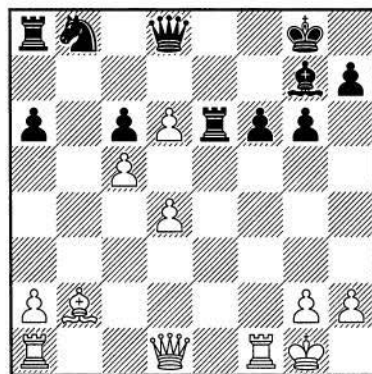
[13.♙c2 de4 14.♘e4 f5 15.♘d6 ♖h4 16.g3 ♗d4 and Black is fine here; 13.0-0? de4 14.♙e4 f5]

13...♖e8 14.♙e2 b4 15.d6 bc3 16.0-0

White has compensation for the piece in view of the protected pawn on d6 and the human factor of “a position that is easier to play”.

16...cb2 17.♙c4 ♙e6 18.♙e6 ♗e6 19.♙b2 Up to here everything was more or less forced.

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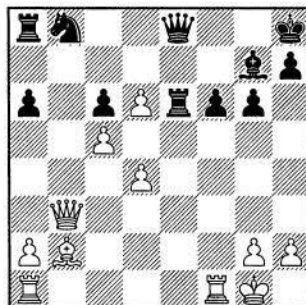


19...♘d7? An oversight in a critical position. Shirov is well-known for detecting compensation far in advance.

[This is illustrated by the fact that even after the strongest move 19...♗e8 White has sufficient counterplay and it is Black who needs to be more careful and play 20.♗b3 (20.d5 ♗e2 21.♗b3 ♗e4 22.dc6 ♘h8 23.♗f3

♗f3 24.♗f3 ♘c6 -+)

A) 20...♙h8



Now 21.♙c3! (An unexpected idea, switching the line of attack to the e-file, instead of the more natural pawn hunt by 21.♗b7 ♘d7 22.♗c6 ♗c8 23.♗a6 f5+ when all Black's pieces are into play against White's passed pawns.) 21...♘d7 22.♗ae1 ♗e1 (22...♘f8? 23.♗e6 ♗e6 24.♗e6 ♘e6

Alexei Shirov / Photo by Harald Fietz



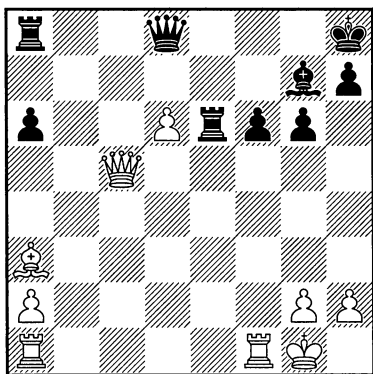
25.♖e1 ♘f8 26.d5+ – shows the strength of the passed pawns) 23.♖e1 ♜c8 24.♞f7∞;

B) 20...♙f8!? 21.♙c3 (21.♞b7 ♘d7 22.♞c6 f5) f5 (21...♘d7?! 22.♖ae1!) 22.♖ae1 ♖e3 (22...♙d4 23.♙h1∞) 23.♖e3 ♞e3 24.♙h1 ♘d7 25.♖e1 ♞d3 26.♞b7 ♖b8 27.♞d7 ♞c3 28.♞e7 ♙g8 29.♞e6 ♙h8 30.d7∞;

C) 20...♘d7 21.♖ae1 ♘f8 22.♙c3 (♠d5) f5 (22...♙h8? 23.♖e6 ♞e6 24.♞e6 ♘e6 25.♖e1 ♘f8 26.d5+ –) 23.d5 cd5 24.♖e6 ♘e6 (24...♞e6? 25.♖e1) 25.♞d5 ♙c3 26.d7 ♞f8 27.♞e6 ♙g7 28.♞d5∞]

20.d5 White is in the driving seat and he gives no more chances.

20...cd5 21.♞d5 ♘c5 22.♙a3 ♙h8 23.♞c5



The pawn on d6 is a monster and in practical play Black has no chances of survival.

23...♞d7 [23...♙f8 24.♞d5; 23...f5 24.♖ae1 ♖e1 25.♖e1 ♞d7 26.♞c7+ –]

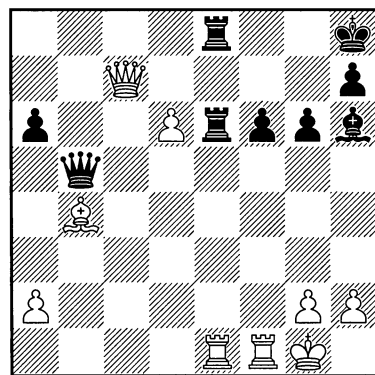
24.♖ae1 ♖ae8 [24...♖e1 25.♖e1 ♙f8 26.♞c3 ♙g7 27.♖f1 ♞e6 28.♞c7 ♙g8 29.d7 ♙a3 30.d8♞ ♖d8 31.♞d8 ♙g7 32.♙h1 should be technically winning thanks to the presence of the a-pawns]

25.♙b4 [25.♖e6 ♞e6 26.♞c7 (♠d7) was faster.]

25...♙h6 [25...♖e1 26.♖e1 ♖e1 27.♙e1 f5

28.h3+ – (♠♙g3, ♞c7)]

26.♞c7 ♞b5 [26...♖e1 27.♖e1 ♖e1 28.♙e1 ♞e6 29.♞e7+ –]



27.d7! White's king easily escapes from the checks.

27...♖e1 28.♙e1 ♙e3 29.♙f2 ♙f2 30.♙f2 ♖e2 31.♙g1 ♖g2 32.♙g2 ♞e2 33.♖f2 ♞e4 [33...♞g4 34.♞g3]

34.♙f1 ♞b1 35.♙e2 ♞a2 36.♙d3 ♞f2 37.d8♞
1:0

Čolović

C45

NEDEV 2484 – KRAMNIK 2760

Tromsø (ol) 2014 (FYROM-Russia)

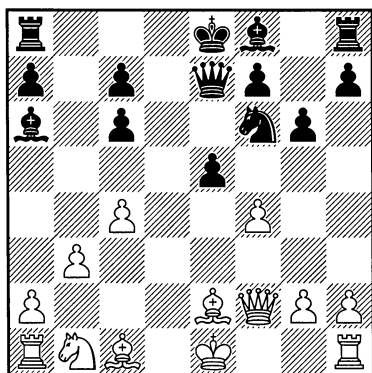
1.e4 e5 2.♘f3 ♘c6 3.d4

Nedev is known as a Scotch expert, but his opponent also knows something about this opening.

3...ed4 4.♘d4 ♘f6 5.♘c6 bc6 6.e5 ♞e7 7.♞e2 ♘d5 8.c4 ♙a6 9.b3 g6 10.f4 d6!

The latest fashion and according to Nedev the only line where he had some problems in his preparation.

11.♞f2 ♘f6 12.♙e2 de5



13.0-0 [13.♙a3 is the alternative, but Black is fine after 13...♚e6 14.fe5 ♚e5 15.0-0 0-0-0 16.♙f8 ♚hf8 17.♚f6 ♚e2 18.♘c3 ♚e3 19.♙h1 ♙b7]

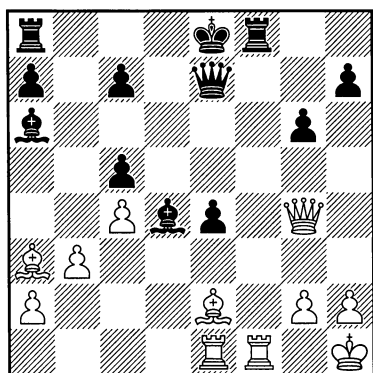
13...♘e4 14.♚f3 By here it was obvious that Kramnik was better prepared. White was spending masses of time trying to remember his preparation and this cost him a lot of energy. 14.♚e1 is the other option.

14...f5 15.♘c3 ef4 [15...♘c3 16.♚c3 ♙g7 17.♙b2∞]

16.♘e4 fe4 17.♚f4 ♙g7 18.♙a3N [18.♚b1 ♚f8 19.♚g3 ♚f1 20.♙f1 ♙e5 Cayolla Ribeiro – Castilho Miguel, corr. 2009]

18...♙d4 19.♙h1 c5 20.♚ae1 [20.♚ad1 0-0-0]

20...♚f8 21.♚g4



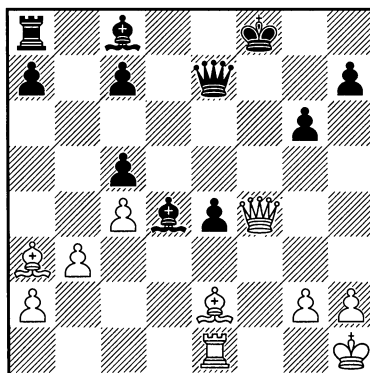
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21...♙c8?! Played quickly, but not the best.

When I saw this I had the impression that White now has a chance due to the rook being left on a8.

[21...♚f1! 22.♚f1 (22.♙f1 ♙b7) ♚d8 (♙♙c8). The king on e8 is not in danger with one pair of rooks exchanged. There is also 21...♙f2 22.♚f2 ♚f2 23.♙f3 ♙b7 24.♙g1 ♚a2 25.♙e4∞]

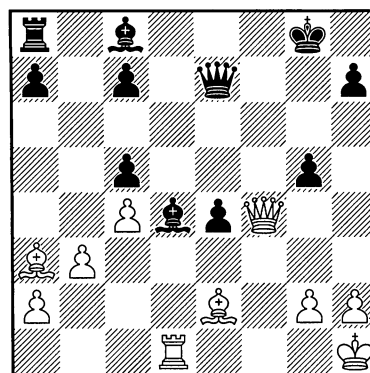
22.♚f8 ♙f8 23.♚f4



23...♙g8 Kramnik spent 35 minutes here. There are subtle differences between the move played and the alternative 23...♙g7. Too bad Nedev didn't grasp them!

[23...♙g7 24.♚d1! g5 25.♚g3↑ and now there is no ♚g7 as in the game: 25...♚e5 26.♚e5 ♙e5 27.♙c5]

24.♚d1 g5



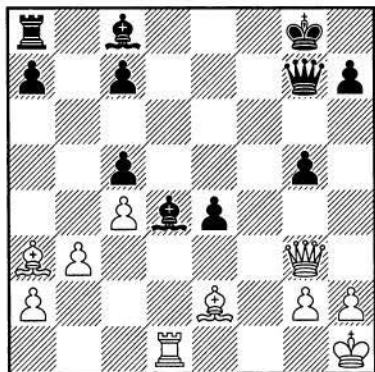
25.♚g3?! This was good after 23...♙g7, but here it's not, as g7 is free for the queen. Hence Black's next move.



Vladimir Kramnik banged out his moves as Black in a Scotch Game

[25.♖d2! would have drawn the game for White, but the lines are anything but easy: 25...♗e5 (25...♗g7 26.♕c5!+-) 26.♕b2! ♕b2 (26...♕b7 27.♕d4 cd4 28.♗d4 ♗d4 29.♗d4 ♗f8 30.♕g1=) 27.♗d8 ♕f7 (27...♕g7 28.♗d5 ♗f6 29.♗g5 ♕h6 30.♗h5=) 28.♗d5 ♗f4 (28...♗e7 29.♕h5 ♕f6 30.♗h8 ♗g7 31.♗d8=) 29.g3 ♕g4 (29...♗f6 30.♗c7 ♗e7 31.♕h5 ♕f6 32.♗c6 ♕e6 33.♗a8 ♕d5 34.cd5∞ but White is by no means worse here.) 30.♗d7 ♕g6 31.♗a8 ♕f3 32.♕f3 ♗f3 33.♕g1 ♕d4 34.♗d4 cd4 35.♗e8 ♕f5 36.♗f7 ♕g4 37.♗e6 ♕h5 38.♗e8=]

25...♗g7!



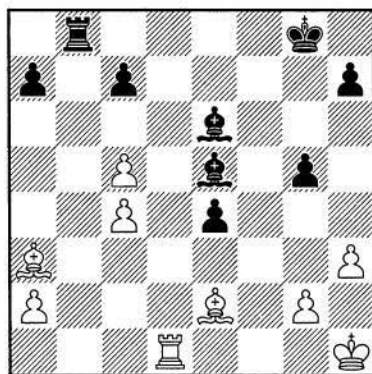
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26.b4? This is just bad, weakening his pawn structure and opening the b-file for Black.

[26.♕c1 ♖ still offered good counterplay: 26...h6 27.h4 ♕b7 28.hg5 ♗e8 29.♕h2 hg5 30.♕g5 e3 31.♕f4 ♗g3 32.♕g3 ♗e6 and White should be able to hold this position.]

26...♕e6 Finally completing his development after which Black's superior central control plus the passed e-pawn prove decisive.

27.bc5 ♗b8 28.h3 ♗e5 29.♗e5 ♕e5



Just compare the positions of the pieces of both armies!

30.c6 [30.♕g1 was more resilient, but probably lost for White as well: 30...♕g3 (30...♕b2 31.♕b2 ♗b2 32.♕g4 ♕f7 33.♕e6 ♕e6 is a very difficult rook endgame for White.) 31.c6 ♗b6 32.♕c5 ♗c6 33.♕a7 ♕c4 34.♗c1 ♕b5 35.♗c6 ♕c6 with a clear pawn up.]

30...♗b6 31.c5 [31.♕c5 ♗b2 32.♕h5 ♗a2]

31...♗b8 (×a2) 32.♕c1 ♕a2 33.♕g5 a5
The a-pawn decides.

34.♕e7 ♕b3 35.♗f1 a4
0 : 1

Čolović

GM Nikola Sedlak*Board 4 gold medalist for Serbia at the Chess Olympiad, Tromsø 2014.*

In round eight, our Serbian side was highly motivated to get back among the top Olympiad teams after a painful defeat against China the day before. In our match against the higher rated England team, my opponent

was David Howell. He is a young talented grandmaster who had won the British championship just before the Olympiad. David's result prior to our game was 5/6, so our team's pre-match idea was that I should play solid lines without too much risk. Should he give me the chance to play for more, I would definitely go for it, since I was in good form myself (scoring 4/5 before this game). David somehow played too passively, and I couldn't resist complicating things on the board.



Two Olympic gold medal winners – guests at Chess Informant!

HEART OF GOLD

By GM Nikola Sedlak

**A24**

**D. HOWELL 2650 –
SEDOLAK 2554**

Tromsø (ol) 2014 (England-Serbia)

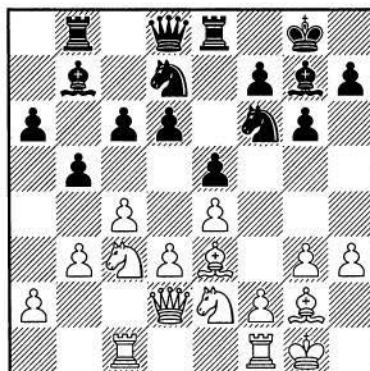
1.c4 ♖f6 2.g3 g6 3.♔g2 ♔g7 4.♔c3 0–0
5.e4 A less frequently seen line, which avoids major complications in the opening.

5...d6 6.♔ge2 e5 6...c5 is often played but in my opinion this doesn't give Black much chance to play for a win.

7.0–0 c6 8.d3 a6 [8...♔e8 Th. Reich 2400 –Dolmatov 2610, Passau 1996 – 66/16] 9.h3 b5 10.♔e3 ♔bd7 11.♖d2 ♖b8 12.♖ac1 ♖e8 13.b3 ♔b7

Nikola Sedlak

- **Country:** Serbia
- **Born:** 1983
- **Rating:** 2577
- **Peak rating:** 2605
- **Title:** Grandmaster since 2003





Nikola Sedlak demonstrated the awesome power of two coordinated rooks
Photo by Dusan Kronic

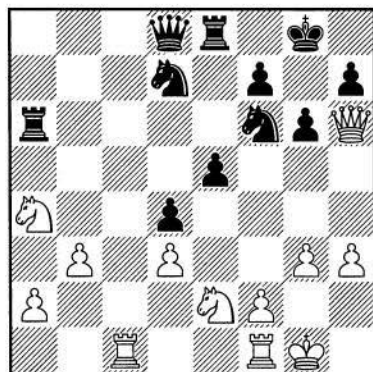
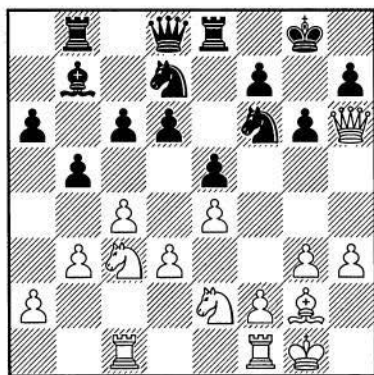
At first sight, it looks like Black is mixing two plans by playing ...♗b7 after ...♖b8, but the idea is to have this bishop protected in many lines where Black goes for the ...d5 break.

(18.♗d5 ♗d5 19.cd5 ♘f6=) ♘f6=]

17...d4 18.♗b7 ♖b7 19.ba6 ♖b6 20.♘a4 ♗a6=

14.♗h6?!N A dubious move after which Black can take the initiative.
[14.f4 ♗a8!? 15.f5 d5! has been played in Ch. Ward 2498 – Rowson 2545, Great Britain (ch) 2002]

14...♗h6 15.♖h6



The main reasons for heading into this position were the unfavorable placement of White's knights and the weak f3 square which will be further threatened by means of ...♗a8, ...e4 and ...♘e5.

21.♖d2 ♗a8! 22.♗h2 [22.f3?! ♘d5+]

15...d5! An excellent move. By sacrificing the pawn, Black immediately takes over the initiative.

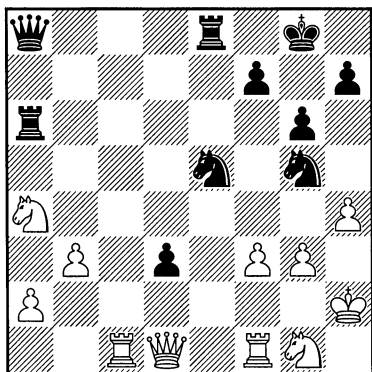
16.ed5 cd5 17.cb5 [17.♘d5 ♘d5 18.cd5

22...e4 23.♘g1? Too passive!
[A lot better was 23.♘d4 ♘e5 24.♘c3 ♘d3 25.♖c2 after which Black maintains full compensation for the pawn, but it is unclear if he could go for more.]

23...♖e5 24.de4 ♘e4 25.♚d1 d3 26.f3 ♘g5 27.h4

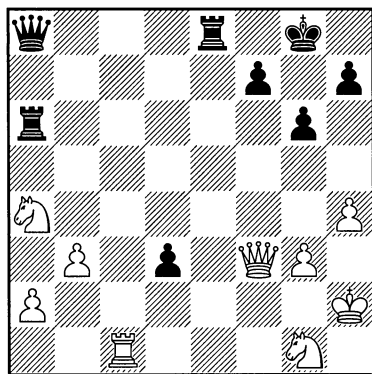
[The game would be hardly saved even if 27.f4 ♘ef3 28.♙f3 ♘f3 29.♚f3 ♙e2 30.♙h1 ♚f3 31.♘f3 d2 32.♙d1 ♙ae6 33.♘c3 ♙e1 34.♘e1 de1 ♚ 35.♙e1 ♙e1 36.♙g2 ♙e3 37.♘d5 ♙e2 38.♙f3 ♙a2 –+]

T



27...♘ef3?! [More precise, but also more complicated for a human player, was 27...♘gf3! 28.♙f3 (28.♘f3 ♘g4 29.♙h3 ♘e3 30.♚d3 ♙f6 –+) d2 29.♙c2 ♘g4 30.♙h3 ♙e1 31.♚d2 ♙g1 32.♙g4 h5]

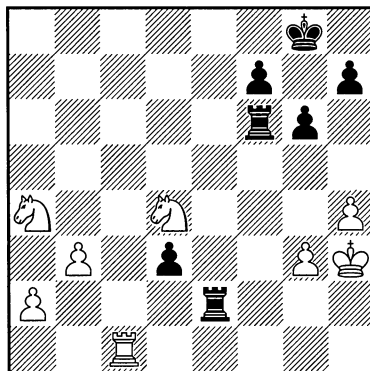
28.♙f3 ♘f3 29.♚f3



29...♙e2?! Another small inaccuracy.

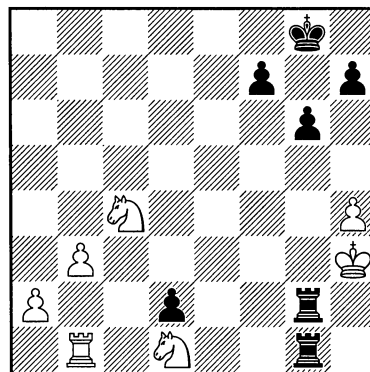
[Of course, the computer solves the position quite easily in the following way: 29...♚f3! 30.♘f3 d2 31.♙d1 ♙f6 32.♘d4 (32.♙d2 ♙f3 –+) ♙e4 33.♘c2 ♙e2 34.♙g1 ♙ff2 –+]

30.♙h3 ♚f3 31.♘f3 ♙f6! 32.♘d4 ♙e4!



Capturing the a2-pawn would allow White to consolidate.

33.♘b5 ♙f2 34.♘bc3 d2 35.♙b1 ♙e1 36.♘b2 ♙f3 37.♘cd1 ♙g1 38.♙h2 ♙fg3 39.♘c4 ♙g2 40.♙h3



40...g5! 41.hg5 ♙g5 42.♙h2 ♙5g2 43.♙h3 ♙g6 44.♙h2 ♙1g2 45.♙h3 ♙2g5

So, I was lucky to be the first to score and give some additional strength to my teammates to go all the way and finally defeat England 3:1. All-in-all, the Serbian team performance at the Tromsø Olympiad was very good, even though this can be hardly seen from the final standings (16th place, +6=3–2) – but it should be noted that we played against very strong teams: China, Russia, Armenia, Azerbaijan, Bulgaria and England. Personally, I couldn't be happier with my gold medal on Board 4 with 6½/8 points and a tournament performance rating of 2773 Elo.

0 : 1

Sedlak

GM Rafael Leitão*Board 1 for Brazil at the Chess Olympiad, Tromsø 2014*

The Chess Olympiad is the tournament where every chess player wants to be. For professionals it is the chance to meet face to face with the best grandmasters in the world. For amateurs, what can be better than to share the same tournament hall with chess legends, get some autographs, see their idols walking along the street...

For myself it is a combination of both things. As I seldom compete outside South America these days, it is a chance to play against a few 2700+ stars and also watch Magnus, Levon, Fabiano, Vladimir and so on, playing live. The difficult part, I must admit, is to concentrate on my own games without getting distracted!



Brazil's top players Rafael Leitao (left) and Alexandr Fier. / Photo by Josip Asik

The journey to the Olympiad is always a problem for us. I had an 18 hour flight (not counting waiting time between connections) before arriving in Tromsø. That's not so good when you get to your destination at 11p.m. and must play on the next day! Indeed, because of jet lag and the fact that it barely gets dark in Tromsø at this time of the year, I never really managed to sleep well throughout the whole tournament.

The organization was okay, though there were the same difficulties we have encountered at other Olympiads. The problem with queues when arriving at the

playing hall was quickly solved, but it did feel rather hot inside, with no ventilation. Another typical problem was that there was not too much room for spectators, while the participants were not allowed to remain in the playing area after they had finished their games, so amateurs who wanted to take a look around at the elite players had to be quick. The food was good, but if you don't like seafood maybe you could suffer a little bit. The hotels were fine and the atmosphere very friendly. Sometimes I had the feeling that everybody I passed in the street was a chess player!

Brazil went to the tournament in typically high spirits and with high hopes of a best ever performance. We have had a pretty decent team for some time now and our ambition was to get in the top 15. My play was rusty and unstable, but in the final games I did at least manage to hold my own against very tough opposition. My most interesting game was the following:

BOSSA NOVA

By GM Rafael Leitão



COO

MARKOS 2602 – LEITÃO 2649

Tromso (ol) 2014 (Slovakia-Brazil)

1.♖f3 ♘f6 2.g3 d5 3.♙g2 e6 4.0-0 ♙e7
5.d3 0-0 6.♘bd2 c5 7.e4 ♘c6 8.♙e1 b5 9.e5
♘d7 10.♘f1 a5 11.h4 ♙a6
[11...b4 is more common.]

12.h5 b4 13.h6 g6 14.♘h2 a4 15.♘g4
[15.a3∞ was tried in Hi. Nakamura 2760 – P.
Leko 2732, Beijing 2012; 15.♙f4 J. Rubinetti
– W. Uhlmann, Mar del Plata 1966 – 1/20]

15...♘d4



A critical position.

16.c4!?N

[16.♘d4 cd4 17.b3 a3 18.♘h2 ♙c8 19.♘f3
♙b6 20.♙g5 ♙g5 21.♘g5 ♙c6 22.♙d2
♙c5 23.♘f3 ♙c2 24.♙b4] was played in G.
Kamsky 2713 – Lenderman 2582, USA (ch)
2014. But it should be possible to improve
on Black's play. In turn White might also try
16.♙f4!?

16...dc4?!

[I thought for a long time to find the best
way to proceed in this position, which has so

Rafael Leitão



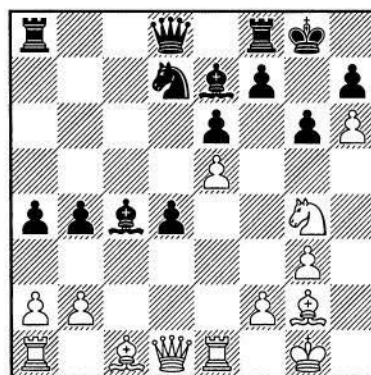
- **Country:** Brazil
- **Born:** 1979
- **Rating:** 2649
- **Peak rating:** 2652
- **Title:** Grandmaster since 1998

many latent possibilities. In the end I decided
to try an exchange sac, but I failed to take
into account all of my opponent's resources.
Better is 16...♘f3 17.♙f3 ♘b6 18.b3 ♙b7
19.♙b1 ♙a7∞ (19...ab3 20.ab3 ♙a2 21.d4!);
or 16...bc3 17.bc3 ♘f3 18.♙f3 ♙b8∞]

17.dc4

[17.♘d4?! cd4 18.dc4 (18.♙a8? ♙a8 19.dc4
♙c6!) would give Black extra possibilities.

17...♙c4 18.♘d4 cd4



19.♙d4 [19.♙e4! would have been very strong.
Then after 19...♙c5 20.♙d4 ♙d4 21.♙d4
♙c8! 22.♙e3∞ White's compensation on the
dark squares is very threatening. (22.♙d7?
♙d7 23.♘f6 ♘h8 24.♘d7 ♙fd8 25.♘b6 ♙d1
26.♘h2 ♙c7∞);

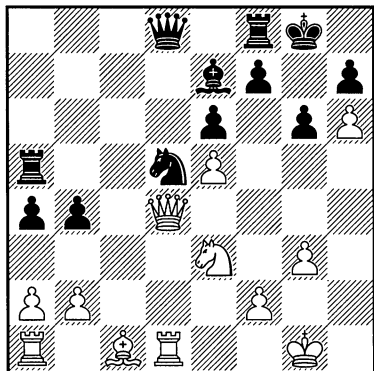
The computer move 19.b3! is not so strong,
then 19...♙b5 (19...ab3?! 20.♙a8 ♙a8
21.♙d4 ♙d5 22.ab3 ♙c6 23.♘e3±) 20.♙a8
♙a8 21.♙d4 ♙c6 with good compensation,
e.g. 22.♘h2 f5 23.ef6 ♙a5!! 24.f3 ♙h5

25.♖g2 ♗f6 26.♟f6 ♜f6 27.g4 ♞h4☞]

19...♗d5! 20.♗d5 ♟b6 21.♟e3 ♞a5!

Now the game is balanced.

22.♞d1 ♟d5

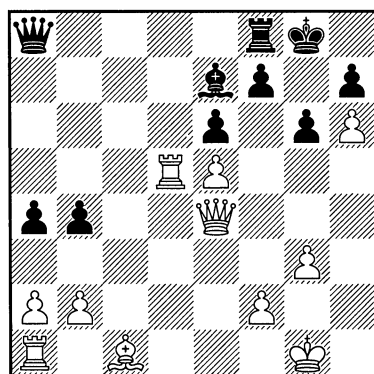


23.♞e4 [23.♟c4 ♗c5 24.♞g4 f5!? 25.e6 (25.♞f3 ♞a6) ♞f6 26.♟a5 ♞f2 27.♟h1 ♟f6! 28.♞e6 ♟h8 29.♗f4 ♞f3 30.♟h2 ♟g4 31.♟h3 ♟f2 32.♟h2 ♟g4=]

23...♞a8?! After this inaccurate move White gets the upper hand.

[Correct is 23...♞c7! 24.♟d5 ♞d5=]

24.♟d5 ♞d5 25.♞d5



25...ed5?!

[♟25...♞d5 26.♞d5 ed5 27.♗e3 f6 28.♞d1 ♞d8 with good drawing chances.]

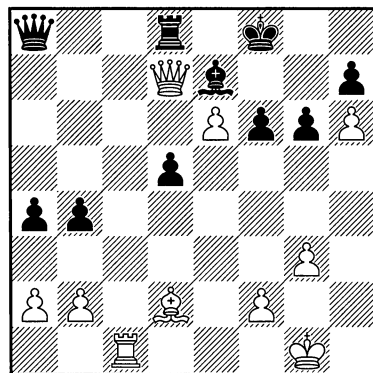
26.♞d4 ♞c8 27.e6! f6 28.♗d2↑ ♞c4 29.♞d3

The position is now very dangerous for me and in time trouble I couldn't find anything sensible.

29...♞c8?

[29...♟f8! 30.♞d1 ♞c6 31.b3 ab3 32.ab3 ♞e4 33.♞c1 ♞b7 (33...♞e6 34.♞b5 ♟f7 35.♞c7!) 34.♗f4 ♞e6 35.♞c7 ♞a8 36.♞b5↑]

30.♞b5 ♞b8 31.♞d7 ♟f8 32.♞c1 ♞d8



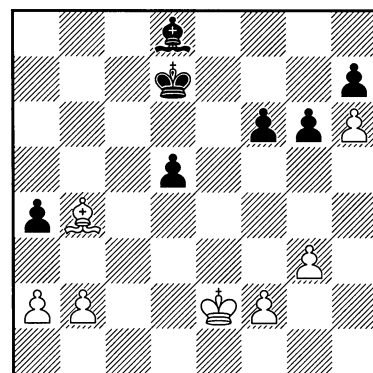
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Markos tries to win immediately but now I manage to save my skin. [Better are 33.♞b5± or 33.♞c7±]

33.♗b4? ♞d7 34.ed7 ♞d8! I think he missed this move.

[Not 34...♟f7? 35.♗e7 ♟e7 36.♞c8 ♞a5 37.d8 ♞d8 38.♞d8 ♟d8 39.♟f1 + -]

35.♞c8 ♟f7 36.♞d8 ♗d8 37.♟f1 ♟e6 38.♟e2 ♟d7



Now the endgame is equal.

39.♔d3 ♕b6 40.f3 f5 41.g4 fg4 42.fg4
 ♔c6 43.♕c3 ♕d8 44.♕g7 ♕b6 45.♔c3
 ♔b5 46.b3 ♕c5 47.♕d4 ♕b4 48.♔c2 ♕e7
 49.♕g7 ♕d6 50.♔c3 ♕c5 51.ba4 ♔a4
 52.♕d4 ♕e7 53.♕g7 ♕c5 54.♕d4 ♕e7
 55.♕g7
 1/2 : 1/2

Leitão

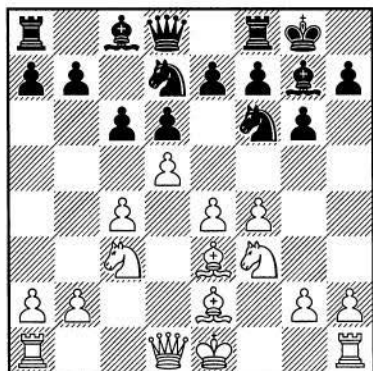
Brazil's strongest performance came from the very aggressive Alexandr Fier, on second board. He managed to impose his tactical style on many games and finished with a solid overall result. Here is his best game, annotated with his help.

E80

**FIER 2570 –
FTAČNIK 2571**

Tromso (ol) 2014 (Brazil-Slovakia)

1.d4 ♖f6 2.c4 g6 3.f3 ♜c6 4.d5 ♗e5 5.e4 d6
6.♗c3 ♙g7 7.♙e2 [7.f4 Ar. Jussupow 2565 –
B. Spassky 2605, Linares 1983 – 35/692] 0-0
8.f4 ♗ed7 9.♗f3 c6 10.♙e3



10...a5

[10...♘g4 11.♙d4 ♙d4 12.♗d4 ♖b6 13.♗b6 ♘b6 was played a few days before in Vallejo Pons 2698 – Grandelius 2571, Tromsø (ol) 2014. Then 14.h3! would have been the best, since Black has some problems with the knights, e.g. 14...♗e3 15.♖f2 ♗exc4 16.a4 ♘b2 (16...a5 17.b3; 16...♗a5 17.b4 ♘b3 18.♙a3; 16...cd5 17.a5 ♗a5 18.♙a5 de4

19. ♖e4 and White is better.) 17. ♖a2 ♕6c4
18. ♕d2! and Black is finally forced to give
up the piece. In the game Fier tries a similar
idea.]

11.0-0 g4 **12.** d4 d4 **13.** d4 b6

This looks a bit strange, Black has lost a tempo compared to 10...d4. But still the rook on f1 gives me some additional problems.

14. ♔b6 ♘b6



The Brazilian team arrived at the Olympiad in high spirits and with high hopes.



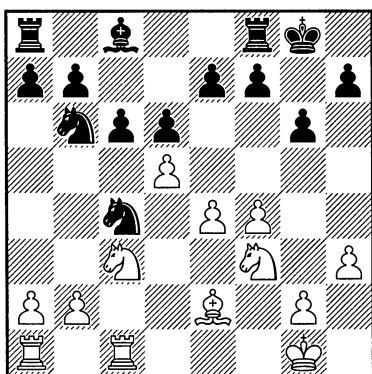
15.h3!? Played after long thought, but not the best.

[15.♖fe1 would be a normal choice when White is better, e.g. 15...a5 16.dc6 bc6 17.♗d4 c5 18.♗c6 ♕e8 19.♗b5 and Black can't control the c7-square.]

15...♗e3! Accepting the challenge.

[15...♗f6 would be a sad move to make and indeed after 16.♗d4 c5 (16...cd5 17.ed5±) 17.♗c2 White has quite a comfortable position.]

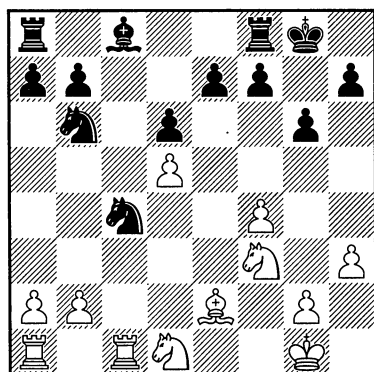
16.♖fc1 ♗ec4



17.♗d1 Winning the piece and setting a small trap.

[17.a4 would be the normal move, but now 17...♗a5! works, since the rook is on c1! Then 18.♗d1 c5 and White has just lost a pawn.]

17...cd5 18.ed5



18...♗b2 [18...♗a5 looks good, but 19.♗e3!

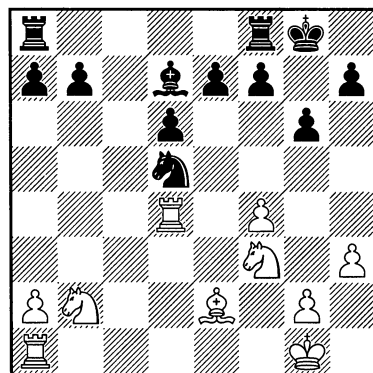
wins on the spot as Black has no way to avoid 20.b4. However not 19.b4 ♗d5 20.ba5 ♗f4 when Black has a decent position.]

19.♗b2 ♗d5 So the complications are over and we have an unbalanced middlegame without queens. The position is very slightly better for White.

20.♖c4 [20.♗d3 is another option, then 20...♗f5 21.♖ab1!? b6 22.♗d4 ♗d3 23.♗d3 ♗f4 24.♗a6 and White's pieces are in nice positions, but Black has four pawns for the piece.]

20...♗d7 21.♖d4

Forcing Black to make a decision, almost all knight moves are possible.



21...♗c7

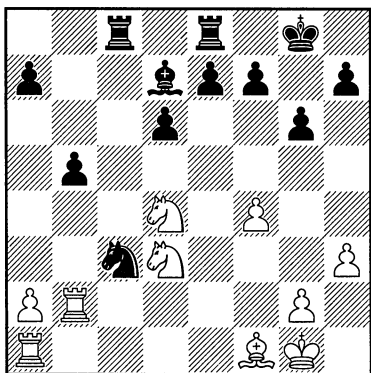
[Probably the best move. From c7 Black's knight can travel to some useful squares where it won't be attacked by White's pieces.

[21...♗c3 22.♗c4 ♗c6 23.♖c1 ♗e4 24.♖e1 and White is better coordinated; 21...♗e3 22.♗d3 ♗f5 23.♖b4 b6 24.♖e1 and again this is not an ideal square for the black knight; 21...♗c6 22.♗c4 e6 23.♗f2 was possible, but now Black needs to take care of d6.]

22.♖e4

[After 22.♗c4 the bishop is slightly exposed: 22...b5 23.♗b3 a5 24.♖e1 a4 25.♗c2 ♖fe8 and Black is fine.]

22...♖fe8 23.♗d3 ♖ac8 24.♖b4 b5 25.♖b2 ♗d5 26.♗d4 ♗c3 27.♗f1



27...e5?

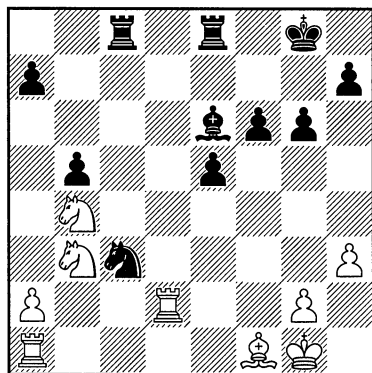
[It's not easy to see right away, but after this move Black will start to have problems. 27...a5 was better and following 28.♖e1 b4 29.♘b3 ♗a8 It's hard for White to find a useful plan, so Black should be okay. (29...a4 30.♘d4 e5 31.f5 de5 32.♘e2 a3 33.♗b4 ♘a2 34.♗b3 ♗a8 35.♘c5 is not clear.)]

28.f5 de5 29.♘b3 Now White has a clear plan.

29...♘a4 30.♗e2 [30.♗d2 was possibly better: 30...♗f5 31.♘b4 ♘c3 32.♗e1±]

30...f6 [30...e4 31.♘b4 (31.♘f4 ♘c3 32.♗d2 ♗e6 33.♗e1 was also interesting) ♗e5 32.♗d1 ♘b6 33.♗d6 and White has an edge.]

31.♘b4 ♘c3 32.♗d2 ♗e6

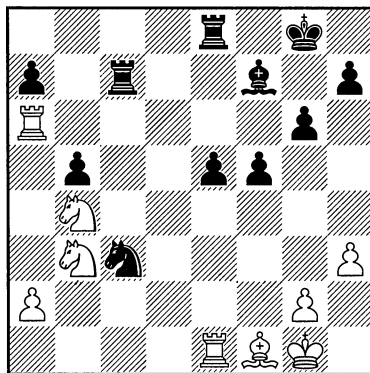


T

33.♗d6 [33.♗c2! was better and if 33...♗f5 (33...♗f7 34.♗ac1 ♘a2 35.♗c8 ♗c8 36.♘a2) 34.♗c3 and I recover the exchange with interest, e.g. 34...♗c3 35.♘d5 ♗ec8 36.♘c3 ♗c3 37.♗b5

♗e6 38.♗c1! with good winning chances.]

33...f5 34.♗a6 ♗c7 35.♗e1 ♗f7



36.h4 A useful waiting move.

[36.♘a5 was more direct, then 36...e4 37.♘ac6 e3 38.♗a3! (38.♗d3 f4) and the knight has no defence: 38...e2 39.♗c3 ef1 ♖ 40.♗f1 ♗e1 41.♗e1 a5 42.♘a6 with some advantage for White.]

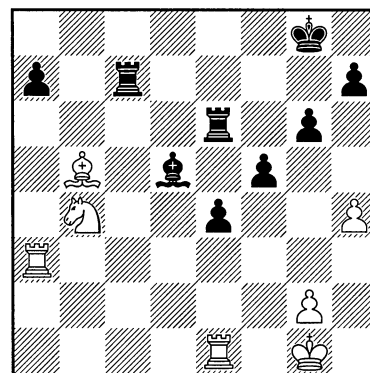
36...♘a2 Forcing things. Now the game become quite concrete.

[36...♗g7 37.♗a5 was one of the ideas.]

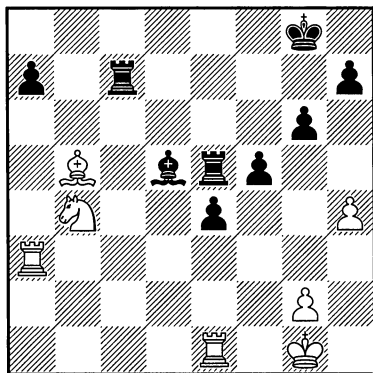
37.♘a2 ♗b3 38.♗b5 ♗ee7 39.♘b4 e4 40.♘c6!? ♗e6 41.♗a3

With the rook on e6 the bishop has no comfortable square to go to.

41...♗d5 42.♘b4!? Another annoying move. [42.♘a7 was possible, but Black can coordinate his pieces by 42...♗b6 43.♗f1 ♗c5 and the pawn on a7 is not that important.]

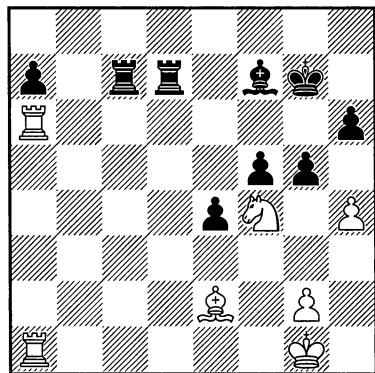


42...♖e5 [42...♙a8 43.♘a6 (43.♚d1 ♜b6 44.♚d8 ♜f7 45.♙a8 ♜b5 46.♚3a7 ♙a7 47.♙a7 ♜e6 48.♘c2 ♜b1) ♜c2 44.♙a4 ♜b2 45.♙b3 ♜b3 46.♚b3 ♙a6 47.♜b8+–]



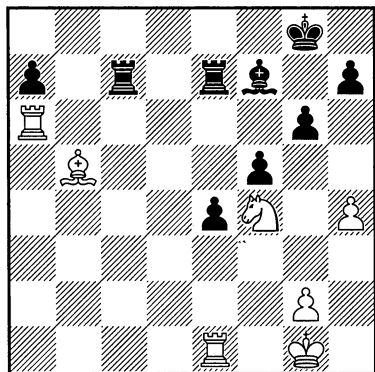
by 46...♙g8 47.♚eal and White will manage somehow to exchange the bishops.]

47.♚d1 ♜ed7 48.♚da1 g5



43.♘d3! Looking for a nice post on f4. [43.♘d5 was a critical option, but I think Black can easily hold. Once again White should not go for the a7-pawn as after 43...♚d5 44.♙a7 ♙a7 45.♙c4 ♙ad7 46.♚d1 ♜g7 47.♙d5 ♜f6 he will be forced to exchange the rooks by 48.♜f2 ♜e5 49.♙b3 ♚d1 50.♙d1 h5 with an easy draw.]

43...♜ee7 44.♘f4 ♙f7 45.♙a6



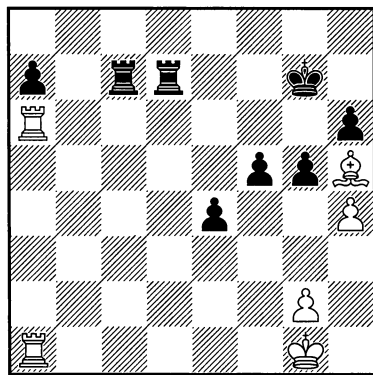
Now White's pieces are optimized. The basic idea of the position is to exchange bishops, and create an attack on the sixth rank. White has very good practical chances.

45...♜g7 46.♙e2 h6 Black decides to do something, but now the pawn chain is much more vulnerable. [Probably the best decision was to stand still

49.♘h5 Going on the attack. Maybe it was better first to exchange pawns on g5.

[Therefore 49.hg5 hg5 50.♘h5 is a better option (50.♘h3 would win a pawn, but Black can exchange all White's pawns on the way: 50...f4 51.♘g5 f3 52.gf3 ef3 53.♙f3 and Black has fair chances to hold.) then 50...♙h5 51.♙h5 ♜c5! 52.♜g6 ♜h7 53.♜g5 ♜h6 54.♜g8! ♜dc7 (54...♜h5 55.♜f2 ♜c2 56.♜e3 f4 57.♜f4 ♜f7 58.♜e5 ♜c5 59.♜e6 and the checks are over.) 55.♜f2 ♜c1 and Black is still alive.]

49...♙h5 50.♙h5

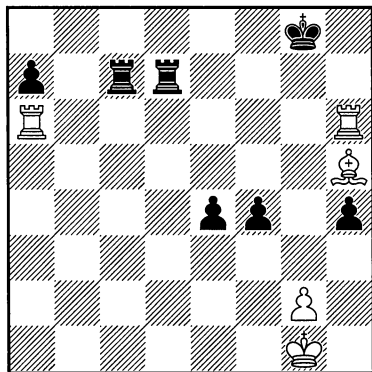


50...f4?+– After this move White is just winning.

[50...gh4 was the last chance, when things are not so clear: 51.♜g6 ♜h8! (51...♜h7 52.♙aa6) 52.♙a5 h3 53.gh3 ♜c3 54.♜f5 ♜h3 55.♜e6

♖g7 56.♔f2 offers an attack, but there is still the possibility that the game will last at least 60 more moves in a rook and bishop against rook endgame.]

51.♖g6 ♔h7 52.♞aa6 gh4 53.♞h6 ♔g8



54.♙g4! The last precise move, now Black has no time to exchange White's last remaining pawn.

54...♞h7 55.♙e6 ♔h8

[55...♔f8 56.♞f6 ♔e7 57.♞f4+ -; 55...♔g7 56.♞h7 ♔h7 57.♙f5 ♔g7 58.♙e4+ -]

56.♙f5 ♞h6 57.♞h6 ♔g8 58.♙e4 ♖c1 59.♔h2 ♔g7 60.♞h4 ♔f6 61.♞f4 ♔e5 62.♞g4

1:0

Leitão, Fier

In the last round we were paired against Romania, a team with a similar Elo average to ours. If we managed to win, we would finish in our best place ever (12th) – but unfortunately it was not be. The match ended in a draw and we finished 22nd, not a bad placing by any means, although we were left with the feeling that with a little more luck we could have achieved more.

Other South American teams had very good tournaments. Argentina managed to play on the upper tables virtually all the time and finished in a respectable 18th place. I would like to highlight the performance of my friend GM Rubén Felgaer, who played pretty well. Here is his best game and surely one of the best of the whole competition. The notes were also written with his help.

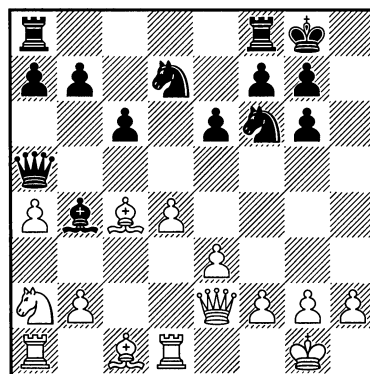
D19

AKOBIAN 2653 – FELGAER 2564

Tromsø (ol) 2014 (USA-Argentina)

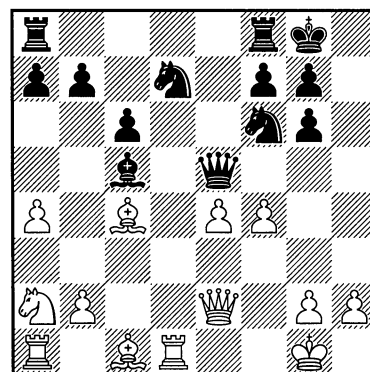
1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 dc4 5.a4 ♙f5 6.e3 e6 7.♙c4 ♙b4 8.0-0 0-0 9.♞e2 ♙g6 10.♘e5 ♘bd7 11.♘g6 hg6 12.♞d1 ♞a5 13.♘a2

[13.e4 e5 14.d5 ♞ad8 was played in a game F. Peralta 2570 – Felgaer 2584, Argentina (ch) 2010, played in Buenos Aires.]



13...♙d6!? [13...♙e7 14.e4 (14.♙d2 ♞c7 15.b4 e5 occurred in a game Vasquez Schroeder 2547 – Felgaer 2585, Montevideo (zt) 2013) e5 15.b4 ♞c7 16.f4 was Illescas Cordoba 2607 – Felgaer 2636, Barcelona 2005 – 95/284]

14.e4 e5 15.de5 ♞e5 16.f4 ♙c5



17.♔f1 [17.♔h1 ♞e4! 18.♞e4 ♘e4 19.♞d7

♖fd8! (19...♖ad8? 20.♗f7! ♜h7 21.♖d8 ♖d8 22.g3+-) 20.♖d8 (20.♗f7? ♜f8 21.♖d8 ♖d8 22.♗b3 ♜g3!! 23.hg3 ♜e7-+) ♖d8 21.g3 (21.♗b3 ♜f2 22.♜g1 ♜g4 23.♜f1 ♖e8!) ♖d1 22.♜g2 ♜d2 23.♗d2 ♖a1∞]

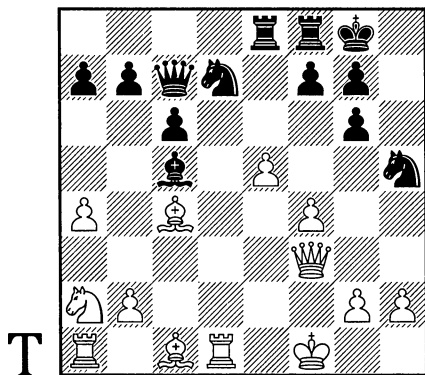
17...♞c7!N A very important novelty. Maybe this line will attract more adepts now?

[17...♞h5 Sasikiran 2573 – A. Fominyh 2594, Kelamabakkam 2000; 17...♞e7 U. Schulze 2239 – Grottke 2189, Deutschland 2011]

18.e5 [18.b4 ♗d6 19.e5 ♜e5 20.fe5 ♗e5∞]

18...♖ae8! 19.♞f3 [19.b4 ♜e5!†]

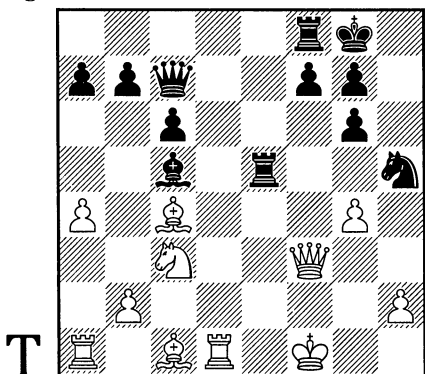
19...♜h5!? [19...♜e5 20.fe5 ♞e5 21.g3]



20.♜c3 [20.g4 ♜e5! 21.fe5 ♞e5 22.gh5? ♞h2 23.♞g2 ♞h5-+; or 20.g3 ♜e5! 21.fe5 ♖e5 22.♜g2 ♖f5!]

20...♜e5! 21.fe5 ♖e5! [21...♞e5 22.g3±]

22.g4



22...♖e6!!

An absolutely fantastic move! Felgaer is one of the best Slav players in the world and his preparation is sometimes very deep. Probably this resource, if not exactly this same position, was analyzed at home, since it is almost impossible to find such a move over the board.

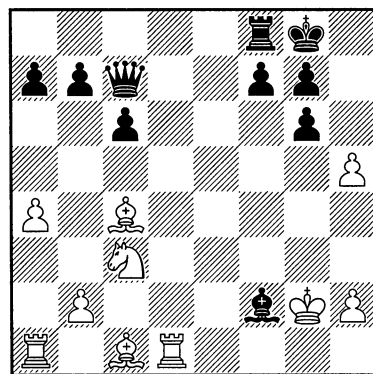
23.♜g2

[23.♗e6? fe6 24.♞f8 ♜f8 25.gh5 ♞h2†]

23...♖f6 24.♞e2? Akobian goes wrong and now he never really gets the chance to get back into the game.

[24.♞h3□ ♖f2 25.♜h1 ♜f6 26.♞g3 ♞g3 27.hg3 ♖e8 (27...♜g4 28.♖d2) 28.♖f1□ (28.♗f4 ♜g4 29.♖d2 g5 30.♗g5 ♖e5-+) 28...♖f1 29.♗f1 ♖e1 30.♜g2 ♜g4∞]

24...♖f2 25.♞f2 ♗f2 26.gh5



26...gh5! 27.♜e4 [27.♜f2? ♞h2-+] ♗h4 [27...♗b6 28.♖a3 ♞e5!-+] **28.♜d6?!** [28.♖a3!] **b5!?** [28...♞b6; 28...♞e7-+] **29.♗e2** [29.ab5 cb5 30.♗b3 ♞c5-+]

29...♖d8 30.♗f4 ♞e7! 31.♗h5 g6! [31...♖d6 32.♗d6 ♞g5 33.♗g3 ♞h5 34.ab5] **32.♗g4 ♞f6! 33.♖f1 g5! 34.♜f7** [34.♗g3 ♞b2 35.♜h1 ♗g3 36.hg3 ♖d6] ♞f7 **35.♗e3** [35.♗g5 ♞d5]

35...♞b3 36.♗a7 ♖d2 37.♜h1 c5!? **38.♗b8 ba4** A fantastic tour de force!

[Now **39.♗a7 ♞b7; 39.♗e5 ♞d5; or 39.♗c7 ♞b7]**

0:1

Leitão, Felgaer

Peru also had a steady tournament. They have many strong and young players and I expect them to field a very powerful team in the coming years. They were led by the legendary GM Julio Granda. Julio is a source of inspiration for all South Americans. Even without not much formal theoretical knowledge, he manages to press even the absolute best. Look how easily he played against Caruana, who escaped only by a miracle. Remember this was not long before Fabiano registered his finest ever result In St Louis, which was also one of the most spectacular tournament performances of all time.

A25

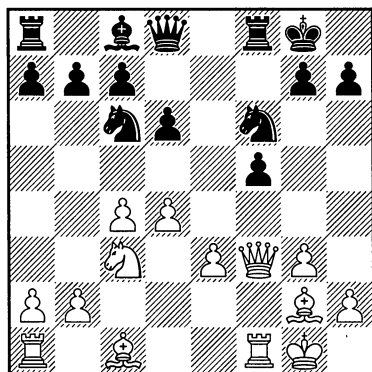
GRANDA ZUNIGA 2663 – CARUANA 2801

Tromso (ol) 2014 (Peru-Italy)

1.c4 e5 2.♘c3 ♘c6 3.g3 f5 4.♔g2 ♘f6 5.e3
♔b4 6.♘ge2 0-0 7.0-0 ♔c3 8.♘c3 d6 [8...
f4?! Tal – Plaskett, Sochi 1984 – 38/30; 8...
e4±]

9.d4 e4 10.f3 ef3N [10...♖e8 Fernandez
Vicente 2198 – Alsina Leal, Lisboa 2001;
10...♗e7 Sega 2285 – Gi. Costa 1940, Brasil
2009; 10...♗e8 M. Drasko 2485 – Zl. Klaric
2445, Jugoslavija 1989]

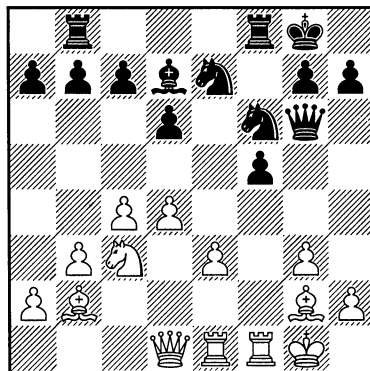
11.♗f3±



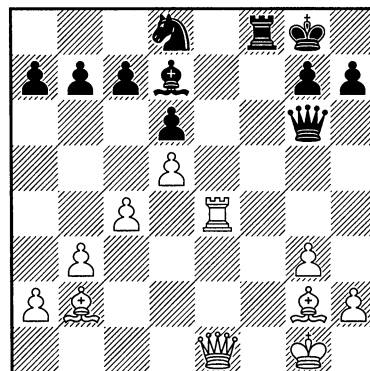
Something has gone wrong with Black's

approach, since White has effortlessly gained a clear advantage.

11...♔d7 12.b3 ♖b8 13.♔b2 ♗e8 14.♖ae1
♗g6 15.♗d1 ♘e7 [15...♖be8 16.♘d5 ♘d5
17.♔d5 (17.cd5 ♘e7) ♖h8 18.♗d2±]



16.e4± fe4 17.♘e4 ♘e4 18.♖e4 ♖f1 19.♗f1
♖f8 20.♗e1 ♘c6 21.d5 ♘d8



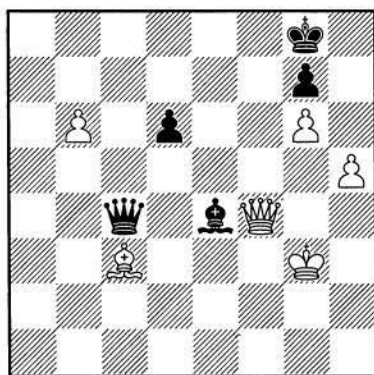
Black's position is pretty sad. White has the pair of bishops (those who know Julio's games well, know how much he likes them!) and will keep improving his position until he achieves a completely winning endgame.

22.♖e7 ♖f7 23.h3 b6 24.g4 ♖f8 25.♖e4 ♘b7
26.b4 ♖g8 27.♗h4 h6 28.♖h2 a5 29.a3 ab4
30.ab4 b5 31.cb5 ♔b5 32.♗e1 ♘d8 33.h4
♖f8 34.♗c3 ♗f7 35.h5 ♖e8 36.♖g3 ♖e4
37.♔e4 ♗e7 38.♔b1 c6 39.♔a2 ♖h8 40.♗c1
♖h7 41.♗c2 ♖h8 42.♗d2 ♘f7 43.dc6 ♔c6
44.♔f7 ♗f7 45.♗h6 ♖g8 46.♗e3 ♗d5
47.♗d4 ♗f3 48.♖h4 ♗f7 49.♔c3 ♗e7 50.g5



South American hero Julio Granda Zunga missed a clear win against Fabiano Caruana
Photo by Matteo Zoldan

♔h7 51. ♖f4 ♗e6 52. ♗d4 ♗e7 53. ♗d3 ♔e4
54. ♗e3 ♔g8 55. b5 ♗b7 56. b6 ♗e7 57. ♔g3
♗b7 58. g6 ♗d5 59. ♖f4 ♗c4



T

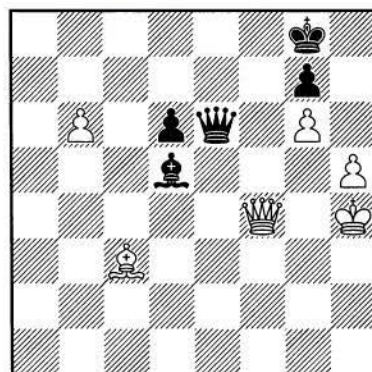
From now on Julio starts to falter. This shows how difficult it is to win a game against elite players. Their tenacity is incredible.

60. ♔h4?!

[60. b7! ♗c3 61. ♔g4! ♔f5 62. ♔f5 ♗h3
63. ♗g4 ♗d3 64. ♗e4 ♗h3 65. ♔f4 ♗h4
66. ♔e3+ -]

60... ♗e6 61. ♗g5? [61. ♗e3+ - ; 61. ♗g4+ -]

61... ♔c6 62. ♗f4 ♔d5



63. ♔g3? [63. ♗d4]

63... ♗e2! Now it is already a draw.

64. ♔h4 ♗e7 65. ♔g3 ♗e2! 66. ♔h4 ♗e7
67. ♔g3

1/2 : 1/2

All in all it was a great show and I congratulate the deserved winners, China, for their fantastic result. The presence on the podium of Hungary and China showed that in the Olympiad nothing is impossible. May this serve as motivation for all of us. Who knows, South America too may manage to spring a surprise in the years to come?

Leitão

US TEAM INSIGHTS

MY OLYMPIAD DIARY

by GM Wesley So

Off to Europe!

I had some really great experiences over the summer. This is the only time of the year when I can actively join in competitions, taking into consideration my full time university student duties. I was very excited when I learned some months ago that I was going to spend six weeks in Europe, taking in Italy, Hungary and Norway. Great, I thought, especially since I love Nordic countries – and Norway is my favourite.

First I went to Bergamo, Italy, to play in the ACP Golden Classic. The tournament had a slow time control and a rule of adjournment after the first 5 hours of the game (which is then to be played off on one of the rest days). Luckily for me I didn't finish all my games before five hours and managed to cope with the jet lag.

BERGAMO, VII 2014 ACP Golden Classic

cat. XVII (2665)

			1	2	3	4	5	6	7		
1 W. SO	g	2744	■	1	½	½	½	1	1	4½	1
2 BA. JOBAVA	g	2713	0	■	0	1	½	1	1	3½	2
3 SUTOVSKY	g	2620	½	1	■	0	0	1	½	3	3–4
4 Z. ALMÁSI	g	2693	½	0	1	■	½	½	½	3	3–4
5 S. BRUNELLO	g	2568	½	½	1	½	■	0	0	2½	5–6
6 D. VOCATURO	g	2584	0	0	0	½	1	■	1	2½	5–6
7 NEPOMNIACHTCHI	g	2730	0	0	½	½	1	0	■	2	7

After this tournament I decided that I like short six round events! Thanks to this win, I achieved my highest ever ranking (No.12 in the World) and achieved my goal of reaching 2750.

After Italy I travelled for the first time to Budapest to work with Judit Polgar, also for the first time. Our own player Sam Shankland would later come and

Before the Olympiad, Wesley So trained with Judit Polgar at her home in Budapest



join us. It's very interesting working with strong players, especially those with different styles. Judit would try to mate me all the time in the King's Indian, while I would try to flag her, as I usually do against my blitz opponents.

It is sad that Judit has now decided to retire from professional chess, making an official announcement during the Olympiad. I think chess has lost a fascinating player, but there is some consolation in that she is now writing chess books explaining her games!

Coaching the US Olympiad team

Okay, now let's get on to the Olympiad. This is my second time coaching the US Team (first was the World Teams Championship last year), therefore I had more experience working with them than before. This year the men's line up was slightly different, with Sam Shankland getting slightly ahead of Ray Robson in ratings, therefore making the team. We were extremely motivated before and during the event to fight for the medals.

So I travelled from Italy to Tromsø, Norway. Other than missing my flight and having to stay overnight in an airport in Oslo, everything went well.

Our all-grandmaster team, captained by John Donaldson, was made up of 1. Hikaru Nakamura, 2. Gata Kamsky, 3. Alexander Onischuk, 4. Varuzhan Akobian, 5. Sam Shankland.

The players' rating average of just above 2700 meant that we were seeded 6th for the tournament. As I said, we were motivated to do better than our starting rank. To avoid any jet lag, most of the team members spent some time in Europe before the start, except Hikaru, who was a bit late due to unfortunate flight difficulties.

Round 1

We were paired against Uganda who have an average rating of 2285. Our players won relatively easily, as expected. Kamsky, with White, was the first to finish.

D02

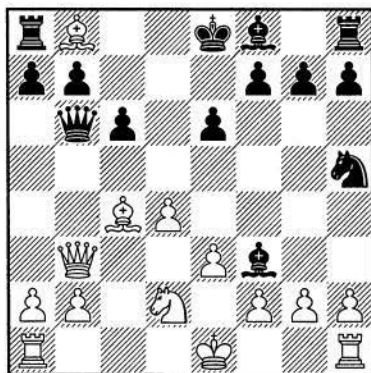
KAMSKY 2706 – EMOJONG ELIJAH 2334

Tromsø (ol) 2014 (USA-Uganda)

1.d4 d5 2.♘f3 c6?! Not a good idea at such an early stage. 3.♘f4 ♘f6 4.e3 ♘g4 5.c4 ♖b6 [5...♘bd7 Sergey Karjakin 2766 – Kramnik 2787, Khanty-Mansiysk (ct) 2014 – 120/124]

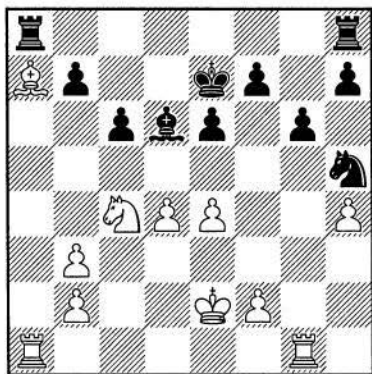
6.♖b3± Already here White has a pleasant advantage.

6...dc4 7.♘c4 e6N [7...♖b3 Beinenson 1961 – I. Osmak 2212, Al-Ain 2013] 8.♘bd2 ♘h5 9.♘b8 ♘f3



T

10.♟a7 [10.gf3 ♖b8 11.♟e6! fe6 12.♞e6
♟e7 13.♞e5! forks the rook and the knight
on h5!] ♞b3 11.ab3 ♟g2 12.♞g1 ♟d5
13.♟e2 ♟d6 14.e4 ♟c4 15.♟c4 ♟e7
16.h4 g6



17.♟a5 and White soon won. 17...♞a7 18.♟c6
wins. The London variation strikes again!
1:0 **W.So**

Round 2

Now we faced Colombia, with an average rating of 2424. Our White players carried the day, and we won 3:1. Sam won a really nice game in the Sicilian Rauzer which I am sure he has already analysed, so instead I will look at how Alexander Onischuk tricked his opponent:

E11

ONISCHUK 2659 – CR. RIOS 2427

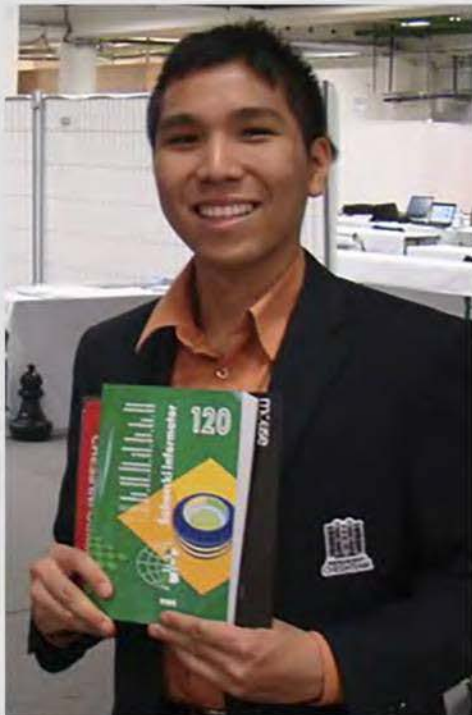
Tromso (ol) 2014 (USA-Colombia)

1.d4 ♟f6 2.c4 e6 3.♟f3 ♟b4 4.♟d2 a5
5.♟c3 d5 6.e3 0-0 7.♟d3 b6 8.a3 [8.0-0
Ehlvest 2600 – Kveinys 2510, Moscow (ol)

20 year old GM Wesley So, ranked 12th in the world with an Elo of 2755, is currently studying at Webster University, St Louis, where also is to be found SPICE – Susan Polgar's Institute for Chess Excellence. In the last academic year Webster had 9(!) chess grandmasters amongst its students, including Ray Robson who narrowly missed selection for the American Olympiad side. Little wonder therefore that Webster is the top collegiate chess team in the USA.

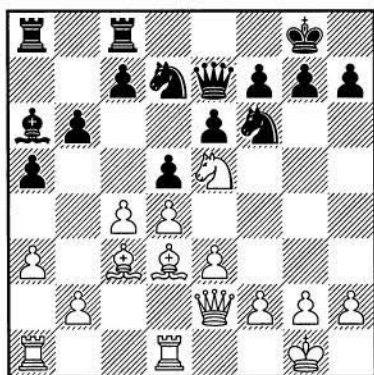
In this diary, written specially for Chess Informant, Wesley tells us how he spent his summer vacation on a very productive chess trip to Europe, which included winning a strong tournament in Italy, training with Judit Polgar, and most important – coaching the US team at the Tromso Olympiad!

Due to pending procedures with his application to transfer from the Philippines to US Chess Federation, Wesley was not yet eligible for inclusion in the US team, but was instead appointed by the USCF as the official team coach. It looks like the US team will be younger and stronger in the next Olympiad in Baku 2016!



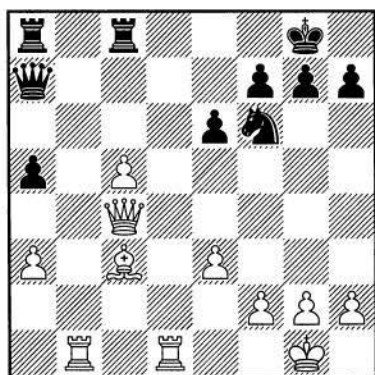
Wesley So selects his study material with great care. Photo by Dusan Krunic

1994 – 62/517] ♖c3 9.♙c3 ♖a6 10.♗e2
 ♜bd7 11.0–0 ♗e7N [11...a4 Certic 2391 –
 Govedarica 2432, Beograd 2003] 12.♗fd1
 [12.b3±] ♜fc8 13.♜e5



13...c6 [13...♜e5 14.de5 dc4 15.ef6 cd3
 16.♗g4 ♗f8 17.fg7 ♗d6∞ looks like a
 fascinating position.]

14.♜d7 ♗d7 15.b3 a4 16.ba4 ♖c4 17.♖c4
 dc4 18.♗c4 ♗a7 19.a5 ba5 20.♜ab1 c5
 21.dc5



T

Here Alex's opponent started thinking which way he should recapture and then it came:

21...♗c5? [It should be said that even 21...♜c5
 22.♜b7! ♗b7 23.♗c5 ♗b3 24.♜c1± is also
 quite unpleasant to defend.]

22.♜d8 It's hard to believe an International
 Master could blunder like this, but these
 things do happen!

1:0

W. So

Round 3

Hikaru arrived just in time for the challenging match against the Netherlands side, led by Anish Giri. Unfortunately he didn't get much of an advantage with White against the Sicilian Taimanov, and decided to repeat moves after a mere 16 moves. This motivated the Dutch players, and even though Alex Onischuk won very nicely with White, Gata Kamsky and Var Akobian didn't manage to hold their games.

Our strategy for this match was to give Var Akobian the black pieces so that he could employ the unbreakable Berlin Wall against Van Kampen. It was paying off and Var was actually defending very well, but just when it didn't seem he could lose, he made an inexplicable blunder on the 63rd move, allowing a winning king and pawn ending for his Dutch opponent.

USA Men Team Score: 2 wins, 1 loss.

Round 4

This time we were pitted against South Africa, average rating of 2350. And though it was a hard match, in the end the US team won relatively easily and would have swept their opponents 4:0 if not...

B40

KAMSKY 2706 – STEEL 2399

Tromsø (ol) 2014 (USA-South Africa)

1.e4 c5 2.♜f3 e6 3.♜c3 d6 4.♙c4 ♜f6 5.0–0
 ♙e7 6.a3 0–0 7.♙a2 ♜c6 8.d3 ♜b8 9.♜e1N
 [9.♜e2 Marc Muller 2055 – A. Desnos 1950,
 France 1997; 9.h3 I. Rogers 2346 – Eames
 2313, West Bromwich 2003; 9.d4 Horton

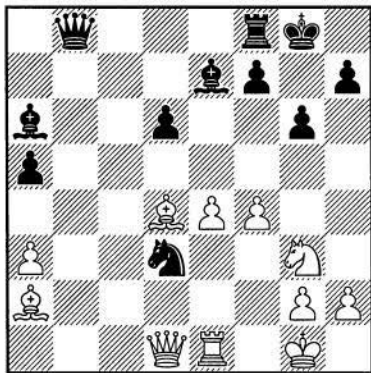
Kitchlew 2091 – Urbina Perez 2241, Gibraltar 2008; 9.♘g5 A. Axelrod 2335 – Y. Zilberman 2439, Haifa 2009]

actually managed to win after a long hard fight in 88 moves.

W. So

9...b5 10.♘e2 a5 11.♘g3 b4 12.c3 ♘a6 13.d4 bc3 14.bc3 ♘d7 15.♙f4 e5 16.♙e3 cd4 17.cd4 ed4 18.♘d4 ♘d4 19.♙d4 ♘e5 20.♙b1 g6 21.♙b8 ♙b8 22.f4 ♘d3

USA Men Team Score: 3 wins, 1 loss.



Round 5

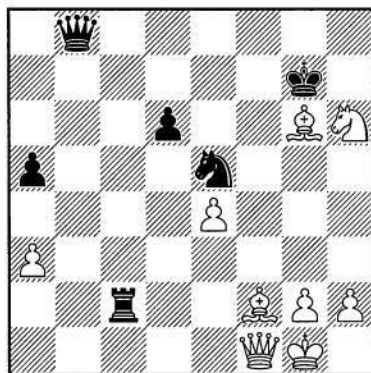
Round 5 was very interesting, as USA was paired against its neighbours in the North. Chess has never been too popular in Canada, however this might change as they have top two young and really promising players in Kovalyov and Hansen. However, their lower boards, Sambuev (2528) and Hambleton (2458), are not as formidable. Our plan in the match was to exert pressure on the White boards while playing in a more relaxed mode on the Black.

23.♘f5! A very fine blow, which Mr. Steel missed, however the game is not yet over.

As it turned out, things were not so easy. Hikaru outplayed Anton Kovalyov in the middlegame and had a favourable position, but one mistake turned the game around and he had to play very precisely to draw. On board 2, Alex Onischuk put Eric Hansen under pressure for the whole game but was unable to break through.

23...♙e8 24.♘h6 ♘f8 25.♙a1 ♙c8 26.♙f7 ♙h4 27.♙f1 ♙c2 28.f5! ♘e5 29.fg6 ♙f1 30.♙f1 hg6 31.♙g6 ♙f2 32.♙f2 ♘g7

On board 3, Var got caught in some preparation in the 4.e3 Nimzo and had to defend an unpleasant position which he was eventually unable to hold. Down by 1:2, it all came down to Sam to save the match for us, which he eventually did:



C07

SHANKLAND 2624 – HAMBLETON 2458

Tromso (ol) 2014 (USA-Canada)

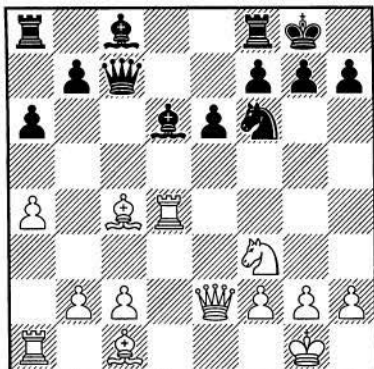
33.♙h5?! [Here is where Gata went wrong. Instead after 33.♙e3 ♘g6 34.h3! ♙b3 35.♙f5 ♘g7 36.♙f4 wins as ♘f5 is coming next move, and Black's king is too vulnerable.]

1.e4 e6 2.d4 d5 3.♘d2 c5
A small surprise. Arman usually plays 3...h6.

33...♘h6 34.♙e3 ♘g7 35.h4 ♙c8 36.♙d1 ♙c6 37.♙e1 ♘h7∞
Now Black has enough counterplay and he

4.ed5 ♙d5 5.♘gf3 cd4 6.♙c4 ♙d7 7.0-0 ♘f6 8.♘b3 ♘c6 9.♙e2 a6 10.a4 ♙d6 11.♙d1 0-0 [11...e5 Abergel 2504 – M. Cornette 2568, Cantu 2011 – 112/(156)] 12.♘bd4 ♘d4

13. ♖d4 ♜c7

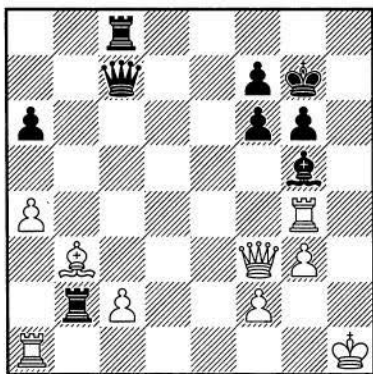


14. ♙g5 [A little stronger is 14. ♖h4 e5 15. ♙d3 when White's attack looks dangerous.]

14...e5 15. ♖h4 ♙f5 16. ♙f6 g6 17. ♙d3 ♙g6 18. ♖g4

Black has almost equalized, but Sam keeps up the pressure.

18...♖fe8N [18...♙h8 B. Yildiz 2220 – L. Savola 2040, Crete 2007] 19. ♘h4 e4 20. ♙e4 ♙h2 21. ♙h1 ♙f4 22. ♜f3 ♙g5 23. ♘g6 hg6 24. ♙b7 ♖ab8 25. ♙c6 ♖ec8 26. ♙d5 ♙g7 27. g3 ♖b2 28. ♙b3



28...♜e5 [Black would have equalized with 28...f5 29. ♖c4 (29. ♖g5 ♜c6 30. ♙g2 ♜f3 31. ♙f3 f6 leaves the g5 rook trapped!) ♜c4 30. ♙c4 ♖c4=]

29. ♖d1 ♖c3 30. ♜d5 ♜d5 31. ♖d5 f5 32. ♖g4 ♖b1 33. ♙g2 ♙f6 34. ♖d2 ♖e1 35. ♖d7 ♙e7 36. ♖a7±

The difference between White's pieces and Black's is clear. Black is going to lose the a6-pawn and Sam won slowly but surely.

W. So

36...♖c6 37. ♖dd7 ♙f6 38. a5 g5 39. ♖db7 ♖d6 40. ♖b6 ♖a1 41. ♖d6 ♙d6 42. ♖a6 ♙e7 43. ♖a7 ♙d8 The conclusion of game is on page 43 with Sam's own notes.

USA Men Team Score: 3 wins, 1 draw, 1 loss.

Rest Day 1

Finally a day off for the players! Needless to say the Olympiad is a tough and tiring event for everyone and free days are always appreciated. I wanted to take my coaching duties seriously so I did not go to the Bermuda party – tournament first before fun!

On the rest days players either prepare, sleep, or do some physical activities. For the US team it was a combination of everything, and we usually take nice long walks.

Round 6

Paraguay was next up for us. They have two 2600s, but their board 4 is in the low 2300s so obviously our strategy was to try to score on the lower boards. Sam didn't disappoint and finished the job nicely, thanks to some great home preparation:

B12

G. VAZQUEZ 2323 – SHANKLAND 2624

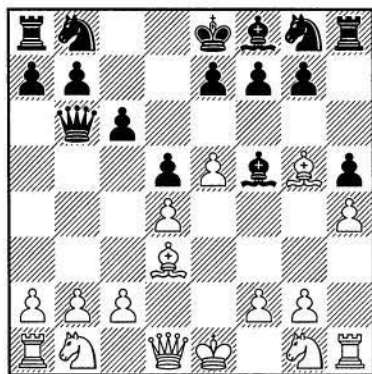
Tromsø (ol) 2014 (Paraguay-USA)

1.e4 c6 2.d4 d5 3.e5 ♙f5 4.h4 h5 5.♙g5 ♜b6 6.♙d3 This move became popular a few



The US team used the Olympiad rest day – to rest!

years back, when Alexei Shirov employed it against Anand.



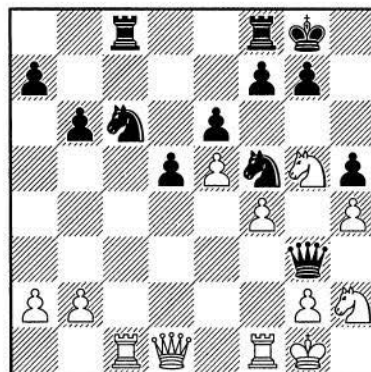
6...♖d4! This might be the refutation of the whole pawn sacrifice line. I don't see any compensation for White.

[White's idea was 6...♙d3 7.♖d3 ♖b2 (Anand played 7...♖a6 here, Shirov 2709 – V. Anand 2817, Leon (m/5-rapid) 2011 – 112/76; RR 7...e6 Shirov 2709 – Roiz 2660, Lublin 2011 – 112/75) 8.e6 ♖a1 9.♖b3! with very unclear complications.]

7.♗f3 ♖g4 8.0-0 ♙d3 9.♖d3 [9.cd3 e6 10.♖b3 ♖b4 11.♖c2 ♙e7+]

9...e6 10.♗bd2 ♙e7N [10...♖a4 A. Gallant 2124 – V. Burmakin 2581, Sautron

2013] 11.c4 ♙g5 12.♗g5 ♗e7 13.♖b3 b6 14.cd5 cd5 15.♗ac1 ♗bc6 16.f4 ♗c8+ 17.♖d3 ♗f5 18.♗df3 0-0 19.♗h2 ♖g3 20.♖d1



20...♗e5! 21.♗c8 ♗c8 22.fe5 ♖e3 A quick and relatively easy game for Sam.

0:1

W. So

We were also pretty confident for Hikaru, especially since he had White, but Axel Bachmann defended well and held the draw. Gata Kamsky had some chances with Black, but drew and Var ground down his opponent Jose Cubas in the Slav Defence with his bishop pair, giving us the 3:1 win.

USA Men Team Score: 4 wins, 1 draw, 1 loss.

Round 7

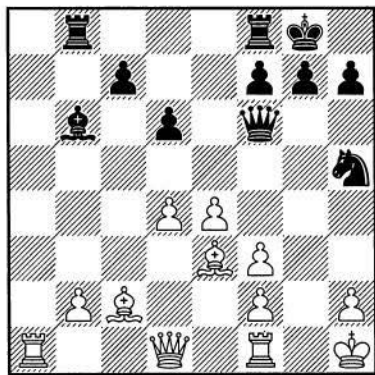
We had our second top board White in a row and this time we were paired against Uzbekistan. Their No.1 player Rustam Kasimdzhanov was on fire, winning his previous 3 games against all 2700+ opponents so it might have been a matter of concern. However Hikaru dispatched him with relative ease:

C78

NAKAMURA 2787 – KASIMDZHANOV 2700

Tromso (ol) 2014 (USA-Uzbekistan)

1.e4 e5 2.♘f3 ♘c6 3.♙b5 a6 4.♙a4 ♘f6
5.0-0 b5 6.♙b3 ♙c5 7.c3 d6 8.a4 ♖b8
9.d4 ♙b6 10.♘a3 0-0 11.ab5 ab5 12.♘b5
♙g4 13.♙c2 ed4 14.♘bd4 ♘d4 15.cd4 ♙f3
16.gf3 ♘h5 17.♙h1 ♖f6 18.♙e3



18...c5!? [A new move by Rustam!? However Hikaru refuted it over the board. According to my database, the main move is 18...♖a8, Evgeny Alekseev 2715 – F. Caruana 2652, Khanty-Mansiysk (m/4-rapid) 2009 – 107/ (100); 18...♘f4 Mi. Adams 2737 – P. Leko 2763, Miskolc (m/3-rapid) 2005 – 93/273]

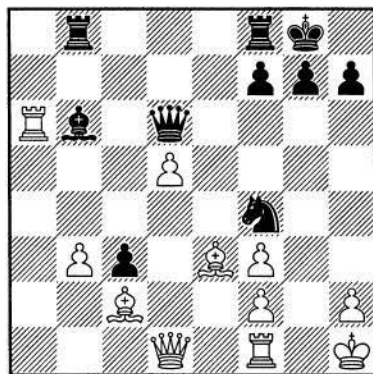
19.e5N [RR 19.♖g1 Darini 2471 – Nezd 2366, Sharjah 2014]

19...♖e6 20.ed6 c4 21.b3 c3

[21...cb3 22.♙b3 ♖d6 23.♖a6 ♖d7 24.♖g1 is also difficult for Black. White's two bishops and active rooks might prove too much, however this might still have been Rustam's best practical chance.]

22.d5 ♖d6 23.♖a6 ♘f4?!

Black is already in difficulties, but this makes it worse.



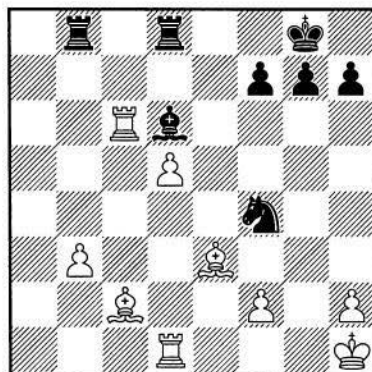
T

24.♖a4! Dislodging the black knight from its outpost.

24...♘g6 [Black cannot take on d5 because 24...♘d5 25.♙b6 ♖b6 26.♖d4 wins the knight.]

25.♖d3 ♙c7 26.f4 [26.♙f4 ♖b6 27.d6 ♙d8 28.♖c4 ♙f6 29.d7+ – would have won even faster.]

26...♖fd8 27.♖d1 ♖f6 28.♖c4 ♙d6 29.♖c3 ♖c3 30.♖c3 ♘f4 31.♖c6+ –



White's extra passed pawn and bishop pair

After three consecutive wins against 2700+ players, Rustam Kasimdzhanov then crashed to Hikaru Nakamura. / Photo by Iosip Ask



are just too much for Black to expect to hold this ending.

31...♙e5 32.d6 ♘e6 33.♙f5 ♖b3 34.♙b6 ♜b6 35.♜b6 ♘d4 36.f4 ♙f6 37.♙h3 ♘e2 38.♜b4 g6 39.d7 ♙f8 40.♜c4 ♘c3 41.♜d3 ♙e7 42.♜c8

Well played by Hikaru!

1:0

W. So

This win was a real motivator to our other players, and they all followed suit. Alex, and Sam soon won, and Gata held with Black against Anton Filipov (2615). The final result of the match was pleasant: 3½:½

USA Men Team Score: 5 wins, 1 draw, 1 loss.

Round 8

As usual in the Olympiad after a couple of wins, you can expect to play strong teams, and round 8 was a crucial moment for us. We were paired against the powerhouse Hungary. With Peter Leko as their top board, experienced Zoltan Almasi on 2, rising star Richard Rapport on 3, and Judit Polgar on board 4, it was clear this was going to be a tough match.

We had Blacks on boards 1 and 3, therefore our strategy was to hold with Black and try to

push with White. Hikaru and Gata had some interesting games that eventually led to a deadlock. Meanwhile Alex wasn't quite able to hold against Richard Rapport.

So being down again 1:2, as usual we were banking our hopes on Sam. And yet again in the tournament, he didn't let the team down, even when playing against a legendary opponent, namely Judith Polgar (see Sam's own analysis in his feature on the Olympiad.

And so Sam saved the team once again, this time against the eventual silver medalist winners (Hungary)!

USA Men Team Score: 5 wins, 2 draws, 1 loss.

Round 9

The last three rounds are almost always the hardest in the Chess Olympiad, as I learned from personal experience. In 2012 when playing for the Philippines, we were eyeing a Top 10 finish until we faltered in the last three matches, losing two and drawing one. It was a bad memory for me...

Anyway Round 9 was a crucial matchup for us, as we still had very good chances for medals as long as we won this match. We faced Germany.

With their recent acquisition of Liviu-Dieter Nisipeanu (he switched federations from Romania), their team obviously was much more dangerous than before. We were confident because Hikaru and Var had White and Sam was doing really well in the tournament. Meanwhile, the aim was for Gata to play solidly with Black and stop the enemy from advancing. However Georg Meier was able to breach the fortress...

D11

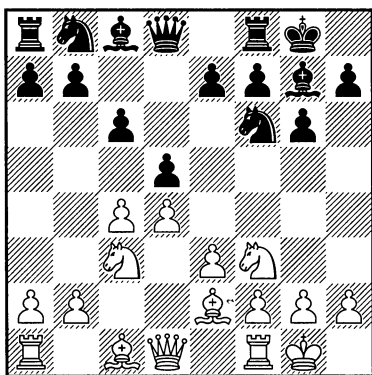
MEIER 2646 – KAMSKY 2706

Tromso (ol) 2014 (Germany-USA)

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.e3 g6

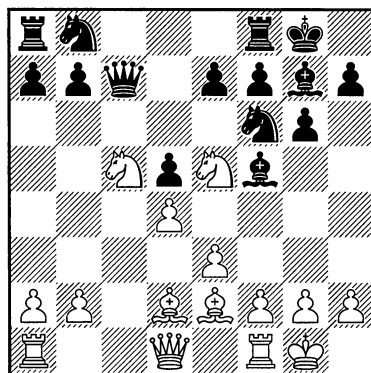
The Schlechter Slav. Personally I don't like it, since I know that g7 is not the best square for the bishop in this structure.

5.♗c3 ♗g7 6.♗e2 0-0 7.0-0



7...♖b6 I am not sure if I understand this move, but Gata has a lot of experience of these kinds of positions and should know very well what he is doing. I prefer 7...e6 with a very strange Fianchetto Semi-Slav.

8.♗e5 [8.♖a4 B. Grachev 2668 – Chadaev 2574, Russia 2010 – 109/306] ♗e6N [8...♗bd7 G. Barbero 2435 – Beimfohr 2135, Lenk 1995] 9.♗a4 ♖c7 10.♗c5 ♗f5 11.cd5 cd5 12.♗d2



12...♗e4?! [An inaccuracy, which Meier will exploit. 12...♗bd7 13.♗cd7 ♗d7 14.♖c1 ♖b6 15.♗c3 ♖fc8 16.♖d2 ♖d8= shouldn't give Black any problems.]

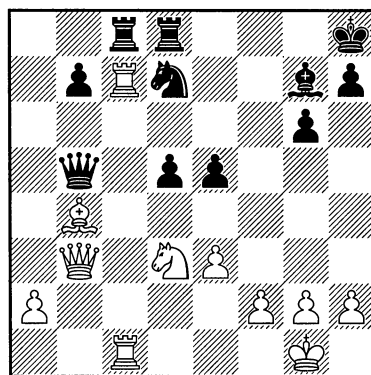
13.♗e4 ♗e4 14.♖c1 ♖b6 15.♗c3 ♗f5 16.♖a4 [16.g4!?!]

16...a5 17.♗b5 ♖d8 18.♖fd1 f6 19.♗d3 ♗d7 20.♗d7 ♗d7 21.♗e1 e5

Gata tries looks for counter-chances, but Georg reacts accurately.

[After 21...e6 22.♖c3 ♗f8 23.♖dc1 ♗d6 24.f3± Black has a long and hard defence ahead of him.]

22.de5 fe5 23.b4! ab4 24.♖b3 ♖b5 25.♗b4 ♗h8 26.♖c7 ♖ac8 27.♖dc1



27...♗b6? 28.♗f8!

White wins a whole piece, so Gata resigned. I have to be honest here. Part of the reason why he lost was because of the bad opening. 1:0 W. So

Hikaru drew in a lopsided ending against Arkadij Naiditsch, while Sam held the draw against Nisipeanu. That left us in a must win situation in the last game, where Var was maintaining pressure throughout his game against Daniel Fridman, a well-known theoretician and an extremely solid player...

D56

**AKOBIAN 2653 –
FRIDMAN 2639**

Tromso (ol) 2014 (USA-Germany)

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♕e7
5.♕g5 h6 6.♕h4 0-0 7.e3 ♘e4 8.♕e7 ♔e7
9.♖c1 c6 10.g4

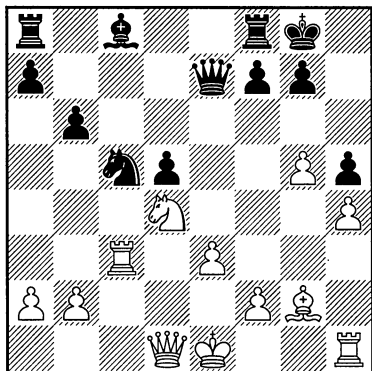
A very interesting line, but even this has many pages of theory already. Such is the information explosion in modern chess!

10...d7 11.h4 ♖c3 12.♖c3 [12.b3 e5 13.g5 e4 14.♗d2 hg5 15.♙h5 g4 16.♙g4 ♙a3 17.♗d1 ♗f6 18.♙f4 ♗ T. Gareev 2613 – V. Akobian 2613, Los Angeles 2011 – 112/(243)]

12...c5 13.cd5 ed5 14.g5 h5 15.♙g2 b6N
[15...c4 I.-C. Chirila 2521 – Ga. Papp 2552,
Baia Sprie 2012]

16.dc5 We were still following our preparation, and I think before the game we looked briefly at 16.0-0± but what Var played was also not bad.

16...♘c5 17.♘d4



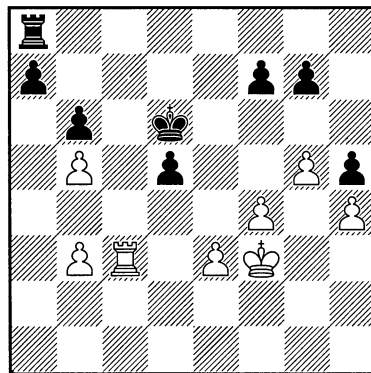
17...♖e4 [Black has to try 17...♙g4 18.♔c2 ♖e4 19.♙e4 d4 20.0-0 f6 21.♖c7 ♔e8∞ with very unclear play.]

18. ♖e4 ♜e4 **19.** f3 ♜e5 **20.** ♔f2 ♙d7 **21.** f4
 ♜e4 **22.** ♜f3 [22. ♖c7 ♙g4 **23.** ♜b1±]

22...♔f3 23.♔f3 ♚fc8 24.♚hc1 ♚c3 25.♚c3 ♔f8 26.b3 [26.f5 ♔e7 27.♚c7± gives White unpleasant pressure.]

26...♖e7 27.a4 ♔d6 28.♘b5 Var didn't see much way to make progress, but he shouldn't have exchanged his knight for the light-squared bishop in this kinds of endings with isolated pawns.

28...b5 29.ab5



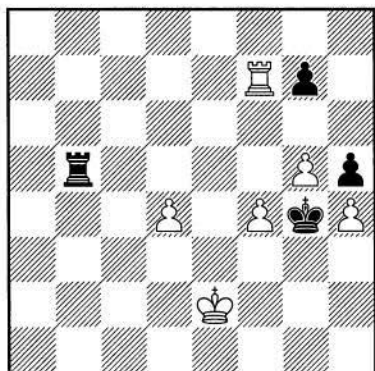
29...♔d7?! Giving himself unnecessary problems. [After 29...♖e8 30.♖c6 ♔d7 31.♖c1 ♔d6 32.♖a1 ♖e7= Black should be able to defend quite easily. White has no clear plan.]

30.♙c1! a6 [Black has no time to move his rook. After 30...♗e8 31.♖a1 ♖a8 32.f5 ♕d6 33.♕f4± White is making progress in improving his position. 30...♗c8 31.♗c8 ♖c8 32.e4 d4 33.♗e4 ♕d7 34.♕d5+ – is simply winning for White.]

31.♔a1 a5 32.♖d1! ♕e6 33.♖c1 ♖d8 34.♕e2 ♕d7 35.♖c6 ♖c8 36.♖b6 ♖c3 37.♖a6±
Now the ending should be technically winning.

37...♖b3 38.♖a5 ♔e6 39.♖a6 ♔f5 40.♖a7

d4 41.♖f7 ♘g4 42.ed4 ♖b5



43.g6+- Game over. White has too many passed pawns.

43...♖b3 44.f5 ♘f4 45.f6 gf6 46.g7 ♖g3
47.♖e7 ♖g2 48.♘f1
1:0 W.So

USA Men Team Score: 5 wins, 3 draws, 1 loss.

Round 10

In Round 10 we were paired against a neighbour from South America. The Argentineans have a solid all GM line-up, so we knew that we had to take this match very seriously. Hikaru led the team to victory:

A01

NAKAMURA 2787 – PERALTA 2574

Tromsø (ol) 2014 (USA-Argentina)

1.b3

Having seen Richard Rapport's successes with 1.b3 in recent times, Hikaru must have been curious to try his luck! In fact, 1.b3 is not such a bad way to start the game, especially considering that most Black players are not really well prepared against such offbeat openings.

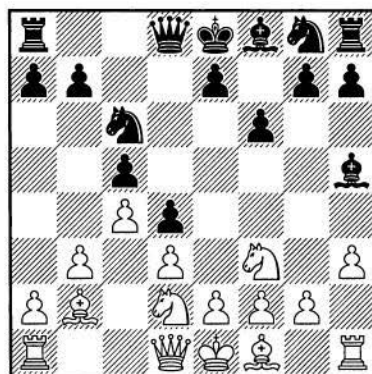
1...d5 2.♖b2 ♖g4 3.h3 ♖h5 4.d3 c5

[4...e6 Nikolac – Vlat. Kovacevic, Maribor 1980 –30/1] 5.♗d2 ♗c6 6.♗gf3 [6.g4 ♖g6 7.♖g2 e6 8.e4 might be more interesting, retaining the flexibility of the g1-knight.]

6...f6 7.c4N

[I prefer 7.e4. For example, 7...d4 8.e5!? e6 9.♖e2 when White should be slightly better; 7.e3 L. Karlsson 2460 – Jo. Nun 2390, Eksjo 1981; 7.e4 Wohl 2425 – E. Neiman 2358, Cannes 2007]

7...d4



Now Black gets a space advantage, though Hikaru keeps on playing very imaginatively.

What would the US team do without their trusty board one?



Photo by Anastasya Karlovich

8.g3 e5 9.♟g2 ♖h6 10.a3 a5 [10...♟e7 is better for Black. White wasn't really threatening to sacrifice a pawn with b3-b4 anyway.]

11.♟c1 f5 12.♖h2 ♟e7 13.♖df1 ♖f7 14.g4 ♟g6 15.♖g3 ♖d6

[15...f4 16.♖e4 h5 should be better for Black, in my opinion.]

16.gf5 ♖f5 17.♟d5 ♖g3 18.fg3 ♜f8 19.♖f3 e4 [19...♞c7 20.♖d2 ♟g5 21.♖e4 ♟e3]

20.de4 ♞c7 21.♟f4 ♟d6 22.e3 0-0-0?!



23.♖g5!

Hikaru is so good in tactics, and he never misses chances like this!

23...♞e7 24.0-0 de3 25.♞g4 ♜b8 26.♖e6 ♖e5 27.♞e2 ♟e4 28.♞e3 ♟d5 29.cd5 ♜f4 30.♜f4 ♜e8 31.♜af1 ♞d7 32.♜e4

This was a curious game. Peralta was unable to keep up with Hikaru's strange but very imaginative moves.

1:0

W. So

Sam was able to win again with Black against a solid grandmaster, giving us the lead with 2:0. However accidents can happen and Var was caught in some very impressive opening preparation in the Slav by Felgaer.

*See Page 113,
Annotations by Leitao and Felgaer.*

Thankfully, Alex managed to save a lost position thanks to some luck, and that sealed

the match victory for us: 2½: 1 ½.

USA Men Team Score: 6 wins, 3 draws, 1 loss.

Round 11

Alas, we have reached the last and final round of the biggest chess tournament of the world. I think we had theoretical chances of getting a medal if we won and all things went well for us.

We were paired against the 8th seeded Azerbaijan, led by the dynamic duo of Mamedyarov and Radjabov (unfortunately, one of their best players, Vugar Gashimov passed away early 2014). Another tough match up for us, but again we were very motivated for the final round. I noticed that our captain and my roommate John Donaldson was particularly nervous before the last round, obviously everyone wanted to win the last match! The players came to the game with the aim of giving their 100% best, having prepared several hours for their opponents.

The first exciting game was by Sam:

B90

SHANKLAND 2624 – SAFARLI 2649

Tromsø (ol) 2014 (USA-Azerbaijan)

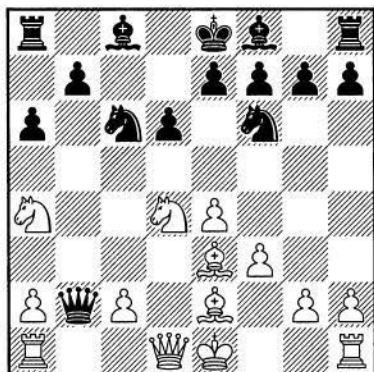
1.e4 c5 2.♖f3 d6 3.d4 cd4 4.♖d4 ♖f6 5.♖c3 a6 6.♟e3 ♖g4 7.♟c1 ♖f6 8.f3

A nice trick to prevent Black from moving back and forth with his knight to g4.

8...♞b6 9.♟e2 [9.a4 Ivanchuk 2711 – Sakaev 2647, Kallithea 2002 – 86/240; 9.g4 Svidler 2750 – A. Grischuk 2710, Moscow 2006 – 98/174; 9.♖b3 Vallejo Pons 2705 – A. Grischuk 2736, Linares 2010 – 108/(73)]

9...♖c6N [9...g6 J. Angel – D. Vera, Bogota 2003; 9...e6 Galvez Rubio 1906 – Lopez Gracia 2354, Zaragoza 2004]

10. ♖e3! Good preparation by Sam. 10... ♖b2
11. ♘a4



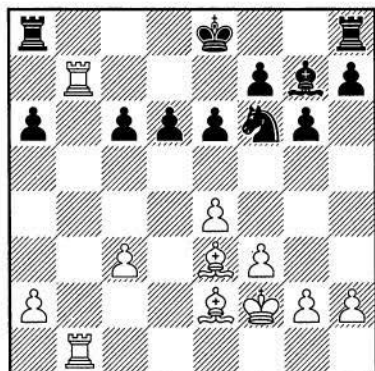
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11... ♖b4 [11... ♖a3 12. c3 ♘d4 13. ♖c1 traps the black queen!]

12. c3 ♖a5 13. ♘c6 bc6 14. ♘b6 ♖b8 15. ♘c8
♖c8 16. ♖b3 ♖c7 17. ♖b1 ♖a8 18. ♖b7 ♖b7
19. ♖b7 g6 20. ♖f2±

I believe this is all still Sam's preparation (such as the level of analysis these days!). White has a clear advantage as his opponent is undeveloped.

20... ♖g7 21. ♖hb1 e6



22. ♖c7?! These small inaccuracies make White's job to win harder.

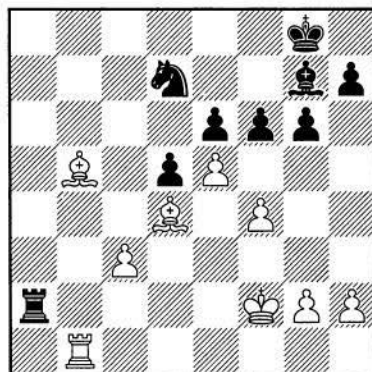
[22. ♖b6 should have won right away for White.]

22... 0-0 23. ♖c6 d5 24. e5 ♘d7 25. f4 ♖fc8
26. ♖c8 ♖c8 27. ♖d4 f6

28. ♖a6

[28. ♖b7 fe5 29. fe5 ♘c5 30. ♖a7 ♘e4 31. ♖e3
♖h6 32. ♖d3± maybe gives White more chances.]

28... ♖a8 29. ♖b5 ♖a2



30. ♖g3

[As I was talking to John Donaldson after the rounds, I mentioned to him that 30. ♖e1! looked very promising. 30... fe5 31. ♖d7 ed4 32. ♖e6 ♖f8 33. ♖d5 ♖a3. The point is that here White's king is not pinned on g3 and he can safely play 34. c4 with a protected passed pawn, which should give good winning chances.]

30... fe5 31. ♖d7 ed4 32. ♖e6 ♖f8 33. ♖b7
♖e2! The only move, but sufficient.

34. ♖f7 ♖g8 35. ♖d5 ♖e3 36. ♖f2 ♖c3
Somehow Black defends against everything.

37. ♖d7 ♖f8 38. g4 ♖c2 39. ♖f3 ♖c3 40. ♖e2
Eltaj was kind of lucky to save this game.
1/2 : 1/2 W. So

Gata drew against Radjabov, while Alex missed some chances against Rauf Mamedov and didn't get more than a draw.

Everybody has great days and not-so great days. Hikaru played really solid and dependable chess throughout the entire tournament, and sometimes I wonder what the USA Team would do without him manning the top board. Before the game he was very confident, but as usual Shakhriyar Mamedyarov is a very dangerous opponent:

See Page 49, by Sam Shankland.

D10

MAMEDYAROV 2743 – NAKAMURA 2787

Tromso (ol) 2014 (Azerbaijan-USA)

1.d4 d5 2.c4 c6 3.♘c3 dc4 4.e3 b5 5.a4
b4 6.♗e4 ♕d5 7.♗d2 [7.♗g3 Mamedyarov
2753 – Wang Hao 2746, Beijing 2013 –
118/110] c3



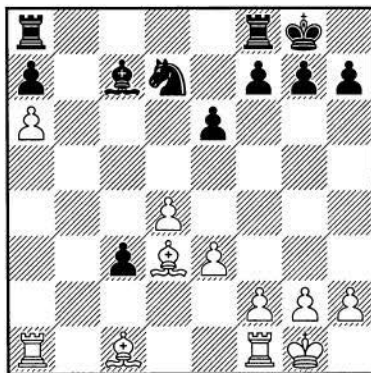
8.♗df3!? This is a new and relatively untested idea that has only been tried in a couple of games. Theory has not yet explored this line deeply.

8...♖a5N [8...cb2 9.♗b2 e6 10.♗e5 I am not a great analyst and Black has many moves. I will just say position is very unclear: 8...♗f6 M. Al-Sayed 2507 – Felgaer 2557, Gibraltar 2013]

9.♗e5 ♗f6 10.♗gf3 e6 11.♗d3 ♗a6 12.bc3 bc3 13.0-0 ♗bd7

[Giving up the pawn, but it wasn't easy to complete his development. If 13...♗b4 14.♗a6 ♖a6 15.♗a3±; 13...♗e7 14.♗a3± and both cases, White is better.]

14.♗c6 ♖b6 15.♗fe5 ♗b7 16.a5 ♖c7
17.♖a4 ♗d6 18.a6 ♗c6 19.♖c6 0-0?
20.♖c7 ♗c7 21.♗d7 ♗d7



22.♗a3 ♖fd8 [22...♖fc8 23.♗e4 ♖ab8
24.♗b7+–]

23.♖fc1 e5 24.♗e4 ♖ab8 25.♖c3+– White is completely winning now, thanks to Shakhriyar's extremely strong and accurate moves.

25...♗a5 26.♖cc1 ♗b4 27.♗b4 ♖b4 28.♖c7 ed4 29.♖a7 de3 30.♖d7

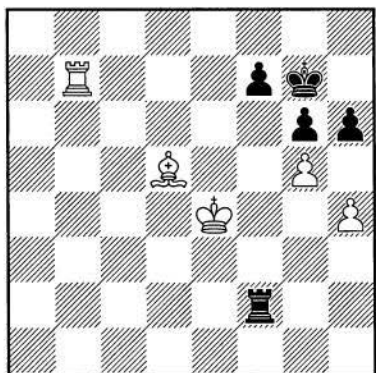
It was one of those not-so-great days for Nakamura!
Photo by Anastasya Karlovich





[30.♙f3 ef2 (30...♖c5 31.f3+-) 31.♙f2 ♖c5 32.♖c7+- is the brutal way for White to win. Black doesn't even get to exchange a pair of rooks.]

30...♖d7 31.a7 ef2 32.♙f2 ♖a7 33.♖a7 g6 34.♙e3 ♖b6 35.♙d5 ♖f6 36.g4 h6 37.♙e4 ♙g7 38.h4 ♖f1 39.♖b7 ♖f2 40.g5



T

Both players had around a minute here before the next time control. Shakhriyar wasn't sure about the exact plan to win. Therefore he decided to gamble on the 40th move.

40...hg5?? And Hikaru automatically takes on g5! [Surprisingly, Black could have drawn if he hadn't taken on g5: 40...♖f5! 41.♖f7 ♖f7 42.♙f7 ♙f7 43.♙d5 ♙e7 44.♙e5 h5! and there is no zugzwang, unlike in the game.]

41.hg5 ♖e2 42.♙d4

There is no longer any point in further resistance. [The pawn ending is of course winning: 42...♖f2 43.♖f7 ♖f7 44.♙f7 ♙f7 45.♙d5 ♙e7 46.♙e5 ♙f7 47.♙d6 ♙g7 48.♙e7 ♙h7 49.♙f7 ♙h8 50.♙g6 ♙g8 51.♙h6 ♙h8 52.g6 ♙g8 53.g7+-]

1 : 0

W. So

A tough way to end the tournament, but there is always a next time, and the lessons that we learned from the event are invaluable.

In the end, the USA Men finished in 14th place with 7 wins, 3 draws, and 2 losses. I hope the team does better next time. On the other hand we had some good news, and I would like to congratulate Sam for winning the gold medal on his board, having scored 9/10 and registered a tournament performance rating of 2831. Amazing!

Here are final statistics for the USA Men's Team in Tromso:

TROMSO (ol), VIII 2014
(177 teams, 11 rounds)

14. USA 15*/348.0**/28.0***
Rating Average: (2701)

1. Hikaru Nakamura	g	2787	5½/9
2. Gata Kamsky	g	2706	3½/9
3. Alexander Onischuk	g	2659	6½/9
4. Varuzhan Akobian	g	2653	3½/7
5. Samuel Shankland	g	2624	9/10

* Matchpoints (2 for wins, 1 for draws, 0 for losses)

** Buchholz Tie-Breaks

*** Game-points

Obviously there is no one to blame if our team finished below expectations, as this is a team event. But for now it's time to work and start preparing for the next Olympiad, in Baku 2016! Till then, goodbye Tromso!

W. So

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GRAND SLAM FOR THE WORLD CHAMPION

Rapid and Blitz World Championships 2014 Dubai/Khanty-Mansiysk

At the end of the 1980s, step by step the world of chess started to change. Tournaments with shorter time controls emerged and blitz and rapid tournaments became regular events in the chess calendar. With the introduction of electronic clocks in the 1990s and the option of time increments, the use of short matches as tie breakers became a new feature in competitive play, particularly in top tournaments. Time controls with less than half an hour are popular because such games produce spectacular chess. Risk taking, intuition and time management all have to be taken into account and players and spectators often enjoy hilarious escapades. The fun factor rules and blunders are more easily taken light-heartedly than in classical chess with its longer time controls. But when we analyse these games in the cold light of day, such blunders often reveal instructive elements. In addition, these games display the true character of the players and their preferred chess styles. In short, world championships in rapid and blitz chess unleash firework displays which delight the hearts of chess fans.

In 2014 the open and women's events saw the gathering of a great many top players and therefore the editorial team decided to present all four tournaments in one volume, with our contributors, GM Alexander Ipatov and GM Ketevan Arakhamia-Grant, giving their different viewpoints on these roller-coaster tournaments. The former Georgian player, who took up residence in Scotland after her marriage in the mid-1990s, looks at the women's event in the Siberian city of Khanty-Mansiysk from the outside, whereas the Ukrainian-born GM, who nowadays represents Turkey, watched the rounds in Dubai in the United Arab Emirates as both a participant and a spectator. For her review, which is the first of a new women's column in Informant, Arakhamia-Grant also recalls the short history of women's blitz and rapid tournaments, while Ipatov mainly turns the spotlight on world champion Magnus Carlsen.

Rapid World Champions

2001 (1st) Garry Kasparov
2003 (2nd) Viswanathan Anand
2009 (3rd) Levon Aronian
2010 (4th) Gata Kamsky
2012 (5th) Sergey Karjakin
2013 (6th) Shakhriyar Mamedyarov
2014 (7th) Magnus Carlsen

Blitz World Champions

1988 (1st) Mikhail Tal
2000 (2nd) Viswanathan Anand
2006 (3rd) Alexander Grischuk
2007 (4th) Vassily Ivanchuk
2008 (5th) Leinier Dominguez
2009 (6th) Magnus Carlsen
2010 (7th) Levon Aronian
2012 (8th) Alexander Grischuk
2013 (9th) Le Quang Liem
2014 (10th) Magnus Carlsen

But what both contributions have in common is that they reveal a fantastic world of chess combinations and strategic and tactical bluffs.

As the report on the women's events provides an overview of previous winners we would also like to give a similar record for the open events. In the rapid event 112 players took part and Magnus Carlsen emerged as winner with 11 points from 15 games, ahead of Caruana and Anand, both with $10\frac{1}{2}$ points. In blitz, 115 players participated and the winner was again Carlsen with 17 points from 21 games ahead of Nepomniachtchi and Nakamura, both with 16 points. Each of the tournaments had a prize fund of \$200,000 and the first three medal winners received \$40,000, \$32,000 and \$26,000, of a total of 24 prizes.

Now for the first time in chess history the current world champion also holds the titles in the faster disciplines and Ipatov aims to identify some reasons for his dominance.

Harald FIETZ

Magnus Carlsen – the star of the show. / Photo by Anastasya Karlovich



HAVE NO FEAR

By GM Alexander Ipatov



MAGNUS MAKES IT A HAT TRICK!

The World Champion adds Rapid and Blitz titles to his tally for the season

The main question before the Rapid and Blitz World Championships, held in Dubai, was whether Magnus would win both tournaments and become the first absolute chess champion in history, holding classical, rapid and blitz crowns, all at the same time. And HE DID IT! First he grabbed the world rapid title despite a painful loss with the white pieces to Vishy Anand in the latter stages of the tournament. To his great credit he managed to put aside his blunder in that game, concentrated on the job in hand, and left everyone behind after the final round. In my humble opinion that was the critical moment of the rapid championship. Magnus had showed his uncompromising fighting spirit, desire to be the best and what is no less important – nerves of steel after a defeat. And once again everything worked out for him!

The blitz championship went even more smoothly for Magnus, as he controlled events from the very first round. Maybe this was because he had left any

Photo by Anastasya Karlovich



World champion Carlsen adds the blitz and rapid titles to his tally.

negative emotions on the soccer pitch a day earlier. You see, right after the finish of the rapid championship we played a soccer match in which Magnus also took part. Here he displayed his good (but not exceptional) technical ability, strong shooting skills, wonderful stamina (he was the only player who was able to run non-stop throughout the entire match!), and an incredible will to win, to score goals and to take on opponents (sometimes literally!). Though Magnus tries to produce great solo displays rather than perform as a team player, it's precisely this quality that has enabled him to achieve such great things in chess. He is the ultimate fighter, through and through, and anyone who wants to reach new heights in life, can take Magnus as a role model.

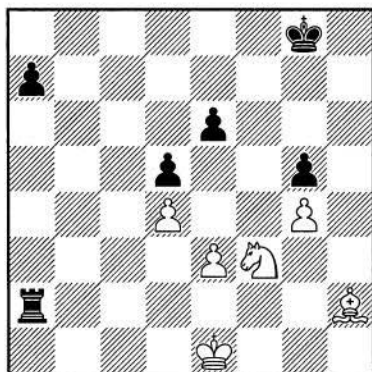
In the last couple of years I never doubted that he is the best chess player in the world but only after that soccer match did I really understand what separates him from other elite players: super self-confidence and that passionate desire to be the best at everything. Magnus displays the qualities and killer instinct of a real champion and this should serve as an inspiration for anyone who wants to challenge themselves, to scale new heights, to break records.

GM Alexander Ipatov

Board 2 for Turkey at the Chess Olympiad, Tromsø 2014

CARLSEN 2881 – ANAND 2785

Dubai (rapid) 2014



It wasn't an easy choice to select the material for this article, since there were so many interesting games played in both rapid and blitz. Therefore I chose those which made a big impact on me when I was watching them live in Dubai. I was following this game at this particular moment. It was not only an important encounter for medals, but also a kind of warm-up before the upcoming World

Alexander Ipatov

- **Country:** Turkey
- **Born:** 1993
- **Rating:** 2614
- **Peak rating:** 2635
- **Title:** Grandmaster since 2011



Championship match between these same opponents.

31.♔d6 The rook's activity and the outside passed pawn offers Black good chances for survival. If White manages to block the black a-pawn and not let Black exchange some pawns on the other side of the board, then he might have some practical chances for more than a draw.

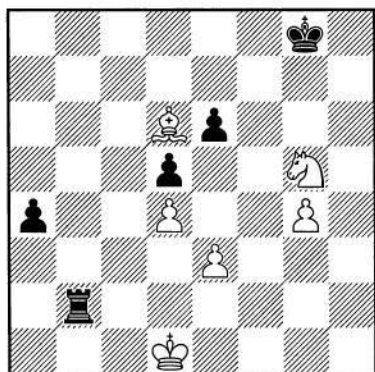
31...a5 32.♘g5 a4 33.♔d1 A natural decision to stop the opponent's pawn with his king. White could have got a risk-free position by taking that pawn a move earlier.

Vishy Anand takes revenge for his world championship defeat against Carlsen last year.
Photo by Anastasya KarlovichCarlsen



[33.♘e6 a3 34.♙a3 ♖a3 35.♙f2 ♙f7 36.♘f4 ♖a5 37.g5 and only White can have practical chances of a win here. The knight is standing perfectly on f4, keeping the black rook tied to the defence of the d5-pawn and at the same time not allowing the black king to draw closer. White can improve his position by bringing the king to f5 and it is not clear how Black can prevent it.]

33...♜b2



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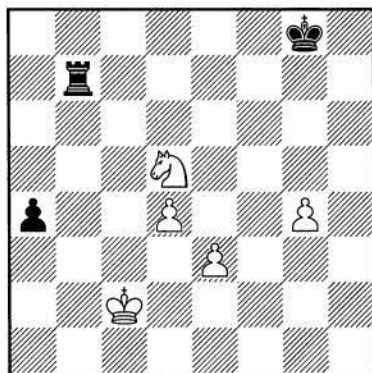
[34.♙c1 would be the logical follow-up after ♙f1-e1-d1. Then 34...♜b6 35.♙c5 ♜b3=. However, Black manages to maintain equality by keeping his rook active.]

34...♜b6 So White loses one of his pieces, however he has a choice which one to give up!

35.♘f4? [White could have still made a draw with the precise 35.♙c2! ♜d6 (35...a3 36.♙a3 ♖e6 37.♙d2=) 36.♘c5!= and Black must give up his a-pawn.]

35...♜d6 36.♙c2 ♜b6! Everything now revolves around the passed pawn, whether White will manage to block it with his king or not. In order to prevent this Black is ready to give up his d5-pawn.

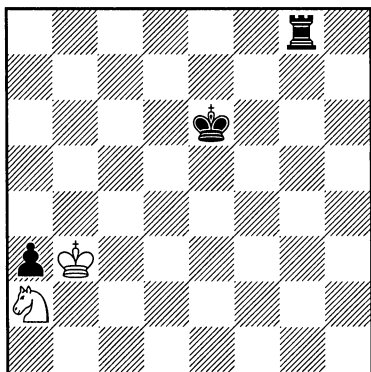
37.♘d5 ♜b7+→



34.♘e6? A blunder as could be immediately recognised by Magnus's reaction after Vishy played his next move.

Despite the limited material White is lost. He must keep both his king and knight close to the a-pawn while Black will use that time to activate his king.

38.♖c3 a3 39.e4 ♖f7 40.e5 ♖e6 41.♖c1 ♖c7 42.♖d2 ♖a7 43.♖a2 ♖b7 44.♖c3 ♖b8 45.g5 ♖f5 46.d5 ♖e5 47.g6 ♖d5 48.g7 ♖e6 49.g8♙ ♖g8 50.♖b3



The white king has come closer but it is too late now. There are no more pawns left to distract the black king.

50...♖g3 51.♖b4 ♖e5 52.♖c3 ♖e3 53.♖c4 ♖f5 54.♖b4 ♖g4 55.♖a2 ♖f3 56.♖c3 ♖g2 57.♖d5 ♖f3 58.♖c3 ♖f1 59.♖c4 ♖e1 60.♖b4 ♖h3

White resigned. A very confident technical victory by Vishy.

0:1

Ipatov

B48

CARLSEN 2881 – POTKIN 2621

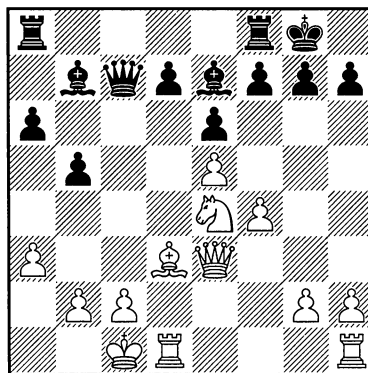
Dubai (rapid) 2014

In round 3 Carlsen faced the 2011 European Champion. The encounter was played out in front of only one goal.

1.e4 c5 2.♖f3 e6 3.d4 cd4 4.♖d4 ♖c6 5.♖c3 ♖c7 6.♖e3 a6 7.a3 ♖f6 8.f4 ♖d4 9.♖d4 ♖g4 10.♖b6 ♖d6 11.e5 ♖e3 12.♖e3 ♖e7 13.0-0 b5 14.♖e4 0-0N

[14...♖b7 Mi. Langer 2267 – Porper 2446, Calgary 2011]

15.♖d3 ♖b7



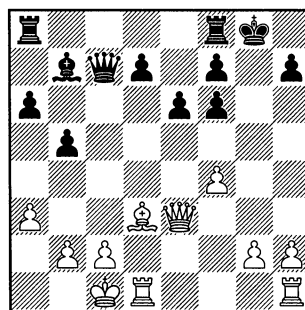
T

A very instructive example of seizing the attack when there is opposite sides castling.

16.♖f6! ♖f6

[Black had to accept the consequences of 16...gf6 17.♖g3 (17.ef6?? ♖f6 18.♖h3 ♖f4 19.♖b1 ♖h4+-) ♖h8 18.♖h4 f5 19.♖e7 ♖d8 20.♖d8 ♖axd8 21.♖d2 d6 22.ed6 ♖d6 23.♖hd1± when White is better in the endgame thanks to his pawn majority on the queenside.]

17.ef6 g6 [17...gf6?



...runs into a thematic 18.♖h7!

A) 18...♖h7 19.♖h3 ♖g7 20.♖g4 ♖h8 21.♖d3 ♖e4 22.♖c3! (22.♖h3 ♖h7 23.♖h5?? ♖c2#) ♖c3 (22...♖b7 23.f5!! ♖f5 24.♖h3 ♖h7 25.♖h4 ♖e4 26.♖e4+-) 23.bc3+-;



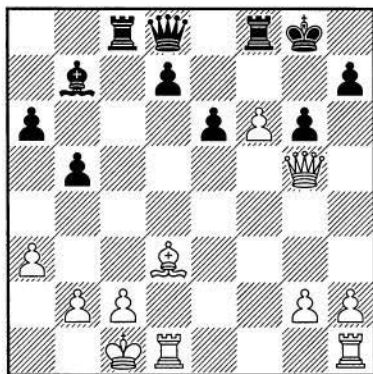
Magnus believes in the old adage: "The good player is always lucky"

B) Black has to decline the offer by 18...♗h8 19.c3 (19.♖h3 ♕f4 20.♗b1 ♗g7 21.♞d3 ♞h8) ♞fc8 20.♞c2±]

18.f5! ♖d8 19.♖g5 I assume Magnus was focused on making a bishop sacrifice on g6. [Indeed the game continuation is even stronger than 19.♞hf1!?, although even here, after 19...♖f6 20.fg6 ♖g7 21.gh7 ♗h8 22.g4! f6 23.h4 ♖g4 24.♞g1 ♖h4 25.♗b1+- followed by ♞g1-g3 and ♞d1-g1, Black is helpless.]

19...♞c8 [19...h6 20.♖h6 ♖f6 21.fg6 ♖g7 22.gf7 ♞f7 23.♖e3+-]

20.fg6 fg6



T

21.♞g6! ♖f6 22.♞h7 [22.♞f7 was also winning; 22...♗f7 23.♞hf1+-]

22...♗h8 [22...♗h7 23.♞d7 ♞f7 24.♖f6+-]

23.♖h5 ♗g7 24.♞d7 ♞f7 25.♞d3 ♖f4
26.♗b1 ♞d7 27.♖h7 ♗f6 28.♖d7
1:0

Ipatov

E81

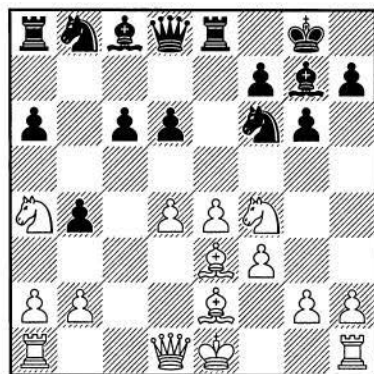
CARLSEN 2881 – GRISCHUK 2792

Dubai (rapid) 2014

In the penultimate round Carlsen faced Grischuk, one of the strongest players in the world at faster time controls. This game could have easily proved a turning point in the tournament for Russia, but luck was on the Norwegian side as can be seen from a number of instructive moments where Black could have netted the full point.

1.d4 ♗f6 2.c4 g6 3.♗c3 ♞g7 4.e4 d6 5.f3 0-0 6.♞e3 a6 7.♗ge2 c6 8.c5 b5 9.cd6 ed6 10.♗f4 ♞e8

[10...♗bd7 Dreev 2683 – Ba. Jobava 2556, Moscow 2002 – 84/468] **11.♞e2 b4N** [11...♞b7 S. Abello 2303 – Kr. Georgiev 2453, France 2008] **12.♗a4**



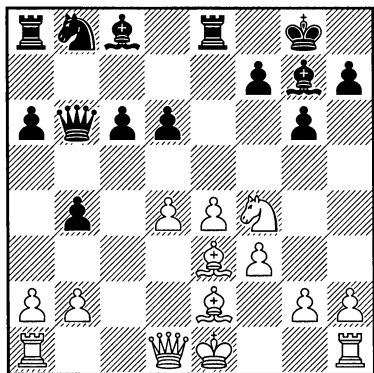
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White has a strong pawn centre but his king remains uncastled. Black uses this moment to generate immediate counterplay against the white centre.

12...♗d5! 13.♞c1 ♗b6 14.♗b6 [White doesn't have time for castling; 14.0-0 ♗a4 15.♖a4 ♞d4]

14...♖b6 The pawn is hanging, so White once again cannot castle.

15.♙e3



T

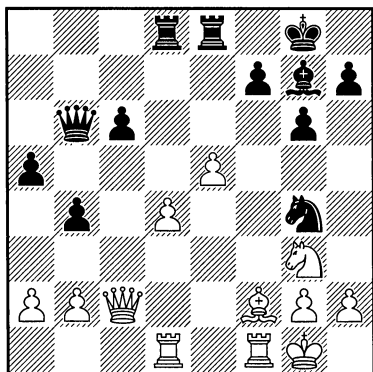
15...♙d5! Exploiting the same square again! White is not able to support his pawn centre with pieces and it gets ruined.

16.♖d3 [16.e5? ♙e5]

16...♗e4 17.♗e4 a5 18.♖d1 ♙a6 Black's pieces are developing with tempi, while White still cannot castle.

19.♖c2 ♙e2 20.♗e2 ♗d7 21.0-0 Finally White has managed to make his king safe, but Black's initiative is far from exhausted.

21...♗f6 22.♗g3 ♗g4 23.♙f2 ♖ad8 24.e5

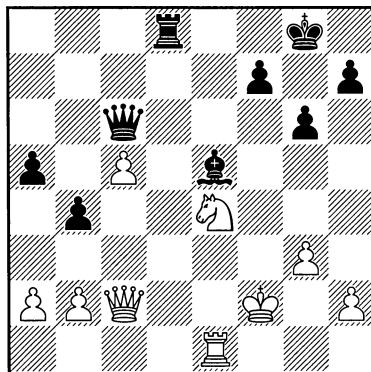


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24...c5! Black creates threats with each move.

25.dxc5 [25.♖c5 ♖c5 26.dxc5 ♙e5 27.b3 f5+]]

25...♖c7 26.♖d8 ♖d8 27.♗e4 ♙e5 28.g3 ♗f2 29.♗f2 ♖c6 30.♖e1

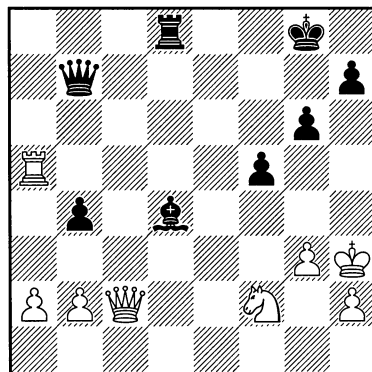


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30...♙d4 [30...f5 would have finished the game right away as after 31.♖c4 ♗f8 32.♗g5 ♙d4 White must give up material so as not to get mated.]

31.♗f1 f5 32.♗f2 ♙c5 33.♖e5 ♖a6 34.♗g2 ♖b7 35.♗h3 It is really unbelievable how Magnus manages not only to save this game, but also to win it. And to win not by a blunder, but on position. I'm sure Grischuk would have clinched victory against anyone else.

35...♙d4 36.♖a5



T

36...♖b6? With this and following moves Grischuk started to lose control over the position.

[36...f4! was one of the ways to victory. 37.♖e4 (37.gf4 ♖f3) ♖d7 38.♗g4 (38.♗g2 ♙f2 39.♗f2 ♖d2-+) f3! 39.♖a8 (39.♖f3 h5-+) ♖a8 40.♖a8 ♗g7-+ and White is

not able to prevent h7-h5.]

37.♖c4 ♘h8 38.♟b5 ♗f6 39.♞d3 White has managed to consolidate and it is no longer easy to exploit the exposed position of White's king.

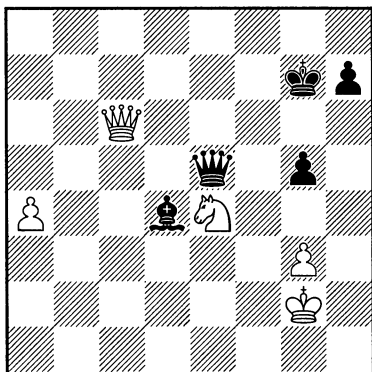
39...g5 40.♟d5! With each exchange White reduces the risk of getting mated; also, as we all know, the tandem of queen and knight is more dangerous than that of queen and bishop.

40...♟d5 41.♗d5 ♘g7 42.♞b4 ♟b2 43.a4 Suddenly Black is the one who has to look for a draw now. And in fact there are different ways to achieve this.

43...f4 [43...♗c3 44.♞d3 g4 45.♘g2 ♗d2 46.♘g1 ♗d1=; 43...g4 44.♘g2 ♗c3=]

44.♘g2 ♟c3 45.♞d3 fg3 46.hg3 ♗e7 47.♞f2 It is objectively still a draw but White can combine the possible advance of his a-pawn with threats by the queen and knight tandem.

47...♗e5 48.♗f3 ♟d4 49.♗b7 ♘g6 50.♗c6 ♘g7 51.♞e4

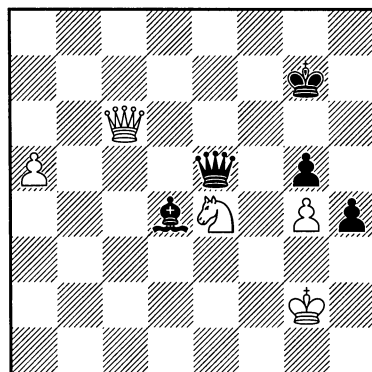


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51...h5 [*Houdini* maintains the position can be held by the “unhuman” **51...♟b6!** stopping the advance of the a-pawn. Then **52.♗b7 ♘g8=**]

52.a5 h4 [The pawn is untouchable: **52...♗a5 53.♗d7 ♘g6 54.♗d4**]

53.g4



53...♟e3? [The computer once again claims that Black can hold the position by the only move **53...♟c5!!** Then **54.♘h3 (54.♞c5 ♗e2 55.♘g1 ♗e1=) ♗f4 55.♗d7 ♘h6 56.♗d3 ♟d4! 57.♗d4 (57.a6 ♟e5 58.♗e2 ♗c1=** and Black's sudden activity is enough for a draw.) **♗f3 58.♘h2 ♗f4 59.♘g1 ♗g4 60.♘f2 ♗f5 61.♟e2 ♗a5 62.♗f6 ♘h5 63.♗f7 ♘h6=**]

54.♗d7 But now all is lost.

54...♘g6 55.♗d6+ –

This is why Black needed his bishop on c5 – to prevent the exchange of queens!

55...♗d6 56.♞d6 ♘f6 57.a6 ♟e6 58.♞b5 ♟e5 59.♘f3 ♟b6 60.a7 ♟a7 61.♞a7

Magnus got completely outplayed (as he freely admitted after the game) but he never gave up, looked for chances and in the end fortune smiled on him.

1 : 0

Ipatov

DO1

**JOBAVA 2713 –
MAMEDYAROV 2743**

Dubai (rapid) 2014

This duel of two super creative sharp players is perhaps the best game played in Dubai.

1.d4 ♞f6 2.♞c3 d5 3.♟f4

A trademark of Baadur. He plays this system

frequently and successfully against all levels of players.

3...♙f5 4.f3 e6 5.g4 ♙g6 6.h4 h6 7.e3 c5 [7...c6 Ba. Jobava 2716 – I. Salgado Lopez 2605, Yerevan 2014.]

8.h5N [8.♘b5 K. De Smet – Da Fonseca, corr. 2009; 8.♙d3 J. Boguszlavskij 2256 – Turzo 2314, Budapest 2009]

8...♙h7 9.♘b5 This is a typical follow-up after Black plays c7-c5.

9...♘a6 10.c3 Now it is not easy for Black to disturb the white knight on b5, which is also limiting the activity of Black's knight on a6.

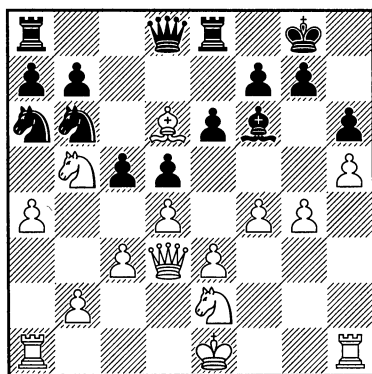
10...♙e7 11.♙d3 ♙d3 12.♖d3 ♘d7 13.♘e2 0-0 14.a4

Most probably Black will try to kick the knight out of b5, so Baadur takes measures in advance.

14...♙f6 15.♙d6 ♖e8 16.f4!

Preventing ...e6-e5, which would in fact be quite unlikely bearing in mind that White's king is still in the centre.

16...♘b6

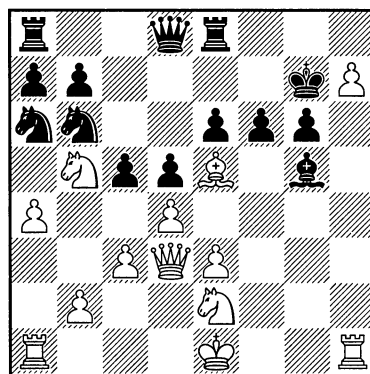


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17.g5! White can afford to play such moves because the centre is closed and Black cannot immediately exploit his king position.

17...hg5 18.h6 g6 19.fg5 ♙g5 20.h7 ♖g7 21.♙e5 Provoking further weaknesses.

21...f6 Now the g6 pawn is vulnerable.



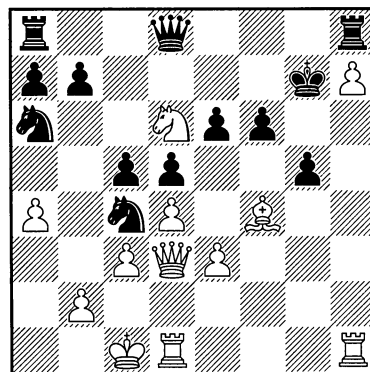
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22.♘d6 [22.♘f4! was even stronger, then 22...♙f4 (22...fe5 23.h8♖! ♖h8 24.♖g6 ♘f8 25.♖h8 ♘e7 26.♖e6#) 23.♙f4 g5 24.0-0-0! and the bishop is untouchable in view of 24...gf4 25.♖dg1 ♘h8 26.♖g6 ♖e7 27.♖g8 ♖g8 28.hg8♖#]

22...♖h8? [Black had to give up a queen and seek counterplay in the following variation: ♘ 22...fe5 23.♘e8 ♖e8 24.h8♖ ♖h8 25.♖h8 ♖h8 26.0-0-0 cd4 27.cd4 ♘c4 28.♘b1 e4 and Black's position shouldn't be underestimated. For the queen he has two minor pieces, two pawns, and overall activity which offers him good prospects. Furthermore the weak white pawn on e3 is about to fall.]

23.♘f4 ♙f4 24.♙f4 g5 25.0-0-0! All White's pieces take part in the attack.

25...♘c4



T

26.♖h6!! The strongest, according to the engine! Black is forced to take the rook in order to prevent ♖d3-g6.

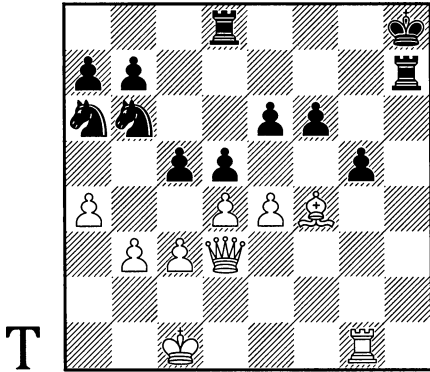
26...♖h6 [26...♘d6 27.♗g6 ♕f8 28.♙d6 ♗d6 29.♗f6 ♕e8 30.♗h8+–]

27.♘f7 ♖g7 28.♘d8 ♜ad8 The material count is about level but White retains his attack as the black pieces lack coordination, especially the knight on a6 which cannot enter the scene of battle.

29.b3 ♘b6 30.♞g1 ♜h7 31.e4 Baadur wants to open up the entire position!

[31.♙g5 was also winning, e.g. 31...fg5 32.♞g5 ♕h8 33.dc5! ♘d7 34.c6! ♘ac5 (34...bc6 35.♗a6+–) 35.♗g6 bc6 36.♞h5! ♞h5 37.♗h5 ♖g7 38.♗g5 ♕f7 39.♗d8+–]

31...♕h8



32.e5! Destroying Black's kingside pawn structure and getting closer to the king.

32...gf4 33.♗g6 ♜f8 34.ef6

Black cannot prevent f6-f7 with mate to follow. A great creative achievement by Baadur!

1:0

Ipatov

C54

**YUDIN 2546 –
CARLSEN 2881**

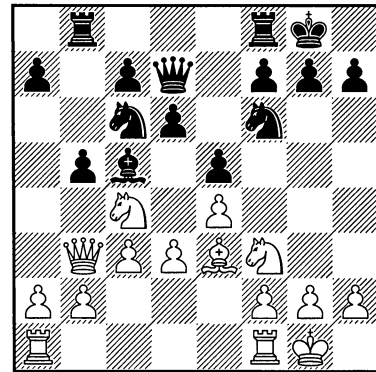
Dubai (blitz) 2014

Sergey Yudin became the dark horse of both events, especially the blitz tournament. He gained an incredible 127 rating points despite suffering two defeats in the last two rounds.

Throughout the event we were in close conversation with Sergey and he revealed that he wished he could be paired against Magnus. And finally this opportunity came in the penultimate round! The player with starting rank number 86 reached the first board at the end of the tournament. What an achievement, especially after Sergey managed to beat such players as Radjabov, Svidler, Nakamura, Movsesian, Yu Yangyi, Wojtaszek, and draw against Anand, Le Quang Liem, Harikrishna...

1.e4 e5 2.♘f3 ♘c6 3.♙c4 ♙c5 4.d3 ♘f6 5.♘bd2 d6 6.c3 0-0 7.0-0 ♙e6 [7...a6 Z. Efimenko 2680 – Husari 2332, Al-Ain 2008 – 104/69; 7...♙b6 T. Radjabov 2744 – P. Harikrishna 2669, Ningbo 2011 – 112/171] 8.♙b3 ♙b3 9.♗b3 ♜b8 10.♘c4 ♗d7N [10...d5 K. Mar 2094 – Zi. Volf Ziga 2193, Slovenija 2006; 10...b5 Aleksa. Suvorov 2093 – Mihnenko 1931, Russia 2009]

11.♙e3 b5??



An over-confident move in blitz and sometimes even Magnus indulges in such continuations.

12.♘cd2?? I'm sure Sergey subconsciously didn't believe that Magnus could blunder something so easy. That's also why it is nice to be a top player: almost everyone is afraid of you and sometimes trusts your moves too much!

[12.♘ce5! would leave Magnus in a position a pawn down and with no compensation: 12...♘e5 13.♘e5 de5 14.♙c5 ♜fd8 15.♜ad1±]

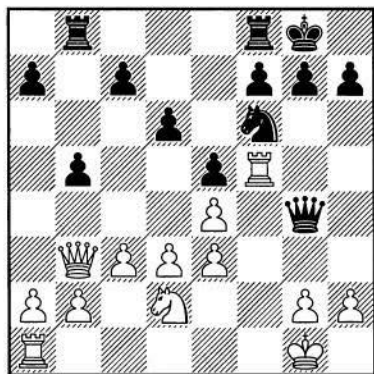


Sergey Yudin lost the psychological battle against Carlsen

12...♙e3 13.♜f3 ♘e7 It is hard to believe but White collapsed in just four moves.

14.♞h4 ♞g4 15.♞f5? [It wasn't too late to retreat with the knight: 15.♞hf3]

15...♞f5 16.♞f5



16...♞e2! 17.♞c2 ♞g4 White cannot hold his weaknesses.

What can we learn from this example? First

of all, the importance of the psychological factor in chess, especially in blitz, where it plays an even more important role. Sergey had wanted to play Magnus, he got this opportunity and lost with White in 17 moves. I followed many of his games live and I can say he is a great blitz player and his overall result is proof of my words.

So, why did he miss that easy tactical shot on move 12 and collapse so quickly? I think, that from the beginning he subconsciously believed that he had no chance against Magnus, he was just honoured to play against him. Magnus, on the other hand, is not afraid of anyone in the chess world, so that's why he can play sometimes badly but still remain unpunished.

0 : 1

Ipatov

B29

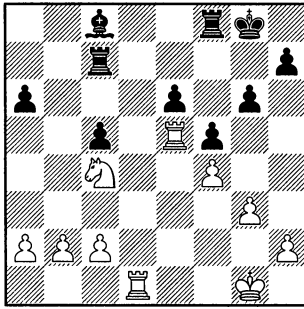
WANG HAO 2729 – IPATOV 2613

Dubai (rapid) 2014

I played just couple of really interesting games, this is one of them.

1.e4 c5 2.♞f3 ♞f6 I started almost all my games with this line, known in theory as the Rubinstein Variation. Apart from this game, I also drew against Malakhov, Efimenko and lost to Inarkiev. Some of the secrets of this line were revealed to me by GM Aleksandr Rakhmanov with whom I spoke closely during our trip to the USA. Aleksandr is perhaps the greatest expert of the Rubinstein Variation nowadays.

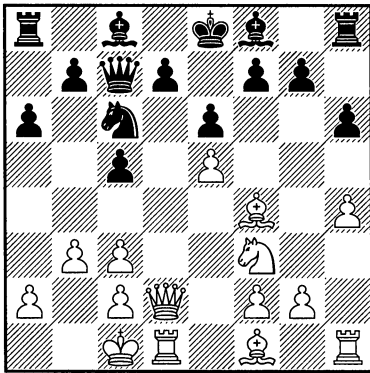
3.e5 [Efimenko chose 3.♞c3 d5 4.ed5 ♞d5 5.♙b5 ♞c6 6.0-0 e6 7.d4 a6 8.♙c6 bc6 9.♞e4 cd4 10.♞d4 and quite quickly obtained a huge positional advantage. 10...♞b6 11.♞e5 ♞c7 12.♞h5 ♞f4 13.♙f4 ♞f4 14.♞fe1 ♙e7 15.g3 g6 16.♞e5 ♞e5 17.♞e5 f5 18.♞d2 c5 19.♞dc4 0-0 20.♞ad1 ♞a7 21.♞c6 ♞c7 22.♞e7 ♞e7 23.♞e5 ♞c7 24.f4±



I'm still wondering how I managed to escape in this terribly ruined position. Z. Efimenko 2648 – A. Ipatov 2613, Dubai (rapid) 2014]

3...♘d5 4.♗c3 [Malakhov had opted for 4.g3. The notation of that game for some reason wasn't up on the official website so unfortunately I'm not able to share the opening part...]

4...♗c3 5.dxc3 ♘c6 6.♙f4 ♖b6 7.b3 h6 [7...e6 Tatai – S. Estimo, Bauang 1973 – 16/280] 8.h4 ♗c7 9.♗d2 e6 10.0-0-0 a6



This position was also reached in my game against Ernesto Inarkiev.

11.♗b1 [11.♗e3 b5 12.♗d2 ♙b7 13.♗b1 c4 14.♖h3 ♗e7! following the ideas from the game Bologan – Rakhmanov. 15.bc4 bc4 16.♗c4 ♗d5 17.♗d4 ♙c5 18.♗d6 ♗e7 19.♗d2 ♖ab8 20.♗a1 ♙c6 21.c4:

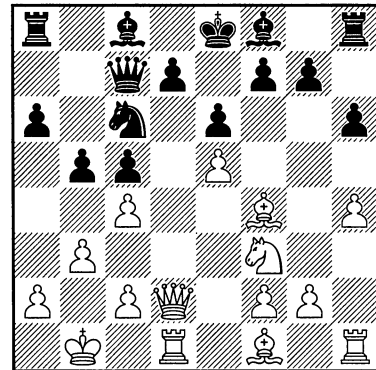
A) Here I came across 21...♗f4! 22.♗f4 ♗a5!! 23.♗f7 ♗d8 24.♗f4 (24.♗g7? ♙d4 This was the point! 25.♗d4 ♗e1 26.♖d1 ♗d1) ♙a3 25.♖a3 ♗a3+;

B) 21...♙b4? 22.c3 ♙a3 23.cd5 ♙b2 24.♗b2 (24.♗b1! ♙c3 25.♗b5+ –) ♖b2 25.♗b2 ♖b8 26.♗b5?? 26...♖b5?? I trusted my opponent... (However, it was easy to find 26...♙d5 27.c4 ♙c4+ –) 27.♙b5 ♙d5 28.c4 ♗b7 29.cd5 ♗b5 30.♖b3 1 : 0 Inarkiev 2682 – A. Ipatov 2613, Dubai (rapid) 2014.

I was aware of some critical ideas thanks to the following game from the previous World Rapid and Blitz Championships:

11.h5 b5 12.♗b1 c4 13.♗a1 ♗e7! A very important manoeuvre! 14.♙e3 ♗d5 15.♙d4 ♙b7 16.bc4 bc4 17.♖b1 ♗e7! 18.♗e2 ♙d5 19.♙b6 ♗c6 20.♗d4 ♗a4 21.♗d2 ♗c8 22.♙c7 ♗a7 23.♙d6 Bologan 2672 – Ale. Rakhmanov 2602, Khanty-Mansiysk 2013, when 23...♙d6 24.ed6 ♗b5+ would have offered Black a healthy extra pawn and still good prospects for an attack on the queenside.]

11...b5 12.c4!N

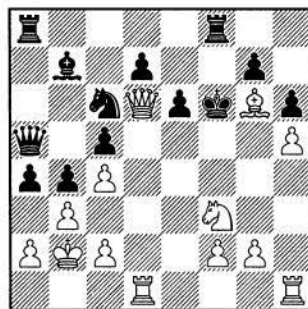


It is vitally important not to let Black to play c5-c4 himself and then move his knight from c6 to d5 via e7.

[12.♙d3 R. van Kampen 2631 – A. Ipatov 2613, Rabat (blitz) 2014]

12...b4 13.♙d3 a5 14.♗e2 ♙b7 15.♙e4 a4 [15...f5? is not good due to 16.ef6! ♗f4 17.♙g6 ♗d8 18.♗e6 ♗d4 19.♗d4 cd4 20.♗b6 ♗c7 21.♗d4 ♙c5 22.♗b2 → with killing attack.]

16.♙c1 ♙e7 17.♙b2 f5!?! I knew it was risky to play this with my king in the centre, but I just



...with the idea of mate in two: ♖h1-h4-f4. However, while my opponent was thinking, I found the way to make a draw. So, Black would have had gone all-in: 24...ab3 25.♗c1 ♞a3 26.♗d2 bc2 That's how I had planned to continue. 27.♗c2?? is not good due to 27...♞c3 28.♗c1 b3! (but not 28...♞a2?? 29.♞f8) 29.♞f4 ♗e7 30.♞d6 ♗f7 31.♞d7 ♗g8-+; 27.♞de1 27...♞c3 28.♗c1 (White cannot get more than a draw 28.♗e2? ♗d4 29.♗d4 cd4 30.♞h4 ♞el 31.♗el c1♞-+ etc.) ♞a3 29.♗d2=]

didn't see any other appropriate continuation. [17...0-0 also looked dangerous to me in view of 18.g4]

18.ef6 ♗f6 19.♞e3 [19.♗g6 ♗e7]

19...♗b2 20.♗b2 [20.♗g6 ♗e7 21.♞c5? d6-+ would be too premature]

20...♞a5 21.♗g6 ♗e7 22.♞f4



22...♞hf8!! Only move according to *Houdini*! I wasn't really pleased to play it but once again I didn't see how to else to defend...

23.♞d6 ♗f6 24.♞f4
[I was very scared of 24.h5]

24...♗e7 [I trusted my opponent and didn't get in deep with 24...♗g6 and the analysis showed that I was right as it is losing! 25.♞g4 ♗f6 (25...♗h7 26.♞d7 ♞g8 27.♗g5! with mate in three.) 26.♞d7 ♗e7 27.♗g5!+-]

25.♞d6 ♗f6 26.♞f4 ♗e7 27.♞d6
1/2 : 1/2

Ipatov

This was the day that Chinese GM Wang Hao was taken 'out of the book(!)' by his opponent's unusual opening.



INTUITION

By GM Ketevan Arakhamia-Grant



LADIES DO PLAY FAST AND FURIOUS TOO!

World title in women's rapid chess goes to Katerina Lagno, while Anna Muzychuk clears the field in blitz

Over my playing career it has been my pleasure to see the general level of women's chess advance significantly. Looking back over the era from Menchik to Gaprindashvili, you will find the standard dropped quickly below the few (and sometimes solitary) elite women. Whilst another Judit Polgar has yet to appear and break into the Top Ten, there are now many strong female players achieving the GM or IM titles in mixed competition. The merits, or otherwise, of holding separate women's tournaments have been debated at length. I'm in favour, at least until the number of women playing chess nears parity with men.

Board 1 of the Scottish Women team at the Chess Olympiad, Tromsø 2014

In post-war Soviet times it was said, anecdotally, that many game scores from women's events were "improved" because the real ones were too calamitous to publish. In classical chess today this would be absurd and although disasters still abound in quicker forms of the game, these are mainly in severe time pressure.

The introduction of rapid and blitz tie-breaks into the classical world championships, for both men and women, has forced players to take fast chess seriously. The Anand – Gelfand match was decided in just such a tiebreak. I can't think of a better example of the need to be strong in what was once just a bit of fun. Players have re-evaluated their strategies and training methods. It is fair to say that the best rapid games often approach the level of classical chess. As a further incentive, prize funds of \$200,000 each mean the rapid and blitz championships are a welcome regular addition to the women's calendar.

Khanty-Mansiysk has bade farewell to the elite of women's chess after a festival comprising classical (Grand Prix), rapid and blitz events. I'd like to share with you key moments from the 2014 Women's World Blitz and Rapid Championships. Such games should not be analysed too critically but

can still provide insight into decision making and intuition.

Compared with the previous Championship in Batumi 2012, the time limit was shortened to 15'+10" from 25'+10" which enabled the organisers to increase the number of rounds from 11 to 15 with 5 rounds per day for 3 days. In my opinion, neither change improved the quality or excitement of the event. Quite why so many rounds were necessary for a field of just 35 is puzzling.

Photo by Harald Fietz



Ketevan Arakhamia-Grant already played back in 1992

In 1992 I competed in Budapest in the first editions of the World Championship rapid and blitz events, both won by Susan Polgar. Surprisingly, it was another twenty years before the next joint championships were given a new lease of life by Batumi.

Traditionally blitz was a frantic affair at 5'+0" with spilled pieces and disputes not uncommon. Despite the shortening of time limits the introduction of increments has helped hugely.

K. Arakhamia-Grant

Back to Informant

I have followed the latest theory in Chess Informant, and occasionally contributed to it, ever since I first started to compete in tournaments. However I have a confession: personally, I have always enjoyed reading about players' thoughts more than bare moves, symbols and variations. So I was happy both to see the famous publication evolve with the addition of excellent columnists and to be asked for my own personal slant on women's chess.

The Role of Psychology

When preparing for the rapid and blitz events I gave some thought to how fast chess might be approached differently from classical. A primary consideration was whether to use my classical chess repertoire or adopt a specific repertoire for fast chess. I've noticed that players whose repertoires include pet systems, such as the Trompowsky or sidelines such as anti-Sicilians, often gain time advantages. This is useful when applying pressure later in the game. There is no doubt that psychology plays an important role when confidence is increased through the saving of time by good opening preparation. Another question was whether style makes a difference: I concluded that aggression from the outset reaps rewards, whereas it is harder to realise a positional advantage with solid technical chess, especially in blitz.

K. Arakhamia-Grant

A short history

Women' Rapid World Champions

1992 (1st) Susan Polgar
2012 (2nd) Antoaneta Stefanova
2014 (3rd) Kateryna Lagno

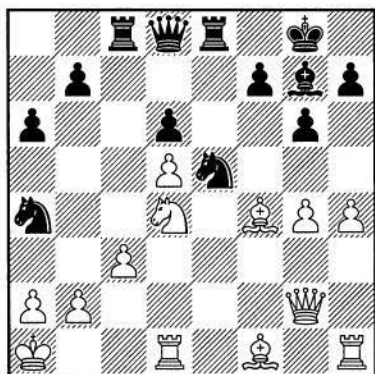
Women's Blitz World Champions

1992 (1st) Susan Polgar
2010 (2nd) Kateryna Lagno
2012 (3rd) Valentina Gunina
2014 (4th) Anna Muzychuk

A. MUZYCHUK 2560 – LAGNO 2543

Khanty-Mansiysk (rapid) 2014

Kateryna Lagno added a rapid crown to her blitz triumph in Moscow four years previously. She struck an early blow against one of her closest rivals in round 3 with a fine attacking display. Anna Muzychuk's ultra aggressive approach worked out perfectly later in the blitz but she didn't quite get the right balance in the rapid. In the following game, I have the impression that she had too great a focus on her own ideas and not enough prophylactic thinking when it came to her opponent's threats.



T

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22...c3

[Lagno finds a win but frustratingly there was an even more spectacular solution: 22...c3! 23.bc3 dxc3 24.Bc1 dxc4. Surprisingly, despite having an extra rook, White is helpless against the multitude of threats created by Black's army. For example, 25.♖d2 (25.♖g4 d4 26.♗e3 ♗a5! 27.♗c4 ♗e3-+; 25.♗h3 d4 26.♗hc3 ♗c3 27.♗c3 ♗e1 28.♗c1 ♗f6 29.♗b2 ♗c1 30.♗c1 ♗f1-+) ♗e4! 26.♗g5 ♗d4 27.♗d4 ♗a5 28.♗g7 ♗g7 29.♗c4 ♗e4! exchanging one of the bishops after which the queen and four pawns are clearly superior to two rooks. I think this variation clearly demonstrates the shortcomings of fast chess.

Ketevan Arakhamia-Grant



- **Country:** Scotland
- **Born:** 1968
- **Rating:** 2394
- **Peak rating:** 2506
- **Title:** Grandmaster since 2009

Players simply don't have time to study key positions deeply to find the best move.]

23.bc3 ♗c3 24.h5?

[In case of the best defence, 24.♗d2, Black can still offer the rook by 24...♗c2! 25.♗b1 ♗b6! 26.♗c2 ♗d4. It seems incredible but the white king has no safe place to hide!]

24...♗f3! 25.hg6 ♗d4 26.gf7 ♗f7 27.♗d4 ♗e1 28.♗b2 ♗b6 29.♗c3 ♗d4 30.♗c2 ♗f4 0:1
Arakhamia-Grant

After this early success Lagno ran into trouble, in round 5, in another highly topical 6.h3 Najdorf. The Kosintseva sisters are highly respected for their opening preparation. No doubt this stems from their work with Kasparov's former coach Yuri Dokhoian but they are clearly fine analysts in their own right. However Tatiana has a keen eye for tactics as well and did not hesitate when presented with an opportunity.

B90

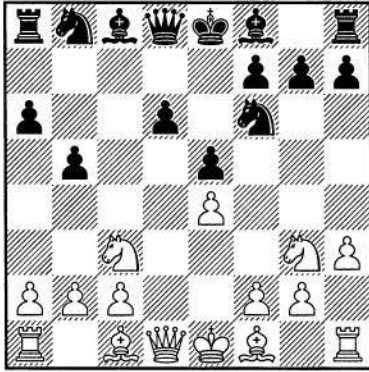
T. KOSINTSEVA 2496 – LAGNO 2543

Khanty-Mansiysk (rapid) 2014

1.e4 c5 2.♗f3 d6 3.d4 cd4 4.♗d4 ♗f6 5.♗c3 a6 6.h3 e5 7.♗de2 b5

[7...h5 restraining White's kingside ambitions, is the move currently favoured by the elite; Sergey Karjakin 2759 – B. Gelfand 2777, Wijk aan Zee 2014 – 120/86]

8.♖g3 Consequently, more popular is to take advantage of Black's omission with 8.g4.



8...♖bd7N Already a novelty, according to my database.

[One week before, Lagno tried a different plan in the FIDE Grand Prix: 8...♗e6 9.♗g5 ♖bd7 10.♗h5 ♗a5 11.♗f6 ♖f6 12.♖f6 g6 13.♗d3 T. Kosintseva 2496 – Lagno 2543, Khanty-Mansiysk 2014]

9.♗f5 ♖c5 10.♗g5 h6 11.♗f6 ♗f6 12.♖d5 ♗d8 13.♗f3 g6 14.♖fe3 ♗g7 15.0-0-0 0-0 16.g4 ♗e6 17.h4 ♗c8 18.♗b1 b4

Conceding the c4 square but on the other hand it is not easy to suggest how Black can organise a queenside attack.

19.g5 h5 20.♗c4 ♖a4 21.♗b3

I suspect Kosintseva did not even consider capturing on a6. It is important to concentrate on the main target and attack the black king.

21...♖c5 22.♗hg1 ♗d5

[Safer was the elimination of White's light squared bishop by 22...♖b3 23.ab3 a5]

23.♖d5 ♖e6

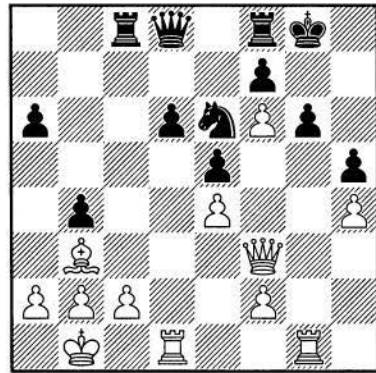
[Black's last chance to get counter-play is connected with the pawn advance on the queenside 23...a5, when White's assault on the kingside is no longer so clear: 24.♖f6 ♗h8 25.♖h5 ♖b3 26.♖g7 ♖d4 27.♗f6∞ (27.♗d4 ed4 28.♖h5)]

24.♖f6 ♗f6

[After 24...♗h8 White simply captures on h5: 25.♖h5 ♖d4 26.♗d4! ed4 27.♖f4 and

launches a devastating attack assisted by the powerful bishop on b3.]

25.gf6



25...♗h7?

[In case of the more resilient 25...♗e8 White has a choice between:

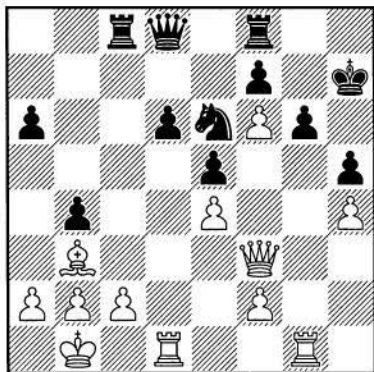
A) continuing the attack with 26.♗h5 ♗f6 27.♗h6 ♗cd8 28.h5 ♗f4 29.♗g6 (also after 29.♗f4 ♖f4 30.hg6 d5 31.gf7 ♖f7 32.ed5 White should still be winning with two extra pawns.) fg6 30.♗g6 ♗h8 31.♗e6;



Taliana Kosintseva is famous for her tactical eye. / Photo by Josp Asik

B) and the materialistic 26.♖g6 f6 27.f7 ♘g7 28.fe8 ♙e8 29.♖d6 ♘f4 30.♙d1 ♖c7 31.♖a6]

However, now Kosintseva is able to end the game quickly.



T

26.♖e6 f6 27.♖g6! Destroying the last bastions around her opponent's king.

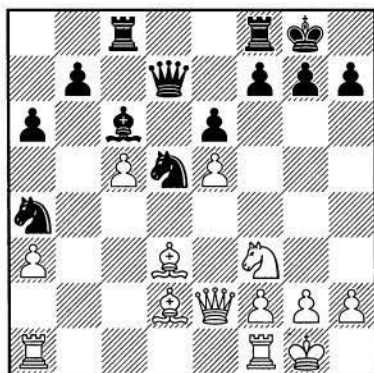
27...♘g6 28.♖g1
1:0

Arakhamia-Grant

LAGNO 2543 – M. MUZYCHUK 2524

Khanty-Mansiysk (rapid) 2014

In round 6 Lagno was still searching for her best form. One moment where she decided not to sacrifice caught my eye.



T

21.♘g5 Lagno decides there is insufficient basis for the sacrifice and chooses to build up pressure first. A practical decision, especially in rapid. For our training purposes, however, I would like to delve deeper into the position.

[Let's try 21.♖h7 ♘h7 22.♘g5]



T

22...♘g6

A) Easiest to eliminate is 22...♘h6 23.♙d3 ♘f4 24.♙h7 ♘g5 25.♙g7+ – and Black's king is driven into a mating net;

B) We can quickly see that 22...♘g8 loses to 23.♙h5 ♖fd8 24.♙h7 ♘f8 25.♘e4! It's job done, the knight moves back to the centre and vacates the g5 square for the bishop: 25...♘e7 26.♖h6! ♘f5 (26...gh6 27.♙h6+ –) 27.♙h8 ♘e7 28.♖g5 f6 29.♖f6 gf6 30.ef6 ♘f7 31.♙h5 ♘g8 (31...♘f8 32.♘g5+ –) 32.♙g6 ♘f8 33.♘g5+ – It is amazing to watch the white queen, knight and f6 pawn co-operating in harmony, while the whole of Black's army looks on helplessly.

23.♙e4

A) 23.♙g4 f6 24.ef6 ♘f6 25.♙g3 e5 26.♘e6 ♘h7 27.♘f8 ♖f8+;

B) 23.h4 f5 24.h5 ♘h6 25.♘e6 ♘h7 26.♘f8 ♖f8+;

C) 23.♙d3 f5 24.ef6 ♘f6 25.♖ae1 ♘c7=.

23...f5 24.ef6 ♘f6 25.♖fe1 ♖ce8



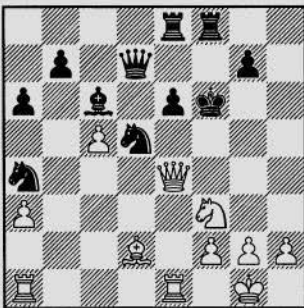
T

26.f3

A) 26.♖e5 ♘g6 (26...♘e7? 27.♗e6+-) then not 27.♗ad1 ♗f5 28.♖g3 ♖c7 29.f4 ♗g5! (Black returns material to dampen the initiative) 30.f5 (30.♖g5 ♘f7+) ♘h7 31.♖g5 e5+; but instead 27.♖g3 ♗f6 28.♗e6 ♘h7 29.♗f8 ♗f8=;

B) The following variation is promising, although I suspect it is not all forced. At least just to demonstrate some ideas: 26.♖h4 ♗h8 27.♖g3 ♗c5 28.♗ac1 b6 29.♗f3 ♗d3 30.♗c4 ♘e7 31.♖g6 ♗e1 32.♗e5 ♖c7 33.♖g5 (33.♖f7 ♘d6 34.♗c6 ♖c6 35.♗c6 ♘c6 36.♗e1) ♘f8 34.♗c6 ♖b7 35.♗e1+;

C) White can test Black's intentions with 26.♗h7 ♘f7 27.♗g5 (27.♗f8 ♘f8+) ♘f6 before moving to the key variation with ♗f3.



I find that backward knight moves can be difficult to see in advance. 26...e5! (26...♘e7 27.♗e5 ♖c7 28.♗g5 ♗f6 29.♖d4 ♗d8 30.♖g4 ♗g8 31.♗ac1!+- White is not in a hurry, the position can still be improved and threats are just mounting up.) 27.♗e5 (27.♖h4 ♘f7 28.♗g5 ♘f6) ♗e5! returning some of the material in order to reduce the

opponent's attacking potential. 28.♖e5 ♘f7 29.♗ad1 ♘g8 30.♖d4 ♗f6=]

21...h6 22.♗e4 f5 23.e6 ♗f6 24.♗d6 ♗cd8 25.♗e3 ♗c3 26.♖b2 ♗cd5 27.♗ad1 ♗e3 28.f6 ♖e7 29.h3 b6 30.♖b6 ♗a4 31.♗de1 ♗d5 32.♖a6 ♗f1 33.♗f1 ♗e3 34.♖a4 ♗f1 35.♗f1 ♖g5 36.♖c4 ♖e3 37.♘h1 ♗f8 38.♗d3 ♖e1 39.♘h2 ♖e5 40.♘h1 ♖e1 41.♘h2 ♖e5 42.♘h1

1/2 : 1/2

Arakhamia-Grant

B31

KOSTENIUK 2527 – A. MUZYCHUK 2560

Khanty-Mansiysk (rapid) 2014

In round 8, after opening as many lines as possible, Muzychuk's pieces flooded into Kosteniuk's position. White's queen on a3 must have felt particularly sad.



Anna Muzychuk, one of the strongest women player with faster time controls / Photo by A. Karlovich

1.e4 c5 2.♘f3 ♘c6 3.♙b5 g6 4.♙c6

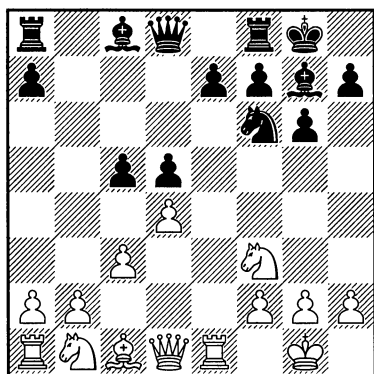
Showing her hand early.

[The main line is of course 4.0–0 ♙g7 when White has a wide choice.]

4...bc6 5.0–0 ♙g7 6.c3 ♘f6 7.♖e1 0–0 8.d4 d5 [More commonly Black opts for the safer exchange on d4 first: 8...cd4 9.cd4 d5 10.e5 ♘e4= with equal chances. E. Kovalevskaya 2390 – S. Prudnikova 2420, Russia (ch) 1998 – 72/(152)]

9.ed5 [By advancing 9.e5 ♘e4 White could reach another popular position, by transposition, with one top level example being 10.♘bd2 ♙f5 11.♘h4 e6 12.♘f5 ef5 G. Kamsky 2724 – Shirov 2739, Khanty-Mansiysk (m/4-rapid) 2007]

9...cd5



10.dc5 Kosteniuk takes the bait. This decision surprised me, as she seems to me a player who is more likely to give up material, rather than hold on to it at all cost.

10...♘e4 11.♙e3 [Another game between strong players, also in blitz, continued instead 11.♘d4 e5 12.♘c6 ♖f6 13.♖e4 Wojtaszek 2716 – Alexander Moiseenko 2707, Poznan (blitz) 2014. Here Black could just capture the rook when White's compensation for the exchange is questionable.]

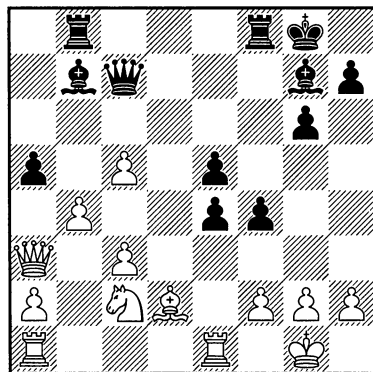
11...♖b8 12.♖c1 a5N [12...♖c7 Rodriguez Guillermo – Acha, corr. 1993]

13.♘bd2 ♖c7 14.♘e4 de4 15.♘d4 e5

16.♘c2 f5

White's strategy of avoiding main lines in this game has backfired. Muzychuk did not hesitate to sacrifice a pawn early in the opening and has now obtained a position where she feels like a fish in water.

17.b4 f4 18.♙d2 ♙b7 19.♖a3



T

19...e3! The main point to notice is that Black wants to bring all remaining pieces into the attack. So, improving the queen is one priority, as is opening diagonals for Black's pair of bishops. However to choose the right move order to execute your plan is really tricky here. The point is that they both win and it is possible to spend lots of time comparing the differences and trying to work out which one is best. I think it is important to understand that White's only chance is to give up a piece. Some players are likely to choose the pawn thrust without much calculation, just trusting their intuition. Especially in fast chess it is vital to strike the right balance between the temptation to calculate as much as possible and just "playing with the hands". For training purposes we should check the important lines.

[In case of 19...♖d7 20.♖b3 ♘h8

A) 21.♖ad1 e3! (but not 21...♖g4 as White has the defence 22.♖c4! e3 23.♘e3! taking advantage of the pin.) 22.♙e3 (22.f3 ♖g4 23.e4 f3+ – when it is impossible to protect against the threats on both f2 and g2.) ♖g4 23.f3 ♙f3 24.♖d2 fe3 25.♘e3 ♖h4 26.g3 ♖h5 27.b5 ♙h6+ with a winning attack and an extra piece;

B) 21.♘e3 Black is ready to give the queen for a lot of material. 21...♙d2! 22.♖ad1 fe3 23.♖d2 ed2 24.♖d1 ♕h6 25.♙e6 ♖be8 and the lonely white queen is no match for the well co-ordinated black forces.]

20.fe3 [White could put up more resistance by giving up a piece here by 20.♙b3 ♖h8 21.♘e3 fe3 22.♕e3 ♙c6 23.f3 ♖f3 24.♙c2. Although Black is still winning it is no longer so straightforward, which means that, under constant time pressure, there are some practical chances of survival.]

20...f3! Now it is all over.

21.♙b3 ♖h8 22.gf3 ♙d7 23.♖e2 ♕f3 24.♙c4 e4 25.♘e1 ♙g4 26.♖g2 ♕g2 27.♘g2 ab4 28.♖c1 ♖bd8 29.♕e1 bc3 30.c6 ♖d2 31.♕g3 ♙f3 32.♘e1 ♙e3 33.♖h1 ♖e2 34.♘g2 ♙c1
0:1

Arakhamia-Grant

C47

LAGNO 2543 – ZHAO XUE 2552

Khanty-Mansiysk (rapid) 2014

Lagno got right into her stride in round 12 when Zhao's misguided b2 pawn snatch backfired.

1.e4 e5 2.♘f3 ♘c6 3.♘c3 ♘f6 4.♕e2 ♕b4 [4...d5 Van der Wiel – J. Timman, Wijk aan Zee 1985 – 39/394]

5.♘d5 ♕d6 6.d3N [6.♘f6 Blackburne – Walter John, Oostende 1906; 6.d4 Wei Yi 2557 – Xiu Deshun 2556, Shenzhen (rapid) 2013]

6...♘d5 7.ed5 ♘e7 8.d4 ed4 9.♙d4 0-0 10.0-0 ♖e8 11.♕d3 ♘g6 12.♕g5 f6 13.♕d2 ♕e5 14.♙g4 d6 15.♙h5 ♕b2?

Black will very soon regret taking on b2.

16.♖ab1 ♕e5 17.♖b4! ♕d7?

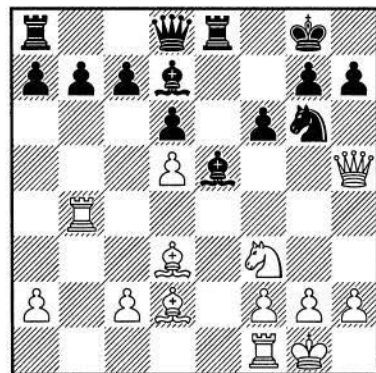
[It was natural to want to develop but Black can put up more resistance with 17...♘f8. However White is still better after 18.♖h4 f5



Photo by A. Karlovich

Katerina Lahno played her last tournament for the Ukraine before switching federation

19.♘e5 ♖e5 20.♕c3±]



T

18.♖h4! ♘h4

[Black is defenceless, if 18...♘f8 19.♕h7 ♘h7 20.♙h7 ♖f7 21.♕h6 ♖g8 22.♘e5 de5 23.f4! bringing the last piece into action. Then 23...♙e7 24.fe5 ♙e5 25.♖hf4! ♖ae8 26.h4!+- and there is no defence to ♕g5 with a capture on f6 to follow.]

19.♕h7 ♖f8 20.♘h4 ♖e7 21.♘g6 ♖e8 22.♘e5 ♖f8 23.♕g6

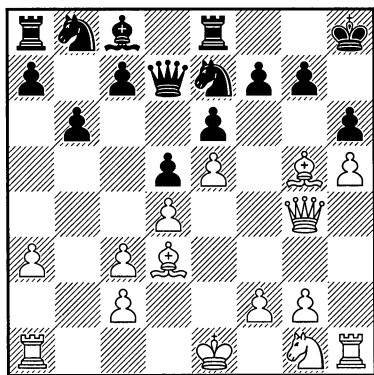
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Arakhamia-Grant

C16

**T. KOSINTSEVA 2496 –
KRUSH 2491**
Khanty-Mansiysk (rapid) 2014

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.e5 b6 5.a3
♗c3 6.bc3 ♘e7 7.♖g4 0-0 8.♗g5 ♖d7
9.♗d3 ♗e8 10.h4 ♗h8 11.h5 h6

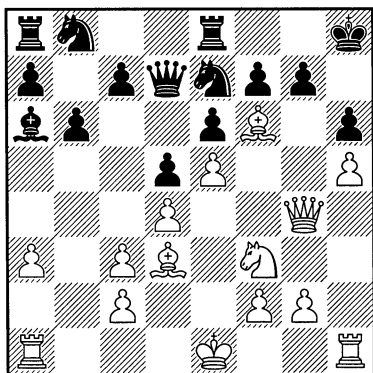


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12.♘f3! ♗a6

[Taking the bishop allows the h-pawn to cause havoc: 12...hg5?? 13.h6 g6 14.♖g5 ♘g8 15.h7+–; 12...♘f5 13.♗f6! gf6 14.♖f4 ♗h7 15.g4 ♗a6 16.♗a6 ♘a6 17.gf5±]

13.♗f6! Now every move has a deadly threat.



13...♖g8?!

[13...gf6 only delays the inevitable: 14.ef6 ♖g8 15.♗g6! fg6 16.hg6 ♖g6 17.♖h6+–]

14.♖f4! ♗d3 15.♖h6 ♗h7 16.♘g5 gf6
17.♖h7#
1:0

Arakhamia-Grant

As with the rapid, the time limit shortened to 3'+2" from 4'+2" and a punishing increase in games from 15 rounds to 15 double rounds of two-game mini matches with colours reversed. It requires great stamina and energy to maintain your focus throughout such an intense schedule and unsurprisingly we saw many lapses even from the medallists.

Good opening preparation is vital for blitz although that doesn't mean you have to memorise 35 moves of Najdorf theory. It is important simply to reach positions you feel comfortable with and indeed there was a trend towards avoiding main lines and playing pet systems. Carlsen's influence is being felt everywhere these days.

At some point it becomes necessary to "play with the hands" and rely on instinct. Yet care must be taken to ensure that there is an awareness of what your opponent is up to.

E10

**STEFANOVA 2489 –
A. MUZYCHUK 2560**
Khanty-Mansiysk (blitz) 2014

The second game between the same players was played just a few minutes after the first one had finished. It takes incredible spirit and great character to motivate yourself to fight back after a loss, to be strong and to demonstrate powerful play. I know it was only a blitz game, and the probability of random happenings much higher, but the way Muzychuk dealt with the situation was highly admirable.

1.d4 ♘f6 2.♘f3 c5 3.d5 e6 4.c4 b5 The Blumenfeld Gambit!

5.de6 [The main alternative is 5.♗g5]

fe6 6.cb5 d5 7.g3 ♗d6 8.♗g2 0-0 9.0-0 a6

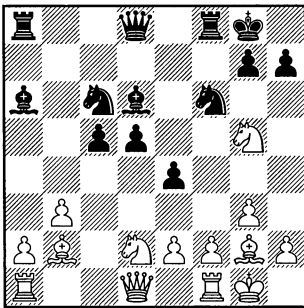
10.ba6 ♖c6 11.b3 ♙a6 12.♙b2 e5

Played without any fear. Previously Black preferred to improve the position of the queen first, by ... ♗e8 or ... ♗e7

13.♞bd2 [A critical test is 13.♞g5!? ♞d4 14.e3 (14.♙d4 ed4 15.♞e6 ♗e8 16.♞f8 ♙e2=) ♙f1 15.♞f1 ♗d7 16.ed4 ♗f5 17.♞f3 cd4 with a complicated position that is difficult enough to analyse, let alone to play with 3 minutes on the clock.]

13...e4 14.♞h4

[Black faces a hard choice after the critical 14.♞g5

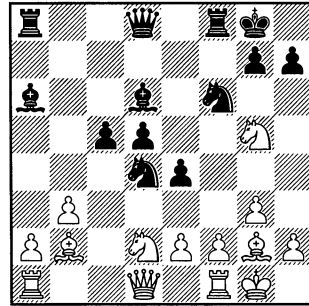


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This position fascinated me. It is possible to quickly narrow it down to two candidate moves, 14...♗e7 and 14...♞d4, but the most difficult part is to assess positions arising at the end of each line, compare them and decide which one to play. After analysing this position for some time it was very instructive for me to realise that in the fight for the initiative both sides should offer exchange sacrifices and strive for material imbalance.

A) In case of the most natural looking move, 14...♗e7, White should strike in the centre by 15.♞de4! de4 16.♙f6 gf6 17.♗d5 ♖h8 18.♞e4 ♙e5 19.♗c6 when after a series of forced moves Black will be the exchange up for a couple of pawns, 19...♙e2 20.♞fe1 ♙ac8 21.♗b6 ♙a1, and now which bishop to take might as well be decided by the toss of a coin. Either way I feel the position is fairly balanced and although both sides have chances, I think I would prefer playing with the white pieces: 22.♞e2 c4 23.bc4 ♞c4 24.♙f3 ♙e5∞;

B) The other move is 14...♞d4!



B1) White can decline the gain of material by 15.e3 ♙f1 (15...♞e2 16.♞h1 ♗e7 17.♙h3 h6 18.♞e6 ♞f7 19.a4) 16.♞f1 h6 17.ed4 hg5 18.♞e3, retaining a pair of bishops that fairly compensates for the sacrificed exchange: 18...♗d7 19.dc5 ♙c5 20.♙f6 ♙e3 21.♙e4 ♙f2 22.♞g2 ♙a5; or play instead:

B2) 15.♙d4 cd4 16.♞e6 ♗e7 17.♞f8 ♞f8 Though the exchange and a pawn down, somehow Black's position is easier to play. 18.♞c1 d3. And now two possibilities are:

B2a) 19.ed3 ♙d3 20.♞c3 (20.♞e1 ♙c5∞) ♙f1 21.♞f1 ♙c5 22.♗c1 ♙d4 23.♞c7 ♙f2 24.♞f2 ♞e8+;

B2b) and 19.e3 ♙c8 20.h3 (20.a4 ♙b4 21.h3 ♙d7∞)]

14...♗d7 [14...♞d4! was another option.]

15.♙f6 ♞f6 16.♞e4

White sacrifices a piece out of necessity, in the hope of changing the flow of the game. A practical attempt but the three pawns she obtains for the knight are no match for Black's powerful pair of bishops.

16...de4 17.♗d5 ♖h8 18.♙e4 ♙b7 19.♗h5 ♞h6 20.♗f5 ♗e7

Black's pieces dominate the board. Stefanova makes another attempt to confuse her opponent.

21.♗h7 ♞h7 22.♞g6 ♖g8 23.♞e7 ♙e7 24.♙h7 ♖h7 25.♞fd1 ♙f6

Black is winning and although she later prolonged White's agony, this time the win never slipped from her hands.



Antoaneta Stefanova is expert in some offbeat opening systems.

26.♖ac1 ♘d4 27.♞d2 ♞e8 28.♞c5 ♘e2
29.♙f1 ♘d4 30.♞c1 ♘f3 31.♞d7 ♘h2
32.♙g1 ♘f3 33.♙f1 ♞e4 34.a4 ♞b8 35.♞c4
♞f5 36.♞d6 ♞b3 37.♙g2 ♘e1 38.♙h2
♞b2 39.♙g1 ♞a2 40.♞b6 ♞a1 41.♙h2 ♘f3
42.♙g2 ♘g5 43.♞f4 ♞e4 44.f3 ♞a2 45.♙f1
♞f3 46.♞ff6 g6 47.♞f6 ♞e2 48.♙e1 ♞d3
49.♙d1 ♘e4... A tenacious performance
which shows why Anna Muzychuk deserved
to win the title.

0:1

Arakhamia-Grant

A45

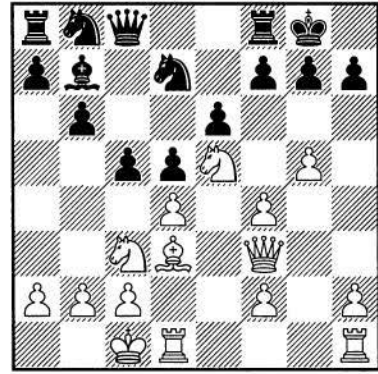
STEFANOVA 2489 – ZHAO XUE 2552

Khanty-Mansiysk (blitz) 2014

Stefanova made effective use of one of her offbeat yet venomous pet systems to confuse her opponent.

1.d4 ♘f6 2.♘c3 d5 3.♞f4 e6 4.e3 ♞d6

5.♘f3 ♞f4 6.ef4 b6 7.♘e5 0-0 8.♙f3 ♞a6
9.0-0-0 ♙c8 10.g4 ♞b7? 11.♞d3 c5 12.g5
♘fd7



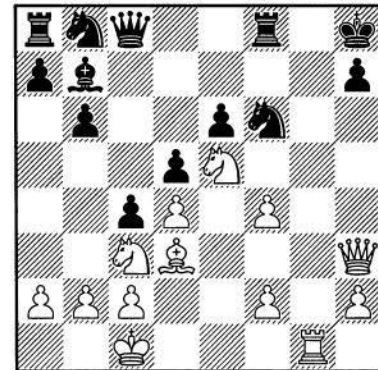
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13.♙h3 [In a blur Stefanova passes up a “Greek gift” 13.♞h7! ♙h7 14.♙h5 ♙g8 and now a rook lift to h3 decides the game: 15.♞d3 ♘e5 16.♞h3 with a mating attack, for example 16...f6 17.de5 fg5 18.fg5 ♙e8 19.g6+–]

13...f5? Losing.

[The only defence was 13...g6 and, although White is better, the game carries on.]

14.gf6 ♘f6 15.♞hg1 c4 16.♞g7! ♙g7 17.♞gl ♙h8



18.♘g6 [Just for the sake of chess truth 18.♙h6 is mate in 3.]

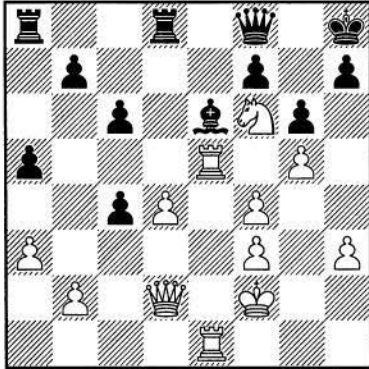
18...♙g7 19.♘e7 ♙h8 20.♙h6 ♞f7 21.♘g6
♙g8 22.♘e5
1:0

Arakhamia-Grant

DZAGNIDZE 2550 – KOSTENIUK 2527

Khanty-Mansiysk (blitz) 2014

Even in blitz there were some gems to be found.



T

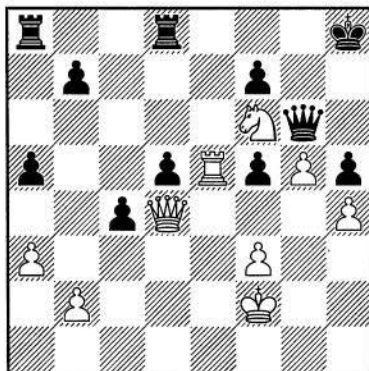
26.d5! Accentuating Black's weakness on the dark squares. Line clearance becomes the dominant theme.

26...cd5 [26...♙d5 27.♖c3! ♖g7 28.♗e8+–]

27.♗d4 ♖g7 [27...♞ac8 28.f5! gf5 29.♗h4 ♖g7 (29...h6 30.g6 ♞d6 31.g7! ♖g7 32.♗g1+–) 30.g6!+–]

28.h4 h5 29.f5! ♙f5 30.♞f5! [30.♗e8 ♞e8 31.♞e8 ♞e8 32.♞e8 ♗h7 33.♖g7 ♗g7 34.♞d8+– was more prosaic but Dzagnidze was in a creative frame of mind.]

30...gf5 31.♞e5 ♖g6



T

32.♞e7 [32.♗h5! would have crowned her concept: 32...♗g8 (32...♖h5?? 33.♞e8 ♗h7 34.♖h8 ♗g6 35.♖g8) 33.♗f6 ♗h8 34.f4!+– and the h-pawn rolls forward.]

32...f4! Offering a glimmer of hope, Black seizes it by line clearance.

33.♗h5 ♗g8 34.♗f6 ♗f8 35.♞b7 ♖c2 36.♗g1 ♖c1 37.♗g2 ♖e3! [Dzagnidze must have counted only on 37...♖c2 38.♗h3 ♖f5 39.♗g4+– and there are no more checks.]

38.♗h7

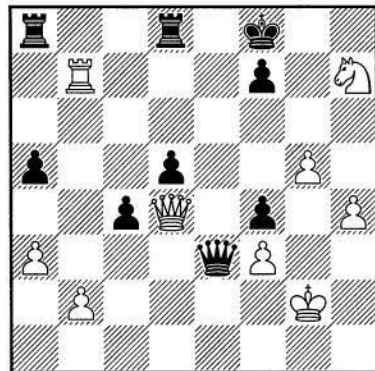


Photo by Josip Asik



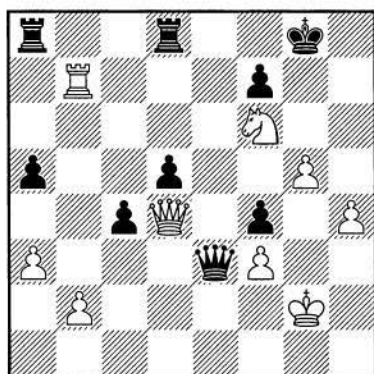
Some moment of chess blindness for Alexandra Kosteniuk

38...♖e8? A moment of blindness? [Necessary is 38...♖g8 39.♘f6 ♖f8 and there would be nothing better for White than to take perpetual check.]

39.♘f6?? Mutual blindness? My first reaction was to check if the score was correct, as 39.♞h8 is mate.

39...♖f8 40.♘h7 ♖g8 At last!

41.♘f6



41...♖h8??? Oh, no! Triple blindness! Was Kosteniuk just avoiding a draw at all costs? [41...♖f8=]

42.♞f7! ♞e2 43.♞f2

With 7 seconds still on her clock, Black resigns.

[She could give her queen for rook and knight by 43...♞d3 44.♞h7 ♞h7 45.♘h7 ♖h7 but White's queen would still prevail over the two rooks because Black's king is so exposed. Despite the flawed end, this was a brilliant game from the silver medallist.]

1:0

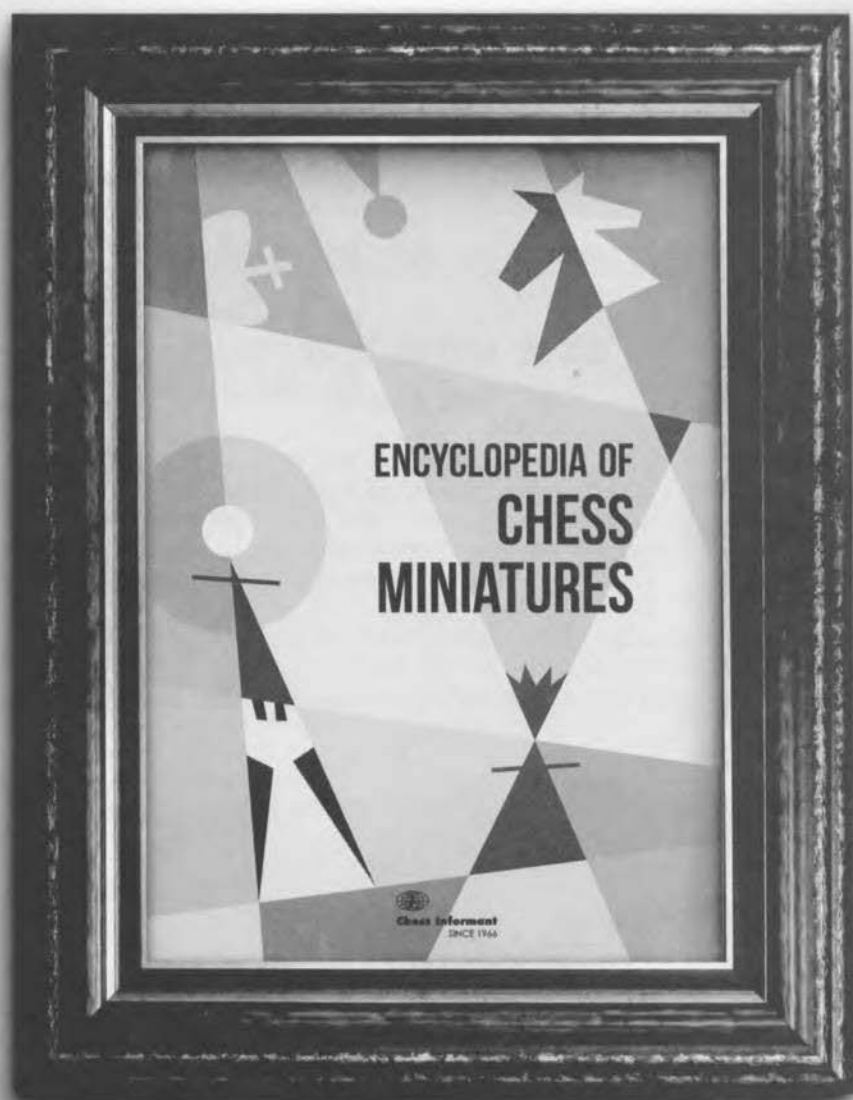
Arakhamia-Grant



About the Author

GM Ketevan Arakhamia-Grant

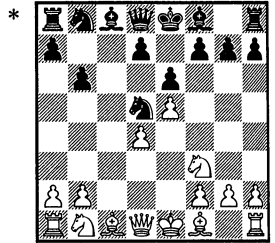
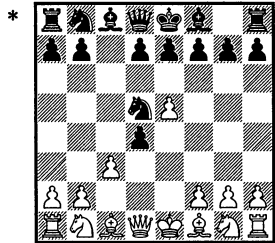
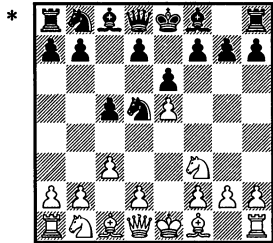
- Born 19.7.1968 in Ochamchira (Georgia)
- Married to Jonathan Grant (Scottish Champion in 2006) since 1996 and mother of a daughter Elena born in 1999 – living in Edinburgh
- U-20 Girl's Junior World Champion in 1985
- Women's IM title in 1986
- Women's GM title in 1987
- IM in 1993; GM in 2009
- Winner of Women's Interzonals in 1993 and 1995
- Scottish Champion together with GM Paul Motwani in 2004
- Runner-up in British Championship in 2006 (behind GM Jonathan Rowson)
- Winner of Baltic Queen Women's tournament in St. Petersburg in 2009 (category 8)
- Played 9 times for Soviet Union women's team in Olympiads (in 1990 scoring 12 points from 12 games), 4 times for Georgian women's team (1994, 1996, 1998 and 2002 which included Olympiad gold medals in 1994 and 1996) and 4 times for Scotland (men's team in 2008, 2010 and 2012 and women's team in 2014)



B 22

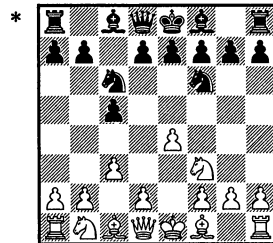
1. e4 c5 2. c3 ♘f6 3. e5 ♘d5

	4	5	6	7
1	♘f3 e6*	b4		
2	...	c4		
3	...	♘a3		
4	...	g3		
5	...	♙c4		
6	d4 cd4*	♙c4		
7	...	♚d4		
8	...	cd4 d6	♙c4	
9	...	...	♘f3	
10	...	♘f3 d6		
11	...	... e6	cd4 b6*	♙g5
12	...	...	...	♘bd2
13	...	...	...	a3
14	...	...	...	♙c4
15	...	...	...	♙d3
16	...	...	...	♘c3



1. e4 c5 2. ♘f3 ♘c6 3. c3 ♘f6*

	4	5	6	7
17	e5 ♘d5	♘a3 a6		
18	...	♙c4		
19	...	d4 cd4	cd4	
20	...	...	♙c4	



MUSCLE UP

By GM Vassilios Kotronias

BUILDING A REPERTOIRE, B22 SICILIAN DEFENSE

SICILIAN WITH 2.C3 Part III

This analysis in Part 3 makes clear why 5. ♘f3 is White's main move in the Alapin Sicilian, when 5...e6 6.cd4 b6 leads to the core of the proposed repertoire. Kotronias also examines another interesting option for Black to avoid the theoretical paths, the rare and relatively untested 5...d6 that appears to be fully viable.

Before diving into the theoretical sea of the main lines, such as 7. ♘c3 and 7. ♘c4, which will be dealt with in subsequent Informants, Kotronias first tests the waters by examining a few rare tries by White on the seventh move.

Vassilios Kotronias – player, coach, theoretician and author



7. ♗g5 allows Black to develop his kingside quickly and castle, which is what he wants to do anyway. In the resulting positions the absence of his dark-squared bishop is not felt, because he rapidly organises pressure against White's somewhat loose pawn structure.

7. ♖bd2, intending to go to e4, is equally harmless after either 7... ♗a6 or 7... ♗b7. In both cases, Black gets reasonably good chances to turn d5 into a powerful outpost and gradually assume the initiative. An instrumental move in his plans is ...f5, nipping in the bud whatever attacking chances White may have and adding the semi-open f-file to Black's trumps. Of no lesser significance is the avenue opened to the black queen towards g6 or h5, as from these squares it can be extremely active and helpful in attacking operations. Thus, 7. ♖bd2 poses no threat to Black, as his play is easier and strategically well-founded.

Finally, 7.a3 is a typical prophylactic move, very common in a similar line (with 6...d6 instead of 6...b6) but makes no sense here. Though it prevents invasions on b4, it is too slow and 7... ♗a6 or 7... ♗e7!? will do against it. The latter is designed to keep options open for the ♗c8, waiting for White to place his bishop on d3 before resorting to ...♗a6. White can try to sidestep Black's idea with 8. ♗c4, but then all three moves examined in the analysis, namely 8... ♗b7, 8... ♗a6!? and 8... d6!?, should suffice for an equal game.

Thus Black has fully satisfactory play against all these sidelines and can look forward to the future with confidence.

Lifelong Sicilian Player

The pedigree of the author speaks volumes about what the reader is to expect from these articles: apart from being a very strong and successful active player, Vassilios is a highly esteemed author and chess analyst, well known for his deep analytical approach to the opening, who has worked with several top grandmasters, such as Veselin Topalov, Alexei Shirov and Nigel Short, as well as a trainer for the Greek national team. His name is associated with deep opening research, inventive new ideas and an unceasing quest for the absolute truth, as can be evidenced from his various highly regarded opening works to date. Additionally, he is well known for his uncompromising style and fighting spirit.

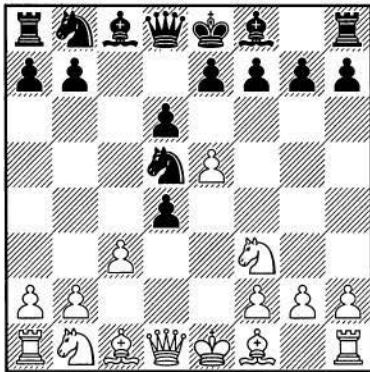
Vassilios' competitive successes include ten gold medals in the Greek Championships and first places, clear or shared, in several strong tournaments all over the world, while he has been a member of the Greek national team for three decades. Most recently he won the gold medal on his board in the 2013 European Team Championships in Warsaw. He certainly knows what he's writing about, too: Vassilios has been a lifelong Sicilian player, and has clearly spent endless hours throughout his career racking his brains over how to meet the 2.c3 Sicilian in a dynamic and ambitious way. This series of articles represents the result of his most recent efforts on this problem.

CHAPTER 10

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4
5.♗f3

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♗f3
White postpones the capture on d4; now the intended repertoire choices are A) 5...e6 for the 2.c3 move order, while B) 5...♗c6 transposes to the 2.♗f3 ♗c6 3.c3 move order. However, going through some games, I realised there is a third alternative, probably of equal value.

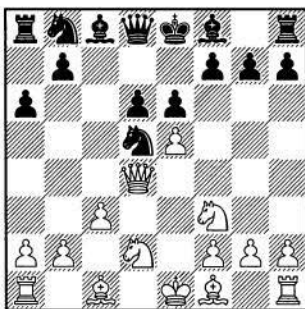
5...d6



This looks at least acceptable; maybe for someone who hates too much theory?

6.ed6

[6.♗d4 e6 7.♗bd2 a6=



...is equal.

A) 8.c4?! ♗b4 9.♗c3 de5 10.♗e5 ♗d4!

Vasilios Kotronias

• **Country:** Greece

• **Born:** 1964

• **Rating:** 2552

• **Peak rating:** 2628

• **Title:** Grandmaster since 1990

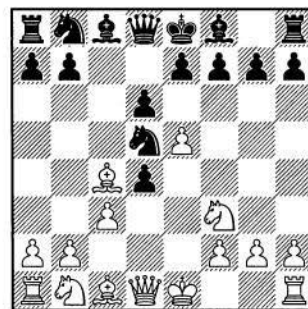


11.♖d4 ♗c2 12.♗d1 ♗d4 13.b3 f6 14.♗ef3
♗f3 15.♗f3 e5 16.♗d3 (16.♗e3?! ♗c6
17.♗b6 happened in E. Sveshnikov 2524 –
Shaposhnikov 2538, Russia 2006, and here
17...♗a3!♣ would have actually led to a
Black advantage.) ♗d7 17.♗e3 ♗c5
18.♗c2 ♗d7= is approximately equal, but
in practice I would prefer Black because his
moves flow more naturally;

B) 8.♗g4 is logical, but Black has an
adequate equaliser in After 8.♗g4, a good
answer is 8...♗d7! 9.ed6 ♗7f6 10.♗a4 ♗d7
11.♗d4 ♗d6 12.♗c4 ♗e7 13.♗ce5 0-0
14.♗e2 ♗c7 15.♗d7 ♗d7 16.0-0 b5=, as
in E. Sveshnikov 2570 – E. Dizdarevic 2555,
Ljubljana 1997. White's bishop pair means
nothing in this position;

We have already seen the analysis of 6.cd4
de5= in the previous chapter;

After 6.♗c4 Black may resort to:



A) 6...♗b6 7.♗b3

A1) 7...de5!? 8.♗e5 e6 9.cd4 ♗c6 10.♗f3!
♗e7! (10...♗b4 11.♗c3 ♗d5 12.♗d3 ♗a5

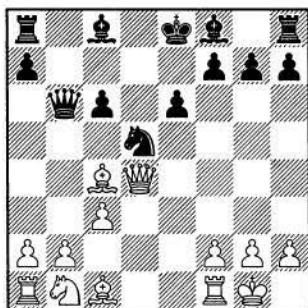
Evgeny Sveshnikov - the pioneer of the B22 line / Photo by Harald Fietz



13.♔c2 ♕d7 14.♔d2 ♕c3 15.bc3 ♖c8
16.♗e5 f6 17.c4 fe5 18.cd5 ♗c4 19.♔b4
♜b6 20.♖b1 ed5 21.de5 ♗e5 22.♜e2 ♖c2
23.♜c2 ♕b5 24.♜c8 ♗f7 25.♜f5 ♜f6
26.♜f6 gf6 27.♔c3 a6 28.♔e5 fe5 29.f3±)
11.0-0 ♔f6!= and we have transposed
to 2.♗f3 e6 3.c3 ♗f6 4.e5 ♗d5 5.♔c4 (I
would like to point out here that I don't like
11...0-0 so much, in view of 12.♗c3 ♗b4
13.♖e1 ♔d7 14.♗e5 ♔c6 15.♖c3!→ with
some attacking chances for White.);

A2) 7...♗c6!= transposes again to a line
from my old and reliable system, discussed
under 2.♗f3 ♗c6 3.c3;

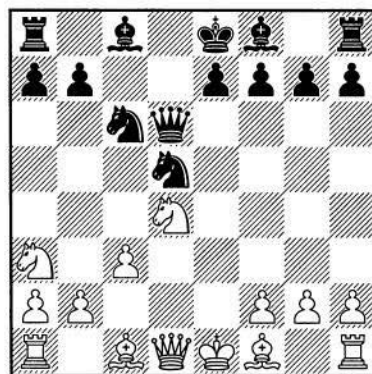
B) Let us now examine 6...de5!?, an
independent try: 7.♗e5 e6 8.♜d4 (8.cd4
♗c6=; 8.0-0 ♗c6 9.♗c6 bc6 10.♜d4
♜b6=) ♗c6 9.♗c6 bc6 10.0-0 ♜b6!



the strong ♜d4.

11.♜g4 (11.♜e5 ♜b8 12.♜b8 ♖b8 13.♗d2
♔e7 14.♗b3 0-0=) g6 12.♗d2 (12.♔b3 ♔g7
13.c4 ♗e7=) ♔g7 13.♜h4 0-0 14.♗f3 e5∞
(14...♔a6 15.♔a6 ♜a6 16.♔h6±) Black's
last is designed to build a strong kingside
pawn formation, e.g. 15.♔h6 f6 and he has
nothing to fear.]

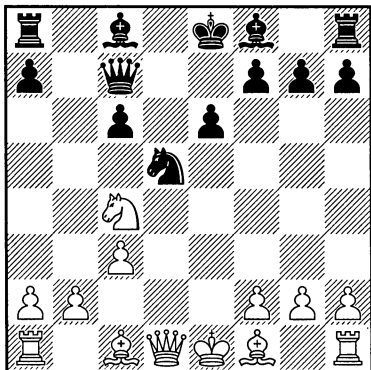
6...♜d6 7.♗d4 ♗c6 8.♔a3!



The usual annoyance to a queen developed on
d6; however with careful play there is nothing
to worry about.

[Black is more than equal after 8.♗b5?!
♜e5□ 9.♔e2 ♗f4 10.♔f4 ♜f4 11.0-0 g6±
due to his bishop pair.]

A move worth remembering as it challenges **8...e6 9.♗c6 bc6 10.♗c4 ♜c7**



11.♞g4!? From here the queen not only eyes g7, tying down the ♕f8, but also aims at ♞g3, to exchange its counterpart and enter a favourable ending.

[11.♞f3 (11.♕d3 ♕a6 12.0-0 ♖d8= offers White nothing.) will transpose after:

A) 11...♕e7 12.♞g3

A1) 12...0-0 13.♞c7 ♗c7 14.♕e2 ♗d5 15.♗a5 ♕d7 16.0-0 ♕d8 17.♗b3 e5 18.c4 ♗f6 (18...♗b4 19.♕d2 a5 20.♕f3 ♕e6 21.♕b4 ab4 22.♕c6 ♖c8 23.♕d5 ♕d5 24.cd5±) 19.♗c5 ♕f5 20.♕e3±;

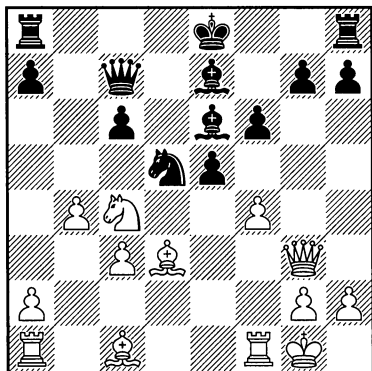
A2) 12...♞g3 13.hg3±;

B) 11...e5 12.♞g3 (12.♕d3 g6 13.♕e4 ♕b7!∞) f6=]

I worked out the following possible line of play after 11.♞g4!?:

11...e5 12.♞g3 f6 13.♕d3 ♕e6 14.0-0 ♕c5 15.b4! ♕e7!? [15...♕b6 16.♗b6 ab6 17.♕h7±]

16.f4



[16.♞g7 0-0-0 17.♗a5 ♖dg8 18.♞h6 ♗c3 19.a3 ♞d7 20.♕a6 ♗b8 21.g3 ♕d5 22.♞h5 ♕d8 23.♕e3 ♕b6=]

16...0-0!

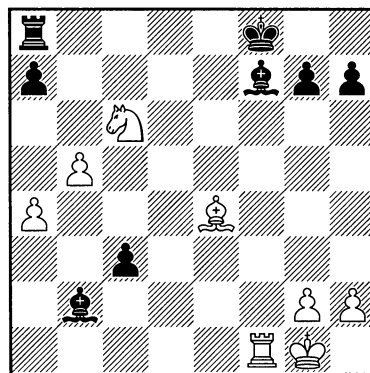
[16...ef4 17.♕f4 ♗f4 18.♖f4 ♖d8 19.♕c2 (19.♞g7?? ♕c5; 19.♖e1!?) g5 20.♞e3 gf4 21.♞e6→]

17.f5 fe5 18.♞e5 ♞e5 19.♗e5 ♖f1 20.♕f1 c5 21.b5

[21.♗c6 ♕f6]

21...♗c3 22.♗c6 ♕f6 23.♕b2 ♗e2 24.♕e2 ♕b2 25.♖e1 ♕f7 26.♕f3 ♗f8 27.a4 c4 28.♖f1 c3 29.♕e4

[29.♕d5 c2 30.♖f7 ♗e8 31.♖e7 ♗f8=]



29...♗g8 30.♗e7 ♗f8 31.♕a8 ♗e7= Black has maintained equality, but this line awaits practical tests.

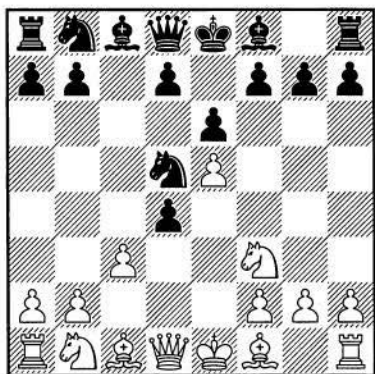
CONCLUSION:

After 5.♗f3, the reply 5...d6 looks like a valuable extra option for Black. White may try to exploit the absence of a knight on c6 to recapture on d4 with a piece in some positions, but this does not prove advantageous for him as that piece will be challenged either by its counterpart or a queen. It is important to remember that in several cases where the white pawn centre has been liquidated, Black can try to place his pawns on f6 and e5, setting up a solid formation that restricts White's activity.

CHAPTER 11

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♗f3
e6 6.cd4 b6 7.♕g5

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♗f3
e6!?

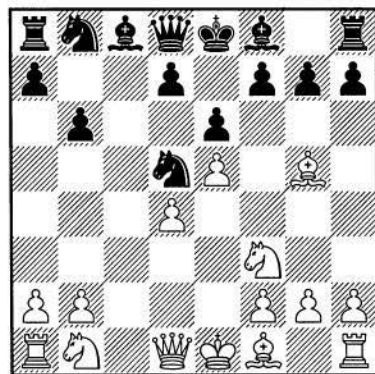


This position is the core of our repertoire. By stabilising the ♘d5 Black forces his opponent to take on d4.

6.cd4 b6

The point of Black's play. According to the circumstances, he may post the bishop on b7 or aim to exchange the light squared bishops via a6.

7.♕g5



This move merely facilitates Black's development.

7...♕e7 8.♕e7 ♖e7 9.♘bd2

[9.♘c3 ♘c3 10.bc3 yields a pawn structure that offers Black good counterplay: After 10...♕b7 11.♕d3 ♘c6!? (11...0-0=)]

A) 12.♕e4 0-0 13.0-0 ♖ac8= is fine for Black. If 14.d5 then 14...♘a5! 15.d6 ♗d8+ leaves White without any attack but with weaknesses to defend, as ...f6 is coming;

B) 12.♘d2 ♘a5 13.0-0 (13.♘e4?! ♕e4 14.♕e4 ♖c8+) ♖c8!∞ is fine for Black, who initiates pressure against his adversary's loose pawn formation. For example, 14.♗c2 g6 15.♖ae1 0-0 16.♖e3 ♖c7! and Black is ready for ...♖fc8;

C) White has the flexible choice of 12.0-0. Then 12...0-0 (12...♖c8 13.♘d2 ♘a5 14.♗c2 g6 transposes to the above line.) 13.♘d2 f6!?∞ This method of counterplay is also not bad as Black gets free play for his pieces. For example, 14.f4 fe5 15.fe5 (15.de5 ♗c5! 16.♖h1 ♘e7!⇒) ♖f1 16.♗f1 ♗h4 and Black is by no means worse.]

9...0-0!?

[9...d6 10.♕c4 0-0 11.0-0 ♕b7 12.♖c1 ♘d7= is another safe option. The game Kraft – Timm, corr. 1999, continued 13.ed6 (13.♕d5 ♕d5 14.♖c7= may be more prudent) ♗d6 14.♘e4 ♗f4 15.♖e1 ♖ad8 16.g3 ♗b8 17.♕d3 ♖c8 18.♗e2 h6 19.♕b1?! (19.♕a6!⇒) ♖fd8 20.♘fd2 ♘f8 21.f3 ♘e7 22.♗f2 ♖c1 23.♖c1 ♘f5 24.♘b3 a5↑ and White went on to lose as he has been positionally outplayed.]

10.♕c4! [10.♘e4?! f6! 11.a3 fe5 12.de5 ♕b7 13.♘d6 ♕c6↑ is time consuming and leaves Black clearly on top.]

10...d6 11.0-0 ♕b7 12.♖c1 ♘d7= With a direct transposition to 9...d6 above.

CONCLUSION:

7.♕g5 allows Black to develop his kingside rapidly and then castle, which is what he wants. In the resulting positions, the absence of the dark squared bishop is not felt, because Black is quick to organise pressure against White's somewhat loose pawn structure. The chances are even.

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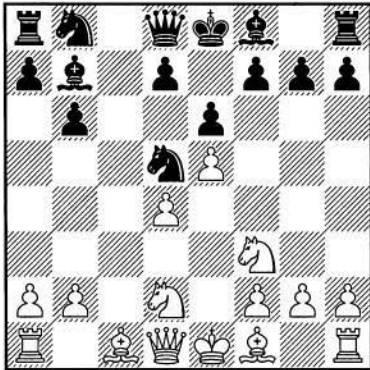
CHAPTER 12

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♗f3
e6 6.cd4 b6 7.♗bd2

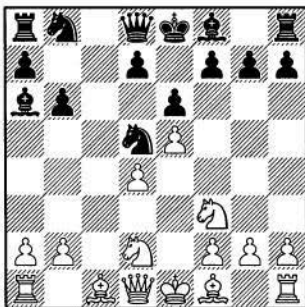
1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♗f3
e6!? 6.cd4 b6 7.♗bd2

This is harmless. Black has two ways to develop.

7...♗b7!



The move preferred by the engines.
[Also good is the human 7...♗a6]

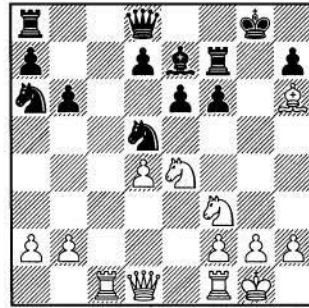


8.♗a6 ♗a6 9.♗e4 ♗e7 10.0-0 0-0 as 11.♗g5
(11.♗d2 ♗ac7 12.♗c1 f5 13.ef6 occurred in
V. Hort 2565 – Ftacnik 2605, Deutschland
1995, and now simplest is 13...♗f6 14.♗f6
♗f6 15.♗b4 ♗e8 16.♗d6 ♗d5 17.♗d3 ♗e7
18.♗e5 ♗f8=)

A) 11...♗g5!? 12.♗fg5 h6 13.♗f3 ♗ac7
14.♗c1 f5 15.ef6 (15.♗d6 ♗e8 16.♗a4 ♗d6

17.ed6 b5 18.♗b5 ♗b8 is fine for Black.)
♗f6 16.♗f6 ♗f6 17.g3 ♗d5 18.♗e2 ♗c8
19.♗e5 ♗f8 20.♗fe1 ♗c1 21.♗c1 ♗e8=,
planning ...d6 followed by ...♗f7, should
also be level;

B) 11...f6 12.ef6 gf6 13.♗h6 ♗f7 14.♗c1



...leads to a position overestimated by the
computers. In fact White has nothing:

B1) 14...♗c8?! 15.♗c8 ♗c8 16.♗a4 ♗b7
is worse for Black in view of 17.♗c1! ♗b8
(17...♗ab4 18.a3 ♗c6 19.♗c3!) 18.a3
♗c6 19.♗c3± and Black's control over
d5 cannot be maintained. This is strategic
“punishment” for exchanging a potentially
active rook and leaving himself with a
passive one on f7;

B2) However, 14...♗h8! Freeing g8 for the
queen, thereby preparing to evict the h6 by
means of ...♗g8-g6. 15.♗e2 ♗ac7:

B2a) 16.g3 ♗g8:

B2a1) 17.♗c4?! ♗g6 18.♗d2 ♗h5
19.♗fc1 (19.a4 f5 20.♗c3 ♗c3 21.♗c3
♗d5=) ♗b5! 20.♗d3 (20.a4 ♗d6
21.♗d6 ♗d6∞) ♗d6 21.♗d6 ♗d6∞ can
easily get worse for White as the ♗d5
cannot be expelled;

B2a2) 17.♗c2! ♗g6 18.♗d2 ♗ff8
19.♗fc1 ♗e8 20.♗h4! (20.♗c3? ♗b4;
20.a3!? ♗h5! 21.♗c3 ♗ec7 22.♗e1
♗e2 23.♗e2 ♗d6 24.♗d3 ♗g7 25.f3 a5
looks quite safe for Black.) ♗g7 21.♗h5
♗f7 22.♗f7 ♗f7 23.♗g2 (23.♗c8 ♗c8
24.♗c8 ♗f8=):

B2a21) 23...♗d6 24.♗h6± (24.♗d6 ♗d6
25.♗h6 ♗e7 26.♗e3±);

B2a22) 23...f5 24.♗g5 ♗f8 25.♗f3 ♗g7
26.♗e5 ♗d8 27.♗f4 ♗ef6 28.♗ed3 ♗d6=

The computers evaluate this as slightly

better for White, but I just don't get it. In my view, Black has the better practical chances in this ending;

B2b) 16. Bc4! ? Wg8 17. Bfc1 Wg6 18. Qd2 Bg8 19. g3 Qb5 20. Bc8 Wh5 21. Bg8 Qg8 22. Qg2 (22. Bc8 Bf8= ; 22. Wb5 Wf3 23. Qc3 Qc3 24. Qc3 Qd6 25. Qb4 Qb4 26. Wb4 Qg7=) Bf8! 23. h3 Qbc7= is another line displaying the solidity of the black position.]

8. Qe4

Apparently, the most logical choice.

[8. Qd3?! is of course pointless due to 8... Qf4 ; while 8. a3?! is time consuming; after 8... Qe7 9. Qc4 (9. Qe4 f5) b5! 10. Qe3 0-0! (10... $\text{a6!?$ 11. Qd3 d6 12. Qd5 Qd5 13. 0-0 Qd7 14. Qf4 de5 15. Qe5 was the continuation in Castellano Ojeda 2255 – Solana Suarez 2335, Las Palmas 1993, when 15... Qe5 16. de5 Qg5 would have been at least equal for Black.) 11. Qd5 (11. Qd3?! allows 11... Qf4! 12. Qc2 d6 13. 0-0 de5 14. de5 Wb6! with a huge initiative for Black.) Qd5 12. Qd3 Qc6 13. 0-0 b4 14. Qe3 ba3 15. ba3 and Black had reached an ideal position in Mulet 2264 – Z. Wiczorek 2298, Raciborz 2007. In fact here 15... $\text{Bb8!?$ 16. $\text{Wc2!?$ (16. We2?! Wa5) Bc8 17. Wb1 h6 18. Qh7 Qh8 19. Qe4 Wa5 20. Qd2 Qe4 21. We4 Wa4 22. h3 Bb8 would have given him fine chances to play for a win.]

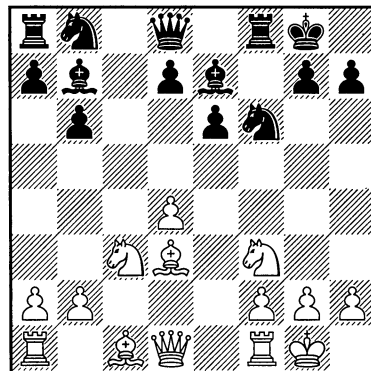
8... f5!

A typical reaction, granting Black at least equal chances.

9. ef6 10. Qf6 10. Qc3

[10. Qf6?! Wf6 simplifies Black's task; as is well known in positions with an isolated d4 pawn, in order to enjoy chances of success White should keep as many pieces as possible on the board. After the exchange on f6 Black can set up the favourable configuration ... Qd5 , ... Qc6 , heavily pressurising d4 and obtaining the better chances, as shown by the variation 11. Qe2 Qd5 12. 0-0 Qc6 13. Qe3 Qd6 14. a3 0-0 15. Qc1 Bac8 16. Wd3 Qe7?!]

10... Qe7 11. Qd3 0-0 12. 0-0



Now Black has a choice.

12... Qc6 Intending ... Qb4-d5 .

[12... Qa6 is not as good; after 13. a3 Qc7 14. $\text{We2!?$ (In case of the slow 14. Qd2 Qcd5= Black's control over d5 gives him excellent chances to play for a win.) $\text{We8!?$ (14... Qcd5 15. $\text{Qe4!?$) $\pm$ 15. Qe5! $\pm$ White has a tiny pull, as evicting the knight by ... d6 weakens the e6 square;

The direct 12... $\text{We8!?$, intending ... Wh5 , seems perfectly okay however, and could be an interesting try to improve on the text by avoiding a quick d4-d5 by White. In that case 13. Qe5?! is premature: (The thematic 13. $\text{Be1!?$ Wh5 14. Be5 Qf3 15. gf3 Wf7 16. d5 ed5 17. Qd5 Qc6 18. Qe7 Qe7 19. Bg5 Bac8 is heavily unbalanced.) Qc6 14. Qc6 Qc6 and Black has achieved his object of exchanging some wood, while keeping firm control over d5.]

13. a3 We8 14. d5! In my opinion, the only way to avoid drifting into a worse position.

14... Qd5 15. Qd5 ed5 A complicated fight lies ahead for both players.

16. Qc2 Both this and 16. $\text{Qg5!?$ lead to unclear positions.

CONCLUSION:

7. Qbd2 is harmless after either 7... Qa6 or 7... Qb7 . In both cases, Black gets reasonably good chances to turn d5 into a fortress and gradually assume the initiative.

An instrumental move in his plans should be ...f5, nipping in the bud whatever attacking chances White may have and adding to Black's trumps the semi-open f-file. Of no lesser significance is the avenue opened to the black queen towards g6 or h5, as from these squares it can be extremely active and helpful in attacking operations. Summing up, 7.♖bd2 poses no threat for Black and we should be rather happy to face it over the board as our play is easier and strategically well founded.

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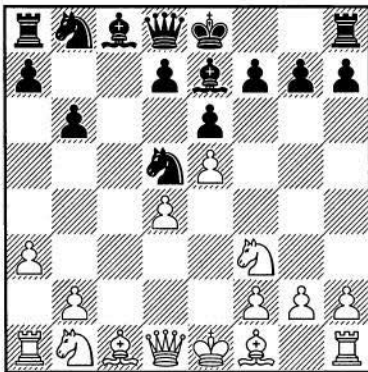
CHAPTER 13

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♖f3
e6 6.cd4 b6 7.a3

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♖f3
e6!? 6.cd4 b6 7.a3

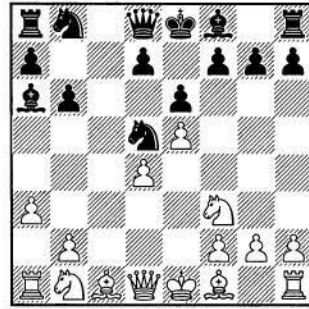
This move looks too slow. It is best met by...

7...♗e7!



...keeping open the possibility of either ...♗b7 or ...♗a6. If White plays ♗d3 now, the latter option will certainly prove much more cunning than the immediate 7...♗a6, as exchanging on a6 would amount to a tempo loss for White.

[Having said that, there is nothing wrong with 7...♗a6



8.♗a6 ♖a6 with the following choices for White:

A) 9.♖bd2 ♗e7 10.♗e4 f5 11.ef6 ♖f6 12.♗eg5 0-0 13.♗d3 ♖c7 14.♗e5 ♗e8 15.h4 d6 16.♗g4 ♗h5 17.f3 ♖g4 18.fg4 ♗g6 19.♗g6 hg6= saw Black solve all his problems in D. Nygren 2194 – Nylen 2279, Sverige 2006;

B) 9.♗c3 ♖ac7 10.♗e4 ♗e7 11.♗g5 ♗g5!? (11...0-0= is the safer option.) 12.♗fg5 0-0 13.♗h7 ♗h4! 14.♗hg5 ♖e3 15.g3 ♖d1 16.gh4 ♖b2 17.♗g1 ♖d5 18.h5 ♗ac8 19.h6 g6 20.♗g4= is very complicated, but in my opinion Black is not worse;

C) 9.0-0 The normal move, but White may also attempt to delay this in favour of a quick ♖d2(c3)-e4: After 9.0-0 a logical continuation is 9...♗e7 10.♗d3 ♖ac7 11.♗c3 0-0:

C1) 12.♗d2:

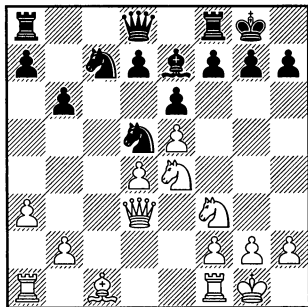
C1a) Then 12...f5?! fails in this specific position to 13.ef6! ♖f6 (13...♗f6 14.♗e4!) 14.♗g5! with an initiative for White, as Black finds it hard to evict the ♗g5 without consequences, for example, 14...h6 (14...♗e8 15.d5!± is the point of White's play.) 15.♖f3 ♖cd5 16.♗e5↑ allows the white knight to settle on g6.;

C1b) It should rather be met by 12...d6! 13.♗e4 de5:

C1b1) 14.de5 ♖f4!? 15.♗b1 ♖g6 16.♗d1 ♖d5 17.♗c3 (17.g3? ♗b8+ ♗d7= is excellent for Black;

C1b2) 14.♗e5 f6! 15.♗c6 ♗d7 16.♗ac1 ♗fc8! 17.♗c2 ♖e8 18.♗fc1 ♖d6 19.b4 ♗e4 20.♗e4 ♗d6 21.a4 a6= when, in spite of the strongly entrenched knight on c6, White is not better as Black has the superior pawn structure and an unassailable knight on d5;

C2) 12.♗e4



12...f5! 13.ef6 ♖f6 when the position is equal as Black's control over d5 is unshakable and nullifies White's slight space advantage.

C2a) After 14.♖f6 ♗f6 15.♗f4, S. Meera 2160 – Karavade 2192, India (ch) 2003, 15...♖d5 a simple way to equalise is 16.♗d6 ♗e7 17.♗g3 ♗g5!?=;

C2b) 14.♗f4 ♖cd5 15.♗g3 ♖h5!? 16.♖c3 ♖g3 17.hg3 ♖c3 18.bc3 ♗c8 19.c4 d5 20.♗ac1 ♗d6= led to a level game in Goldgewicht 2305 – B. Bartsch 2330, Cannes 1995;

C2c) 14.♗d2 is simply met by 14...♖e4 15.♗e4 ♖d5 16.♗ac1 ♗d6!?=;

C2d) 14.♖fg5 ♖e4 15.♖e4 ♖d5 16.♗d2 ♗b8 17.♗ac1 ♗b7 18.♗g3 (Crosa Coll 2432 – Di Berardino 2358, Sao Jose do Rio Preto 2005) ♖f6!?= is harmless for Black, too;

C2e) 14.♖eg5!? h6 (14...♗e8!?) 15.♖h3! ♖cd5 16.♖e5 ♗d6! 17.♗d2 ♖e7! 18.♖f4 ♖fd5 19.♖d5 ♖d5 20.♗h6=]

8.♗c4!?

Trying to reveal a disadvantage in ...♗f8-e7; White would now like to take on d5 in some positions, banking everything on fast development, but even that does not seem enough to catch Black off balance.

[After 8.♗d3 ♗a6! 9.0–0 0–0 10.♖c3 ♖c3 11.bc3 ♗d3 12.♗d3 d5 13.ed6 ♗d6

...Black stands very well.

A) 14.♗d1?! ♖c6 15.a4 ♗fd8 16.♗a3 ♗c7 17.♗e7 ♖e7 18.c4 ♗ac8 19.♗ac1 h6! 20.h3 ♗d6 21.♗a3 ♖g6! 22.a5?! ♗c6 23.ab6 ab6 24.♗b3 saw White drift slowly into a worse position in E. Pandavos 2355 – Skembris 2455, Athens 1991. The best way for Black to secure an edge at this point was 24...♖f4

25.♗e1 ♗c4 26.♗c4 ♗c4 27.♗b6 ♗d5=;

B) 14.♖g5?! ♗g5 15.♗g5 ♖c6 16.♗fd1?! ♗d5 17.♗g3 f6 18.♗f4 ♗ac8 19.♗ab1 was the continuation in Xylogiannopoulos 1974 – Postny 2661, Aghios Kirykos 2008; Black has the better minor piece, an asset which gives him the advantage, and he should have proceeded with 19...♖e7!± when White cannot even dream of attacking the black king and has to start thinking about his queenside weaknesses;

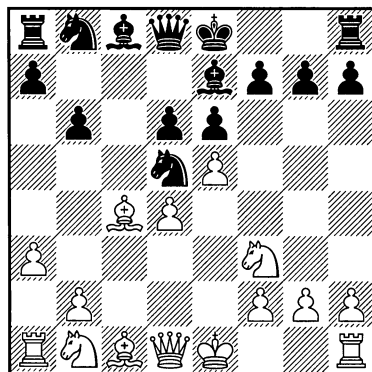
C) 14.c4 ♖c6 15.♗d1 ♗ac8= is at least equal for Black as he has good pressure against the hanging pawns;

D) 14.♖e5 ♖c6 15.♗f4 ♖e5 16.♗e5 ♗c6 17.♗fe1 ♗fc8 18.♗e3 f6 19.♗f4 ♗d5 20.♗ae1 ♗c6 21.♗h3 g6 22.♗g3 ♗f8= was equal in J. Roberts 2215 – Ja. Howell 2525, Hastings 1995;

E) The main line is considered to be 14.a4!? ♖c6 15.♗a3 ♗c7 16.♗e7 ♗e7 17.♗fe1 ♗fd8 18.♖d2 (18.h4?! h6± just weakens the white position.) ♖a5 19.♗e3 ♗ac8= with good counterplay for Black, as in A. Gutsko 2124 – Rogovski 2457, Kharkiv 2003;

F) However, 14.♗e1!? ♖c6 15.♗b1 ♗ac8 16.♗b5!? g6 17.h4 ♖a5 18.h5 ♗c6 19.d5 ♗c3 20.♗c3 ♗c3 21.de6 ♖c6 22.ef7 ♗f7 23.hg6 hg6 24.♗d5 ♗c5∞ may well be White's best attempt, leading to a double-edged ending.]

8...d6!?



The most flexible.

[8...♟b7 allows White to reveal his main idea: 9.♟d5! ed5! (9...♟d5 10.♞c3 ♟b7 11.d5 ed5 12.♞d5 0-0 13.0-0 ♞a6 14.♞e1 ♞c7 15.♞e7 ♞e7 16.♞d4 f5 17.♟d2 ♞f7 18.f3± is better for White due to his superior pawn structure, the hole on d6 being particularly annoying for Black.) 10.♟f4!, when he seems to be pressing a bit; however, even here, after 10...♞a6! 11.♞c3 ♞c7 12.0-0 0-0 13.♞c1 ♞e6 14.♟g3 ♞c8 15.♞d3 a6 16.a4 h6= Black has easy equality as it is very difficult for White to carry out a push of his f-pawn to attack his adversary;

8...♟a6!? also looks good. For example:

A) 9.♟a6 ♞a6 10.0-0 0-0

A1) 11.♞c3 offers White nothing after either 11...♞ac7= or 11...♞c3!? 12.bc3 ♞c8 13.♞d3 ♞b8!=;

A2) 11.♞bd2 was played in D. Rosandic 2385 – Stohl 2530, Vinkovci 1995 – 63/(123), and here I like 11...f5! 12.ef6 ♟f6 13.♞e4 ♞b8! 14.♞d3 ♞c6=, intending ...♞e8-g6, with balanced chances;

B) 9.♟d5!? ed5 10.♞c3 0-0! (10...d6 11.♞a4± is better for White according to Stohl.) 11.♞d5 d6= and Black has good compensation for the pawn (Stohl), as the white king is stuck in the centre. After 12.b4!? (12.♟e3 de5 13.de5 ♞c6 14.♞c1 ♞c8 hardly looks like an improvement for White, e.g. 15.♞b3 ♞h8, planning ...♞d7) de5 13.de5 ♞e8 (13...♞c6 14.♞b3 will probably transpose) 14.♟e3 ♞c6 (14...♞d7 15.♞a4 ♟c4 16.♞d1 ♞c8= is also interesting):

B1) 15.♞c1 ♞c8 16.♞a4 (16.♞b3? ♞e5+) ♟b7 17.♞e7 ♞e7 18.0-0 ♞e5 19.♞e5 ♞c1 20.♞c1 ♞e5= is also equal;

B2) 15.♞b3 ♞d7 16.h3! (16.0-0-0 ♞g4 is very dangerous for White.) ♞ac8 17.♞d1

♞e6 18.b5 ♞a5 19.♞d3 ♟b7 20.0-0 ♟f8 21.a4 ♞g6= confirming the assessment that Black enjoys approximately equal chances.]

9.♟d5! Without this move, White can only be worse.

9...ed5 10.0-0 0-0 11.♞c3 ♟e6 The point, now the bishop is active on e6.

12.♟f4 ♞c6 13.♞d3

[13.ed6 ♟d6 14.♟d6 ♞d6 15.h3 (15.♞e1 ♟g4=) f6= does not pose any problems to the second player.]

13...de5 14.de5 d4 15.♞e4 ♞d7!?

[15...♞d5 16.♞eg5 g6 17.♞e6 fe6 18.♟g3 a5∞ is another possibility.]

16.♞ad1

[16.♞d6 f6 17.♞d4 fe5 18.♞c6 ef4 (18...♞f4 19.♞e7 ♞e7 20.♞ad1 ♞d4 21.♞f5 ♟f5 22.♞f5 ♞ad8 23.♞de1 e4 24.♞e2 ♞f6= is drawish.) 19.♞e7 ♞e7 20.♞fe1 ♞ad8 21.♞ad1 ♞d7 22.♞e4 ♞fd8 23.♞d4 h6 is, if anything, slightly better for Black.]

16...♞fd8 17.b4 a6 18.♞fe1 ♟f5 This position is very double edged. My feeling is that Black shouldn't be worse.

CONCLUSION:

7.a3 is a typical prophylactic move, preventing invasions on b4, but it is slow and both 7...♟a6 and 7...♟e7!? are good enough against it. The latter is designed to keep options open for the ♟c8, waiting for White to place his bishop on d3 before resorting to ...♟a6. White can try to sidestep Black's idea by 8.♟c4, but then all three moves examined in this chapter, namely 8...♟b7, 8...♟a6!? and 8...d6!? should be sufficient for an equal game.

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END OF PART III

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This is the Periodical the Pros Use, and all the entertainment and fun a true chess fan could want is inside: the games, the openings, the creative insights of our contributors, the variations, the combinations and studies. Chess Informant brings tons of valuable resources for months of reading joy.

The biggest names in chess used to say: "We are children of the Informant." A fine old gentleman, the granddaddy of all the top magazines still around, is back, fresher than ever, and just waiting for you. So hop on board and renew your journey through the best the chess world has to offer!

**PARTIJE • ПАРТИИ • GAMES • PARTIEN • PARTIES •
PARTIDAS • PARTITE • PARTIER • 一盘(棋) • الاشواط**

**KLASIFIKACIJA OTVARANJA • КЛАССИФИКАЦИЯ ДЕБЮТОВ • CLASSIFICATION OF
OPENINGS • KLASSIFIZIERUNG DER ERÖFFNUNGEN • CLASSIFICATION DES
OUVERTURES • CLASIFICACIÓN DE LAS APERTURAS • CLASSIFICAZIONE DELLE
APERTURE • KLASSIFIKATION AV ÖPPNINGAR • 开局方法种类 • تصنيف الافتتاحيات**

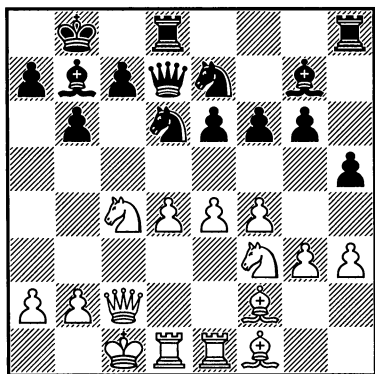
- A** — R ♘ 1. d4, 1. e4
— 1. d4 R ♘ 1... ♗f6, 1... d5
— 1. d4 ♗f6 R ♘ 2. c4
— 1. d4 ♗f6 2. c4 R ♘ 2... e6, 2... g6
- B** — 1. e4 R ♘ 1... c5, 1... e6, 1... e5
— 1. e4 c5
- C** — 1. e4 e6
— 1. e4 e5
- D** — 1. d4 d5
— 1. d4 ♗f6 2. c4 g6 ♘ 3... d5
- E** — 1. d4 ♗f6 2. c4 e6
— 1. d4 ♗f6 2. c4 g6 ♘ 3... d5

1.

LÁZNIČKA 2676 – SARGISSIAN 2686

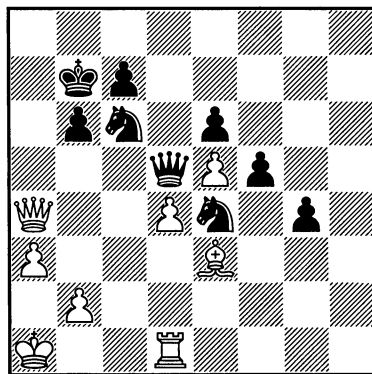
Tromsø (ol) 2014

1. f4 d5 2. d3 ♘f6 3. ♘f3 g6 4. ♘bd2 [4. e3 – 12/7] ♘g4 5. ♘b3 ♙g7 6. c3 N [6. h3] h5 7. ♖c2 ♘c6 8. e4 b6 9. h3 ♘h6 [9... ♘f6 10. e5 ♘g8 11. d4 ♘h6±] 10. ♙e3 ♙b7 11. 0-0-0 ♖d7 12. g3 0-0-0 13. ♙g2 ♘b8 14. ♙he1 e6 15. ♙f2 f6 16. d4 [16. ♘b1 ♘f7 17. ♘h4 g5 18. f5!? de4 (18... gh4? 19. fe6 ♖e6 20. ed5±) 19. de4 ♘d6 20. fe6 ♖e6 21. ♘f5 ♘f5 22. ef5 ♙d1 23. ♙d1 ♖c8=] ♘e7 17. ♘bd2 [17. e5 fe5 18. ♙e5 ♙e5 19. ♙e5 ♘f7 20. ♙ee1±] ♘f7 18. c4 dc4 19. ♘c4 ♘d6 20. ♙f1



20... f5! 21. ♖ce5 ♜c8 22. ef5 gf5 23. ♖g5
 ♙e5! 24. fe5 ♖e4 25. ♖f7 [25. ♖e4 ♙e4 26.
 ♙d3 ♙d3 27. ♙d3 ♜b7] ♖d5 26. a3 ♜hg8
 27. ♖d8 ♜d8 28. ♙b1 ♜g5 29. h4 ♜g6 30.
 ♙d3 a5 31. ♜g1 [31. ♙a1 ♖f2 32. ♜f2 ♜g3
 33. ♜g3 ♜g3 34. ♜g1 ♜h3 35. ♜g6 (35. ♜h1
 ♜g3 36. ♜hg1=) ♖f4 36. ♜g8 ♙a7 37. ♙b5
 ♜h4 38. ♜g7 ♙b8 (38... ♖d5 39. ♙d7) 39.
 ♜g8 ♙a7 40. ♜g7=; 31. ♙e4 fe4 32. ♙a1

ʒf8ɔ | ǎa7 32. ʒde1 ǎa6! 33. ǎa6 [33.
 ǎe4 fe4 34. ǎa1 ǎd3 35. ʒd2 ʒf8] ǎa6
 34. ǎe3 ʒe8 35. ǎc1 [35. ǎg5 ǎg5 36. hg5
 ʒg5 37. ʒd3 ǎa7 38. ʒh1 ʒg8 39. ʒf3
 (39. ʒh3 f4) ʒg3 40. ʒh5] ǎg4 36. ʒef1?
 [36. ǎf4 ǎb7 37. ʒc1 ʒd7 38. ǎa1 ǎf4 39.
 gf4 ʒf4 40. ʒg6 ʒf2 41. ʒc4 ǎd2 42. ʒc3
 a4 (42... ǎe4 43. ʒc4=) 43. ʒg7! ʒg7 44.
 ʒc6 ǎa7 45. ʒa4 ǎb8 46. ʒe8= | ǎg3
 37. ʒf3 ǎe4 38. ʒh1 ǎb7 39. ǎa2 a4 40.
 ʒh2?! [40. ǎg5 ǎg5 41. hg5 ʒg5 42. ʒfh3ɔ]
 ʒb5 41. ʒh1?! [41. ǎa1 ʒg1+; 41. ʒd1
 f4+ | ǎe7! 42. ǎa1 ʒd5 43. ʒd1 | ʒd3
 ǎf2+; 43. ǎe3 ǎc3+ | ʒh4 44. ʒf4 ʒg4
 45. ʒa4 ǎc6 46. ʒg4 hg4 47. ǎe3



47... f4!—+ 48. ♔f4 b5 49. ♖c2 ♘d4 50. ♙d4 [50. ♖d3 ♘f2 51. ♖d4 ♘d1 52. ♖d5 ed5 53. e6 ♗c8—+] ♖d4 51. ♗e2 b4 52. ab4 ♘f2 53. ♗b5 ♖b6 54. ♖d7 ♗a6 55. ♗b1 ♖d3 56. ♖d3 ♘d3 57. ♔g3 ♘b4 58. ♗c1 ♗c6 59. ♗d2 ♗d5 60. ♗e3 ♘c6 61. ♗f4 ♘e5 62. b3 c5 63. ♔h2 ♘f3 64. ♔g3 ♘d4 65. ♗g4 ♘b3 66. ♗f4 ♘d4 67. ♔f2 e5 68. ♗e3 ♘f5 69. ♗d3 e4 70. ♗c3 e3 71. ♔g1 c4 0 : 1 *Br. Tadić*

Br. Tadić

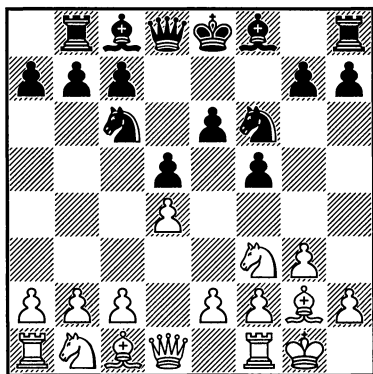
2.**

A 04

**URKEDAL 2500 —
IVANCHUK 2744**

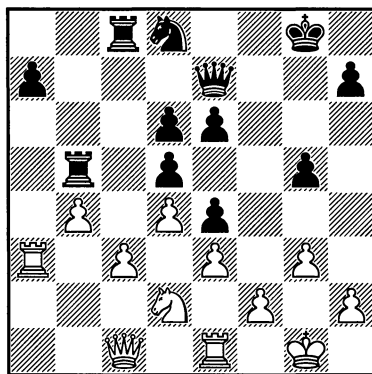
Tromsø (ol) 2014

1. ♖f3 f5 2. d3 ♘c6 [2... d6 — 110/4] 3. ♔d4 [3. e4 e5 4. g3 ♘f6 5. ♕g2 (5. ef5! d5 6. ♘h4 ♘d4 7. ♕h3±) fe4 6. de4 ♕c5 7. ♘c3 N (7. 0–0) 0–0 8. 0–0 d6 (8... a6?! 9. ♘d5 ♘e4? 10. ♖e2± ♘f2 11. ♖c4 ♕a7 12. ♕g5 b5 13. ♘e7 ♘h8 14. ♘g6 1 : 0 **Van Wely 2657 — E. L'Ami 2650**, Nederland (ch) 2014) 9. ♘a4 ♕b6=] e6 [3... d5 4. c4 e6 5. e3 ♘f6 6. a3 a5 7. ♘c3 ♕e7 8. ♕d2 0–0 9. ♖c1 ♘h8 10. ♕e2 ♘e4 11. 0–0 ♕f6 12. ♖c2 ♘e7 13. ♖fd1 c6 14. ♕e1 ♘g6 15. c5 e5 16. ♘a4 ed4 17. ♘d4±] 4. g3 d5 [4... ♘f6 5. ♕g2 d5 6. 0–0 ♕d6 7. c4 0–0 8. ♕g5 h6 9. ♕f6 ♖f6 10. e3 dc4 11. ♘bd2 e5 12. ♘c4 ed4 (12... e4 13. ♘f1d2 ♕e6 14. f3 ef3 15. ♕f3 ♖f7 16. ♖c1) 13. ♘d4 c6 14. ♘d6 ♖d6 15. ♖d4 ♖d4 16. ed4 c6 17. d5↑] 5. ♕g2 ♖b8 [△ b5] 6. 0–0 ♘f6



7. ♔f4 N [7. c4 dc4 8. ♖c3 (8. e3 b5 9. a4 b4 10. ♗e2 ♘a5 11. ♘e5) b5 9. ♘g5 ♘d4 10. e3 h6 11. ed4 (11. ♘h3 b4 12. ed4 bc3 13. bc3 g5⇒) hg5 12. ♙g5 ♙e7 13. ♗e1∞; 7. b3 N a) RR 7... ♙d6 8. c4 0—0 9. ♘c3 ♙d7 10. ♙b2 a6 11. ♘g5 ♙e7 12. cd5 ♘d5 13. ♘d5 (13. ♘f3 ♘c3 14. ♙c3± **Grandelius 2588 – Semcesen 2471**, Sverige (ch) 2014) ♙g5 14. f4±; b) 7... b5 8. c4 bc4 9. bc4 dc4 10. ♗a4 ♗d7 11. ♗c4 ♗b4 12. ♗d3 (12. ♗c2 ♘d4 13. ♘d4 ♗d4∞) ♘d4 13. ♘d4 ♗d4 (13... ♗d4 14. ♗c2 ♘d5 15. ♙b2 ♗a4 16. ♗c1 ♗c4 17. ♗g5 ♗d7 18. ♙f3∞) 14. ♗d4 ♗d4 15. ♙e3 ♗b4 16. ♗c1∞; 7. ♘bd2]

b5 [7... ♔d6 8. ♖e5 ♕e5 9. de5 ♗g4 10. c4
 dc4 11. ♖d8 ♕d8 12. ♔d1 ♗e7 13. ♔a3±] **8.**
b3 [8. ♗bd2 △ ♗b3] ♕a6 [×c4] **9.** ♖c1
 ♔d6 10. ♗bd2 0-0 **11.** e3 [11. a3] ♗e4 **12.**
 ♔e1 ♖e7 [RR 12... b4!? 13. a3 (13. ♕f1 ♕f1
 14. ♔f1 a5 15. a3 ♗c3±) ba3 14. ♔d6 cd6
 15. ♖a3 (15. ♔a3 ♗b4±) ♔b6 16. ♕f1 ♕f1
 17. ♔f1 ♖d7∞] **13. a3 ♗a5 14. ♕f1 ♔b6 15.**
c3 g5 16. ♔d6 cd6 17. b4 ♗b7 [RR 17...
 ♗c6 18. a4 ♗b8 19. ♖c2 ba4 20. ♔a4 ♕f1
 21. ♔f1 ♔b7 22. ♔fa1 ♔c7= △ ♔fc8; 17...
 ♗c4 18. a4 ba4 19. ♔a4 ♕b5 20. ♗c4 ♕a4
 21. ♗b6 ab6 22. ♗d2=] **18. a4 ♔c8 19. ♗e4**
fe4 20. ♗d2 ♗d8 21. ab5 ♕b5 22. ♕b5 ♔b5
23. ♔a3 [23. ♖a3 ♔b7∞]



23... ♖b4? [23... ♖b7 24. ♜d1!? △ f3; 23... ♜c6 24. ♜a1∞] 24. cb4 ♖c1 25. ♖c1 ♜b7 [25... e5 26. ♖ca1 ed4 27. ♖a7 ♜e8 28. ♜b3 d3 29. ♜d4+—] 26. ♖ac3 ♜f7 [26... ♜b4 27. ♜f1 ♜f7 28. ♖c8 ♜g7 29. ♖c7+—] 27. ♖c8 ♜g7 28. ♖c7 ♜b4 29. ♜f1 [29... a5 30. ♖d7 ♜g6 31. ♖g8 ♜f6 32. ♖f8+—] 1 : 0

1 : 0
W. So

3.** !N

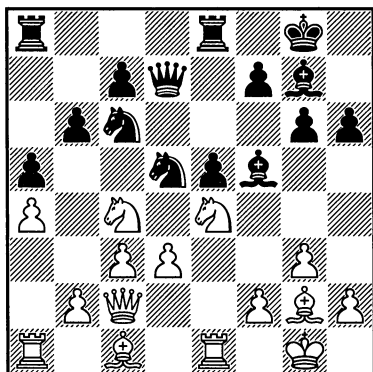
A 07

**B. AMIN 2627 –
H. STEFÁNSSON 2533**

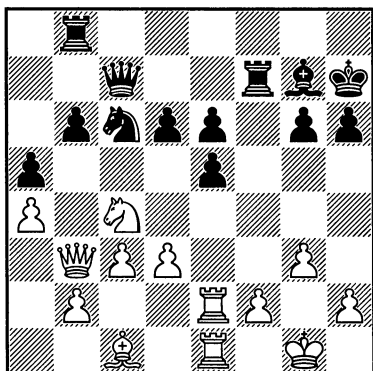
Tromsø (ol) 2014

1. ♖f3 ♜f6 2. g3 g6 3. ♔g2 ♔g7 4. 0-0 0-0
5. d3 d5 6. ♜bd2 ♜c6 7. c3!? [7. e4 de4 8.
de4 ♜d7 (8... e5 — 23/9) 9. ♖el N (9. ♖e2)
♜c5 10. h3 a5 11. a4 h6 12. ♖e2 b6⚡ B.
Amin 2635 — Eric Hansen 2584, Dubai
(blitz) 2014] e5 [7... a5 8. a4 b6 9. ♖el ♔a6
10. d4 N (10. ♖c2) ♖d7 11. ♖c2 ♜ad8 12.
e4± B. Amin 2627 — Shar. Gagare 2421.

Abu Dhabi 2014| 8. e4 a5 9. a4 ♖e8 10. ♖e1 h6 11. ♖c2!? [11. ed5 ♗d5 12. ♗c4 ♕f5] ♕e6 12. ed5 ♗d5 13. ♗c4 ♕f5 14. ♗h4 ♕e6 15. ♗f3 ♕f5 16. ♗fd2! ♖d7 [16... b6!? 17. ♗e4 ♕e6=] 17. ♗e4 b6



18. ♗ed6! N [18. ♗e3] cd6 19. ♕d5 ♖ab8 20. ♗e3! ♕e6 21. ♖b3 ♗e7 22. ♕e6 fe6 23. ♗c4 ♗d5 [23... ♗c6!? 24. f4!±] 24. ♕e3 ♖c7 25. ♖ad1 ♖f8 26. ♖d2 [26. d4?! ♖bc8! 27. ♗a3 ♖f7 28. ♖c2 ed4 29. ♕d4 e5 30. ♕e3 ♗e3 31. ♖e3 d5∞] ♗h7 27. ♖de2 ♖f5 28. ♕c1 ♖f3 29. ♖b5 [29. d4! a) 29... ed4 30. ♖e6 dc3 31. ♖d1! ♖c4 32. ♖f3 ♖f8 (32... cb2 33. ♕b2 ♗b2 34. ♖f7+)] 33. ♖e2±; b) 29... ♖c8 30. ♗e3 ♖c6 (30... ♗e3 31. ♖e3 ♖e3 32. ♕e3 ed4 33. ♕d4 ♕d4 34. cd4 e5 35. de5 de5 36. ♖e6±) 31. de5 de5 32. ♖b5±] ♖d8 [29... ♖d3? 30. ♗e5 ♖c3 31. bc3 ♕e5 (31... ♗c3 32. ♖c6 ♗e2 33. ♖e2 ♖c6 34. ♗c6 ♖c8 35. ♖c2+) 32. ♕d2±] 30. ♕e3 ♖c7 31. ♕c1 ♖d8 32. ♗e3! [32. d4!? ed4 33. ♖e6 ♗c7 34. ♖c6 ♗e6 35. ♖f3 ♖d7∞] ♗e7 33. ♗g2 ♖f7 34. ♖b3 ♖d7 35. ♗c4 ♖c7 36. ♗g1! ♗c6



37. d4! ♖f5 [37... ed4 38. ♖e6 dc3 39. bc3 ♖bf8 40. ♕f4±] 38. ♗e3! [38. de5?! d5! 39. ♗d6 ♖e5 40. ♗b5 ♖e2 41. ♖e2 ♖d7=] ♖ff8 39. d5!± [39. ♖e6 ed4 40. ♗d5 ♖f7 41. f4 dc3 42. bc3±] ed5 40. ♗d5 ♖b7 41. ♖d1 ♖f3 42. ♕e3 ♖ff8 43. ♖b5 [43. ♖b6? ♗d4! 44. cd4 (44. ♕d4?? ♖d5+)] ♖d5 45. ♖a7 ♖f3 46. ♖de1 ♖b7 47. ♖a5 ed4 48. ♕f4 ♖f4 49. g4 ♖g4=] e4 44. ♕f4 ♗a7 45. ♖c4 ♖fe8 46. ♖e4 b5 47. ab5 ♗b5 48. ♖de1 ♖e4 49. ♖e4 1 : 0 B. Amin

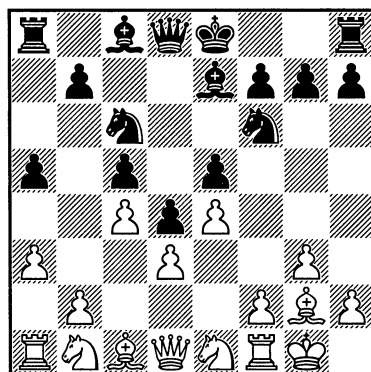
4.

A 09

**KRAMNIK 2777 —
GEO. MEIER 2632**

Dortmund 2014

1. c4 c5 2. ♗f3 ♗f6 3. g3 ♗c6 4. ♕g2 d5 5. 0-0 d4 6. a3 e5 [6... a5 — 23/66] 7. d3 a5 8. e4 ♕e7 9. ♗e1 N [9. ♗bd2; 9. h3]



9... h5! 10. f4 h4 11. f5 hg3 12. hg3 g6!? [12... a4!?] 13. ♗d2 gf5 [13... ♖g8 14. ♖f3 ♖c7± △ ♕d7, 0-0-0] 14. ef5 ♖g8 15. ♖f3 [15. ♕c6 bc6 16. ♗g2 ♕d6 17. ♖e2 ♖b8±] ♕d7 [15... a4 16. ♖b1 ♕d7! △ ♗a5, b5] 16. ♖f2 ♖b6 17. ♖e2 0-0-0 18. ♗e4 ♖b3 [18... ♗e4 19. ♖e4 (19. de4 d3! 20. ♖f2 ♗d4 21. ♖d3 ♗b3 22. ♖b1 ♕f5 23. ♖c3 ♕e6+) ♕g5! 19. ♗f2 [19. ♗d2 ♖d1! a) 20. b3 ♖g3 21. ♖f1 ♖dg8 22. ♕b2 ♖g2 23. ♗g2 (23. ♖g2 ♖d2+) ♖c2 24. ♖b1 ♖b1 25. ♖b1 ♕f5+; b) 20. ♖e3 ♖f3 21. ♖f3 a4±] a4 20. ♕h6 [20. g4 e4 21. de4 ♖f3 22. ♕f3 ♗e5±] ♕f8 21. ♕f8 ♖df8 22. g4 ♖g7 23. ♗e4 ♗e4 24. ♖e4 ♖fg8 25. ♕f3 f6 26. ♖g2 ♗d8! 27. ♖e2 [27. ♖d5 ♖b6 △ ♗c7, ♕c6] ♕c6 [27... ♗f7 28. ♕d5 ♕c6 29.

♙c6 bc6+ 28. ♙c6 bc6 29. ♖e4 [29. ♗h1 ♗h8 30. ♗h2 ♗h2 31. ♗h2 ♗g4 32. ♗g4 ♗b2+—] ♙c7—+ 30. ♗f3 ♗f7 31. ♗f1 [31. ♗h2 ♗g5 32. ♗e2 ♗h3 33. ♗h1 ♗f4—+] ♗d6 32. ♗e2 ♗g4 33. ♗ff2 ♗f5 34. ♗d2 ♗g2 35. ♗g2 ♗g2 36. ♗g2 ♗b2 37. ♗f3 ♗d6 38. ♗h2 ♗a3 39. ♗e2 ♗b2 40. ♗h7 ♗b6 41. ♗e7 ♗b7 0 : 1 *Br. Tadić*

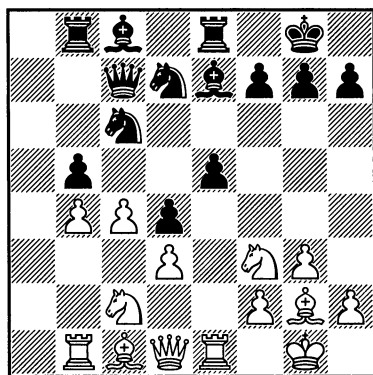
5.*

A 09

HOU YIFAN 2629 — WOJTASZEK 2733

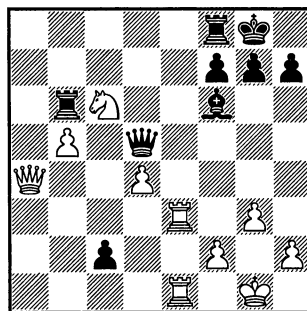
Biel 2014

1. ♗f3 d5 2. g3 c5 3. c4 d4 4. e3 ♗c6 5. ed4 cd4 6. ♙g2 e5 7. 0–0 ♗f6 [7... f6 — 101/3] 8. d3 ♗d7 9. ♗a3 [9. ♗bd2 ♙e7 10. ♗e1 0–0 11. a3 a5 12. ♗b1 (12. ♗e2) ♗e8 N (12... a4) 13. ♗e4 h6 14. g4 a4 15. g5 (15. ♗g3 ♙f8 16. ♗d2 ♗c5 17. ♗de4 ♗b3 18. ♗f3 ♗a6 19. ♗f5 ♗e7+ L. Panteskaia 2591 — Javakhadze 2428, Poti 2014) f5 16. gf6 ♗f6 17. ♗f6 ♙f6 18. ♗d2∞] ♙e7 10. ♗c2 0–0 11. ♗b1 N [11. a3] a5 12. b3 ♗b8 [∞ 12... ♗c5] 13. ♗e1 ♗e8?! [13... f6] 14. a3 ♗c7 15. b4 ab4 16. ab4 b5?!



17. ♗fd4! ed4 [17... ♗d4 18. ♗d4 ed4 19. ♙f4 ♗d8 20. c5! ♗b7 21. ♗a1! (21. c6 ♗a7 22. cd7 ♙d7 23. ♙d5±) ♗f8 22. ♗a8 ♗d7 23. ♙h3±] 18. ♙f4 ♗ce5 19. ♗d4 bc4 [19... g5! 20. ♙e5 ♗e5 21. ♗b5 ♗b5 22. cb5 ♙g4 23. ♗d2 ♙f6 (23... ♗f3 24. ♙f3 ♙f3 25. ♗e3 ♙b7 26. ♗be1±) 24. ♗e3 ♙e6 25. ♗c1 ♗d6 26. ♗e2±] 20. ♗c6 c3 [20... ♙b4!? 21. ♗b4 (21. ♗b4 ♗a5 22. ♗c6? ♗b1 23. ♗b1 ♗f3—; 22. ♙d2!±) ♗b4 22. ♗b4 ♗c5 23. ♗b1±] 21. ♗a4 [21. d4! ♗b6 22. de5 ♗c6

23. e6 ♗d6 (23... c2 24. ef7 ♗f7 25. ♗h5 ♗f8 26. ♙d5+—) 24. ♙d6 ♗d6 25. ed7 ♙d7 26. ♗d6 ♙d6 27. ♗e8 ♙e8 28. ♙e4+—] ♗b6 22. ♙e5 [22. ♗e5 c2 23. ♗bc1 ♗a6 24. ♗c2 (24. ♗c6!? ♗c6 25. ♗c6 ♗b6 26. ♗e7+—) ♗c2 25. ♗c2 ♗e5 26. ♗e5 ♗a1 27. ♗c1+—] ♗e5 23. ♗e5 ♙e6 24. ♗be1 ♙f6 25. ♗5e3 [25. ♗c5 ♙d7 26. ♗e8 ♙e8 27. b5±] ♗f8 26. b5 [∞ 26. d4 ♙c4 27. ♗c2 (27. ♗c3 ♙b5 28. ♗a5 ♙c6 29. ♙c6 ♙d4 30. ♗c4 ♗d6±) ♙b5 28. ♗e5±] ♗d6 [∞ 26... ♗b7] 27. d4 c2 28. ♙e4 ♙d5 29. ♗c2 [29. ♙d5 ♗d5



a) 30. ♗e8 g5 (30... g6? 31. ♗a3+—) 31. ♗8e5+—; b) 30. ♗e5! ♗f3 31. ♗c5 ♗d3 32. ♗c1 ♗e8 33. ♗c2 ♗c2 34. ♗lc2 ♗e1 35. ♗g2 ♗b1 36. ♗e5 h6 37. ♗c8 ♗h7 38. ♗c4+—] ♙e4 30. ♗e4 ♗b5 31. ♗e8 [31. ♗c4 ♗d5 32. ♗d5 ♗d5±] g6 32. ♗c4 ♗d5 33. ♗f8 ♗f8 34. ♗c1 ♗c4 35. ♗c4 h5 36. ♗g2 ♗b3 37. ♗b4 [37. h4 ♗e8 38. ♗a4 ♗c3 39. ♗a6 (39. ♗e5 ♙e5 40. de5±) ♗d3 40. ♗e5 ♙e5 41. de5±] ♗g7 38. ♗c2 h4 39. ♗f1 [39. ♗b4 ♗a3 40. ♗c6 ♗f8±] ♗b1 40. ♗g2 ♗d1 41. ♗f3 ♗d2 42. h3 ♗d3 43. ♗g4 ♗d2 44. ♗f3 ♗d3 45. ♗g2 hg3 46. fg3 ♗g8= 47. h4 ♗g7 48. ♗h3 ♙e7 49. ♗e1 ♗b3 50. ♗c6 ♙f6 51. ♗d6 ♗e3 52. ♗c2 ♗d3 53. ♗g4 1/2 : 1/2 *Br. Tadić*

6.

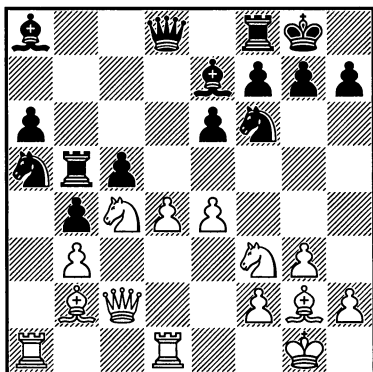
A 13

BR. TADIĆ 2495 — POSEDARU 2351

Arad 2014

1. ♗f3 d5 2. c4 c6 3. ♗c2 e6 4. g3 dc4 5. ♗c4 ♗f6 6. ♙g2 b5 7. ♗c2 ♙b7 8. a4 a6 9. ♗c3 ♗bd7 10. 0–0 b4 [10... ♙e7 — 114/4]

11. ♖d1 ♙e7 12. ♗e3 c5 13. a5 N [13. ♗c4] 0-0 14. ♗c4 ♙d5 15. d3 ♜b8 16. e4 [16. ♙f4!?] ♜b5 17. e4 ♙c4 (17... ♙c6 18. ♜fd1) 18. dc4 ♜a5 19. ♜ad1! × ♜a5] ♙a8 17. b3 ♜b5 18. ♙b2 ♗b8 19. ♜fd1 ♗c6 20. d4! ♗a5



21. d5 [21. dc5!? ♜c7 22. ♗a5 ♙e4 23. ♜c4 ♙f3 (23... ♜c5 24. ♜b4 ♜c2 25. ♜d4 ♙c5 26. ♜e5 ♙f2 27. ♙h1 ♜e5 28. ♙e5 ♗g4 29. ♜d2±) 24. ♙f3 ♜a5 25. ♜a5 ♜a5 26. c6±] ed5 22. ed5 ♗c4 23. bc4 ♜b6 24. ♗e5 ♜c7 25. ♗c6 [25. ♜d3!? ♙d6 26. ♜e1 ♙b7 27. ♜de3!] ♙c6 [25... ♜c6 26. dc6 ♙c6 27. ♙c6 ♜c6] 26. dc6 ♜e8 [26... ♜c6! 27. ♙c6 ♜c6] 27. ♜f5 [27. ♜e1 ♜c8 28. ♜d1±] ♜c8 [27... ♜c6 28. ♙c6 ♜c6 29. ♜e1!] 28. ♜f3± ♙d8 29. ♜e1 ♜f8 [29... ♜e6 30. ♜e6 ♜e6 31. ♜f4±] 30. ♜e5 ♗e8 31. ♜c5 ♙f6 32. ♙e5! ♙e5 33. ♜e5 ♗c7 34. ♜e3 ♜b8 35. ♙d5!⊕ [35. ♜e7 ♜e8 36. ♙d5!] ♜e8 36. ♜e7+- [36. ♜d1 b3 (36... ♜e5 37. ♜e5 b3 38. ♙f7 ♙f7 39. ♜d7 ♜d7 40. cd7 b2 41. ♜b2+-; 38... ♙h8) 37. ♙f7 ♙f7 38. ♜d7+-] ♜e7 37. ♜e7 ♗e6 38. ♜e1! b3 39. ♙e6 [39. ♜e6 b2 40. ♜e1 b1 ♜41. ♜b1 ♜b1 42. ♙g2+-] fe6 40. c7 ♜a8 41. ♜d1 1 : 0

Br. Tadić

7.** IN

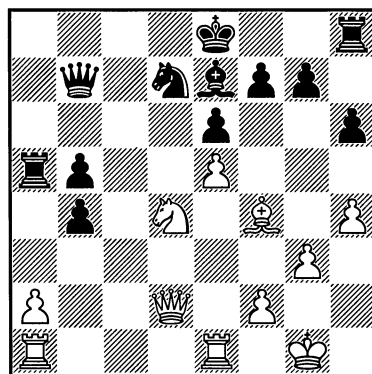
A 13

SAM. MANŞOUR 2249 — M. DRAŠKO 2437

Tromsø (ol) 2014

1. ♗f3 ♗f6 2. c4 e6 3. g3 a6 4. ♙g2 [4. ♗c3 d5 5. cd5 ed5 6. ♙g2 ♙d6 7. 0-0 0-0 8. d3 ♜e8 (8... h6 — 53/13) 9. ♙g5 h6?! 10. ♙f6 ♜f6 11. ♗d5 ♜b2 12. ♗d2! N (12. e4) ♜a7

13. e3!? b5 14. ♗e4± **Sasikiran 2669 — M. Draško 2437**, Tromsø (ol) 2014; 9... c6] b5 5. b3 [5. ♗d4 c6 6. cb5 ab5 7. ♗b5 cb5 8. ♙a8 d5 9. ♜c2 ♙d7∞] c5 [5... ♙b7 6. ♗c3 c5 7. cb5 ab5 8. ♗b5 d5 9. 0-0 ♙c6∞] 6. 0-0 [6. ♗c3 ♜b6 7. e4 ♙b7 (7... d6!?) 8. e5 ♗g4±] ♙b7 7. ♗c3 ♜b6 8. ♜e1 [8. e3 ♙e7 9. ♜e2 ♗e4] d6 [8... ♗c6 9. e4 (9. e3 bc4?! 10. bc4 ♜c7 11. ♜b1 ♙e7 12. d4 cd4 13. ed4 0-0 14. ♙f4±; 9... ♙d6!?) d6 10. ♗d5! ed5 11. ed5 ♗e7 N (11... ♗e5 12. d4 cd4 13. ♙b2→) 12. d4 0-0-0? 13. ♗g5 ♗ed5 14. ♗f7+-] **Sadorra 2577 — V. Iotov 2568**, Dallas 2013] 9. cb5 N [9. e4!? △ d4] ab5 10. d4 [10. a4!?] ♙e7 11. dc5 dc5 12. ♜d3 [12. a4] ♜a5 [12... b4 13. ♗a4 ♜c6 14. ♗h4 ♗e4] 13. e4 [13. a4 b4 14. ♗b5∞] ♗c6= 14. e5 ♗d7 15. ♙f4 [15. ♙g5 ♗b4 16. ♜d2 ♙f3 17. ♙f3 ♙g5 18. ♜g5 0-0=] ♗b4 16. ♜d2 h6 17. h4?! [17. ♜ed1=] ♗d5 [17... c4!?] 18. ♗d5 ♙d5 19. b4? cb4 20. ♗d4 ♙g2 21. ♙g2 ♜b7 22. ♙g1?! [22. f3]]



22... g5! 23. ♜ad1 [23. ♙e3 gh4+-; 23... ♗e5+-] gf4 24. ♜f4 ♜a2 25. ♗f5 ef5 26. e6 ♗f6 27. ♜f5 [27. ef7 ♙f7 28. ♜f5 ♜c8+-] ♜b6 [27... 0-0!+-] 28. ef7 ♙f7 29. ♜d3 [29. h5 ♜g8 30. ♜d7 ♜g3 31. ♙f1 ♙f2+-] ♜f2 0 : 1

M. Draško

8.

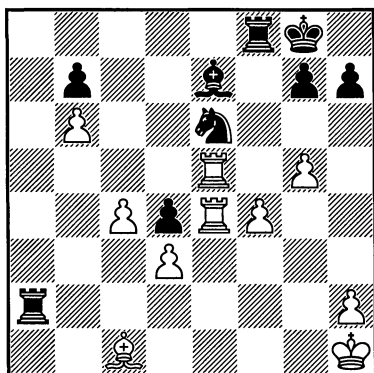
A 14

CH. BAUER 2658 — FRESSINET 2708

France (ch) 2014

1. c4 e6 2. ♗f3 d5 3. b3 ♗f6 4. g3 ♙e7 5. ♙g2 0-0 6. 0-0 c5 7. e3 ♗c6 8. ♙b2 d4

[8... b6] 9. ed4 cd4 10. ♖e1 ♙c5 [10... ♗e8] 11. d3 ♖e8 12. a3 a5 13. ♗bd2 e5 14. ♗g5 ♙f8 [14... ♙g4 15. ♙f3 ♙f3 16. ♖f3 h6 17. ♗ge4 ♗e4 18. ♗e4 ♙f8∞ — 29/50] 15. ♖c1!? N [15. ♗de4 — 39/18] ♙g4 16. ♙f3 ♙f3 [16... ♙f5 17. ♗ge4 ♗d7 18. c5 ♖c7 19. ♖e2 (19. ♙g4 ♙e6!?)∞) h6∞] 17. ♖f3 ♖e7!? 18. ♗de4 ♗e4 19. ♗e4 ♖e6 20. ♖h1 [20. ♖c2 ♙e7 (20... ♖a6 21. ♖ce2 ♖b6 22. ♗d2 ♖d8 23. ♖g2∞) 21. ♖ce2 f5 22. ♗d2 ♖ad8 23. ♖h5 ♖f7 24. ♖f7 ♖f7∞] ♙e7 21. g4 ♗d8 22. ♖b1?! [22. ♗g3 ♙c5 (22... ♙g5 23. ♖b1 ♖c6 24. ♖c6 ♗c6 25. ♙c1∞) 23. ♖d5 ♖c8 24. f4!? ♖g4 25. ♖e5 ♗e6 26. ♖f1 b6 27. ♙c1∞] ♖c6!? 23. ♙c1 ♗e6 24. b4?! [24. g5!? ♖f8 (24... ♖c7 25. ♖g3 b6 26. h4 ♗c5 27. h5∞) 25. b4 ab4 26. ab4 ♖a2 27. b5 ♖c7 28. ♗f6! a) 28... g6?? 29. g6 ♖h8 (29... ♙f6 30. ♖f6+—) 30. fe7 ♖e7 31. ♖e5+—; b) 28... ♙f6 29. g6 ♖fa8 30. b6 ♖b8 31. fg7!] ab4 25. ab4 ♖a2 26. b5 ♖c7 27. b6 [27. g5!? ♖a5 (27... ♖ea8 28. h4 ♖d8 29. ♖gl b6 30. h5 ♗c5 31. ♗c5 ♙c5∞) 28. ♖e2 ♖a4 29. ♖g2 ♖a8 30. h4 ♖e2 31. ♖e2 ♖a2 32. ♖b2 ♖a1 33. ♖c2 b6+] ♖c6 28. ♖b5 f6 29. g5!? f5 30. ♖e5 [30. ♖f5 ♗c5 31. ♖gl (31. ♖h3 ♖f8—+) ♗d3 32. ♗f6 g6 33. ♖d3 ♖h8+] fe4 31. ♖e4 ♖e4 32. ♖1e4 ♖f8 33. f4?? [33. ♖e6 ♖ff2 34. ♖f4 ♖fc2 35. ♖e1 g6 36. h4 (36. ♖f3 ♙b4 37. ♖d1 ♖h2 38. ♖gl+) ♙b4 37. ♖d1 ♖h2 38. ♖gl ♖ag2 39. ♖fl ♖c2 40. ♖gl ♙d6 41. ♖f3 ♖h4∞]



33... ♗g5!—+ 34. ♖e2 ♖e2 [34... ♖a1 35. fg5 ♖c1 36. ♖g2 ♙a3—+] 35. ♖e2 ♙d6?! [35... ♙c5 36. ♖e5 ♗h3—+] 36. ♖g2? [36. c5 ♙c5 37. ♖e5 ♗h3 38. ♖c5 ♗f2 39. ♖gl

♗d3 40. ♖c7 ♗c1 41. ♖c1 d3 42. ♖d1 ♖d8 43. ♖d2 ♖f7—+] ♗f7

0 : 1

Da. Milanović

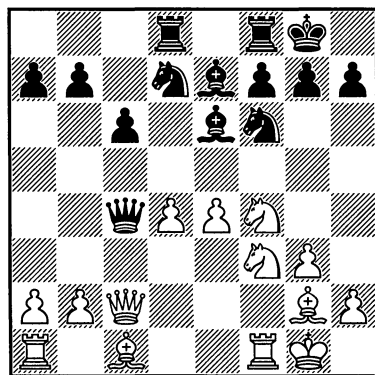
9.

A 20

DING LIREN 2742 — CS. BALOGH 2637

Tromsø (ol) 2014

1. c4 e5 2. g3 ♗f6 3. ♙g2 c6 4. ♗f3 e4 5. ♗d4 d5 6. cd5 ♖d5 7. e3 ♖e5 [7... c5 — 78/13] 8. f4 ef3 9. ♗f3 ♖h5 10. 0—0 ♙e7 11. ♗c3 0—0 12. d4 ♙e6 N [12... ♙h3] 13. e4 ♗bd7 14. ♖c2 ♖ad8 15. ♗e2 [15. ♗h4 g6 16. b3 ♖fe8 17. h3 ♖a5 18. ♗e2 ♗h5 19. ♗f3 ♙d6⇒] ♖b5 16. ♗f4 ♖c4



17. ♖b1! ♙g4 [17... ♖a6 18. ♗e6 fe6 19. b4 ♖c4 (19... ♖e2 20. ♖e1 ♖c4 21. a3±) 20. ♖b3 ♖b3 21. ab3 a6 22. ♗g5±] 18. b3 ♖b4 19. ♙b2 ♖fe8 20. ♖c2 ♖b6 [20... ♗f8 21. ♖h1 ♗g6 22. ♗d3 ♖b5 23. ♖ae1 ♖h5±] 21. ♖h1 ♗h5 [21... ♗f8 22. ♗e5 ♙c8 23. d5 △ 23... cd5 24. ♗f7 ♖f7 25. e5±] 22. ♗d3 ♗hf6 23. ♗d2 ♗f8 24. ♗c4 ♖c7 25. ♗e3 ♖c8 [25... ♙h5 26. e5 ♗g4 27. ♗g4 ♙g4 28. d5±] 26. ♖f2!± ♙h5 27. ♗f4 ♗g4 28. ♗g4 ♙g4 29. d5 [29. h3 ♙d7 30. d5 f6 31. e5! — 29. d5] f6 30. h3 ♙d7 31. e5! fe5 32. ♗h5 ♙f6 33. ♗f6 g6 34. ♖f6 ♙h3 35. ♙e5 [35. ♖f7 ♖h8 36. ♙e5 ♖e5 37. ♖f6 ♖g8 38. ♖e5+—] ♖e5 36. ♖e5+— ♗g6 37. ♖f6 ♖f8 38. ♖g5 ♖f1 39. ♖f1 ♙g2 40. ♖g2 ♖e8 41. d6 ♖e4 42. ♖f3

1 : 0

Br. Tadić

10.

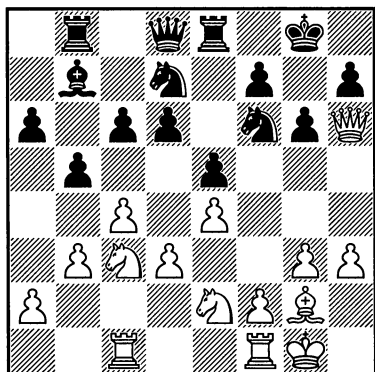
A 24 11.

A 25

D. HOWELL 2650
— N. SEDLAK 2554

Tromsø (ol) 2014

1. c4 ♖f6 2. g3 g6 3. ♙g2 ♙g7 4. ♖c3 0–0
 5. e4 d6 6. ♗ge2 e5 7. 0–0 c6 8. d3 a6 [8...
 ♗e8 — 66/16] 9. h3 b5 10. ♙e3 ♗bd7 11.
 ♗d2 ♗b8 12. ♗ac1 ♗e8 13. b3 ♙b7 14.
 ♙h6?! N [14. f4 ♙a8!? 15. f5 d5! 16. cd5
 cd5 17. ed5 b4 18. ♗e4 ♗d5∞] ♙h6 15.
 ♗h6



15... d5! 16. ed5 cd5 17. cb5 [17. ♗d5 ♗d5
 18. cd5 (18. ♙d5 ♙d5 19. cd5 ♗f6=) ♗f6=]
 d4 18. ♙b7 ♗b7 19. ba6 ♗b6 20. ♗a4
 ♗a6∞ 21. ♗d2 ♗a8! 22. ♗h2 [22. f3?!
 ♗d5+] e4 23. ♗g1? [23. ♗d4 ♗e5 24. ♗c3
 ♗d3 25. ♗c2∞] ♗e5 24. de4 ♗e4 25. ♗d1
 d3 26. f3 ♗g5 27. h4 [27. f4 ♗ef3 28. ♗f3
 ♗f3 29. ♗f3 ♗e2 30. ♗h1 ♗f3 31. ♗f3 d2
 32. ♗d1 ♗ae6 33. ♗c3 ♗e1 34. ♗e1 de1♗
 35. ♗e1 ♗e1 36. ♗g2 ♗e3 37. ♗d5 ♗e2 38.
 ♗f3 ♗a2—+] ♗ef3?! [27... ♗gf3! 28. ♗f3
 (28. ♗f3 ♗g4 29. ♗h3 ♗e3 30. ♗d3 ♗f6—+)
 d2 29. ♗c2 ♗g4 30. ♗h3 ♗e1 31. ♗d2 ♗g1
 32. ♗g4 h5] 28. ♗f3 ♗f3 29. ♗f3 ♗e2 [29...
 ♗f3! 30. ♗f3 d2 31. ♗d1 ♗f6 32. ♗d4 (32.
 ♗d2 ♗f3—+) ♗e4 33. ♗c2 ♗e2 34. ♗g1
 ♗f2—+] 30. ♗h3 ♗f3 31. ♗f3 ♗f6! 32.
 ♗d4 ♗e4!—+ 33. ♗b5 ♗f2 34. ♗bc3 d2 35.
 ♗b1 ♗e1 36. ♗b2 ♗f3 37. ♗cd1 ♗g1 38.
 ♗h2 ♗fg3 39. ♗c4 ♗3g2 40. ♗h3 g5! 41.
 hg5 ♗g5 42. ♗h2 ♗5g2 43. ♗h3 ♗g6 44.
 ♗h2 ♗1g2 45. ♗h3 ♗2g5

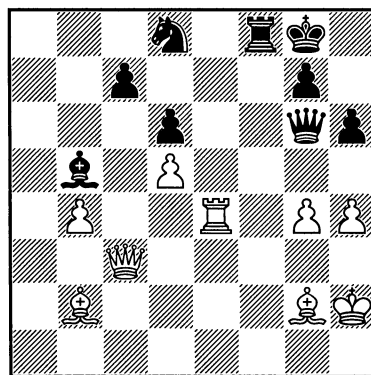
0 : 1

N. Sedlak

GRANDA ZÚÑIGA 2663
— F. CARUANA 2801

Tromsø (ol) 2014

1. c4 e5 2. ♗c3 ♗c6 3. g3 f5 4. ♙g2 ♗f6 5.
 e3 ♙b4 6. ♗ge2 0–0 7. 0–0 ♙c3 8. ♗c3 d6
 [8... f4 — 38/30] 9. d4 e4 10. f3 ef3 N [10...
 ♗e8; 10... ♗e8] 11. ♗f3± ♙d7 12. b3 ♗b8
 13. ♙b2 ♗e8 14. ♗ae1 ♗g6 15. ♗d1 ♗e7
 [15... ♗be8 16. ♗d5 ♗d5 17. ♙d5 (17. cd5
 ♗e7) ♗h8 18. ♗d2±] 16. e4± fe4 17. ♗e4
 ♗e4 18. ♗e4 ♗f1 19. ♗f1 ♗f8 20. ♗e1
 ♗c6 21. d5 ♗d8 22. ♗e7 ♗f7 23. h3 b6 24.
 g4 ♗f8 25. ♗e4 ♗b7 26. b4 ♗g8 27. ♗h4
 h6 28. ♗h2 a5 29. a3 ab4 30. ab4 b5 31.
 cb5 ♙b5 32. ♗e1 ♗d8 33. h4 ♗f8 34.
 ♗c3?!



34... ♗f7 [RR 34... ♗f2! 35. ♗d4 (35. h5
 ♗g2 36. ♗h3 ♗f7 37. ♗g2 ♗f1 38. ♗g3
 ♗g1 39. ♗f3 ♗f1 40. ♗g3 ♗g1=) ♗c2= 36.
 ♗e7 ♗f7 37. ♗e6 ♗h7 38. ♗g1 ♗g2!
 39. ♗g2 ♗e5∞] 35. h5 [RR 35. g5 hg5 36.
 ♗g4→] ♗e8 36. ♗g3 ♗e4 37. ♙e4 ♗e7 38.
 ♙b1?! c6 [RR 38... ♙d7! △ ♗g5] 39. ♙a2
 ♗h8 40. ♗c1 ♗h7 41. ♗c2 ♗h8 42. ♗d2
 ♗f7 43. dc6 ♙c6 44. ♙f7 ♗f7 45. ♗h6 ♗g8
 46. ♗e3 ♗d5 47. ♗d4 ♗f3 48. ♗h4 ♗f7 49.
 ♙c3 ♗e7 50. g5 ♗h7 51. ♗f4 ♗e6 52. ♗d4
 ♗e7 53. ♗d3 ♙e4 54. ♗e3 ♗g8 55. b5 ♗b7
 56. b6 ♗e7 57. ♗g3 ♗b7 58. g6 ♗d5 59.
 ♗f4 ♗c4 60. ♗h4?! [60. b7! ♗c3 61. ♗g4!
 ♙f5 62. ♗f5 ♗h3 63. ♗g4 ♗d3 64. ♗e4
 ♗h3 65. ♗f4 ♗h4 66. ♗e3—+] ♗e6 61.
 ♗g5? [61. ♗e3—; 61. ♗g4—] ♙c6 62.
 ♗f4 ♙d5 63. ♗g3? [63. ♗d4] ♗e2! = 64.

♖h4 ♖e7 65. ♙g3 ♖e2! 66. ♖h4 ♖e7 67.
♙g3 1/2 : 1/2 *R. Leitão*

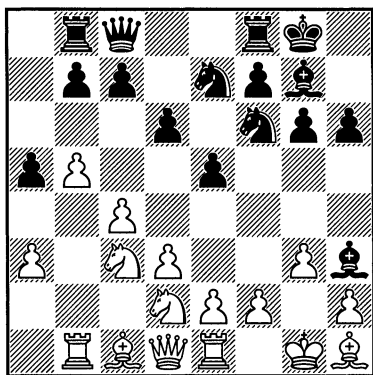
12.

A 26

**Szuhanek 2511 –
B. Abramović 2457**

Srpska Crnja (rapid) 2014

1. ♖f3 ♖f6 2. c4 d6 3. ♖c3 g6 4. g3 ♙g7 5.
♙g2 0–0 6. 0–0 e5 7. d3 ♖c6 8. ♖b1 a5 9.
a3 h6 10. b4 ♙e6 [10... ab4 – 78/19] 11. b5
♖e7 12. ♖d2!? [12. ♖c2; 12. ♙b2; 12. b6]
♖c8 13. ♖e1 N [13. b6] ♙h3 14. ♙h1 ♖b8
[14... c6 15. ♖de4 ♖e4 16. de4 cb5 17. ♖b5
♖d8 18. ♙e3 a) 18... ♖a6 19. ♖d3 ♙e6 20.
♖ec1 ♖h7 21. ♙g2 ♖g8 22. ♖c3 ♖f6 (22...
♙c4 23. ♖d2 ♖d7 24. ♖d5 ♙d5 25. ♖d5
♖b8 26. ♖b5 ♖f6 27. a4 ♖aa8 28. ♖d7 ♖d7
29. ♖c7 ♖c5 30. ♙c5 dc5 31. ♖f7 b5 32. ab5
a4 33. b6 a3 34. b7 a2 35. ♖a1 ♖a7 36. ♙h3
♖bb7 37. ♖b7 ♖b7 38. ♖a2±) 23. ♖d5 ♖d7
24. ♖b5±; b) 18... ♖c4 19. ♖d2 ♖a4 20.
♙h6 ♖ac8 21. ♙g5 ♖d7 22. ♖ec1 ♖c1 23.
♖c1 ♖c6 24. ♙f3 ♖d4 25. ♖d4 ed4 26.
♙g2 ♙g4 27. ♙f1 ♙e6 28. ♖b6 ♖h7 29. h4
♙e5 30. ♙f4 ♙f4 31. gf4±]



15. b6 c6 16. ♖a4 ♖a8 17. ♖b3 ♖d7 18.
♙d2 ♖a6 [18... ♖f5 19. e3 ♖a6 20. c5 (20.
♖a5 ♖e7 21. ♖e4 ♖e4 22. ♙e4 ♖fa8 23.
♖ed1=) d5 21. ♖e2 ♖d8 22. e4 de4 23. de4
♖d4 24. ♖bd4 ed4 25. ♖f4 g5 26. ♖d3 ♖aa8
27. f4 gf4 28. ♙f4 ♖g4 29. ♙d6 ♖e3 30.
♖bc1 ♖e8 31. e5 ♖f5 32. ♙e4 h5 33. ♙f5
♙f5 34. ♖d4±] 19. ♖e4 [19. c5 d5 20. e4
♖d8 21. ♖bd1 d4 22. ♖e2 g5 23. ♙a5 ♖da8
24. ♖b4 g4 25. ♙g2 ♙g2 26. ♖g2 ♖h7 27.
♖g1 ♖g5 28. ♖d2 f5 29. ♙b4 fe4 30. de4

♖d5 31. ♖d3 ♖b4 32. ab4 ♖a3 33. ♖c4
♖h7 34. ♖d3∞] ♖e4 20. ♙e4 f5 21. ♙h1
♖b6? [21... f4 22. c5 d5 23. ♖bc1 (23. e4 fe3
24. ♖e3 d4 25. ♖e4 ♖d5 26. ♖be1 ♖f7 27.
♖4e2 ♙f5 28. ♖c1 g5±) ♖aa8 24. ♙f3 (24.
♙a5 ♖f5 25. ♙f3 g5 26. ♖f1 ♙f1 27. ♖f1
g4 28. ♙g2 f3–+) ♖f5∞] 22. ♖c5±

Szuhanek

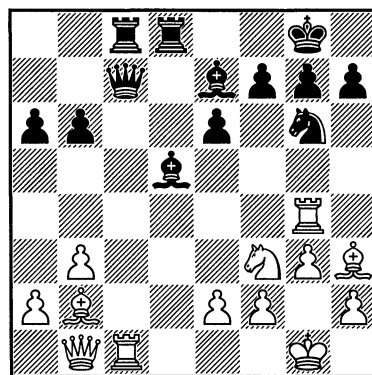
13.*

A 30

**M. TOŠIĆ 2426 –
SR. CVETKOVIĆ 2346**

Beograd 2014

1. c4 e6 2. b3 b6 3. ♙b2 ♙b7 4. ♖f3 ♖f6 5.
g3 c5 6. ♙g2 ♙e7 7. 0–0 0–0 8. ♖c3 d6 9.
♖c2 [9. e3 – 103/(20)] ♖bd7 10. ♖ad1 [10.
e4 ♖c7 11. d4 cd4 12. ♖d4 a6 13. ♖ad1
♖fe8 14. ♖fe1 ♙f8 N (14... ♖ac8) 15. h3 g6
16. g4 h6 17. ♖de2 ♖c5 (17... b5!?) 18. ♖c1
(18. ♖a4 ♖c7 19. ♖ac3=; 18. ♖f4 ♖c7 19.
♖fe2=) ♖g5 19. ♙a3 ♖c1 20. ♖c1 ♖c5 21.
f4± **iv. Šarić 2628 – C. Lupulescu 2630**,
Warszawa 2013; 18... b5=] a6 11. d4 cd4 12.
♖d4 ♖c7 13. ♖fd1 ♖ac8 14. ♖b1 [14. ♖h4
♖fd8] ♖fd8 [14... ♖fe8 15. ♙a3 (15. ♖g5
♙g2 16. ♖g2 b5; 15. ♖h4 ♖f8) d5=] 15.
♖h4 N [15. ♖e1] ♖f8 16. ♙h3 [16. ♖hd4;
16. ♖e1] d5 17. cd5 ♖d5 18. ♖d5 [18. ♖c4
♖c3 19. ♖c3 ♖d1 20. ♖d1 ♖d8 21. ♖c7 ♖d1
22. ♙f1 ♙f3 (22... ♖d7=) 23. ef3 ♙c5 24.
♙c3 ♖c1 25. ♙e5 ♖d1 26. ♙c3=] ♙d5 19.
♖g4 [19. ♖hd4=] ♖g6 20. ♖c1? [20. ♖gd4=]



20... ♖c1! [20... ♖d6 21. ♖c8 ♖c8 22. ♖d4
♙f6 23. ♖d1=] 21. ♙c1 ♙f3 22. ♙e3 ♙e2
[22... ♙g4!? 23. ♙g4 ♖e5±] 23. ♖d4 ♙c5
[23... ♖e5!? 24. ♖g2±] 24. ♖d8 ♖d8 25.

♙c5 bc5 26. ♖c2 ♖d1 27. ♙g2 ♙f1 28. ♙h1 [28. ♙f3? ♖d3 29. ♙g4 (29. ♙e4 ♙h3—+) a) 29... ♖d4 30. f4 ♙e5 31. ♙h5 (31. ♙h4 ♖d2 32. ♖c5 ♙g6) ♙h3 32. ♖c5 ♙g4 33. ♙h4 f6—+; b) 29... ♙e5 30. ♙f4 (30. ♙h4 ♙f3 31. ♙g4 f5 32. ♙h5 ♙h3) ♙h3—+; c) 29... h5 30. ♙h5 ♖d5 31. ♙g4 ♙e5 32. ♙h4 ♙f3 33. ♙g4 ♙h2—+; d) 29... f5! 30. ♙g5 (30. ♙h5 ♙f4—+) h6!! 31. ♙g6 (31. ♙h5 ♙f4—+) ♖g3 32. hg3 ♙b5—+] ♙e2 1/2 : 1/2 *Sr. Cvetković*

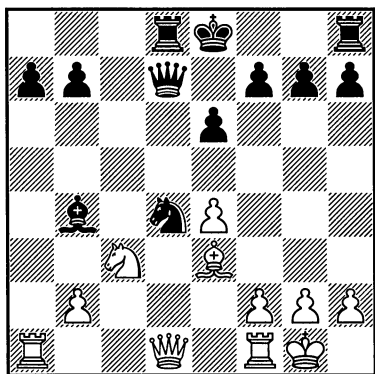
14.

A 34

**VÁZQUEZ IGARZA 2603
— NEPOMNIACHTCHI 2714**

Tromsø (ol) 2014

1. ♙f3 ♙f6 2. c4 c5 3. ♙c3 d5 4. cd5 ♙d5 5. e4 ♙b4 6. d4 cd4 7. ♙b5 ♙8c6 8. a3 ♙d7 9. ♙d4 ♙d4 10. ♙d7 ♖d7 11. ab4 e6 12. ♙e3 ♙d8 13. 0—0 ♙b4



14. ♙d5!? N [14. ♙d4 — 34/67] ♙e2 [14... ed5? 15. ♖d4—+; 14... ♙c6 15. ♙b4 ♖d1 16. ♖fd1 ♙b4 17. ♙a7±] 15. ♖e2 ed5 16. ♖fd1 [16. ♙g5 f6 17. ed5 ♙f7 18. ♖h5 g6 19. ♖h4 ♙e7 20. ♙d2 ♖d5 21. ♙c3 h5 (21... a6 22. ♖fel) 22. ♖a7 ♖a8=; 16. ♖a7 a) 16... d4? 17. ♙d4! ♖d4 18. ♖b5 ♙f8 (18... ♙e7 19. ♖b7 ♙f8 20. ♖b4—+) 19. ♖b7—+; b) 16... 0—0 17. ♖d1 ♖c6 18. ed5 ♖d5 19. ♖d5 ♖d5 20. ♖f3 ♖e5 21. ♖b7 ♖b2 22. g3 ♙a3±] 0—0 17. ♖a7 [17. ♖d5 ♙e7 18. ♖d8 ♖d8 19. ♙a7 h6 (19... ♖a8 20. ♖c1±) 20. ♖c1 ♖e6) ♖c6 18. ed5 ♖d5 19. ♖d5 ♖d5 20. ♖f3 ♖b3 [20... ♖e5 — 16. ♖a7] 21. ♖b7 ♖b2 22. g3 ♖a3 23. ♖d5 ♙e7 24. ♙g2 ♖d6 25. ♖d6 ♙d6= 26. ♖d7 ♙e5

27. ♙d4 ♙d4 28. ♖d4 g6 29. h4 h5 30. ♖d2 ♖e8 31. ♖c2 1/2 : 1/2 *Br. Tadić*

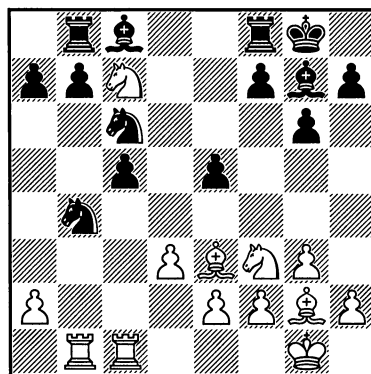
15.

A 34

**G. JONES 2665 —
ERIC HANSEN 2593**

Tromsø (ol) 2014

1. c4 ♙f6 2. ♙c3 c5 3. ♙f3 ♙c6 4. g3 d5 5. cd5 ♙d5 6. ♙g2 g6 7. ♖a4 ♙g7 8. ♖b5 [8. ♙g5 — 77/44] ♙db4 9. 0—0 ♖b6 10. d3 N [10. ♖b6] ♖b5 11. ♙b5 0—0 12. ♙c7!? [12. a3 ♙c2 13. ♖b1 a6 14. ♙c3 ♖d8=] ♖b8 13. ♙f4 ♙b2 [13... ♙g4!? 14. ♖ac1 ♙f3 15. ♙f3 ♙d4] 14. ♖ab1 ♙g7 15. ♖fc1 [15. a3 ♙c2 16. ♖fc1 ♙d2 17. ♙f1 ♙f3 18. ♙f3 ♙d4 19. ♙g2 b6 20. ♙b5 (20. ♖c5? ♙g4) ♙e5 21. ♙d4 ef4 (21... cd4 22. ♙d2) 22. ♙b5∞] e5 16. ♙e3



16... b6?! [16... ♙a2 17. ♖c5 ♙ab4 18. ♖c4 (18. ♙e5 ♙e5 19. ♖e5 ♙e5 20. ♖b4) a5 19. ♙b6±; 16... e4! 17. de4 (17. ♙c5 ef3 18. ♙f3 ♙a2 19. ♙f8 ♙c1 20. ♙g7 ♙e2 21. ♙f1 ♙g7 22. ♙c6 ♙d4) b6 18. a3 ♙a2 19. ♖c2 ♙c3 20. ♖bc1 ♙e4] 17. a3 ♙a6 18. ♙b5 ♙d7 19. ♙d2 ♖a8 [19... ♙d4 20. ♙d4 ♙b5 (20... ed4 21. ♙a7=) 21. ♙e5 ♙e5 22. ♖b5=] 20. ♙c4 h6 21. ♙d5 ♙h7 22. ♙cd6 [22. ♙d2!? △ a4-a5] f5 23. ♖c4 [23. ♙d2!?] ♙a5 [23... ♖ab8!? 24. ♙c6 ♙c6 25. ♙a7 ♙d5 26. ♖c2 f4 27. ♙d2=] 24. ♖h4! ♙c6 [24... ♖ab8 25. ♙g5! (25. ♙a7 f4 26. ♙d2 ♙c7) h5 26. e4 f4 27. gf4 ♙h6 28. ♙h6 ♙h7 29. f5!; 25... ♙c6∞; 24... ♖ad8 25. ♙a7 ♙c7 26. ♙f3∞] 25. ♙c6 ♙c6 26. ♖a4! ♙cb8 27. f4 [27. f3 ♖d8 28. ♙g2±] ef4 28. gf4 ♖d8 29. ♙f2 ♖d7 30. ♙c4 ♙g8

[$\triangle$ 30... $\hat{c}f6$] 31. $\hat{c}g1$ $\hat{c}f7??$ [31... $\hat{c}h7$ 32. $\hat{c}f3$ $\hat{c}d8\pm$] 32. $\hat{c}d6+-$ $\hat{c}f6$ [32... $\hat{c}g8$ 33. $\hat{c}g6$ $\hat{c}h7$ 34. $\hat{c}e6+-$] 33. $\hat{c}d2!$ $g5$ 34. $fg5$ $hg5$ 35. $\hat{c}g5$ $\hat{c}e6$ 36. $\hat{c}g6$ $\hat{c}d5$ 37. $\hat{c}f5$
1 : 0
Br. Tadić

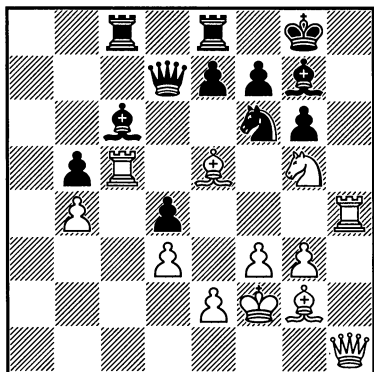
16.

A 37

**BR. TADIĆ 2495 –
SOLOMUNOVIĆ 2448**

Srbija 2014

1. $\hat{c}f3$ $c5$ 2. $c4$ $\hat{c}c6$ 3. $g3$ $g6$ 4. $\hat{c}g2$ $\hat{c}g7$ 5. $\hat{c}c3$ $d6$ 6. $a3$ $\hat{c}d7$ [6... $e5 - 81/(30)$] 7. $\hat{c}b1$ $\hat{c}h6$ 8. $h4!?$ [8. $b4$ $b6$ 9. $h4\infty$] $\hat{c}g4$ N [8... $f5$ 9. $d3$ (9. $b4!?$) $\hat{c}g4$ 10. $h5!$] 9. $h5$ 0-0 10. $d3$ [10. $hg6$ $fg6!$] $a6$ 11. $\hat{c}d2$ $\hat{c}b8$ 12. $b4$ $cb4$ 13. $ab4$ $b5$ 14. $cb5$ $ab5$ 15. $hg6!$ $hg6$ [15... $fg6?! 16. \hat{c}b3$ $e6$ 17. $\hat{c}e4!$] 16. $\hat{c}g5$ $\hat{c}ce5$ [16... $\hat{c}b6$ 17. $e3$ $\hat{c}ce5$ 18. $\hat{c}e2$ $\hat{c}c6$ 19. $\hat{c}c6$ $\hat{c}c6$ 20. $e4\pm$] 17. $f3$ $\hat{c}c6$ 18. $\hat{c}ce4$ $d5?! 18... \hat{c}f6$ 19. $f4$ $\hat{c}e4$ 20. $e3$ $\hat{c}b6$ 21. $\hat{c}e2$ $\hat{c}fc8$ 22. $\hat{c}f3$ $\hat{c}e4$ 23. $de4$ $\hat{c}f6$ 24. $\hat{c}h2$ $\hat{c}b7$ 25. $\hat{c}c3\rightarrow; 24... \hat{c}b7\rightarrow; 24. \hat{c}c1\infty$] 19. $\hat{c}c5$ $\hat{c}f6$ [19... $d4$ 20. $\hat{c}c1$ $\hat{c}c8$ 21. $\hat{c}f1$ $\hat{c}f6$ 22. $\hat{c}h3\pm$] 20. $\hat{c}c1$ [20. $f4!$ $\hat{c}e7$ (20... $\hat{c}eg4$ 21. $\hat{c}f3\pm$) 21. $\hat{c}c1$ $\hat{c}c5$ 22. $\hat{c}c5$ $\hat{c}a8$ 23. $e3\pm$] $d4!?$ [$\triangle$ $\hat{c}d5$] 21. $\hat{c}h4!$ $\hat{c}d6$ 22. $\hat{c}f2$ $\hat{c}ed7$ [22... $\hat{c}a8$ 23. $\hat{c}h3$ $\hat{c}a2$ 24. $f4$ $\hat{c}ed7$ 25. $\hat{c}ce6!$] 23. $\hat{c}h1$ $\hat{c}c5$ 24. $\hat{c}c5?! 24. bc5!$ $\hat{c}c7$ 25. $\hat{c}h3$ $\hat{c}fc8$ (25... $\hat{c}d7$ 26. $g4+-$) 26. $\hat{c}h1$ $\hat{c}h5$ 27. $g4+-$] $\hat{c}bc8?+$ [24... $\hat{c}fe8$ 25. $\hat{c}c1$ (25. $\hat{c}h8$ $\hat{c}h8$ 26. $\hat{c}h8$ $\hat{c}h8$ 27. $\hat{c}f7$ $\hat{c}g7$ 28. $\hat{c}d6$ $ed6$ 29. $\hat{c}c6\infty$) $\hat{c}d7\pm$] 25. $\hat{c}f4$ $\hat{c}d7$ 26. $\hat{c}e5+-$ $\hat{c}fe8$



27. $\hat{c}h7!$ [$\triangle$ $\hat{c}g7$, $\hat{c}h7$] $\hat{c}g4$ 28. $fg4$
1 : 0
Br. Tadić

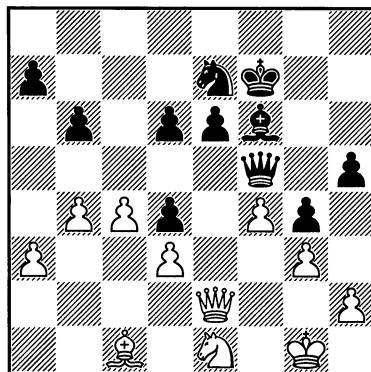
17.

A 37

**PREDJOJEVIĆ 2604 –
M. CARLSEN 2877**

Tromsø (ol) 2014

1. $\hat{c}f3$ $c5$ 2. $c4$ $\hat{c}c6$ 3. $g3$ $g6$ 4. $\hat{c}g2$ $\hat{c}g7$ 5. $\hat{c}c3$ $d6$ 6. 0-0 $e6$ 7. $d3$ $\hat{c}ge7$ 8. $\hat{c}d2$ $b6$ [8... $a6 - 93/(20)$] 9. $\hat{c}c1$ $h6$ 10. $a3$ $\hat{c}b7$ 11. $\hat{c}b1$ $\hat{c}d7$ 12. $b4$ $\hat{c}d8$ 13. $\hat{c}b5$ N [13. $\hat{c}d1$] $\hat{c}a8$ 14. $\hat{c}d1$ $g5$ 15. $\hat{c}c3$ $e5$ 16. $\hat{c}a1$ [16. $bc5$ $dc5$ 17. $a4$ $\hat{c}d4\infty$] $\hat{c}d4$ 17. $\hat{c}bd4$ $cd4$ [17... $ed4$ 18. $e3$ (18. $\hat{c}d2$ 0-0 19. $e3$ $de3$ 20. $fe3$ $\hat{c}a1$ 21. $\hat{c}a1$ $\hat{c}g6$ 22. $d4$ $\hat{c}e4$ $\triangle$ 23. $dc5$ $\hat{c}g4$ 24. $\hat{c}f2$ $dc5!$] $\hat{c}f5$ 19. $\hat{c}e1$ $\hat{c}g2$ 20. $\hat{c}g2$ 0-0 21. $ed4$ $cd4$ 22. $f4\infty$] 18. $e3$ $\hat{c}f5$ [18... $de3!?$ 19. $\hat{c}e3$ (19. $fe3$ 0-0 $\triangle$ $f5$) 0-0 20. $\hat{c}e2$ $f5$ 21. $c5$ $\hat{c}g6$ 22. $\hat{c}bc1\infty$] 19. $\hat{c}e1$ $\hat{c}g2$ 20. $\hat{c}g2$ 0-0 21. $ed4$ $ed4$ 22. $\hat{c}d2$ $\hat{c}g6$ 23. $f4$ $\hat{c}fe8$ 24. $\hat{c}f1$ $g4$ 25. $\hat{c}be1$ $\hat{c}f6$ 26. $\hat{c}e8$ [26. $\hat{c}e4$ $d5$ (26... $\hat{c}e4?! 27. de4$ $\hat{c}e4$ 28. $\hat{c}e1\pm$) 27. $\hat{c}e8$ $\hat{c}e8$ 28. $c5$ $bc5$ 29. $bc5$ $\hat{c}c8$ 30. $\hat{c}c1$ $\hat{c}e7$ 31. $\hat{c}b2$ $\hat{c}c6\mp$] $\hat{c}e8$ 27. $\hat{c}e1$ $\hat{c}e6$ 28. $\hat{c}b2$ [$\triangle$ 28. $\hat{c}d1!?$ ($\triangle$ $\hat{c}f2$) $\hat{c}e7$ 29. $\hat{c}f2$ $\hat{c}g6$ 30. $\hat{c}d4$ $\hat{c}f5$ 31. $\hat{c}f6$ $\hat{c}f6$ 32. $d4$ $\hat{c}e4$ 33. $\hat{c}c2$ $\hat{c}d4$ (33... $\hat{c}e7!?$) 34. $\hat{c}e1$ $\hat{c}g7$ 35. $a4=$] $\hat{c}e7$ 29. $\hat{c}e6?! 29. a4$ $h5$ 30. $\hat{c}a3$ $h4$ 31. $b5$ $h3$ 32. $\hat{c}e6$ $\hat{c}e6$ 33. $\hat{c}e1$ $\hat{c}f5$ 34. $\hat{c}c2=$] $fe6$ 30. $\hat{c}e2$ $\hat{c}f7$ 31. $\hat{c}e1$ $h5$ 32. $\hat{c}c1?$ [32. $b5$ $d5$ 33. $\hat{c}c2$ $dc4$ 34. $\hat{c}c4$ $\hat{c}c5\mp$; 32. $a4$ $d5$ (32... $h4\mp$) 33. $c5$ $bc5$ 34. $bc5$ $h4\mp$]



32... $b5!$ 33. $cb5$ $\hat{c}b5$ 34. $h3?$ [34. $\hat{c}c2$ $\hat{c}a6$ (34... $\hat{c}d5$ 35. $\hat{c}c8\rightarrow$) 35. $a4$ $\hat{c}d5!$] $gh3$ 35. $\hat{c}h2$ [35. $\hat{c}e4$ $\hat{c}f5!$ 36. $\hat{c}f5$ $\hat{c}f5$ 37. $\hat{c}h2$ $\hat{c}g3!$ 38. $\hat{c}g3$ $\hat{c}h4!+-$] $\hat{c}f5$ 36. $\hat{c}d2$ [36. $\hat{c}f1$ $\hat{c}g4\mp$] $\hat{c}g4$ 37. $\hat{c}f3$ $\hat{c}f5$ 38. $\hat{c}e1$ $\hat{c}e3$ 39. $\hat{c}g1$ $\hat{c}e2$ 40. $\hat{c}e2$ $\hat{c}c2+-$ 41. $\hat{c}d2$ $\hat{c}a3$ 42. $\hat{c}h3$ $\hat{c}b1$ 43. $\hat{c}e1$ $\hat{c}c3$ 44. $\hat{c}c1$ $\hat{c}d5$ 45.

♖e2 ♗e3 46. ♕f2 [46. ♕d2 a6 47. ♕c1 (47. ♕e3 de3 48. g4 hg4 49. ♖g4 d5 50. ♖f3 d4 51. ♗c1 ♖e7 52. ♖e2 ♖d6 53. ♖d1 e5 54. fe5 ♖e5 55. ♖e2 ♖d5 56. ♖d1 ♕e7 57. ♗a2 ♖c6—) ♗c2 48. ♕d2 ♕e7 49. ♗c1 d5—+] ♗c2 47. b5 e5 48. g4 e4 0 : 1

Z. Stamenković

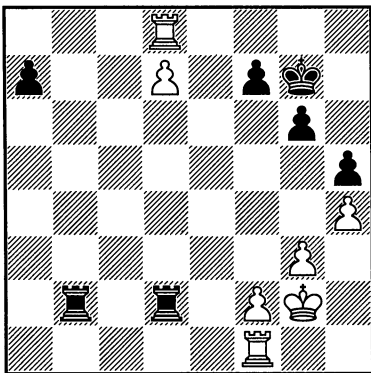
18.

A 37

**FRESSINET 2708 —
YU YANGYI 2668**

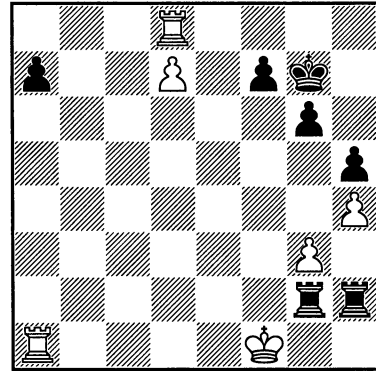
Tromsø (ol) 2014

1. ♖f3 c5 2. c4 ♗c6 3. ♗c3 g6 4. g3 ♕g7 5. ♕g2 e6 6. d4 cd4 7. ♗b5 d5 8. cd5 ed5 [8... ♖a5 — 111/13] 9. 0—0 ♗ge7 10. ♗bd4 0—0 11. ♕e3 ♖e8 12. ♖c1 ♗f5 13. ♗c6 bc6 14. ♕d4 ♗d4 [14... ♕a6 15. ♖e1 ♗d4 16. ♗d4 ♕d4 17. ♖d4 ♕e2 18. ♖c6 ♕c4 19. ♖a1 ♖a5 20. h4 ♖e1 21. ♖e1 ♖e1 22. ♖h2 ♕a2 23. h5 ♖e2 24. h6 ♖h5 25. ♖g1 ♖h6 26. ♖a4 ♕b1 27. ♕d5 ♖e8 28. ♖g6 ♕g6 29. ♖e8 ♖f8] 15. ♗d4 ♖b6 16. e3 N [16. ♗c6 ♕b2 17. ♖c2 ♕f5 18. ♕d5 ♕c2 19. ♖c2 ♕f6 20. ♖c4 ♖f8 21. e4—] ♕d4 17. ♖d4 ♖d4 18. ed4 ♖e2 19. b4 ♕e6 20. ♖c6 ♖a2 21. ♖d6? [21. ♖c5 ♖b8 22. b5 ♖b2 23. ♕d5 ♕d5 24. ♖d5 ♖2b5 25. ♖d7 a5 26. ♖a1 ♖a8 27. ♖a4—] ♖b8 22. ♕d5 ♕d5 23. ♖d5 ♖b4— 24. ♖d8 ♖g7 25. d5 ♖d2 26. d6 [26. ♖a1 ♖bb2] h5 27. h4 ♖bb2 28. ♖g2 ♖a2 29. d7 ♖ab2? [29... ♖f6 30. ♖g1 ♖e7 31. ♖a8 ♖d7—]



30. ♖a1? [30. ♖g1! ♖f6 (30... ♖b7 31. ♖a1 ♖dd7 32. ♖d7 ♖d7 33. ♖a6 ♖f8 34. f3 ♖e7 35. ♖f2 ♖d8 36. g4—) 31. ♖a1! ♖b7 32. ♖a6 ♖g7 33. ♖g2 ♖bd7 34. ♖d7 ♖d7 35. f3—] ♖f2 31. ♖g1 ♖g2 32. ♖h1? [32. ♖f1

♖gf2 (32... ♖h2 33. ♖g8; 32... ♖gd2 33. ♖e1 ♖f6 34. ♖b8 ♖b8 35. ♖d2—) 33. ♖g1 ♖fd2 34. ♖a8 (34. ♖f1 ♖b7) ♖d7 35. ♖a7 ♖dd2 36. ♖7a3 ♖f2 (36... f5 37. ♖f3) 37. ♖c3 ♖h6 38. ♖d3 f5 39. ♖a8! ♖g2 (39... f4?? 40. ♖d7) 40. ♖f1 ♖gc2 41. ♖h8 ♖g7 42. ♖hd8—] ♖h2 33. ♖g1 ♖bg2 34. ♖f1



34... ♖d2!—+ 35. ♖g1 [35. ♖e1? ♖d7 36. ♖d7 ♖h1—+] ♖hg2 36. ♖f1 ♖g3 37. ♖e1 [37. ♖a7 ♖gd3 38. ♖e1 ♖f6 39. ♖b7 ♖e5! (39... ♖f5 40. ♖f8) 40. ♖f8 (40. ♖e8 ♖f4 41. ♖e7 ♖d1 42. ♖f2 ♖3d2 43. ♖e2 ♖d7—+; 40. ♖f1 ♖f4—+) ♖d7 41. ♖f7 ♖f7 42. ♖f7 ♖d4—+] ♖d7! 0 : 1

Br. Tadić

19.

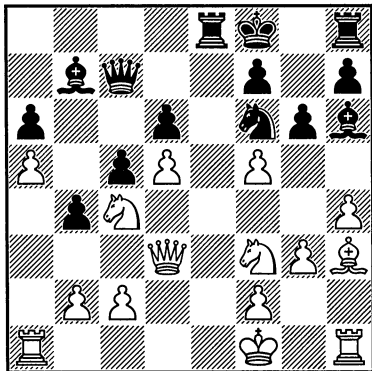
A 43

**A. JANKOVIĆ 2550 —
DA. MILANOVIĆ 2480**

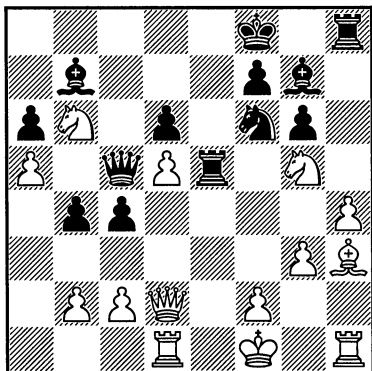
Bad Gleichenberg 2014

1. d4 ♗f6 2. ♗f3 c5 3. d5 b5 4. ♕g5 ♗e4 5. ♕h4 ♕b7 6. a4 b4 [6... ♖a5 — 116/18] 7. ♖d3 ♗f6 N [7... f5; 7... ♗d6] 8. e4 d6 9. ♖b5!? [9. ♗bd2 ♗bd7 10. ♕e2 g6 11. 0—0 ♕g7 12. c3 a5 13. ♖c2±] ♖d7 10. ♗bd2 a6?! [10... g6 11. ♕f6 (11. ♖a5!? ♖c8 12. c3 bc3 13. bc3 ♕g7 14. ♕d3 0—0 15. 0—0±) ef6 12. ♗c4 ♕a6 13. ♗a5! ♕g7 14. ♖d7 ♖d7 15. 0—0-0!?±] 11. ♖d3!? [11. ♖d7 ♗bd7 12. ♕d3 h6 13. ♗c4 g5 14. ♕g3 ♗h5—] ♖c7 12. ♕f6!? [12. ♕e2 ♗bd7 13. a5 h6!? 14. ♗c4 ♗h5 15. ♖e3 g5 16. ♕g3 ♕g7 17. ♗fd2 ♗g3 18. hg3±] ef6 13. a5 ♗d7 14. ♗c4 g6 15. g3 [15. ♕e2 ♕g7 16. 0—0 0—0 17. ♗fd2 ♗e5 18. ♖g3±] ♕h6!? 16. h4 [16. ♕h3 ♖d8 (16... ♗e5? 17. ♗fe5 fe5 18. c3 bc3 19. bc3 0—0 20. 0—0±) 17. c3 0—0 18.

0-0 ♖fe8 19. ♖fe1±] ♜f8?! [16... 0-0 a) 17. h5 f5 18. ef5 ♖ae8 19. ♙e2 g5 20. 0-0 ♗f6 21. ♗b6 g4 22. ♗h2 ♖e4 23. ♗g4!? (23. ♖d1 ♖d4 24. ♖b1 ♖e8±) ♖g4 24. ♙g4 ♗g4 25. ♖e2 ♗f6 26. ♖f3∞; b) 17. ♙g2!? ♗e5 (17... f5 18. ef5 ♖ae8 19. ♜f1 ♗f6 20. ♗g5±) 18. ♗fe5 fe5 19. c3±] 17. ♙h3!? [17. ♙g2 ♜g7 (17... f5?! 18. ef5 ♖e8 19. ♜f1 ♗f6 20. h5±) 18. h5 ♖ae8 19. 0-0 ♖e7 20. ♖ae1 ♖he8 21. c3±] f5!? [17... ♖d8?! 18. 0-0 ♜g7 19. c3±] 18. ef5 ♖e8 19. ♜f1 ♗f6



20. fg6?! [20. ♗b6!? c4 21. ♖d4 ♙g7 22. ♜g2 a) 22... ♗e4 23. ♗d7 (23. ♖c4 ♖c4 24. ♗c4 ♙d5 25. ♗e3 ♙b7±) ♖d7 24. f6 ♙f6 25. ♙d7 ♙d4 26. ♗d4 ♖e7 27. ♙c6±; b) 22... ♖e2 23. ♖d1 ♖e7 24. ♖d2 ♖c5 25. ♖he1 ♗d5 26. ♖e7 ♜e7 27. ♖e1 ♜d8 28. ♖e2 ♜c7 29. ♗c4 gf5∞] hg6 21. ♗b6 c4 22. ♖d4 ♙g7 23. ♖d1 ♖e4 [23... ♖e7 24. ♜g2 ♗d7 25. ♗d7 (25. ♖c4 ♗b6 26. ♖c7 ♖c7 27. ab6 ♖c2 28. ♖c1 ♖c5±) ♖d7 26. ♖d2 c3 27. ♖f4 ♖e7 28. b3±] 24. ♖d2 ♖c5 25. ♗g5 ♖e5?? [25... ♖e7± 26. ♖f4 ♜g8 27. ♙g2 ♗h5 28. ♖f3 ♖a5 29. ♗c4 ♖c7 30. b3 a5±]



26. ♖f4+- ♜e7 [26... ♖e7 27. ♙e6! c3 (27... fe6 28. ♗e6 ♖e6 29. ♗d7+-) 28. ♙f7 cb2 29. ♗e6 ♖e6 30. ♙e6 ♜e7 31. ♜g2+-] 27. ♗d7! ♖c7 28. ♗e5 de5 29. ♖e1 ♖d8 30. ♖e5 ♜f8 31. ♖e8 1 : 0
Da. Milanović

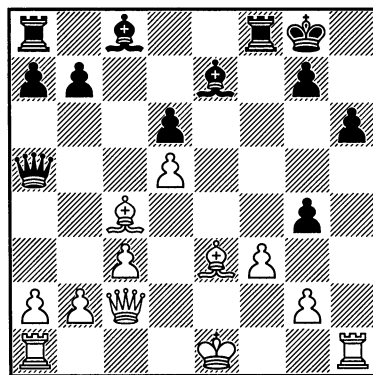
20.

A 45

**MAT. BARTEL 2626
— T. ORAL 2528**

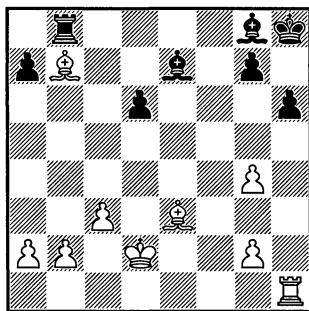
Česko 2014

1. d4 ♗f6 2. ♙g5 ♗e4 3. ♙f4 c5 4. f3 ♖a5 5. c3 ♗f6 6. d5 e6 7. e4 ed5 8. ed5 d6 9. ♗a3 [9. ♖d2 — 115/(21)] ♙e7 10. ♗e2 ♗h5 11. ♙e3 f5 N [11... 0-0] 12. ♗g3! [12. ♗f4 ♗f4 13. ♙f4 0-0 14. ♙d3 ♖d8 15. 0-0 g5!? 16. ♙d2 f4 17. ♖e2 ♖f7 18. ♖ae1 ♗d7∞] ♗g3 [12... ♗f6?! 13. ♙b5 ♜f7 14. 0-0 a6 15. ♙d3 g6±] 13. hg3 ♗d7 14. ♖c2± 0-0 15. g4 ♗e5 16. ♗c4 ♗c4 17. ♙c4 h6 18. ♙d3 c4 [18... fg4? 19. ♙h7 ♜h8 20. ♙h6 gh6 21. ♖h6 ♖f6 22. ♖d2+-; 18... f4 19. ♙d2 b5 20. c4 b4 21. ♜f2±] 19. ♙c4 fg4



20. ♙d3! ♖d5 [20... ♙d7? 21. ♙h7 ♜h8 22. ♙h6+- gh6 23. ♖h6 ♖f6 24. ♖d2+-; 20... ♙f6!?] 21. ♙h7 ♜h8 22. ♙e4± ♙f5± [22... ♖a5? 23. ♙h6 gh6 24. ♖h6 ♜g7 25. ♖h7 ♜f6 26. ♖d2+-; 22... ♖e6 23. ♖d2 ♖f6 (23... ♙d7 24. ♙d5 ♖e5 25. 0-0-0±) 24. 0-0-0±] 23. ♙d5 ♙c2 24. fg4 ♖ae8 25. ♜d2 ♙h7 26. ♖af1 ♙g8 [26... ♖f1 27. ♖f1 a) 27... b6 28. g5! ♙g5 (28... hg5 29. ♖h1! ♙f6 30. ♙f7 ♖e4 31. g3+-) 29. ♙g5 hg5 30. c4 a5 (30... ♙g8? 31. ♖h1 ♙h7 32. ♙f7+-) 31. g4±; b) 27... ♙g8 28. ♙f3 a6 29. g5 ♙a2

(29... ♔g5 30. ♔g5 hg5 31. ♚h1 ♔h7 32. ♔b7+—) 30. gh6 ♔f6 31. g4±] 27. ♚f8 ♚f8 28. ♔f3 [28. ♔b7 ♚b8



29. ♚h6! ♔h7 (29... gh6? 30. ♔d4 ♔f6 31. ♔f6 ♔h7 32. ♔e4±) 30. ♔d5 ♚b2 31. ♔d1 ♔f6 32. ♚h3+—] ♔a2 29. g5 [29. ♚a1 ♔e6 30. ♚a7+—] ♚f5 30. gh6 ♔d5 31. ♔g4 ♚f7 32. ♔h5 ♚f5 [32... ♚f8 33. hg7 ♔g7 34. ♔f3! ♚f5 35. ♔g4 ♚f7 36. ♔d3 ♔d8 (36... ♔g2? 37. ♚g1+—) 37. ♔d4±] 33. ♔g6 ♚f8 34. ♔d3 ♚f7 [34... gh6 35. ♚h5 ♔c6 36. ♔h6 ♚f2 37. ♔e1 ♚f7 38. ♔e3 ♔g8 39. ♔f5 ♔d5 40. ♔a7+—] 35. ♚h5 ♔e6 36. ♔a7 ♔f6 37. ♔e3+— ♔g4 38. hg7 ♔g7 39. ♚h7 ♔g8 40. ♚f7 ♔f7 41. ♔e4 ♔c8 42. ♔d5 [42... ♔e7 43. ♔f3 ♔e5 44. g4+—]

1 : 0

D. Pikula

21.

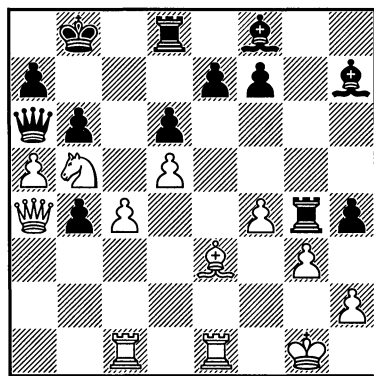
A 53

**MAMEDYAROV 2743
— BA. JOBAVA 2713**

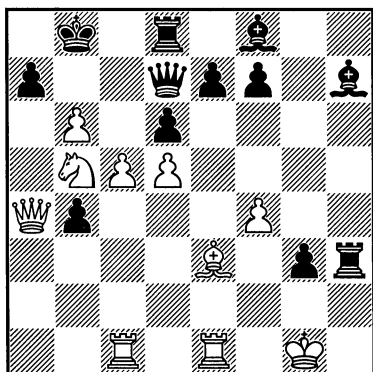
Tromsø [ol] 2014

1. d4 d6 2. ♔f3 ♔f6 3. c4 c6 4. ♔c3 ♔f5 5. d5 [5. ♔h4 — 120/26] h6 [5... e5 6. de6 ♔e6 7. e4 ♔e7] 6. g3 c5 N [6... e5 7. de6 (7. ♔g2 cd5 8. cd5 ♔e7) ♔e6 8. ♔g2 ♔c4 9. 0-0 ♔e7 10. ♔d4±; 6... ♚c8] 7. ♔h4 [7. ♔g2 a) 7... ♔e4 8. ♚d3 ♚a5 (8... ♔g3 9. e4±) 9. ♔h4±; b) 7... ♔bd7 8. 0-0 g5 9. ♚e1±] ♔h7 8. f4 ♚g8? [8... g5!? 9. fg5 hg5 10. ♔g5 ♔e4 11. ♔e4 ♔e4 12. ♔f3 (12. ♔g2?? ♚h4±) ♔d7 13. ♚d2 ♔g7 14. ♔g2 ♚b6± △ 15. ♚e3 ♚b2 16. 0-0 (16. ♚e4? ♚a1 17. ♔f2 ♔d4±) f5] 9. ♔f3 ♔e4 10. ♚c2! ♚a5 [10... ♔g5 11. ♚b3 ♔f3 12. ef3 ♔d7 13. ♚b7 ♚b8 14. ♚a6±] 11. ♔d2 ♔g5 [11... ♔d2 12. ♚h7 ♔f3 13. ef3 ♔d7 14. ♚g8 ♔f6 15. ♚h8 ♚b4

16. 0-0-0+—] 12. ♚b3 ♔f3 13. ef3± ♔d7 14. ♔h3 [14. ♚b7 ♚b8 15. ♚c6 ♚b2 16. ♔h3 f5 17. ♚b1 (17. ♚c8 ♚d8 18. ♚d8 ♔d8 19. ♔b5 ♔b6 20. ♔f1) ♚b1 18. ♔b1 ♚b6 19. ♔c3 ♚c6 20. dc6 ♔b6 21. ♔b5 ♔c4 22. ♔a7 ♔d8 23. ♔c3±] 0-0-0 15. ♔b5 ♚a6 [15... ♚b6 16. ♚a3 a6 17. ♔a5+—] 16. 0-0 g5 17. ♚fe1 ♔b8 18. a4 ♔f6 19. a5 g4 20. fg4 ♔g4 21. ♚a4 h5 22. b4→ h4 [22... cb4 23. ♔g4 ♚g4 24. ♔e3 h4 25. ♔a7 ♔c8 26. ♔b6 hg3 27. h3 ♚f4 28. ♔d6! a) 28... ed6 29. ♚e8 ♔e7 30. ♚e1 (30. ♚d8 ♔d8 31. ♚e8 ♚b6 32. ab6+—) ♚c4 31. ♚d7!! ♔b8 (31... ♔d7 32. ♚le7 ♔c8 33. ♚d8±) 32. ♚d8 ♔d8 33. ♚d6 ♚c7 34. ♚c7 ♔c7 35. ♚e8; b) 28... ♔b8 29. ♔d8 ♚d6 30. ♔b6 ♔f5 (30... ♚c4 31. ♚ac1+—) 31. ♚e8 ♔c8 32. ♚f8+—] 23. ♚ac1 [△ ♔c7] cb4 [23... hg3 24. ♔g4 gh2 25. ♔h1 ♚g4 26. ♔c7!! ♔c7 27. b5 ♔g7 28. ♚e7+—] 24. ♔g4 ♚g4 25. ♔e3 b6 [25... hg3 26. ♔a7 ♔c8 (26... ♚a7 27. ♔a7 gh2 28. ♔h1 ♔a7 29. ♚b4+—) 27. h3 ♚f4 28. ♔b6+— ♚d7 29. ♔d6!]



26. ♚d1!+— ♚c8 27. ab6 hg3 [27... a6 28. ♔a7+—; 27... a5 28. ♔a7+—] 28. h3! [28. ♔a7 gh2 29. ♔f2 ♔e4!±] ♚h4 [28... ♚f4 29. ♔f4 ♚h3 30. ba7 ♔a8 31. ♚d2+—] 29. ♚a4 ♚d7 [29... a6 30. ♔a7 (30. ♔c7 ♚h3 31. ♔a6 ♔b7 32. ♔c5!) ♚h3 (30... ♚h3 31. ♔c8 ♔e4 32. ♔f1) 31. ♔c6 ♔c8 (31... ♔b7 32. ♚a6! ♔a6 33. ♚a1 ♔b7 34. ♚a7 ♔c8 35. ♚c7±) 32. ♔e7 ♔b8 33. ♔c6 ♔c8 34. ♚a6 ♔d7 35. ♚b7 ♔e8 36. ♔d4+—] 30. c5! ♚h3 [30... dc5 31. ♚c5 ♚h3 32. ba7 ♔b7 33. ♚c7 ♚c7 34. ♔c7+—]



31. f5!! [31. c6?? ♖h1+–] ♕f5 32. c6 a5 [32... ♕e4 33. c7] 33. ♖a5 [33. cd7 ♕e4 34. ♖c8 ♖c8 35. dc8 ♖ ♗c8 36. ♗d6 ed6 37. ♖e8+–] 1 : 0 *S. Šulskis*

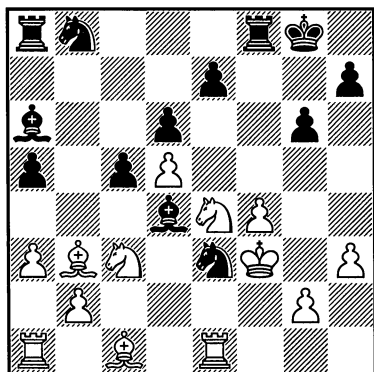
22.

A 57

**NYZHNYK 2639 –
ZHEREBUKH 2625**

Rockville 2014

1. d4 ♗f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. b6 d6 6. ♗c3 ♖b6 7. e4 g6 8. f4 ♕g7 9. ♗f3 0–0 10. ♕c4 ♖b4! [10... ♕g4 – 62/(66)] 11. ♖b3 a5 12. a3 ♖b3 13. ♗b3 ♕a6 14. ♗d2 N [14. ♕a4] ♗g4 15. h3 ♗e3 16. ♗f2?! [16. ♗f3 ♗c4 17. ♕a4 ♖a7 18. ♗f2 ♗d7+ ♕d4 17. ♗f3 f5 18. ♖e1 fe4 19. ♗de4



19... ♖f4! 20. ♗g3 [20. ♗f4 ♗g2 21. ♗g3 ♗e1+–] ♕e5 21. ♕e3 ♖e4 22. ♗f2 ♖e3! 23. ♗e3 ♗d7+ 24. ♕c2 ♕d5 25. ♗d2 ♗e5 26. ♗d1 ♖f8 27. ♖b1 [27. a4 ♕c4 28. ♕e4 ♖b8+] ♕c4 28. ♕e4 ♕a2 [28... a4+] 29. ♖a1 ♕b3 30. ♖b1 ♕a2 31. ♖a1 ♕b3 32. ♖b1 ♖f4 33. ♗c3 ♗c4 34. ♗d3 ♗e5 35.

♗d2 ♕c4 36. ♗d1 ♕a2 37. ♖a1 ♕b3 38. ♖b1 ♗c4 39. ♗d3 ♕g7 40. g3 ♖f8 41. ♗e3 [41. ♕g2 ♗e5 42. ♗e2 ♕h6 43. ♗e3 ♗c4 44. ♗g4 ♕g7+] ♗b2 42. ♗e2 ♕a4 [△ 42... ♕a2 43. ♖a1 (43. ♖bc1 ♗a4+–) ♗a4!+–] 43. ♕d3 ♕d4 44. ♖f1 ♖f1 45. ♗f1 ♕b3 46. ♗e3 ♕a2 47. ♖c1 ♕e3 48. ♗e3 ♗d3 49. ♗d3 ♕d5 50. ♖b1 a4 51. ♖f1 [51. ♖b6 ♗f7 52. ♖a6 ♕b3 53. g4 ♗f6+] ♗g7 52. h4 h5 53. ♗c3 ♕b3+– 54. ♖b1 ♗f7 [54... e5+–] 55. ♖f1 ♗e8 56. g4 hg4 57. ♖f4 d5 58. ♖g4 ♗f7 59. ♖f4 ♗g7 60. ♖g4 ♗f6 0 : 1

Z. Arsović

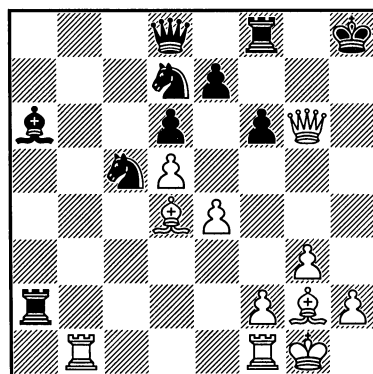
23.

A 58

**F. PERALTA 2603 –
E. CÓRDOVA 2609**

España 2014

1. d4 ♗f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. ba6 g6 6. ♗c3 ♕a6 7. ♗f3 ♕g7 8. g3 d6 9. ♕g2 ♗bd7 10. ♖b1 ♗b6 11. b3 ♕b7 12. ♗h4 0–0 13. 0–0 ♗e8 14. ♕b2 ♗c7 15. e4 ♕c3 16. ♕c3 ♖a2 17. ♖c1 f6 N [17... ♗b5 – 13/114] 18. b4 ♗a6 [18... ♗d7 19. bc5 ♗c5 20. ♕d4 ♕a6 21. ♖d1±] 19. bc5 ♗c5 20. ♕d4 ♗bd7?! [20... ♕a6 21. ♕c5 dc5 22. ♖d1±] 21. ♖h6 ♕a6 [21... ♕c8 22. ♗g6 hg6 23. ♖g6 ♗h8 24. ♕h3 ♗e5 25. ♖h6 ♗g8 26. ♖b8+–; 21... ♖f7 22. ♕h3 ♕a6 (22... ♖g7 23. ♖fc1±) 23. ♕e6 ♗e6 24. de6 ♖g7 25. ed7±; 21... ♖e8 22. ♕h3 ♕c8 23. ♗f3! ♖a4 24. ♗g5±] 22. ♗g6! hg6 23. ♖g6 ♗h8 24. ♖h6 ♗g8 25. ♖g6 ♗h8



26. ♕h3! ♖e8 [26... e5 27. ♕c5 ♗c5 28. ♖fc1 ♕c8 29. ♖b8+–] 27. ♖h6 ♗g8 28. ♖fc1 ♖f7 [28... ♕c8 29. ♕c5 dc5 (29... ♗c5 30. ♖b8+–) 30. ♕e6 ♖f7 31. ♖g6 ♗f8 32.

♖a1 ♖a1 33. ♖a1 ♗b6 34. ♖b1+-] 29. ♔e6
 [29. ♔c5! ♗c5 (29... dc5 30. ♖g6 ♗h8 31.
 ♔d7 ♖d7 32. ♖b8+-) 30. ♖g6 ♗h8 (30...
 ♗f8 31. ♔e6 ♗e6 32. de6 ♖g7 33. ♖e8 ♗e8
 34. ♖b8 ♔c8 35. ♖bc8#) 31. ♖h5 ♗g8 32.
 ♖c5! dc5 33. ♔e6 ♗g7 34. ♔f5 ♗g8 35.
 ♖g6 ♗f8 36. ♔e6+-] ♗f8?! [29... ♗e6 30.
 de6 ♖f8 31. ed7 ♖d7 32. ♖g6 ♗h8 33.
 ♔c3±] 30. ♔f7 ♖f7 31. ♔c5 dc5 32. ♖c5+-
 ♖g6 33. ♖g6 ♗g6 34. f4 ♗f7 35. ♖c7 ♖d2
 36. ♖b6 ♔d3 37. ♖e6 f5 38. e5 ♔e4 39. ♖f6
 ♗e8 [39... ♗g7 40. d6+-] 40. ♖g6 ♔d5
 [41. e6] 1 : 0 *G. Arsović*

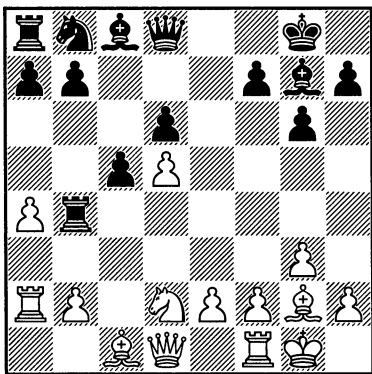
24.*

A 62

**A. GRISCHUK 2792
— F. CARUANA 2791**

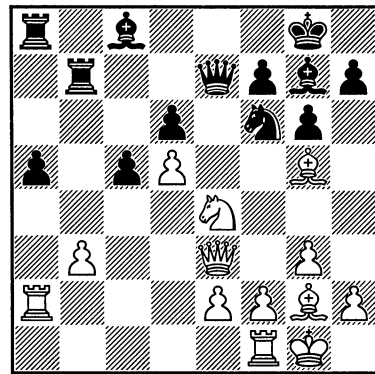
Stavanger 2014

1. d4 ♗f6 2. c4 g6 3. g3 ♔g7 4. ♔g2 c5 5. d5
 0-0 6. ♗c3 e6 7. ♗f3 ed5 8. cd5 d6 9. 0-0
 ♖e8 10. a4 ♗e4 [10... a6 — 112/(49)] 11.
 ♗e4 ♖e4 12. ♗d2 ♖b4 13. ♖a2



13... a5!? N [13... ♗a6 N 14. b3 b5 15. ab5
 ♗c7 a) 16. ♔a3 a1) 16... ♖b5 17. ♗c4 ♖ab8
 (17... ♖d7 18. ♔c1 ♔a6 19. ♖e1±) 18. ♔c1
 ♔a6 (18... ♖b3 19. ♗a5 ♖b1 20. ♗c6 ♖e8
 21. ♗b8 ♖b8 22. ♔f4±) 19. ♔f4±; a2) 16...
 ♗b5! 17. ♔b4 cb4 18. ♗b1 (18. ♗e4?! f5 19.
 ♖d3 ♔d7 20. ♗d2 ♗c3 21. ♖c2 ♔b5 22.
 ♗c4 a5±) a5±; b) 16. ♗c4 ♗b5 17. ♔d2 a5!
 (17... ♗c3 18. ♔c3 ♔c3 19. ♖c1 ♔f6 20.
 ♗a5∞) 18. ♔b4 cb4± **Yuffa 2375 — Pon-**
kratov 2611, Moscow 2014; 13... b5; 13...
 ♔d7] 14. b3 b5 15. ab5 [15. ♔a3 ♗a6 (15...
 ba4!? 16. ♔b4 ab4 17. ♖a4 ♖a4 18. ba4
 ♔a6∞) 16. ab5 ♖b5 17. ♔c1 ♗b4 18. ♖a3∞]

♗d7 16. ♗e4 ♖e7 17. ♖c2 ♖b5 18. ♔g5 [18.
 ♔d2 ♗f6 19. ♗c3 ♖b4∞] ♗f6 19. ♖d3 ♖b7
 20. ♖e3



20... h6! 21. ♔f6 [21. ♗f6 ♔f6 a) 22. ♔h6
 ♖e3 23. fe3 (23. ♔e3 ♖b3+) ♔e5±; b) 22.
 ♖e7 ♔e7 23. ♔e7 ♖e7±] ♔f6 22. ♖f4 [22.
 ♗f6 ♖f6 23. ♖a3 ♗g7±] ♔e5 23. ♖h6 ♖b3
 24. ♗c5! ♖b5 [24... dc5?! 25. d6 ♖a7 26.
 ♖g5 (26. ♔d5 ♔g7 27. ♖g6 ♖b5 28. ♖a3
 ♔e6 29. ♔e6 fe6 30. ♖e6 ♖f7 31. ♖e4
 ♖d8∞) ♔d6 (26... ♔f5 27. g4 f6 28. ♖h6
 ♔e6 29. ♖g6 ♗f8 30. ♔a8 ♖a8 31. ♖h7±)
 27. ♔d5 ♔e6 28. ♔e6 fe6 29. ♖g6 ♗h8
 (29... ♗f8 30. ♖e6 ♖b6 31. ♖a3±) 30. ♖e6
 ♖b6 (30... ♖b6? 31. ♖a4+-) 31. ♖a4 ♔e7
 32. ♖e5 ♔f6 33. ♖h4 ♗g7 34. ♖g4 ♗h8 35.
 ♖h5 ♖h7 36. ♖c5!] 25. ♗d3 ♔g7± 26.
 ♖d2 [26. ♖f4 ♔d7 27. ♖c1 ♖f6±; 27...
 ♖bb8±] a4 27. ♖c2 [27. ♖c1 a3 28. ♖a3 ♖a3
 29. ♖c8 ♗h7 30. h4 ♖b1 31. ♗h2 ♖aa1±] a3
 28. ♖a3 ♖a3 29. ♖c8 ♗h7 30. ♔f3 ♖c3 31.
 ♖g4 ♖bb3 32. h4 f5 33. ♖a4 ♖a3 34. ♖d1
 ♔h6 35. ♗g2 ♖f6 36. ♖h1 ♖d4 37. ♖b1
 ♖ab3 [37... ♖cb3 38. ♖c2=] 38. ♖a2?? [38.
 ♖a1 ♖a3 39. ♖b1=] ♖d3!-+ 39. ed3 ♖b2
 0 : 1 *Z. Arsović*

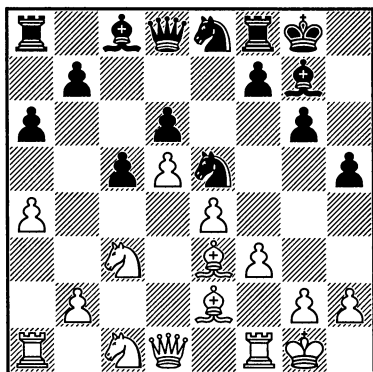
25.

A 65

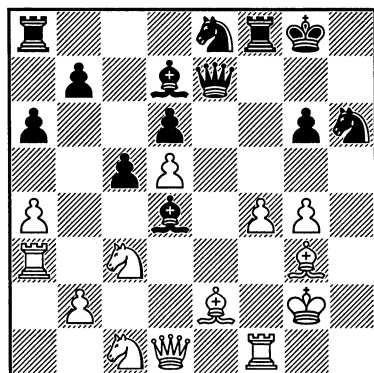
**DU. RAJKOVIĆ 2377
— ŠORGIĆ 2238**

Srbija 2014

1. d4 ♗f6 2. c4 g6 3. ♗c3 ♔g7 4. e4 d6 5. f3
 0-0 6. ♔g5 c5 7. d5 e6 8. ♗ge2 h6 9. ♔e3
 ed5 10. cd5 a6 11. a4 ♗bd7 12. ♗c1 ♗e5 13.
 ♔e2 h5 14. 0-0 ♗e8!? N [14... ♗h7 —
 64/63]



15. h3 f5 16. f4 ♖f7 17. ef5?! [17. e5 de5 18. ♙c5 ♜ed6∞; ∟ 17. ♜d3] ♙f5 18. g4 ♙d7 19. ♖a3 ♜e7 20. ♙f2 [20. ♜d2 hg4 21. hg4 ♜f6+] ♜h6 21. ♙g3 ♙d4!+ 22. ♜g2 hg4 23. hg4



23... ♜f6! 24. ♜d3 [24. ♙h4 ♜f7 25. ♙f6 ♜f6 26. g5 ♜f5-+; 24. g5 ♜f5 25. gf6 ♜e3 26. ♜h1 ♜h7-+!] ♜hg4-+ 25. ♜g6 ♜g7 26. ♜g7 ♜g7 27. ♜d1 ♜d5 28. ♜f3 ♖ae8 29. ♖b3 ♜ge3 30. ♜e3 [30. ♖b7 ♖f7-+!] ♖e3 0 : 1

Šorgić

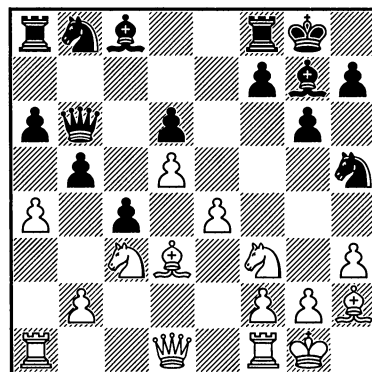
26.

A 70

**SHIROV 2709 –
AN. ISMAGAMBETOV 2531**

Tromsø (ol) 2014

1. d4 ♜f6 2. c4 e6 3. ♜f3 c5 4. d5 d6 5. ♜c3 ed5 6. cd5 g6 7. ♙f4 a6 8. e4 b5 9. ♙d3 ♙g7 10. h3 0–0 11. 0–0 ♜h5 [11... ♖e8 – 84/41] 12. ♙h2 ♜b6?! [12... ♖e8] 13. a4 c4 N [13... b4 14. a5 ♜c7 15. ♜a4 ♜d7 16. ♜c2; 16. ♜d2±]



14. ♙e2! [14. ♙b1 b4 15. a5 ♜c7 16. ♜a4 ♜d7∞] ♙b7 15. ♜d2 ♜f6 16. b3 [16. ab5 ab5 17. ♖a8 ♙a8 18. b3 ♜e8 19. ♜c2 cb3 20. ♜b3 ♜d4 21. ♜db1±] ♜e8?! [16... ♜d4 a) 17. ♖c1 ♙h6 18. ♖c2! ♙d2 19. ♜d2 ♜d2 20. ♖d2 b4 21. ♜d1 cb3 (21... c3 22. ♖d4 a5 23. ♙d6±) 22. f3 a5 (22... ♜e8? 23. a5±) 23. ♙d6 ♖c8 24. ♖b2±; b) 17. ♙d6 ♜c3 18. ♙f8 ♙f8 19. bc4 ♙h6 (19... ba4 20. ♖c1 ♜a5 21. e5 ♜fd7 22. ♜e4 ♜e5 23. c5!) 20. ♖a2 ba4 (20... ♙d2 21. ♜d2 ♜d2 22. ♖d2 ♜e4 23. ♖b2 ♜c3 24. ab5 ab5 25. ♙f3 ♜d7 26. ♖b3±; 20... ♜bd7 21. cb5 ab5 22. ♙b5±) 21. ♖c2 ♜b4 (21... ♜e5 22. ♙f3±) 22. c5!] 17. ♖c1± ♜d7 18. ab5 ab5 19. bc4 b4 20. ♜b5 ♜c5 21. ♖b1 [21. ♜c2 ♙h6 22. ♖b1±] ♖a2 22. ♙f4 b3 23. ♙e3 b2 24. ♜b3+– ♙a6 25. ♜c5 dc5 26. ♜b3 ♖a1 27. ♖b2 ♖f1 28. ♙f1 ♙b2 29. ♜b2 ♙b5 30. cb5 ♜g7 31. ♜a3 ♖c8 32. ♜a6 ♜b8 33. ♙f4 1 : 0

G. Arsović

27.

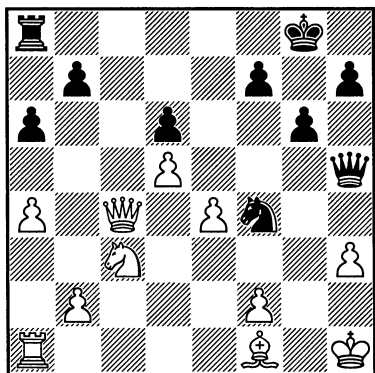
A 70

**B. LALIĆ 2482 –
D. CORI TELLO 2414**

Benasque 2014

1. d4 ♜f6 2. c4 g6 3. ♜c3 ♙g7 4. e4 d6 5. h3 0–0 6. ♜f3 c5 7. d5 a6 8. a4 e6 9. ♙d3 ed5 10. cd5 ♜c7 11. 0–0 ♜bd7 12. ♖e1 ♖e8 13. ♙f4 ♜h5 [13... ♖b8 – 93/(43)] 14. ♙h2 c4 [14... ♜e5?! 15. ♙e2 ♜f3 16. ♙f3 ♜f6 17. e5! de5 18. d6 ♜b6 19. ♙e5± ♜b2? (19... ♙e6) 20. ♖b1 ♜a3 21. ♖b3+–] 15. ♙f1 ♜e5? [15... ♖b8] 16. ♜e5 ♙e5 17. ♙e5 ♖e5 18. ♜d4 ♜f4 N [18... ♜e7] 19. ♖e3± ♜e7 20. ♜c4 ♖g5 21. ♖g3 [∟ 21. ♜h1!] ♜e5 [∟

21... ♖g3 22. fg3 ♘h5 23. g4 ♘f6 24. ♖e1
 ♘d7 25. ♖c7 ♖e5±] 22. ♖g5 ♖g5 23. ♘h2
 ♙h3?! ⊕ 24. gh3 ♖e5 25. ♙h1 ♖h5



26. ♘e2? [26. ♖a3! ♘h3 27. ♙h3 ♖h3 28.
 ♙g1 ♖e8 29. ♖e2 ♖e5 30. ♖e3 ♖h4 31.
 ♖b3 ♖g5 32. ♙f1 ♖h1 33. ♙e2 ♖g1 34.
 ♙d2+-] ♘h3 27. ♙h3 ♖h3 28. ♙g1 ♖c8
 29. ♖d4 ♖g4 30. ♘g3 h5± 31. ♖d1 ♖g5
 32. ♙f1 ♖f4 [32... h4 33. ♘e2 ♖c4 34. ♖d3
 ♖b4±] 33. ♖d3 ♖c1?! [33... ♖e8 34. ♖e1 h4
 35. ♘h1 f5!?±] 34. ♖c1 ♖c1 35. ♙g2 ♖b2
 36. ♖e3! h4 37. ♘e2 b5 38. ab5 ♖b5 [38...
 ab5?! 39. ♘d4+-] 39. ♘c3! ♖b3 40. e5
 ♖b4 41. ed6 ♖d6 42. ♖d4+- f5 43. ♖h4
 ♖c5⊕ 1 : 0

B. Lalic

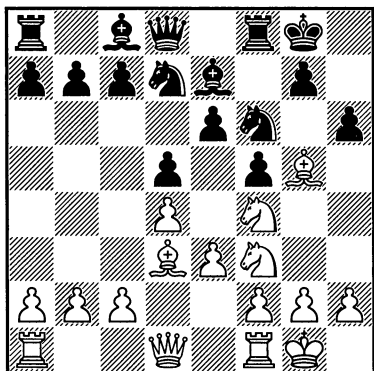
28.

A 80

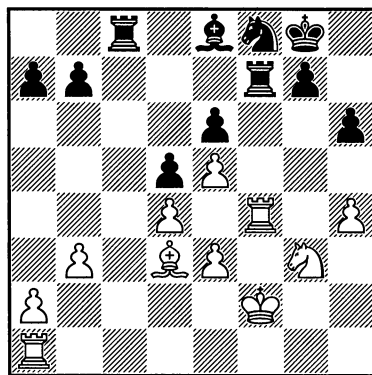
E. L'AMI 2631 – G. KAMSKY 2706

Tromsø [ol] 2014

1. d4 f5 2. ♘c3 ♘f6 3. ♙g5 d5 4. e3 e6 5.
 ♘f3 ♙e7 6. ♙d3 [6. ♘e2 – 73/100] 0–0 7.
 0–0 ♘bd7 8. ♘e2 h6 9. ♘f4!? N [9. ♙f6]



9... ♘b6 [9... hg5?! 10. ♘e6 ♖e8 11. ♘c7
 ♖h5 12. ♘a8 ♙d6 (12... g4 13. ♘c7 gf3 14.
 ♖f3±) 13. g3 g6±] 10. ♙f6 ♖f6 [10... ♙f6
 11. ♘g6!] 11. ♘e5 ♙d6 12. ♘h5 ♖f8 [12...
 ♙e5 13. de5 ♖f7±] 13. f4 c5 14. c3 ♙d7 15.
 g4 ♙e5 16. fe5?! [16. de5 ♖h4 17. gf5 ef5
 18. ♙e2 (18. ♖f2 ♙c6! △ 19. ♖g2 d4 20.
 ♖g7 ♙h8→ △ ♖g8) ♙e6 19. b3±] ♖g5 17.
 ♖f4 ♙e8 18. ♘g3 fg4 19. ♖g4 [19. ♙h7?!
 ♙h7 20. ♖f8 ♖e3 21. ♖f2 h5±] ♖g4 20.
 ♖g4 ♖c8 21. ♖f4 cd4 22. cd4 [△ 22. ♖f8
 ♙f8 23. ed4 ♘a4 24. ♖b1 g5 25. ♙f2 ♙g7
 26. ♙e3 ♙g6 27. ♙g6 ♙g6 28. ♘e2=] ♖f7
 [22... g5! 23. ♖f8 ♙f8 24. b3 ♖c3 25. ♖d1
 ♙g7 26. ♙f2 ♙g6±] 23. b3 ♘d7 [23... g5
 24. ♖f7 ♙f7 25. ♙f2 ♖c3 26. ♙e2±] 24. h4
 ♘f8 [24... ♖f4 25. ef4 ♘f8 26. h5 g5 27. fg5
 hg5 28. ♙f2±] 25. ♙f2



25... ♖fc7?! [25... ♖f4! 26. ef4 ♘g6 27. f5
 ♘f4 (27... ♘h4!? 28. fe6 g5∞) 28. ♖d1 (28.
 ♙e3 g5±) ♖c1! 29. ♖d2 ♘d3 30. ♖d3 ef5
 31. ♘f5 ♖c2 (31... ♙g6 32. ♘e7 ♙f7 33.
 ♘g6 ♙g6=) 32. ♙e3 ♙g6 33. ♘e7 ♙f7 34.
 ♘g6 ♙g6 35. ♖d2 ♖c1 36. ♙f4 ♖f1 37.
 ♙g3 ♖c1=] 26. ♙e2 ♖c1 [26... ♘g6 27.
 ♖g4 ♘e7 28. ♙d2 ♘c6 29. ♖c1 ♘b4 30.
 ♖c7 ♖c7 31. ♙b1±] 27. ♖f1 ♖a1 28. ♖a1
 ♙g6 29. ♖f1 [29. e4±] ♙e8 30. ♙d2 ♖c7 31.
 ♘e2 ♘g6 [31... b5 32. ♘f4 a5 33. e4 de4 34.
 ♙e4 b4 35. h5±] 32. h5 ♘f8 33. ♘f4 ♙c6
 34. ♖c1 ♙f7 35. b4 ♖c8 36. b5 ♙d7 37. ♖f1
 ♙e7 38. a4 b6 [38... ♙e8 39. ♖a1 ♙d7 40.
 e4±] 39. ♖c7 40. a5 ba5 41. ♖a5 ♖b7
 [41... ♙c8 42. e4 de4 43. ♙e4 ♘d7 44. ♖a1
 ♘b6 45. ♙c6 ♙d8 (45... ♙d7 46. ♖g1+-;
 45... a6 46. ♖g1 ♙d8 47. ♖g6+-) 46. ♙c3±
 42. ♙c3 ♙e8 43. ♙b4 ♙f7 44. ♖a2 ♙e8 45.

♖a5 [45. ♖g2 ♗d8 46. ♖a5 ♖c7 47. ♖gl ♖b7±] ♗d8 46. ♖c2 ♖c7 47. ♖c5 ♗d7 48. e4 de4 49. ♗e4 ♗c8 50. ♖c2 ♖c2 51. ♗c2 ♗b7 52. ♗d1 ♗e7 53. ♗g4 ♗f7 54. ♗d3 g6 [54... ♗e7 55. ♗c5 ♗c8 56. d5+—] 55. ♗c5 ♗d5 [55... ♗c8 56. d5 gh5 57. ♗h5 ♗e7 58. d6+—] 56. ♖a6 ♗c4 57. ♗e4 gh5 58. ♗h5 ♗g7 59. ♗d6 ♗d5 60. ♖a7 1 : 0

Br. Tadić

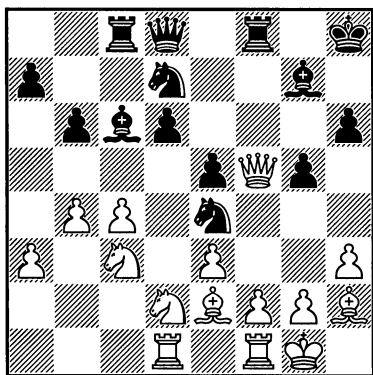
29.

A 85

V. TOPALOV 2772 — VALLEJO PONS 2698

Tromsø (ol) 2014

1. d4 f5 2. c4 ♗f6 3. ♗c3 e6 4. a3 [4. ♖c2 — 90/(50); 4. g3 — A 90] g6!? 5. ♗f4 N [5. ♗g5] ♗g7 6. e3 0—0 7. ♗f3 d6 8. ♗e2 h6 9. h3 g5 10. ♗h2 ♗bd7 [10... ♖e7 11. ♖c2 ♗c6 12. d5 ♗d8 13. ♗d4 c5 14. ♗e6 ♗e6 15. de6 ♗e6 16. ♖d1±; 13. ♗d3±] 11. ♖c2 b6 12. ♖d1 ♗h8 13. b4 ♗b7 14. d5 e5 15. ♗d2 [15. ♖f5? ♗d5 16. ♖c2 ♗c3 17. ♖c3 e4 18. ♗d4 c5—+] c6?! [15... ♖e8] 16. dc6 ♗c6 17. 0—0 ♗c8?! [17... ♖e7; 17... ♗e8] 18. ♖f5! ♗e4



19. ♖f8! ♗f8 20. ♗de4± ♖c7 21. ♖d2 ♗g7 22. ♖fd1 ♗f6 23. ♗d6 ♗d6 24. ♖d6 ♖e7 25. ♗g3 [25. c5!? bc5 26. b5 ♗e8 27. ♖a6 ♖b8 28. ♖f6! ♖f6 29. ♖d5+—] ♗e8 26. ♖f6! ♖f6 27. ♗e4 ♖g6 [27... ♖e7 28. ♗d6+—] 28. ♗d6 ♗a4 29. ♖d5 ♖b1 30. ♗h2 ♖f8 31. c5 ♗b3 32. ♖e5 ♖c2 33. ♗f3 ♗f3 [33... bc5 34. bc5 ♖f3 (34... a5 35. ♗e4 ♖d1 36. ♗f5 ♗f6 37. ♗d4+—) 35. g3 ♗f6 36. ♗f5 h5 (36... ♖f5 37. ♖f5 ♗f5 38. e4+—) 37. ♗d6 h4 38. ♗e4+—] 34. g3 bc5 35. bc5 ♗a4 36.

♗f5 ♗g6 37. c6! h5 [37... ♗c6 38. ♗d4 ♖c4 39. ♖e6 ♗f7 40. ♖c6+—] 38. ♗d4 ♖c4 39. h4 gh4 40. ♗h4 a5 41. ♖e6 ♗f7 42. ♖e7 ♗g6 43. c7 1 : 0

Br. Tadić

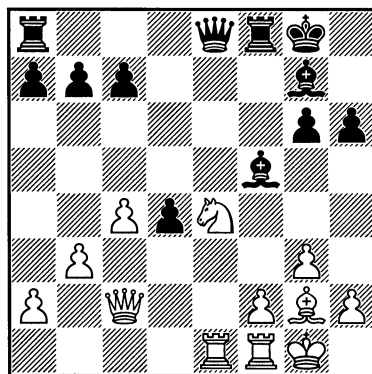
30.

A 85

K. RUSEV 2548 — NEPOMNIACHTCHI 2714

Tromsø (ol) 2014

1. d4 f5 2. c4 ♗f6 3. ♗c3 d6 4. ♗f3 g6 5. g3 ♗g7 6. ♗g2 0—0 7. 0—0 e6!? 8. b3 ♗c6 9. ♖c2 [9. ♗a3 — 54/(88)] ♖e8 10. ♗b2 h6 11. e4 N [11. ♖ad1] e5 12. de5 de5 13. ♗d5 fe4 14. ♗f6 ♗f6 15. ♗d2 [15. ♖e4 ♗f5 16. ♖e3 e4 17. ♗d4±] ♗d4 16. ♗d4 ed4 17. ♗e4 ♗g7 18. ♖ae1 ♗f5 [18... ♖e7 19. ♗c3! ♖d6 20. ♗d5±; 18... ♖e5 19. ♖d2 (19. ♗c3? d3!) ♖e7 (19... ♗f5 20. ♗g5! ♖d6 21. ♗e6! ♖fe8 22. ♗g7 ♗g7 23. ♗b7±) 20. b4!]



19. ♖d2?! [19. h3 h5 20. g4! hg4 21. hg4 ♗g4 22. ♗g5 (22. ♗f6?! ♗f6 23. ♖e8 ♖e8) ♖d7 23. ♗d5 ♗h8 24. ♖g6 ♖f5□ 25. ♗f7 ♖f7 26. ♗f7 ♖g6 27. ♗g6 ♗h3 28. ♖e7 ♗f1 29. ♗f1 ♖c8 30. ♗f5 ♗f8 31. ♖f7±] ♖e7 20. f4 [20. b4 ♖e6 21. ♗c5 ♖c4 22. ♖c1 ♖f7 23. ♗b7 ♖ae8=] ♖ae8 21. h3 [21. ♗f2 ♖d7 22. ♗d5 ♗h7 23. ♗e4 ♗e4 24. ♖e4 ♖e4 25. ♗e4 ♖e8 26. ♖d3=] c6 22. ♗f2 ♖d6 23. ♗e4 ♖d7 24. ♖d3 ♖e7 25. ♖e2 ♖fe8 26. ♖fe1 ♗f7 27. ♗f5 gf5?! [27... ♖f5 28. ♖e7 ♖e7 29. ♖e7 ♗e7 30. ♗g2 ♗f6=] 28. ♖e7 ♖e7 29. ♖e7 ♗e7 30. ♖e2 [30. g4! fg4 31. hg4±] ♖e6 31. ♖e6 ♗e6 32. ♗d3= ♗f8 [32... b5 33. cb5 cb5 34. g4 ♗d5 35. ♗f2 ♗e4 36. ♗c5 ♗d5 37. ♗d3=] 33. ♗g2 h5

34. ♖f3 c5 35. ♔e2 ♙d6 36. ♖f3 ♙f8 37. ♗e1 ♙e7 38. ♖f2 b6 39. ♔e2 [39. h4=] h4!? 40. g4 fg4 41. hg4 h3 42. ♖f3 ♙h4 43. ♗d3 h2 44. ♖g2 ♙g3 45. a3 a5 46. ♖h1= ♖f6 47. ♖g2 ♖g6 [47... ♙f4!? 48. ♗f4 ♖g5 49. ♗d5 ♖g4 50. ♗b6 d3 51. ♗d5 d2 52. ♗c3 ♖f4 53. ♖h2 ♖e3 54. ♖g3 ♖d3 55. ♗d1 ♖c2 56. ♗e3 ♖b3 57. ♖f3 ♖a3 58. ♖e2 a4 59. ♖d2=] 48. ♗e5 ♖g7 49. ♗d3 ♖f6 50. ♖h1 ♖g7 51. ♖g2 ♖f6 52. ♖h1 ♖e6 53. ♖g2 ♖f7 54. ♗e5 ♖f6 55. ♗d3 ♖e7 1/2 : 1/2 *Br. Tadić*

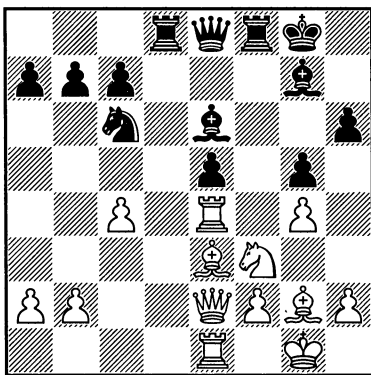
31.

A 87

BR. TADIĆ 2495 – NIKAČ 2323

Arad 2014

1. ♗f3 d6 2. d4 f5 3. g3 g6 4. c4 ♙g7 5. ♗c3 ♗f6 6. ♙g2 0–0 7. 0–0 ♖e8 8. ♙e1 e5 9. e4 [9. de5 — 39/144] fe4 10. de5 de5 11. ♗e4 ♗e4 12. ♙e4 [12. ♖d5 ♖h8 13. ♖e4 ♗c6 14. ♖h4±] ♗c6 13. g4!? ♙e6 [13... b6!±] 14. ♖e2 ♗d8 15. ♙e3 h6 [15... b6!? 16. ♙e1 ♙c8 17. ♙g5 ♗d6 18. h3 ♙b7 19. ♙f4 ♙f4 20. ♙f4 ♙e6∞] 16. ♙e1 g5 N [16... ♖d7]



17. b4! ♖g6 [17... ♗b4 18. ♗e5 ♙e5 19. ♙g5! ♙h2 (19... hg5 20. ♙e5 ♙f6 21. ♙d5+; 19... ♗d3 20. ♙d8 ♗e1 21. ♙e5+)] 20. ♖h2 hg5 21. ♙e6 ♖f7 22. ♙e7 ♖f6 23. ♖e5±; 17... ♙c8 18. ♙c5 ♙f4 19. ♙f4 gf4 20. b5±] 18. ♙c5 ♙f4 19. ♙f4 gf4 20. b5 b6 [20... ♙g4 21. bc6 b6 (21... ♙h3 22. ♗h4 ♖g5 23. cb7 ♖h4 24. ♙d5 ♖h8 25. ♙a7+)] 22. ♙e7 ♙e8 23. ♗h4 ♙e2 24. ♗g6 ♙h5 (24... f3 25. ♙b4+) 25. ♙d5 ♖h7 26. ♙f7 ♙g6 27. ♙e8 ♙e8 28. ♙d8+—] 21. bc6 bc5 22. ♗e5

♖g5? [22... ♙e5 23. ♖e5 ♙g4 24. ♖c7 ♙c8 25. ♖f4 ♙h3 26. ♖g3 ♖g3 27. hg3 ♙g2 28. ♖g2 ♙c6 29. ♙e5+—] 23. ♗f3 [23... ♙g4 24. ♗g5 ♙e2 25. ♙d5!+—] 1 : 0

Br. Tadić

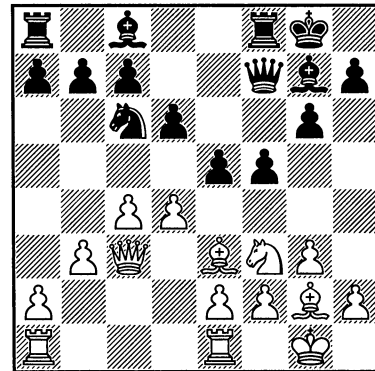
32.

A 87

**BARAMIDZE 2616 —
F. CARUANA 2789**

Dortmund 2014

1. d4 f5 2. g3 ♗f6 3. ♙g2 d6 4. ♗f3 g6 5. 0–0 ♙g7 6. c4 0–0 7. ♗c3 ♖e8 8. ♙e1 ♖f7 9. b3 ♗e4 10. ♖c2 [10. ♙b2 — 95/41] ♗c6 11. ♙e3 ♗c3 12. ♖c3 e5



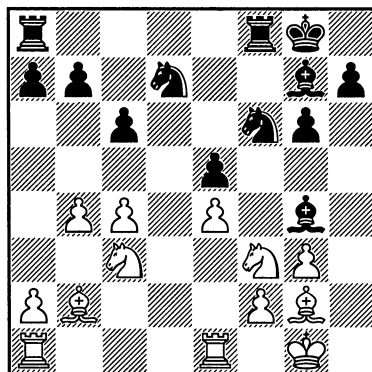
13. d5 N [13. de5] ♗b8 [13... e4!? 14. ♗d4 f4 (14... ♗d4 15. ♙d4 ♙d4 16. ♖d4 ♖g7=) 15. dc6 fe3 16. fe3 (16. ♖e3 bc6 17. ♙e4 ♙b7 18. ♗e6! d5! 19. ♗f8 de4 20. ♗h7 ♖h7 21. ♙ad1 ♖e7±) bc6 17. ♙f1 ♖e8 18. ♖c2∞; 15. gf4; 13... f4!? 14. ♗g5 ♖e8 15. ♙d2 ♗d4∞] 14. ♙ac1 h6 15. c5 ♗a6 [15... e4?! 16. ♗d4 ♖d5 17. cd6 cd6 18. ♙ed1!] 16. cd6 cd6 17. h4 ♙d7 [17... b6!? 18. ♗d2 ♙b7 19. ♗c4 ♙ad8 20. ♙ed1 ♖h7± △ e4 ×d5] 18. ♖d2 ♖h7 19. ♙ed1 [19. ♖a5!?] b6± 20. ♗e1 ♙ac8 [20... ♙ae8!? 21. ♗d3 ♗c5±] 21. ♗d3 [21. ♙c8 ♙c8 22. ♙c1 (22. ♗c2!? △ ♗a3-c4) ♙c1 23. ♖c1 e4±] ♗c5 22. ♗b2 [22. ♗b4 f4! 23. gf4 ef4 24. ♙d4 ♙d4 25. ♖d4 ♙ce8±] ♖e7 [△ 22... f4 23. gf4 ef4 24. ♙d4 ♙ce8 25. ♙e1 g5→] 23. b4 ♗a4 24. ♗a4 ♙a4 25. ♙c8 ♙c8 26. ♙c1 ♖d7 27. ♙c8 ♖c8 28. ♖c1 ♖c1 29. ♙c1± ♙c2 [29... e4 30. f3 ♙d4 31. e3 ♙e5 32. fe4 ♙g3 33. ef5 a) 33... gf5 34. e4 ♙h4 35. ♙f4 (35. ef5? ♙g5!+)] ♙e7 36. ef5 ♙c2 37. f6

33.*

Br. Tadić

Dortmund 2014

♖c2 ♙c4 14. ♜d2 ♙e6 15. ♜b5 f4 (15... cb5
 16. ef5 gf5 17. ♙a8 ♜a6 18. ♖c6! ♜c7 19.
 ♜fl±) 16. ♜d6!; a2) 12... ♖e7 13. ♙fl±; b)
 11. ef5 N gf5 12. ♜e5 ♖d1 13. ♜d1 ♜fd7
 14. ♜d7 ♜d7 15. ♙b2 ♜b6 16. ♜ac1 ♙c4
 17. ♙a1 ♜ad8= **B. Gelfand 2777 – F.
 Caruana 2782**, Zürich 2014] 11. ♜d1 f4!? N
 [11... fe4 12. ♜g5 ♙g4 13. ♜e1 ♜a6 14. ♜b1
 ♜c7 15. ♜ge4 ♜e4 16. ♜e4 ♜e6 17. h3 ♙f5
 18. g4 ♙e4 ♜e4 18. ♙e4±] 12. ♙b2 [12. ♜e5?
 fg3 13. hg3 ♜h5±; 12. ♜b1± △ b5, ♙a3] fg3
 13. hg3 ♙g4 14. ♜e1 ♜bd7



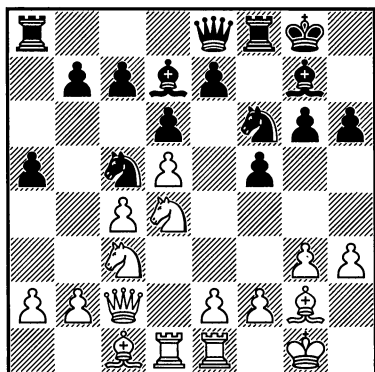
201

1/2 : 1/2
Br. Tadić

A 89

— R. RAPPORT 2704

1. d4 d6 2. ♖f3 g6 3. c4 f5 4. ♜c3 ♜f6 5. g3
 ♙g7 6. ♙g2 0-0 7. 0-0 ♜c6 8. d5 ♜e5 9.
 ♚b3 ♜ed7 [9... h6 — 115/29] 10. ♚c2!?
 [10. ♙e3 ♜c5 11. ♚a3 ♜ce4 12. ♜e4 ♜e4
 13. ♙d4 ♙h6 14. b3 e5 15. de6 ♙e6 16.
 ♚ad1 ♚e7 17. ♙a1 ♚f7 18. ♚b2 ♙g7 19.
 ♚c1 ♙a1 20. ♚a1 ♚e8=] a5 [10... ♜c5
 11. b4 ♜fe4 12. ♙b2 ♜c3 13. ♙c3 ♙c3 14.
 ♚c3 ♜e4 15. ♚e3 a5 16. a3 ab4 17. ab4
 ♚a1 18. ♚a1 e5 19. de6 ♙e6 20. ♚c1±] 11.
 ♙g5 [11. ♙e3 ♜c5 12. ♚ad1 ♙d7 13. h3±]
 ♜c5 [11... h6?! 12. ♙f6 ♜f6 13. ♜h4! ♜h7
 14. e4 f4? 15. e5!] 12. ♚ad1 ♙d7 [12...
 e5!? 13. de6 ♜e6 14. ♙c1±] 13. ♜d4 ♚e8
 14. ♚fe1 N [△ e4; 14. ♙e3 h6 15. ♜b3 b6
 16. ♜d3±] ♜g4!? [14... h6 15. ♙f6 ♜f6
 16. e3 (16. e4?! f4!) ♚f7 17. ♜ce2!± △
 ♜f4, b3, a3, b4] 15. h3 h6 16. ♙c1 ♜f6
 [16... ♜e5 17. b3 g5 18. f4!]



29. f4! [29. ♖e4 ♜e5=] ♜f7? [△ 29... ♗g6
30. ♜h2 ♗g4±] 30. ♜h2! ♗f5 [30... e5 31.
♜h3 ed4 32. ♗d4+—] 31. ♜f5 ♗f5 32. ♗g4
♜h5 33. ♗h5 [33. ♜g2! ♜f6 34. ♗e6 ♖e8
35. g4+—] ♖h5 34. ♜g2 ♜f6 35. ♜h1?! [35.
♖e2+—] ♜d5 36. ♖d2! ♜e3 37. ♖e3± ♖g6
38. ♜de1 e5 39. fe5 de5 40. ♖e4 ♖b6 [△
40... ♜h7±] 41. ♜hf1 ♜d8 [41... ♖c6 42.
♜f8 ♗f8 43. ♖c6 bc6 44. ♜e5 ♗b4 45. ♜e6
♗d2 46. ♜c6+—] 42. ♜d1+— ♜d4 [42... ♜e8
43. ♜f7 ♖c6 44. ♖c6 bc6 45. ♜dd7 ♗f8 46.
♜b7 e4 47. ♜f1 ♜g8 48. ♜f6+—] 43. ♜d4
ed4 [43... ♖d4 44. ♖d4 ed4 45. ♜f7+—] 44.
♜c1 ♖b4 [44... ♖d8 45. ♖f5 △ ♜c8] 45.
♜c8 ♗f8 46. ♖e5 [46... ♜g8 47. ♖e6 ♜h8
(47... ♜g7 48. ♜c7) 48. ♖f7] 1 : 0

202

B

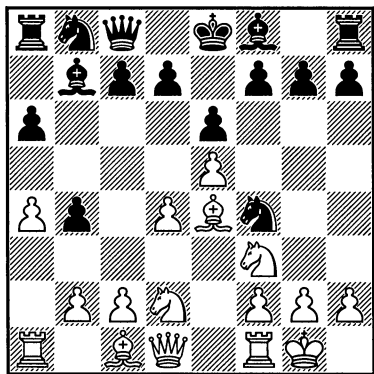
35.*

B 00

BO. VUČKOVIĆ 2563
— PETAKOV 2366

Srbija 2014

1. e4 a6 [1... ♘c6 2. ♗f3 f5 3. ef5 d5 4. d4 ♗f5 5. ♗f4 e6 6. ♗b5 ♗d6 7. ♗e5 ♗e5 8. ♗e5 ♗g5 N (8... ♗f6) 9. 0-0 ♖c8 10. h4! (10. ♗d2 ♗ge7 11. ♗f3 ♗h6± **Sa. Veličković 2373 — B. P. Jovanović 2295**, Srbija 2014) ♗h6 (10... ♗g6 11. h5 ♗g5 12. ♗d2 ♗d2 13. ♗c6 bc6 14. ♗d2±) 11. g4! ♗g6 12. ♗g3±] 2. d4 b5 3. a4 ♗b7 4. ♗d2 ♗f6 5. e5 ♗d5 6. ♗gf3 b4 7. ♗d3 e6 8. 0-0 [8. ♗e4 — 32/(93)] ♗f4? N [8... ♗e7] 9. ♗e4 ♗c8 [9... ♗c6 10. ♗c4 ♗g6 11. d5 ed5 12. ♗d5±; 9... ♗d5±]



10. ♗g5! f5? [10... ♗e4 11. ♗de4 ♗d5 12. ♗f3+; 10... h6 11. ♗f7 ♗f7 12. ♗f3 ♗e4 13. ♗e4 g5 14. ♗f4 gf4 15. ♗f4 ♗e8 16. ♗f6 (16. d5+) ♗g8 17. ♗f3 ♗c6 18. ♗f6 ♗f7 19. ♗d7+; 10... ♗c6 11. ♗b3 ♗g6 12. ♗h5→] 11. ef6 gf6 12. ♗f3!+- fg5 [12... d5 13. ♗f4 fg5 14. ♗f6+-; 12... ♗e4 13.

♗ge4 ♗d5 14. ♗f6+-] 13. ♗b7 g4 14. ♗e4 d5 15. ♗f4 ♗b7 16. ♗f6

1 : 0
Br. Tadić

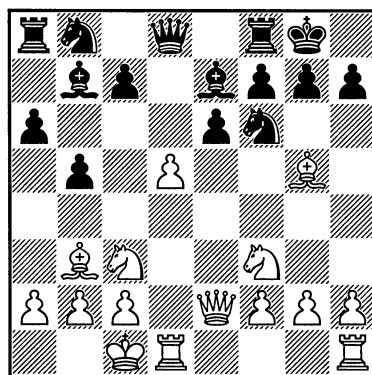
36.

B 01

I. J. MARKOVIĆ 2469
— N. OSTOJIĆ 2434

Srbija 2014

1. e4 d5 2. ed5 ♗d5 3. ♗c3 ♗d8 4. ♗c4 [4. d4 — 120/(43)] ♗f6 5. ♗f3 e6 [5... ♗f5] 6. d4 a6 7. ♗e2 ♗e7 8. ♗g5 b5 9. ♗b3 0-0 N [9... ♗b7] 10. 0-0-0 ♗b7 11. d5!



11... ♗d5 [11... ed5 12. ♖he1 ♗c6 (12... b4 13. ♗d5 ♗d5 14. ♗e7 ♗e7 15. ♗e7 ♗e7 16. ♗e7+-) a) 13. ♗d5 ♗d5 14. ♗d5 ♗g5 15. ♗g5 ♗f6 16. ♗h5 h6 17. ♗ce4 ♗f4 18. ♗b1 ♗e5 (18... hg5 19. ♗g5+-) 19. ♗h3 ♗g4 20. ♗e5 ♗h5 21. ♖h5 ♖ae8 22. f3 f5 23. ♗f6 gf6 24. ♖c1±; b) 13. ♗d5 ♗d5 14. ♗d5 ♗d4 15. ♗d4 ♗g5 16. ♗b1 ♗f3 (16... ♗f6 17. ♗g5 ♗g5 18. g3±) 17. ♗f7! ♗h8 (17... ♖f7 18. ♗d8+-) 18. ♗d8 ♗e2 19. ♖a8 ♖a8 20. ♖e2±] 12. ♗d5 ♗d5 13. ♗e7 ♗f3

[13... ♖e7 14. ♜d5 ♗d6 15. ♜e3±] 14. ♗f3 ♗e7 15. ♗a8 c6 16. a4! ♗g5 17. ♖b1 ♗g2 18. ♜d1 ♗f2 19. ♗b7 ♗h2 20. ♗e7 [△ ♜d8 × ♜b8] h6 [20... h5 21. ♗g5+- △ ♜g1] 21. ♜e4 ♗e5 22. ♜c5 ♗g5 [22... ♗f6 23. ♗d6 h5 24. c3 h4 25. ♜c2 ♜e8 26. ♜e4 ♗g6 (26... ♗h6 27. ♗e7!+-) 27. ♗f4+-] 23. ♗d6 ♜e8 [23... h5 24. ♜e6 fe6 25. ♜e6 ♜h7 26. ♗f8+-] 24. c3 a5 25. ♜c2 ♜f8 26. ♖a2 [26. ♜h7!+-] ♜e8 27. ♜e4 ♗h5 28. ♗e7! [28... ♜e7 29. ♜d8 ♜h7 30. ♜f6±; 28... ♜f8 29. ♜d8+-] 1 : 0 *Br. Tadić*

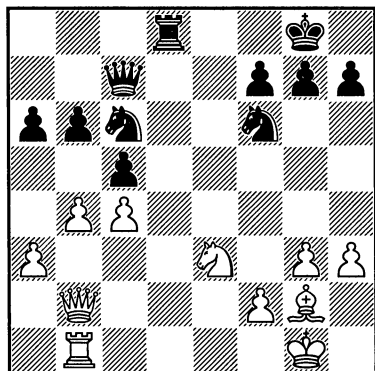
37.

B 01

**M. CARLSEN 2877
— NI. ĐUKIĆ 2521**

Tromsø (ol) 2014

1. e4 d5 2. ed5 ♗d5 3. ♜c3 ♗d8 4. d4 ♜f6 5. ♜f3 [5. ♜c4 ♜f5 6. ♗f3 ♗c8 7. ♜g5 ♜c2 8. ♜c1±] ♜g4 6. h3 ♜f3 [6... ♜h5 — 54/(101)] 7. ♗f3 c6 8. ♗d3 [8. ♜e3; 8. ♜e2 e6 9. g4 ♗d5 10. ♜g2 ♜bd7 11. ♗g3 ♗c4 12. ♗b3 ♗b3 13. ab3±] e6 9. g3 ♜bd7 10. ♜g2 ♜d6 N [10... ♜e7] 11. 0-0 0-0 12. a3 ♗c7 13. ♜d1 ♜ad8 14. b3 ♜fe8 15. ♜b2 a6 16. ♜e2 [△ c4] e5 [16... c5?! 17. c4 ed4 18. ♜d4±] 17. c4 ed4 18. ♜d4 ♜e5 19. ♗c2 c5 [19... ♜f8 20. b4 ♜g6 21. f4±] 20. ♜f3 [20. ♜f5 g6 21. ♜e3 ♜g3 22. fg3 ♜e3 23. ♗f2 ♜e6] ♜b2 21. ♗b2 ♜f8 [21... b6 22. ♜h4 g6 23. ♜f3 ♜e4 24. ♜e1 ♜df6 25. ♜g5!±] 22. ♜h4 ♜g6 [22... ♜e6 23. ♜f5 (×d4) ♜d1 (23... b6 24. b4) 24. ♜d1 ♜d8 25. ♜d8 ♜d8 26. ♜d5±] 23. ♜f5 ♜e7 24. ♜e3! b6 [24... ♜c6 25. b4] 25. b4 ♜c6 26. ♜d8 ♜d8 27. ♜b1!



27... cb4? [27... ♜d4 28. bc5 bc5 29. ♗b6±; 27... ♜b8□ a) 28. ♜d5 ♜d5 29. ♜d5 (29. cd5 ♜d4 30. bc5 ♗c5 31. ♜d1 ♜b5 △ ♜d6) cb4 (29... ♜e7) 30. ab4 ♜e7 (×c4) 31. ♜c1 ♜d5 32. cd5 ♗d6 33. ♗d4 ♜d8 34. ♜a1 ♜a8=; b) 28. ♜f5 (×d4) ♜e7 29. ♜e7 ♗e7 30. ♗b3± △ ♗a4] 28. ab4± ♜e5 [28... ♜d4 29. ♜d1] 29. ♗c3 [△ c5; 29. ♗a1 ♜c4 30. ♜c1 b5 31. ♗a6 ♗b6 32. ♗b6 ♜b6 33. ♜c5±] ♜d3 30. ♗a1! h5 [30... ♜c4? 31. ♜c4 ♗c4 32. ♜f1+-] 31. ♗a6+- h4 32. g4 ♜d2 33. c5! bc5 34. b5 ♜ed7 35. b6 ♗f4 36. ♗a8 ♜h7 37. ♗f3 ♗f3 [37... ♗d4 38. g5] 38. ♜f3 ♜d4 [38... ♜b8 39. b7 ♜fd7 40. ♜f5+-] 39. b7 ♜b4 40. ♜d1 ♜e5 [40... ♜b8 41. ♜d5] 41. ♜g2 ♜fd7 42. ♜c2 ♜f4 [42... ♜b6 43. f4+-; 42... ♜c4 43. ♜e1+-] 43. ♜d5 f6 44. ♜c5 ♜b8 45. ♜c8 1 : 0

A. Čolović

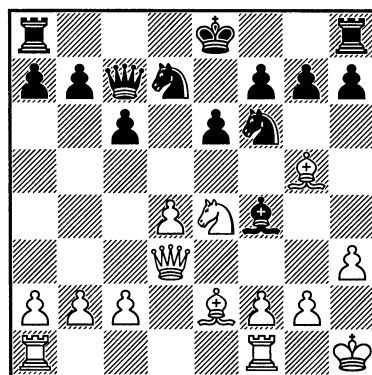
38.

B 01

**SERGEY KARJAKIN 2786
— V. IOTOV 2553**

Tromsø (ol) 2014

1. e4 d5 2. ed5 ♗d5 3. ♜c3 ♗d8 4. d4 ♜f6 5. ♜f3 ♜g4 6. h3 ♜f3 7. ♗f3 c6 8. ♗d3 e6 9. ♜e2 N [9. g3] ♜bd7 10. 0-0 ♜d6 11. ♜g5 ♗c7 12. ♜e4 ♜h2?! [12... ♜e4 13. ♗e4 h6 14. ♜d2 0-0±] 13. ♖h1 ♜f4



14. ♜f6? [14. ♗a3! c5 (14... 0-0-0 15. ♜f4 ♗f4 16. ♜d6 ♖b8 17. ♜f7 ♜g4 18. ♗g3!+-; 14... ♜g5 15. ♜d6 ♜d8 16. ♜f7+-) 15. ♜f4 ♗f4 16. ♜c5±] ♜f6 15. ♜f6 gf6 16. c4 0-0-0 17. ♜f3 ♖b8 18. ♜ad1 h5 [18... f5!±] 19. b4 ♜d7 20. b5 [20. c5 e5 (20... ♜hd8 21.

♖c4! △ b5) 21. b5 ♖d4 22. ♗b1! △ 22...
 ♗a8 23. bc6 bc6 24. ♖d4 ed4 25. ♗b5 ♖c8
 26. ♖b1+— △ ♗a4, ♖b6; 20. ♗b3 ♖hd8 21.
 g3 ♖d6 (21... ♖h6 22. d5 h4⇒) 22. c5 ♖e7
 23. b5 △ 23... ♖d4 24. ♖d4 ♖d4 25. bc6 b6
 26. cb6 ab6 27. ♗b5! c5 21. d5 ♖e5 22.
 ♖de1 h4 23. a4 ♗a5! 24. ♗a3 ♗d2 25.
 ♖e3 ♗b4 26. ♗a2 ed5 27. ♖d3? [27. ♖d5
 ♖d5 28. cd5 ♗f4 29. ♖e5 (29. g3? hg3 30.
 ♖g3 ♗e4 31. ♗h2 ♗h4—) fe5 30. ♖d1±]
 ♖hd8! 27... d4 28. a5 28. ♖c1 [28.
 ♖d5 ♖d5 29. ♖d5 ♖d5 30. cd5 ♗f4—; 28.
 ♖g4 ♖d6 29. ♖e2 dc4 30. ♖d6 ♖d6 31. f4
 ♖d2 32. ♗c4 ♖d6 29. dc4 29. ♖d7 ♖d7—+
 30. ♗c2 [30. ♗c4? ♖d1! 31. ♖d1 (31. ♖d1
 ♗c4—) ♗e1—+] c3 31. ♖d1 ♗b2 32. ♖e4
 ♖d2 33. ♖d2 cd2 34. ♗d1 ♗d4 0 : 1

Br. Tadić

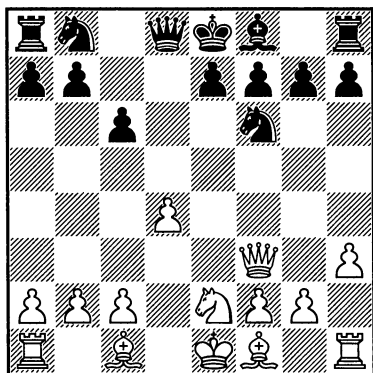
39.*

B 01

**F. CARUANA 2801 —
M. CARLSEN 2877**

Tromsø (ol) 2014

1. e4 d5 2. ed5 ♗d5 3. ♖c3 ♗d8 4. d4 ♖f6
 5. ♖f3 ♖g4 6. h3 ♖f3 7. ♗f3 c6 8. ♖e2! ? N



8... e6 [8... ♖bd7 9. g3 g6 10. ♖g2 ♖g7 11.
 0-0 0-0 12. ♖d1 e5 13. ♗b3 ♗c7 14. de5
 ♖e5 15. ♖f4 ♖fd7 16. a4 ♖c5 17. ♗b4 ♖e6
 18. ♖e3 a5 19. ♗b3± **S. Fedorchuk 2647 —
 Hen. Danielsen 2501**, Kolkata 2014] 9. g4
 [9. g3! ?] ♗d5 10. ♖g2 ♖bd7 11. ♗g3 ♗c4! ?
 12. ♗b3 ♗b3 [12... ♗a6 13. ♖d2 ♖b6 14.
 ♗f3! ? ♖c4 15. ♖c1±] 13. ab3 ♖d6 14. c4
 a6 15. ♖e3 0-0-0 16. 0-0-0 ♖he8 [16... h5
 17. g5 (17. ♖f3±) ♖g8 (△ g6, ♖e7) 18.

g6! ?] 17. ♖g3 ♖f8 18. ♖f3 [18. g5 ♖6d7
 (18... ♖g8 19. h4 ♖e7 20. ♖h5 ♖f5 21. ♖e4
 g6 22. ♖f6 ♖e7 23. h5 ♖e3 24. fe3 ♖d7 25.
 ♖h7 f5! 26. gf6 ♖h7 27. ♖g6 ♖h6 28. f7 29.
 25. ♖g4±) 19. h4 ♖g6 20. h5 ♖e7 21.
 ♖e4±] ♖g6 19. h4 ♖f4! 20. h5 ♖e3 21. fe3
 ♖e7 22. e4 [22. g5 ♖d7 23. ♖g4 a5±] h6
 [×g5] 23. e5 ♖h7 24. ♖e4 ♖f8 25. ♖d6 [△
 25. ♖g2 ♖c7 26. ♖he1 a5 27. ♖c2 b6±]
 ♖c7 26. ♖g2 ♖g5 27. ♖hf1 f6! 28. ♖c2
 [△ 28. b4 fe5 29. de5 ♖c8 30. c5 ♖e7 31.
 ♖d2=] fe5 29. de5 ♖c8 30. c5 ♖e7 31. b4?
 [31. ♖a1 ♖d5 32. ♖d2 ♖f1 33. ♖f1 b6 34.
 cb6 ♖b6 35. ♖d3=] ♖d5 32. ♖d5 cd5 33.
 b5 ab5 34. ♖b5 ♖c6 35. ♖d6 [35. ♖d4 ♖c5
 36. ♖d3 ♖b6 37. ♖f3 [35... ♖a8 37. b4
 ♖a8 37. ♖a1? [37. ♖f5! ♖e5 38. ♖fe1 ef5
 39. ♖e5 fg4 40. ♖dd5 37] ♖a1 38. ♖a1 ♖e5
 39. ♖a7 ♖b8 40. ♖a3 b6 41. ♖a7 [41. ♖a6
 d4—+] bc5 42. ♖a6 ♖c7 43. bc5 ♖d7 44.
 ♖a7 ♖c6 45. g5 ♖c5—+ 46. ♖f7 d4 47. ♖e5
 ♖d5 48. ♖d7 d3 49. ♖c1 [49. ♖c3 ♖b3 50.
 ♖d2 ♖e4—+] ♖d7 50. ♖d7 ♖e4 0 : 1

Br. Tadić

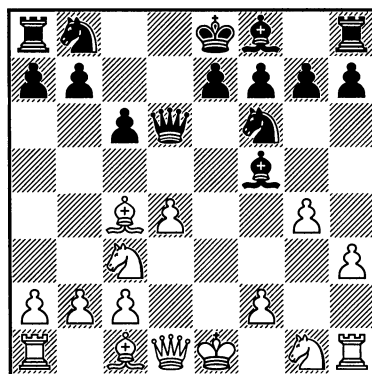
40.

B 01

**EDOUARD 2680 —
CH. BAUER 2658**

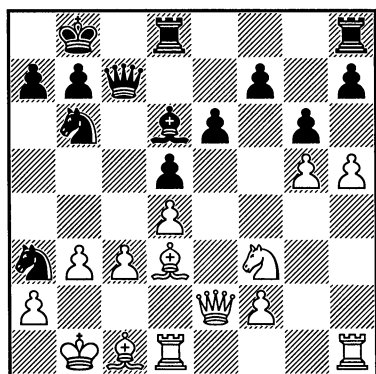
France (ch) 2014

1. e4 d5 2. ed5 ♗d5 3. ♖c3 ♗d6 4. d4 c6 5.
 ♖c4 ♖f6 6. h3 [6. ♖ge2 — 107/28] ♖f5 7.
 g4 N [7. ♖f3]



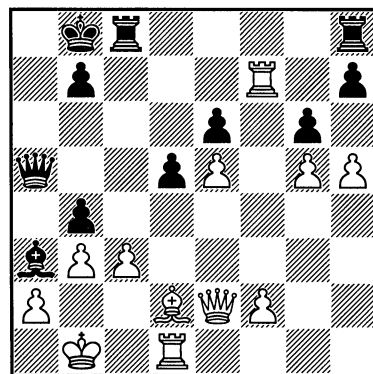
7... ♖e6 [7... ♖g6 8. ♖f3 ♖bd7 9. ♖e3 e6
 10. ♗e2 ♖e7 11. 0-0-0 b5 12. ♖d3 ♖d3 13.
 ♖d3 b4 14. ♖a4 ♖d5 8. ♖b3 ♖d5 [8...

g6!? 9. ♖ge2 (9. ♖f3 ♙g7 10. ♙e3 h5!? 11. g5 ♖d5∞) ♙b3 (9... ♙g7 10. ♙f4 ♗d7 11. ♙e5±) 10. ab3 ♙g7 11. ♙f4 ♗d8 12. ♗d2 0-0 13. 0-0-0∞] **9. ♖d5** [9. ♖f3 e6 10. ♙e3 ♖bd7 11. ♗e2 ♙e7 12. 0-0-0∞] **cd5 10. ♖f3 ♖c6 11. ♗e2 e6 12. c3 ♖d7!? [12... ♙e7 13. ♖e5 ♖d7 14. ♖d3!?∞] 13. ♙e3 ♙e7 14. g5 ♗c7 [14... ♖a5!? a) 15. ♙c2 ♖c4 16. ♙d3 (16. 0-0-0 ♗a6!? 17. ♙b3 b5 18. ♖b1 ♗b8 19. h4 0-0∞) ♗c8 17. 0-0-0 0-0 18. ♖b1 b5 19. ♗c1 ♗c6→; b) 15. h4 ♖b3 16. ab3 ♗b6 (16... 0-0 17. h5 e5) 17. b4 0-0 18. h5 a5→; c) 15. ♙a4 a6 16. ♙d7 ♗d7 17. ♖e5 ♗c7 18. ♙f4 ♙d6 19. 0-0-0 (19. h4 0-0-0!? 20. ♗g4 ♖c4 21. ♖c4 ♙f4∞) b5 20. ♖b1 ♖c4→] **15. h4 ♙d6 16. 0-0-0 0-0-0 17. ♖b1** [17. h5 ♖a5 18. ♙c2 ♖c4 19. g6 (19. ♖b1±) hg6 20. hg6 ♗h1 21. ♗h1 f6 22. ♖b1±] **♖a5 18. ♙c2 ♖c4** [18... ♖b8 19. ♙d3 a) 19... ♖c4?! 20. ♙c4 dc4 21. d5!? ed5 (21... e5? 22. ♖d2 ♗c8 23. ♗g4±) 22. ♙d5 ♗c6 (22... ♖b6 23. ♙b6 ab6 24. ♗e4!?±) 23. ♗hd1 ♙c7 24. ♙5d4 ♖b6 25. ♙f4 ♙d4 26. ♙c7 ♗c7 27. ♙d4±; b) 19... ♖b6 20. h5 ♖ac4 21. ♙c1 ♗de8 22. ♖a1±] **19. ♙d3 ♖db6** [19... ♖e3 20. fe3 ♖b8 a) 21. ♙dfl e5!?∞; b) 21. e4 de4 22. ♗e4 ♗de8 23. ♗he1 (23. h5 h6!?→) ♖b6 (23... h6 24. ♙b5!? ♗e7 25. ♙d7 ♙d7 26. g6±) 24. c4 ♙g3 25. ♗e2 h6∞; c) 21. h5 h6 (21... ♗de8 22. h6 g6 23. ♗hf1±) 22. ♗hg1 hg5 23. ♙g5 ♖f6 24. ♖d2±] **20. ♙c1 ♖b8 21. h5 g6?! [21... ♗de8 22. ♖a1 a6 23. ♙del± 22. b3± ♖a3****



23. ♖b2?! [23. ♖a1! ♗c3 24. ♙b2 ♗c7 25. ♗c1 ♗e7 26. ♗c5! ♖d7 27. ♙a3 e5!? 28. ♗e3 (28. ♙b5 ♖c5 29. dc5 ♙c5 30. ♙c5

♗c5 31. ♖e5 ♗d4 32. ♖b1±) e4 29. ♙d5 ♙a3 30. ♗f4!? ♖a8 31. ♗e4±] ♖d7 24. ♙d2 ♗c8 25. ♖e5 [25. ♗c1!? ♗b6 (25... ♖b6 26. hg6 hg6 27. ♖e5 a6 28. ♗h6!?±) 26. hg6 hg6 27. ♗h8 ♗h8 28. b4 ♖c4 29. ♙c4 dc4 30. ♗c4±] ♖e5 26. de5 ♙e7 27. ♗h4 a6 28. ♗a4 ♗c5 [28... ♖b5?! 29. ♙b5 ab5 30. ♗b5±] 29. ♗b4 [29. ♗e3 ♗e3 30. ♙e3 ♖b5 31. ♙b5 ab5 32. ♗h4±] ♗a5 30. ♗f4 [30. ♗a4=] ♖b5?! [30... ♗hf8 31. ♗a4 ♗c5 a) 32. ♗c1 ♖b5□ 33. ♙b5 ♗b5 (33... ab5? 34. ♙e3 ♗c6 35. ♗a5+→) 34. ♗b5 ab5 35. ♗h4±; b) 32. ♙a6! ba6 33. ♗a6 ♖c7 34. ♙e3 ♗c6 35. ♗a3 ♙a3 36. ♗a3 ♖d7 37. ♗b4±] **31. ♙b5 ab5 32. ♗f7 ♙a3?! [32... b4 33. cb4 ♙b4 (33... ♗c2 34. ♖c2 ♗a2 35. ♖d3 ♗b3 36. ♙c3 ♗c4 37. ♖d2 ♙g5 38. f4 ♙f4 39. ♗f4 ♗f4 40. ♗e3 ♗h2 41. ♖c1+→) 34. ♙b4 ♗b4 35. ♗d2 ♗b6 36. ♗e3 ♗c6 37. ♗c1 d4 (37... ♗b5 38. ♗c8 ♗c8 39. ♗h7+→) 38. ♗c6 de3 39. ♗c3!? ♗c3 40. ♖c3 gh5 41. fe3±] 33. ♖b1 b4**



34. cb4?! [34. c4! dc4 35. bc4 ♗a6 (35... ♗hd8 36. ♗h7 gh5 37. g6+→) 36. ♗f4 ♗hd8 37. hg6 hg6 38. ♙e3+→] ♙b4 35. ♙e3?! gh5∞ 36. ♗f6 ♗c6 37. ♗c1 ♙c3!? 38. ♗d3?? [38. ♗f4 ♗c7 39. ♗d3 ♙e5 (39... ♗e5?? 40. ♗f7+→) 40. ♙c6 ♗c6 41. ♗h4 ♗e8∞] ♗hc8+→ 39. ♗f4 [39. ♗c2 ♙e5 40. ♙c6 ♗c6 41. ♗f8 ♖c7 42. ♗f7 (42. ♗h7 ♖d6 43. ♙c1 ♗e1 44. ♙d8 ♖c5+→; 42. ♙d2 ♗a3 43. ♗h7 ♖b6 44. ♙e3 d4 45. ♗f7 ♗a6 46. ♙c1 ♙c7+→) ♖d8 43. ♗d2 ♗b5 44. ♗d1 ♗b4+→] ♗a3 40. ♗c2 ♙e5 41. ♗a4 ♗a4! 42. ba4 ♗c2 43. ♙d4 ♗c1 44. ♖b2 ♗8c2 45. ♖b3 ♗c3 0 : 1

Da. Milanović

41.

B 07

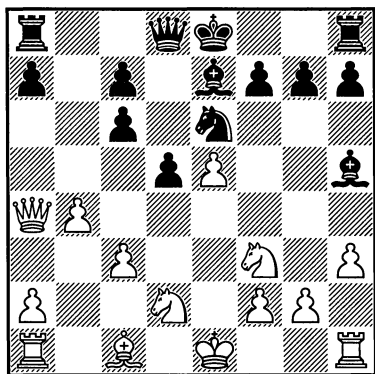
42.

B 07

**ZHU CHEN 2461 –
A. GRISCHUK 2795**

Tromsø (ol) 2014

1. d4 d6 2. e4 ♘f6 3. ♙d3 e5 4. c3 d5 5. de5 ♘e4 6. ♘f3 ♘c6 7. ♘bd2 ♘c5 8. ♙c2 ♙g4 9. h3 ♙h5 10. b4?! N [10. 0–0 – 80/83] ♘e6 11. ♙a4 [11. 0–0 ♘e5 12. ♙e2 (12. ♙a4 c6 13. b5 a6!? 14. bc6 ♘c6) ♙d6; 11. g4 ♙g6 12. ♙f5 a5 13. b5 ♘e7] ♙e7 [11... a5 12. ♙c6 bc6 13. ♙a4 ♙a6!?] 12. ♙c6 [12. 0–0 0–0 13. g4 (13. ♙e1 d4 14. b5 dc3 15. bc6 cd2 16. ♙d2 ♙f3 17. gf3 b5 18. ♙b5 ♙d5) ♙g6 14. ♘b3 f6] bc6 13. ♙a4



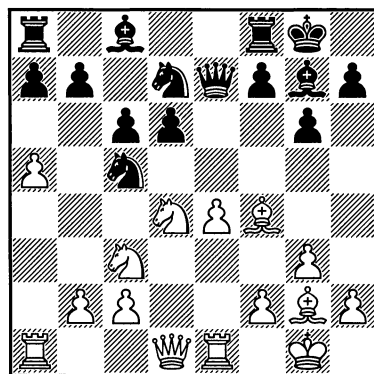
13... 0–0! 14. ♙c6 [14. ♘d4 c5 15. ♘c6 ♙e8 16. ♘e7 ♙e7 17. 0–0 ♘f4+ ♙g5] a5 15. ♘d4 [15. b5 ♘f4 16. 0–0 ♙b8+ ♙b6; 15. ba5 ♘c5 16. 0–0 ♙a5 17. ♘d4 ♙a6 18. ♙b5 ♙b6 19. ♙a5 ♙g6] ab4 16. ♘2b3 bc3 17. 0–0 ♘d4 18. ♘d4 ♙g6 19. ♙d1 [19. ♙c3 c5 20. ♘c6 d4! 21. ♘d8 dc3 22. ♘c6 ♙h4 23. g3 ♙fc8 24. gh4 ♙c6] ♙c8 20. ♙c3 c5+ 21. ♘b5 ♙a4 [21... ♙c6 22. a4 ♙a6+ ♙fa8] 22. ♘d6 ♙d6 23. ed6 d4 24. ♙g3 ♙c6 25. ♙f4 d3 26. ♙dc1 c4 27. ♙c3 ♙d5 28. ♙e3 f6! 29. a3 ♙e8 30. ♙f3 ♙f3 31. gf3 ♙f7 32. ♙b1 ♙d8 33. ♙f1 [33. ♙b4 ♙b4 34. ab4 g5 35. ♙d2 (35. ♙g3 d2+) ♙d6+] g5 34. ♙g3 ♙e6 35. h4 [35. ♙e1 ♙h3 36. ♙b4 ♙e8 37. ♙d1 ♙b4 38. ab4 ♙e6+] gh4 36. ♙f4 ♙a5 37. ♙e1 ♙f7 38. ♙e4 h3 39. ♙e1 ♙b5 40. ♙e6 ♙e6 41. ♙c4 ♙b2 42. ♙g3 ♙e2 0 : 1

Br. Tadić

**BÂRNAURE 2508 –
R.-A. DRAGOMIRESCU 2343**

România (ch) 2014

1. g3 ♘f6 2. ♙g2 g6 3. e4 d6 4. d4 ♙g7 5. ♘c3 0–0 6. ♘f3 e5 7. 0–0 ♘bd7 8. ♙e1 c6 [8... b6!? 9. a4 a5 ♙b7] 9. a4 ♙e7 [9... ♘e8 10. d5±; 9... ed4 10. ♘d4 a5 11. h3 ♙b6 12. ♙e3 ♙b4 (12... ♙b2? 13. ♙d2±) 13. ♘b3 ♙e8 14. f4± ♙f2; 9... a5 10. h3 ♙e8 11. ♙e3 ed4 12. ♙d4!? ♙c7 13. ♙d2 ♘e5 14. ♘h2!? ♘c4 15. ♙c1 b6 16. b3 ♘e5 17. f4 ♘ed7 18. ♙d2 ♙b7 19. ♙ad1 ♙ad8 20. ♘g4 ♘g4 21. ♙g7 ♘g7 22. hg4 ♘c5 23. g5±; 9... ♙a5 10. ♙b1!? ♙e8 11. b4 ♙c7 12. d5 cd5 13. ♘b5 ♙b8 14. ed5 a6 15. ♘a3 b6 16. c4 ♙b7 17. h3 ♙c7 18. ♙e3±; 9... ♙e8 10. h3 ♙c7 11. a5 ♙b8 12. ♙e3 (12. d5 – 65/107) b5 13. ab6 ab6 14. d5 ♙b7 15. dc6 ♙c6 16. ♘d2 b5 17. b4 ♘b6±; 9... ♙c7 10. h3 b6 11. ♙e3 ♙b7 12. ♙d2 ♙fe8 13. ♙h6 a6 14. ♙ad1 ♙ad8 15. ♙g7 ♘g7 16. ♘h2 b5±] 10. a5! ed4 [10... ♙d8 11. ♙a4!?] 11. ♘d4± ♘c5 12. ♙f4 ♘fd7 N [12... ♙d8 13. a6!?±; 12... ♘e8 13. h3 ♙d4 (13... ♘e6 14. ♘f5! ♙d8 15. ♙d6 gf5 16. ♙f8 ♙d1 17. ♙ad1 ♙f8 18. ef5 ♘d4 19. g4±) 14. ♙d4 ♘e6 15. ♙d2 ♘f4 16. ♙f4 ♘c7 17. ♙ad1 ♙d8 18. ♙d3±]



13. ♘c6! [13. a6 ♘e5∞] bc6 14. ♙d6 ♙e6 [14... ♙d8 15. e5 ♙e8 (15... ♙b8 16. ♙c6 ♙b2 17. ♙c1 ♙b7 18. ♘d5±) 16. ♙d4 ♘e6 17. ♙e3 ♘b8 (17... ♙a6 18. ♙c6 ♙c8 19. ♙g2 ♘ec5 20. f4 ♙b7 21. ♘d5±) 18. b4 ♙d7 (18... ♙b7 19. b5 a6 20. b6 ♘d7 21.

♞ad1 ♜c8 22. f4 c5 23. ♞d5 ♞b8 24. f5±) 19. b5 ♜c8 20. b6±] 15. e5 ♞e8 [15... ♟a6 16. ♞d4! ♞b7 17. ♟f8 ♟f8 18. ♞ad1 ♞dc5 19. b4 ♞d8 20. ♞e3±; 15... ♞b8 16. b3 ♞e8 17. f4±] 16. ♞d5! [16. f4 ♟a6 17. ♞d4 ♞b7 18. ♟c6 ♞ac8∞] cd5 17. ♟d5 ♞f5 18. ♟a8 ♟b7 19. ♟b7 ♞b7 20. f4 [20. ♟c7!? ♞bc5 21. ♞a3 ♞c8 22. ♞f3 ♞e6 23. ♟d6±] g5 21. ♞f1 [21. ♞a4±] gf4 22. ♞f4 ♞e6 23. ♞b4± ♞e5 [∟ 23... ♞d6 24. ♞d6 ♞e5 25. ♞e6 ♞e6 26. c3± ∆ ♞b7] 24. ♞b7 ♞g4 25. ♞f3 ♟d4 26. ♟g2 ♞f2 27. g4+- ♞g4 28. ♞b8 [28. ♞e1+-] ♞b8 29. ♟b8 ♞g6 30. ♟g3 ♞c2 31. ♟h1 ♞f6 32. ♞d1 ♞b2 33. ♟h4 ♟f8 34. ♞d4 ♞d4 35. ♟f6 1 : 0

Va. Stoica

43.*

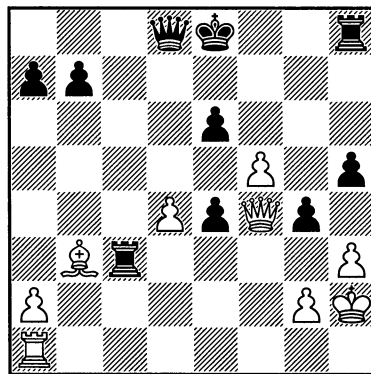
B 11

**DANIIL DUBOV 2614
— DING LIREN 2742**

Türkiye 2014

1. e4 c6 2. ♞c3 d5 3. ♞f3 ♟g4 4. h3 ♟f3 5. ♞f3 ♞f6 [5... e6] 6. e5 ♞fd7 7. ♞g3 [7. d4] e6 8. ♟e2 [8. d4 — 3/163] c5 9. 0-0 ♞c6 10. f4 ♞d4!? N [10... g6 11. f5!? N (11. b3) gf5 12. ♞d5? ed5 13. e6 fe6 14. ♟h5 ♟e7 15. d3 ♞f6 16. ♟g5 ♞d7 17. ♞e3 ♟g7 18. ♞ae1 ♞g8+- **Rathnakaran 2389 — S. Arun Prasad 2477**, Kolkata 2014] 11. ♟d1 [11. d3!? ∆ 11... ♞c2 12. f5!→] ♞f5 12. ♞f3 c4!? [12... ♟e7 13. d3 (13. ♞e2 h5 14. g3 g5!∞) h5 14. g3 (14. ♞e2 h4∞) ♞b6∞] 13. b3 ♞c8 [13... b5!? 14. ♟h2 a6 (14... b4 15. ♞e2 ♞c8 16. bc4 dc4 17. ♞g3 ♞g3 18. ♞g3 g6∞) 15. bc4 dc4 (15... bc4?! 16. ♞d5! ed5 17. ♞d5!) 16. ♞e4 ♞c8∞] 14. bc4 ♞c4 15. ♞e2 ♞b6 [15... h5 16. c3 h4 17. ♞b1 ♞c7 18. ♟c2 g6 19. ♟h2 ♟e7 20. a4±] 16. ♟h2 g5!? [16... h5 17. d3 ♞c7 18. c4!? (18. g3 g5!±) dc4 19. dc4 ♞c4 (19... h4?! 20. ♟a4±) 20. ♟b3 ♞c7 21. ♞b1 (21. ♟a4?! ♞a5±) ♞c6 22. ♞c6 bc6 23. ♟d2∞] 17. c3?! [17. d3!? ♞c7 18. ♞g3 h5 19. ♞f5 g4∟ 20. ♞e3 ef5 21. d4 ♞g8 22. c3 ♟e7 23. ♟b3 ♞e6 24. ♟d2±] h5!? 18. d4 g4∟ 19. ♞d3 ♞d8 [19... ♞a6!? 20. ♟c2 (20. ♟d2 ♞c6 21. ♞a6 ♞a6 22. ♟c2 ♞b6 23. ♟f5 ef5 24. ♞g3 ♞a3 25. ♞f5 ♞c4 26. ♞f2 ♞d7∞) ♞b6 21. ♞d1 ♞c7 22. ♟d3 ♞c4∞] 20. ♞g3 ♞g3 21. ♞g3 f5

22. ef6 ♞f6 23. ♞e1?! [23. ♟c2!? a) 23... ♞c7 24. ♟d2 ♞d8 25. ♞ae1 ♞c6 26. h4 (26. ♞e2 h4 27. ♞e1) ♟h6 27. ♞e2±; b) 23... ♞e4 24. ♟e4 de4 25. ♞b1!? b6 26. f5 ♟d6 27. ♟f4 ♟f4 28. ♞f4 ef5 29. ♞b5±] ♞e4 24. ♞e4∟ de4 25. ♟b3 ♞c7 26. f5! ♟d6 27. ♟f4 ♟f4 28. ♞f4 ♞c3?? [28... ♞f8 29. ♟e6 gh3 (29... ♞c3 30. d5 gh3 31. ♞e5 ♞f6 32. ♞b8 ♞d8 33. ♞e5=) 30. ♞e1 hg2 31. ♞e4→]



29. d5?? [29. ♟a4! a) 29... ♟f8 30. fe6 ♟g7 31. ♞f7 ♟h6 32. e7 ♞c7 (32... ♞d6 33. ♟h1 gh3 34. g3!+-) 33. ♟h1 ♞c1 34. ♞c1 ♞c1 35. ♟h2 g3 36. ♟g3 ♞a3 37. ♟h4 ♞a4 38. g4!+-; b) 29... b5 30. ♟b5 ♟e7 31. ♞g5 ♞d6 32. f6 ♞c7 33. ♞b1+-] ♞f8 30. ♞e5? [30. de6 ♞c7 31. ♞c7 ♞c7 32. hg4 hg4 33. ♞f1 ♟e7 34. ♟g3 ♞c5 35. ♟g4 e3+-] ♞c7 [30... g3!? 31. ♟h1 ♞f6 32. ♟a4 ♟f7 33. de6 ♟g7+-] 31. d6 g3 32. ♟h1?? [32. ♞g3! ♞g3 33. dc7 ♞c3 34. ♟e6 ♞c7 35. ♞e1 ♟e7 36. ♞e4 ♟f6±] ♞c1+- 33. ♟d1 ♞c4 34. ♞g3 ♞a1 35. ♞g6 ♞d8 36. ♞g5 ♞c8 37. d7 ♟d7 38. ♞g7 ♟c6 39. ♞a1 ♟f5 0 : 1

Da. Milanović

44.

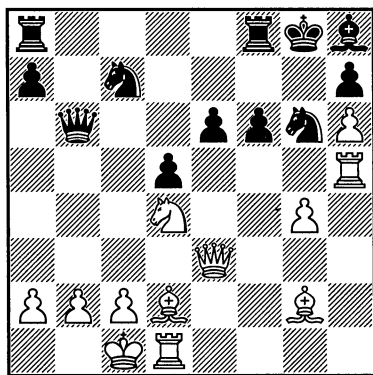
B 11

**SUTOVSKY 2624
— GERZHOV 2473**

Tromsø (ol) 2014

1. e4 c6 2. ♞c3 d5 3. ♞f3 ♟g4 4. h3 ♟f3 5. ♞f3 ♞f6 6. d3 e6 7. ♟d2 ♞bd7 8. g4 g6 9. 0-0-0 [9. h4 — 74/119] ♟g7 10. ♞g3 0-0 N [10... ♞b6] 11. f4→ b5 12. e5 ♞e8 [12... d4 13. ♞e2 ♞d5 14. ♞d4 (14. h4!?) ♞b6 15. ♞e2 b4 16. h4 a5 17. h5 a4 18. hg6 hg6 19.

♖h3 ♜fb8=| 13. h4 f6 [13... b4 14. ♞e2 c5
 15. h5 g5 16. h6 gf4 17. ♜f4 ♙h8 18. ♜b1±|
 14. d4 c5 15. h5 [15. ♞d5!? ed5 (15... fe5 16.
 ♙g2±) 16. e6 ♞b6 17. h5→| cd4 16. ♞b5
 [16. ♞d5!? ed5 17. e6 ♞c5 18. hg6 ♞e4 19.
 ♖h2 h6 20. f5±] g5 [16... fe5 17. hg6 hg6 18.
 fe5 ♙e5 19. ♖h3 ♜f7 20. ♜e1±] 17. h6 ♙h8
 18. ♜h5 [18. ♞d4 gf4 19. ♖a3! ♖b6 20.
 ♙a5+→] gf4 19. ♖f4 ♞e5 20. ♞d4 ♖b6
 [20... ♜b8 21. ♙c3 ♖b6 22. ♙g2±] 21. ♙g2
 ♞g6 [21... ♜c8 22. ♙e1 ♜b8 23. ♙c3±] 22.
 ♖e3 ♞c7



23. ♞e6! ♖e3 [23... ♞e6 24. ♙d5 ♜ae8 25.
 ♜e1±] 24. ♙e3 [24. ♞c7!? ♖e2 25. ♙d5
 ♜f7 26. ♞a8 ♖g4 27. ♙f7 ♞f7 28. ♙a5+→]
 ♞e6 25. ♙d5 ♜ae8 26. ♙c5! ♜f7 27. ♙e6
 ♜e6 28. ♜d8 ♞f8 29. b4 ♙e4 [29... ♜e5 30.
 ♜e5 fe5 31. g5 e4 32. ♞d2±; 30. ♜h1±] 30.
 ♜hd5 ♜g4 [△ 30... ♜e1 31. ♞d2 ♜e5 32.
 ♜d3±] 31. ♜a8 ♜g5 32. ♜dd8+→ ♜c5 33.
 bc5 f5 34. c6 ♙e5 35. ♜d7! f4 36. ♜e8 [36.
 ♜f7 ♞f7 37. ♜a7 ♞e6 38. ♜g7+→] ♙c7 37.
 ♜c8 ♙b6 38. ♜f7 ♞f7 39. c7 ♙c7 40. ♜c7
 ♞g6 41. ♜a7 ♞h6 42. ♜f7 ♞g6 43. a4
 1 : 0

Br. Tadić

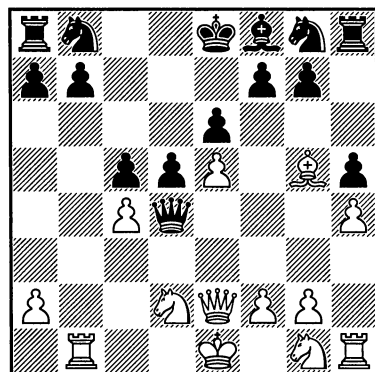
45.

B 12

Inarkiev 2682 – Sjugirov 2645

Russia 2014

1. e4 c6 2. d4 d5 3. e5 ♙f5 4. h4 h5 5. ♙d3
 ♙d3 6. ♖d3 e6 7. ♙g5 ♖b6 8. ♞d2 c5 9. c4
 ♖b2 10. ♜b1 ♖d4 11. ♖e2 [11. ♖b3 ♖e5
 12. ♞e2 ♞d7 13. 0–0 (13. ♙f4 dc4! △ ♖d5)
 ♙e7 14. ♖b7 ♜b8 15. ♖a7 ♙g5 16. hg5
 ♞e7±]



11... b6 N [11... dc4] 12. cd5 ♖d5 13. ♞gf3
 f6? [13... ♞c6 14. 0–0 ♞ge7 15. ♜fd1 ♖d7!±;
 15... ♞f5∞] 14. ♙f4? [14. ♞e4 fg5 15. ♜d1
 ♖b7 16. ♞fg5→] ♞c6 15. 0–0 ♜d8 16. ♜fe1
 ♞ge7±

Morozevich

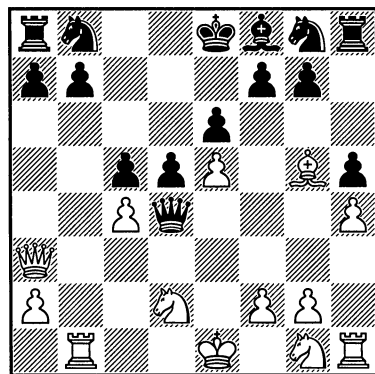
46. !N

B 12

IV. ŠARIĆ 2671 –
C. LUPULESCU 2625

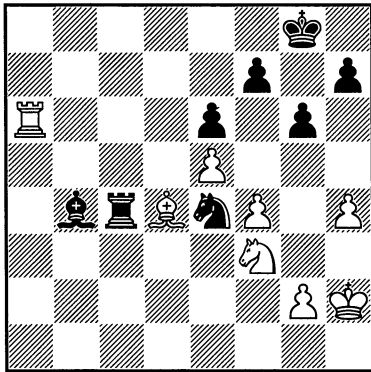
Tromsø (ol) 2014

1. e4 c6 2. d4 d5 3. e5 ♙f5 4. h4 h5 5. ♙d3
 ♙d3 6. ♖d3 e6 7. ♙g5 ♖b6 8. ♞d2 c5 [8...
 ♖a6 – 112/75] 9. c4 ♖b2 10. ♜b1 ♖d4 11.
 ♖a3! N [11. ♖e2]



11... ♖e5 12. ♞e2 ♖c7 [12... b6 13. ♙f4
 ♖f5 14. ♙b8 ♜b8 15. ♖a4 ♞d8 16. ♖a7
 ♙d6 17. ♜b6 ♜b6 18. ♖b6 ♙c7 19. ♖c5
 ♞f6∞; 12... ♙e7 a) 13. ♖a4 ♞d7 14. ♜b7
 ♜d8 15. ♙f4 (15. ♞f3 ♖e4) ♖f5 16. ♙c7
 ♞gf6∞; b) 13. ♙f4 ♖f5 14. ♜b7 ♞d7 15.
 0–0 b1) 15... e5 16. ♙g5 ♙g5 (16... f6 17.
 f4) 17. hg5 ♞e7 18. cd5 ♞d5 19. ♞g3 ♖e6

♖c5 (21... ♗a5) 22. ♗h4△ 22... ♖e4 23.
 ♖g5 ♖g5 24. fg5 ♗e5? 25. ♚f7! ♙f7 26.
 ♗h7+; b) 20... ♙f8 21. ♙d4 ♖c5+ ♙f8!
 21. ♖f3 ♖c5 22. ♙d4 ♖e4 23. ♙h2 ♗a5+
 24. c4 bc4 25. bc4 ♙a3 26. ♙c2 ♗a4 27.
 ♗d3 ♙c7 [27... ♙c4 28. ♙c4 ♗c4 29. ♗c4
 (29. ♗a3 ♗f1+)] dc4 30. ♙e1 ♖c5 31. ♙c5
 (31. ♙e3 ♖d3+)] ♙c5 32. ♙c1 ♙c8+ 28.
 ♙b1 [28. ♗b3 ♙c4 29. ♙c4 ♗c4+ ♙ec8
 [28... ♙c4?? 29. ♙c4 ♗c4 30. ♗a3+]] 29.
 ♗b3 [29. ♙b3 dc4 30. ♙a3 cd3 31. ♙c7 ♗a3
 32. ♙c8 ♙g7 33. ♖g5 ♖g5 34. ♙c5 ♗c5 35.
 ♙c5 d2+]] ♗b3 30. ab3 [30. ♙b3 ♙e7 31.
 ♙b6 ♙c4 32. ♙c4 dc4 33. ♙a6 c3+]] dc4
 31. ♙a1 [31. ♙e1 cb3 32. ♙c7 ♙c7 33. ♙e4
 ♙c1! 34. ♙e2 ♙c2+]] ♙b4 32. bc4 ♙c4 33.
 ♙c4 ♙c4 34. ♙a6



34... ♖d2!+ 35. ♙a8 ♙g7 36. ♙f2 [36. ♙e3
 ♖f1+; 36. ♖d2 ♙d2 (36... ♙d4 37. ♖f3
 ♙f4 38. ♙a4 h5) 37. ♙d8 ♙f4 38. g3 ♙c1+;
 36. ♙b6 ♖f3 (36... ♙f4 37. ♖d2 ♙d2 38.
 ♙d8) 37. g3 ♙d2!+ ♙f4! [36... ♖f3 37. g3
 ♙d2 38. ♙g3] 37. ♙g3 [37. ♖d2 ♙f2 (37...
 ♙d2 38. ♙g3+)] 38. ♖f3+ ♙f5+ 38. ♙e3
 [38. ♙d4 ♖f3 39. g3 ♙e1+; 38. ♙a4 ♙c3
 39. ♖d2 ♙e5 40. ♙h3 ♙f2+]] ♖f3 39. g3
 ♙e1! 40. ♙g2 ♙h4 41. ♙c5 h5 0 : 1

Š. Šulskis

49.*

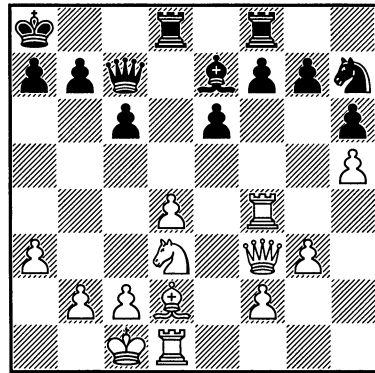
B 19

**HOU YIFAN 2629 –
P. HARIKRISHNA 2726**

Biel 2014

1. e4 c6 2. d4 d5 3. ♖c3 de4 4. ♖e4 ♙f5 5.
 ♖g3 ♙g6 6. h4 h6 7. ♖f3 ♖d7 8. h5 ♙h7 9.
 ♙d3 ♙d3 10. ♗d3 e6 11. ♙d2 ♖gf6 12.

0-0-0 ♙e7 13. ♙del [13. ♖e4 – 117/45]
 ♗c7 14. ♖e4 0-0-0 15. g3 N [15. ♖f6 ♙f6
 16. ♗a3 N (16. g3) ♙b8 17. g3 ♙a8 18. ♙f4
 ♗c8 19. ♙e3 ♖b6 20. ♖e5 ♗c7 21. c4 ♖c8
 (21... c5? 22. dc5! ♙e5 23. ♗a7! ♙a7 24.
 cb6 ♗b6 25. ♙b6 ♙b6 26. ♙e5± **Iv. Popov
 2652 – B. Lalith 2570**, Hyderabad 2013) 22.
 f4 b5 23. c5 ♙e5 24. fe5 ♖e7∞] ♖c5 16.
 ♖c5 ♙c5 17. ♙h4 ♙d6 18. ♗e2 ♙b8 19.
 ♖e5 ♙a8 20. a3 ♙hf8 21. ♗f3 ♙e7 22. ♙f4
 ♗b6 23. ♙d1 ♗c7 [23... ♙d4? 24. ♙d4 ♗d4
 25. ♖c6+]] 24. ♖d3 ♖h7!?



25. ♙f7! ♖g5 26. ♗f4 [26. ♙g5? ♙g5 27.
 ♙b1 ♗f7+]] e5 27. ♙e7 ♗e7 28. ♗e5 ♗f7
 [28... ♗e5 29. de5 ♖f3 30. e6 ♙fe8 31. ♖f4
 ♙d2 32. ♙d2 ♖d2 33. ♖d2±] 29. ♙g5 ♙d5
 [29... hg5 30. ♗g5 ♙d4 31. ♙e1 ♙fd8±] 30.
 ♗e7 ♙g5 31. ♗f7 ♙f7 32. ♙e1 ♙b8 33. ♙e5
 ♙c7 [33... ♙e5 34. de5±] 34. ♖d2 ♖d6 35.
 c4 ♙e7 36. c5 ♖d7 37. b4 ♙e8 38. ♙e7 [38.
 ♙g5 hg5 39. ♖e5 ♙e6 40. ♙e3 ♙e7 41. g4
 (41. ♙f3 ♙f6 42. ♙e3 ♙e6) ♙f6±] ♙e7 39.
 ♖f4 ♖d7 40. ♙e3 ♙f5 41. g4 ♙f8 42. ♖g6
 ♙a8! 43. ♖e5 ♙e6 44. ♖c4 b5 45. ♖e5 ♖d5
 46. f4 a5 47. ♖d7 ab4! 48. ♖b6 ♙e6 49. ab4
 ♙a1△ 50. d5 cd5 51. f5 ♙e7 52. ♖d5 ♖d7
 53. ♖f4 ♙e1 54. ♙f3 ♙f1 55. ♙e3 ♙e1 56.
 ♖d4 ♙g1 57. ♖d5 ♙d1 [57... ♙g4 58. c6
 ♙c7 59. ♖e6 ♙b6 60. c7 ♙b7 a) 61. ♖d6
 ♙g1 62. ♖d7 ♙d1 63. ♙e7 ♙g1 64. ♙f7
 ♙c8 65. ♖g7 ♙c7 66. f6 ♖d7 67. ♖e6 ♙f1
 68. ♖c5 ♖d8 69. ♖e6 (69. ♙g7 ♙e8 70.
 ♙h6 ♙g1) ♖d7=; b) 61. ♙c5 ♙c4 62. ♙b5
 (62. ♖d6 ♙c8 63. ♖g7 ♙c6 64. ♖d5 ♙c7
 65. ♖e6 ♖d7 66. ♖c5 ♙c7 67. ♖e6 ♖d7=)
 ♙c1 63. ♙a4 ♙f1=] 58. ♙e5 ♙e1 59. ♖d4
 ♙g1 60. ♖e6 ♙g4 61. ♖d5 ♙b4 62. c6 ♙e7
 63. ♖g7 ♙c4 64. ♖e6 ♙c6 [64... ♙c1 65. c7

♖d7 66. ♜f1 67. ♜e5 b4 68. ♜f4 ♜c1 69. ♜e6 ♜f1=] 65. ♜c6 ♜f6 66. ♜d4 b4 67. ♜d5 b3 68. ♜b3 ♜f5 69. ♜d4 1/2 : 1/2

Br. Tadić

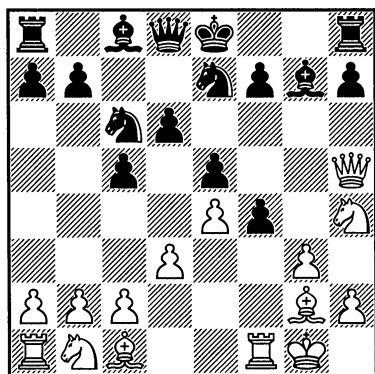
50. !N

B 20

D.-A. IONESCU 2342
— L.-C. MIRON 2524

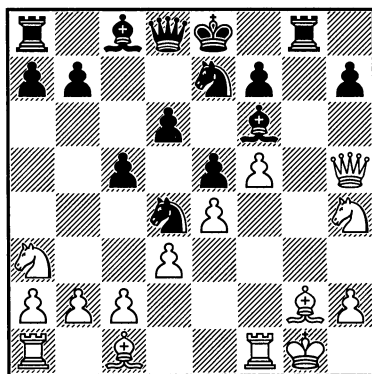
Iași 2014

1. e4 c5 2. d3 ♜c6 3. f4 g6 4. g3 ♙g7 5. ♙g2 d6 6. ♜f3 e5 7. 0-0 ♜ge7 8. f5 [8. c3 0-0 (8... h6!?) 9. ♜a3 a) 9... ♜h8!? 10. ♙e3 ef4 11. ♙f4 (11. gf4 ♜b8 12. d4 f5=) ♜e5= △ ♜7c6; b) 9... ef4 10. ♙f4 (10. gf4 ♜h8!? = △ f5) ♜e5 11. ♜d2 ♜7c6 (11... ♙g4 12. ♜c4 f6!? 13. ♜ad1 ♜d7=) 12. ♜c4 ♙e6 13. b3 f6=] **gf5** 9. ♜h4 f4 [9... fe4] 10. ♜h5 [10. gf4?! ♜g6! 11. ♜f5 ♙f5 12. ef5 ♜f4 13. ♙f4 ef4 14. ♜c3 ♙e5 15. ♜d5 ♜d7 16. ♜h5 0-0-0 17. f6 ♜b8 18. ♙h3 ♜dg8 19. ♜h1 ♜e8 20. c3 h6= △ ♙g5; 10. ♜c3!? ♙g8 11. gf4 a) 11... ♜d4!? 12. f5 ♙f6 13. ♜f3 ♙d7 14. ♜d2 ♜b6 (14... ♙c6 15. ♜h1 ♜b6 16. ♜h6∞) 15. ♜h6 ♙g7 16. ♜h7 0-0-0=; b) 11... ef4 12. ♙f4 ♙g4 (12... ♙e6 13. ♜f5 ♙e5 14. ♜h5∞) 13. ♜d2 ♜d7 14. ♙g3 0-0-0!? 15. ♜f7 ♙e6 16. ♜ff1 ♙e5=]



10... ♜d4! [10... ♜d7 11. gf4 (11. h3 — 72/(138)) ♜g4 12. ♜g4 ♙g4 13. ♜a3! ♜d4 14. fe5 ♜e2 15. ♜h1 ♜c1 16. ♜ac1 ♙e5 17. ♜c4=; 10... ♙e6 11. ♜f5 ♙f5 12. ef5 ♜d4 13. ♜a3 ♜d7 14. gf4 ♙g8!? 15. ♜h1 ♙f6 16. fe5 (16. c3 ♙g2 17. ♜g2 ♜df5!) de5 (16... ♙g2 17. ♜g2 de5 18. ♙e3 ♜c6 19. ♜f2∞) 17. ♙e4 ♜d5 18. c3 ♜c6 19. ♙d2 0-0-0 20. ♙g1=; 10... 0-0 11. ♜c3 ♜d4 12.

♜f2 ♜h8 13. gf4 ♜g6 14. ♜f5∞; 10... ♙f6 11. ♜c3 ♙g8 12. gf4 ♜d4 13. fe5 ♙g4 14. ♜h6 ♙e5 15. ♜f2 ♜d7 (15... ♜b6!? 16. ♜b1 ♙g7 17. ♙f4 ♜g8 18. ♙e5 ♜h6 19. ♙g7 ♜d8∞) 16. ♙g5 ♜e6 17. ♜af1 ♜h6 18. ♙h6 f6∞ △ ♜d7; 10... ♙g8!? 11. ♜c3 ♜d4 12. gf4 ♜c2 13. ♜b1 ♙f6 14. ♜f5 ♙f5 15. ef5 ♜d7 16. ♜h1 0-0-0=] 11. ♜a3 [11. ♜f2 ♜g8! 12. ♜f5 ♜f5 13. ef5 ♜f6 14. ♜f3 fg3 15. hg3 h5=] **♙f6!** [11... ♜g8 12. gf4 ♜f6 13. ♜d1 ♙g4 14. ♜e1 ♜e2 15. ♜h1 ♜c1 16. fe5∞] 12. **gf4** [12. c3 ♜e6 13. ♜f5 ♜f5 14. ef5 ♜g7 15. ♜f3 ♜f5 16. ♜c4 ♙g8=] ♙g8! [12... ♙h4 13. ♜h4 ♜e2 14. ♜h1 ♜c1 15. fe5!? ♜g6 16. ♜d8 ♜d8 17. ed6 ♜e2 18. ♜f7 ♙d7 19. ♜af1±; 12... ♜g6 13. ♜f5 ♙g8 14. ♜h6! ♙g7 15. f5 ♜h4 16. ♜f2 b5 17. c3 b4 18. ♜c4 bc3 19. bc3 ♜b5 20. ♙d2±] 13. **f5** [△ 13. fe5 ♙g4 14. ♜h6 ♙h4! 15. ♜h1 (15. ♜h4 ♙f3 16. ♙g5 ♜ef5! 17. ♙d8 ♜h4 18. ♙h4 ♙g2 19. ♜h1 ♙g6 20. ♜f3 ♜f3 21. ♙g3 ♜e5+) ♙e2 16. ♙e3 ♙g2!? (16... ♙f1 17. ♜f1 ♙g5 18. ♙g5 ♜ef5 19. ♙d8 ♜h6 20. ♙c7 de5 21. ♙e5 ♜g4=) 17. ♜g2 ♜g6 18. ♜f7 ♜c8! (18... ♜f7 19. ♜h7 ♜f8 20. ♜h6 ♜f7=) 19. h3 □ ♙e6 20. ♜c4 □ ♜d8! (20... 0-0-0? 21. ♜h7) 21. ♜h7 ♜c2 22. ♙f2 ♙e7 23. ♙g1 (23. ♜d6 ♙d6 24. ed6 ♜d6=) ♙d3 24. ♜h2 ♙e4 25. ♙g7 ♜d4 26. ♙d4 cd4 27. ♜h5 ♜f5=]



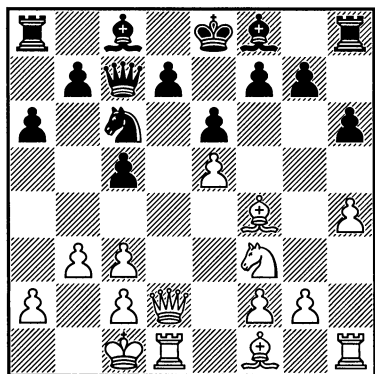
13... ♜g6! N [13... b6?! 14. c3 ♜e2 15. ♜e2 ♙h4 16. ♜c4 ♙b7 17. ♜h5±; 13... ♜c6 14. ♜f3 ♜e2 15. ♜h1 b6 16. ♙h6 ♙b7 17. ♜ael=] 14. ♜h7? [14. ♜f3? ♜f4 15. ♙f4 ♜e2 16. ♜h1 ♜f4—+; 14. fg6 hg6 15. ♜g6 (15. ♜d1 ♙h4 16. ♜c4 ♙e6+) ♙g6 16. h3 ♙e6+; 14. ♜g6 hg6 15. ♜g4 (15. ♜d1 gf5 16. c3 ♜c6 17. ef5 ♜e7+) ♜e7! (15... ♜c6

Va. Stoica

B 29

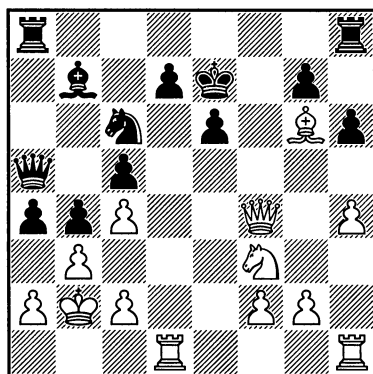
Dubai (rapid) 2014

8. h4 ♔c7 9. ♔d2 e6 10. 0-0-0 a6



♔b1! ♖c3 25. ♘b5+-; b) 21... ♘f4! 22.

♔c5?? d6-+| ♔a5 21. ♖g6 ♕e7 22. ♔f4



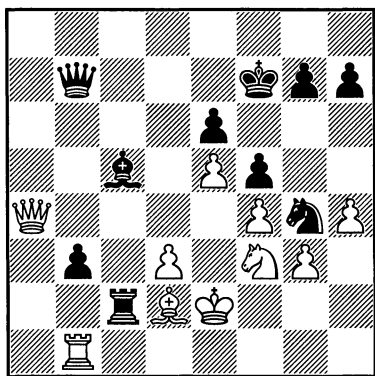
1/2 : 1/2

B 30

Tromsø (ol) 2014

♖g6 9. ♖g6 (9. ♔h5 ♘f4 10. ♙f4 ef4 11. e5

g6 12. ♖g5 ♙e7 13. ♗h6 ♗e5 14. ♛f3 ♗f6 15. ♙e1 d5 16. c4 ♙e6 17. ♛c3; 9. ♛f5!?) hg6 10. f4 ♙e7 11. c4 ♙f6 12. ♛c3 d6 13. f5±; 7... g6 — 99/(82)] 8. f4! d5 9. c4 d4! [9... ♛g6 10. ♗h5 ♗f7 11. ♛c3± d4?! 12. ♛a4] 10. e5 N [10. 0—0 ♛g6 11. ♗h5 ♗f7±] f5 11. ♛f3± ♙d7 12. ♗c2 ♛g6 13. h4?! ♙g8! [△ ♛h8-f7-h6-g4] 14. ♗a4 ♙e7 15. g3 ♛h8! 16. ♛bd2 ♛f7 17. ♛b3 a5 18. ♙d2 ♛h6 19. ♛e2 ♛g4 20. ♙ab1 ♙f8!? [△ ♛f7-g8; 20... h6!? 21. h5 ♛f7 22. ♛h4 ♙gb8 23. ♛g6 ♙e8 24. ♛e7 ♗e7 25. ♗a3 ♙b4!] 21. a3 ♛f7 22. ♛a5 ♙a7 23. b4 cb4 [23... ♙fa8!?] 24. ab4 c5 25. ♗c2? [25. b5! ♙fa8 26. b6 (26. ♙a1!?∞) ♙a4 27. bc7 ♙c7 28. ♛g5! ♙g5 29. hg5=] ♙fa8 [25... cb4 26. ♛b3±] 26. ♛b3? [26. b5 ♙a5 27. ♙a5±] ♙c6! 27. ♙hf1□ [27. b5? ♙f3 28. ♛f3 ♗b7 29. ♛e2 ♗g2] ♙f3! 28. ♙f3 cb4 29. ♛d4 [29. ♙b2 ♙c5! 30. ♛c5 ♗c5 31. ♙b4 ♗c6 32. ♙e1 ♙a1—+] ♙a2 30. ♙b2 ♙b2 [30... ♙a1!? 31. c5 ♙h1 32. ♗c4 (32. ♙a2 ♗d8!)] ♙h2 33. ♛d1 ♙a1 34. ♛c2 ♗c5] 31. ♗b2 ♗b6! 32. ♙f1 [32. ♛b3 ♗g1—+] b3! 33. ♛f3 [33. ♛b3 ♙b8 34. ♙b1 ♗f2 35. ♛d1 ♙c5! (35... ♗g3?! 36. ♛c2) 36. d4 ♗f3 37. ♛c2 ♙b4—+; 33. ♙a1 ♙a1 34. ♗a1 b2—+] ♙a2 34. ♗d4 [34. ♗b1 ♗e3! 35. ♛d1 ♙b4! 36. ♙e3 ♛e3 37. ♛c1 ♙a3—+] ♗b7! 35. c5 [35. ♙b1 ♛h2! 36. ♛h2 ♗g2 37. ♗f2 ♙d2!—+; 35. h5 h6!—+] ♙c2!—+ 36. ♗a4 ♙c5 37. ♙b1



37... ♛h2! [37... ♙d2 38. ♛d2 ♗f3 39. ♗d7 ♙e7 40. ♙b3 ♛e3! 41. ♙b8 ♗f2 42. ♛c3 ♙c2 43. ♛d4 ♗c5±] 38. ♛e1 [38. ♛g5 ♛e7 39. ♛e4 fe4 40. ♙b3 ♗d5—+] ♙b4! [38... ♛f1! 39. ♛f1 ♗h1 40. ♛e2 ♗h2 41. ♛f1 ♗f2±] 39. ♗b4 [39. ♛c2 ♗f3 40. ♛e1

♗f1±; 39. ♙d1 ♙d2 40. ♙d2 ♙d2 41. ♛d2 b2—+] ♗b4 40. ♛c2 ♗a4 41. ♛b4 ♗a8! 42. ♙e1 ♗g2 43. ♛e3 ♗g1 44. ♛e2 ♗f1 45. ♛e3 ♛f3 0 : 1 *Illescas Córdoba*

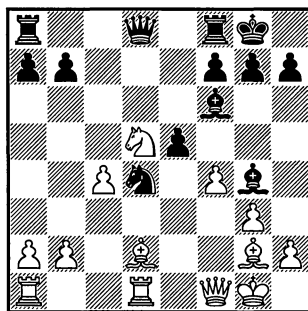
53.**

B 40

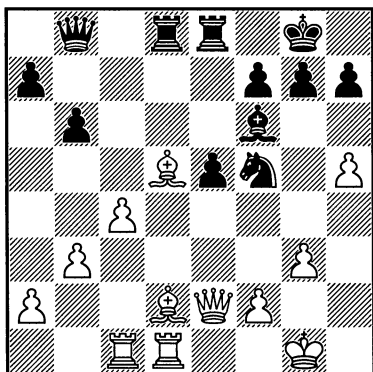
**IVANCHUK 2744 —
Y. PELLETIER 2578**

Tromsø [ol] 2014

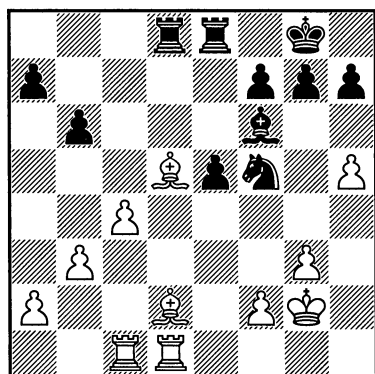
1. e4 c5 2. ♛f3 e6 3. g3 ♛c6 4. ♙g2 ♛f6 5. ♗e2 d5 6. ed5 [6. d3 — 120/97] ♛d5 7. 0—0 ♙e7 8. ♙d1 0—0 9. d4 cd4 10. ♛d4 ♛d4 11. ♙d4 ♙f6 12. ♙d1 ♗c7 13. c4 ♛e7 N [13... ♛b6 14. ♛a3 ♙d7 15. ♙f4! e5 16. ♙e3 ♙ad8 N (16... ♙c6) 17. c5 ♛c8 18. ♛b5 ♗b8 19. ♛c3 (19. ♙d2 ♙c6 20. ♙ad1±) ♙c6 20. ♛d5 ♙d5 21. ♙d5 ♛e7 22. ♙e4 ♗c8 23. ♙d6± **V. Iordăchescu 2594 — Peptan 2438**, Iași 2014] 14. ♙f4 [14. ♛d2 ♙d8 15. ♛e4 ♙d4 16. ♛g5 ♛g6 (16... h6 17. ♛f3 ♛c6 18. ♙f4 ♗b6 19. ♛d4 ♛d4 20. ♗e4±) 17. h4 h6 (17... ♛e5) 18. ♛f3 ♙c5 19. ♙d8 ♗d8 20. ♙d2± **I. Kovalenko 2611 — Meškova 2440**, Latvija (ch) 2014] e5 15. ♙d2 ♙e6 [15... ♛f5!? 16. ♛c3 ♛d4 17. ♗f1 ♙g4 18. ♛d5 ♗d8 19. f3 ♙e6 20. f4 ♙g4



21. ♙b4 (21. ♗f2 ♙d1 22. ♙d1 ♛e6 23. ♙c3±) ♙e8 (21... ♙d1 22. ♙d1 ♙e8 23. ♙c3 ♛c6 24. b4±) 22. ♗f2 ♙d1 23. ♙d1 ♛c6 24. ♙c3±] 16. b3 ♙ad8 [16... ♛c6 17. ♛c3 ♛d4 18. ♗d3 ♙ad8 19. ♛d5 ♙d5 20. cd5 ♙fe8 21. ♙ac1±] 17. ♛c3 ♛f5 18. ♙ac1 ♙fe8 [18... ♛d4 19. ♗e3 ♗e7 20. ♛d5 ♙d5 21. ♙d5±] 19. h4 ♗b8 20. ♛d5 ♙d5 21. ♙d5± b6 22. h5?! [22. ♗e4 ♛d4 23. h5± — 22. h5]



22... d4?! [22... e4! 23. ♖g4 (23. ♙f4 ♜c8 24. ♙e4 d4 25. ♜e3 ♜g4 26. ♜g2 ♜h5 27. ♜h1 ♜c5∞ 28. ♙h7? ♜f8 29. ♙e4 g5+) ♜c8 24. ♙e4 (24. ♙f4 e3 25. f3 ♜e3 26. ♜c8 ♜c8 27. ♙e3 ♜e3=) ♜g3! 25. ♜c8 ♜c8 26. ♙h7 (26. fg3 ♜e4=) ♜h7 27. fg3 ♜e2∞] 23. ♜e4 ♜c8 24. ♜g2 ♜f5?! [24... h6 25. ♙c3 ♜e7 26. ♜d3±] 25. ♜f5 ♜f5



26. g4!± ♜e7 [26... d4 27. g5 ♙e7 28. g6 ♜e6 29. ♙e6 fe6 30. ♙e3±] 27. ♙f3 ♜c8 [27... g6 28. g5 ♙h8 29. ♙b4±] 28. ♙c6 ♜e6?! [28... ♜f8 29. ♙c3 ♜e7 30. ♙e4±] 29. ♙d5 ♜ed6 30. g5 ♙e7 31. ♜e1+- ♙f8 32. ♙c3 ♜d5 33. cd5 f6 34. h6 1 : 0

G. Arsović

54.* !N

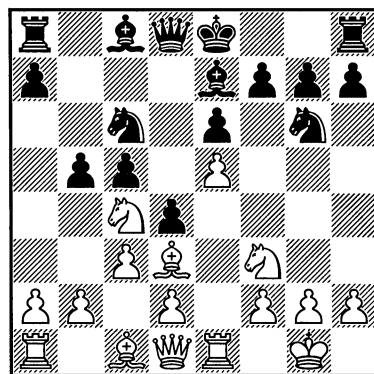
B 40

ANTÓN GUIJARRO 2559
— JUMABAYEV 2580

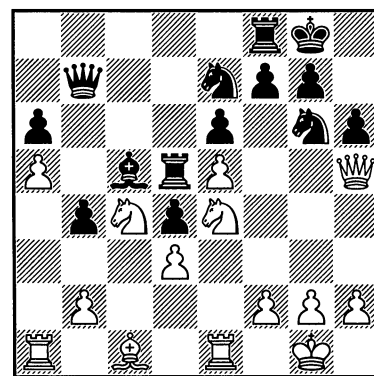
Skopje 2014

1. e4 c5 2. ♜f3 e6 3. c3 d5 4. e5 d4 5. ♜a3 [5. ♙d3 ♙d7 6. 0-0 ♙c6 7. ♜a3 ♜e7 8.

♜e1 (8. b4 — 103/(98)) ♜g6 9. ♙e4 d3 10. ♜b3! N (10. g3) ♜d7 11. ♜c4 ♙e4 12. ♜e4 ♜c6 13. ♜c4 ♜d8 14. b3 ♙e7 15. ♜e3 0-0 16. ♜b2 ♜d5 17. ♜d5 ♜d5 18. c4 (18. ♜d3? ♜fd8±) ♜d7 19. ♜d3 ♜fd8 20. ♜de1±
A. Grischuk 2777 — Vitiugov 2747, Russia 2014] ♜c6 6. ♙d3 ♜ge7 7. 0-0 ♜g6 8. ♜e1 ♙e7 9. ♜c4 [9. cd4 — 95/(103)] b5



10. ♙e4! N [10. ♜d6] ♙b7 11. ♜b3! a6 12. a4± b4 [12... ♜a5 13. ♜a5 ♙e4 14. ♜e4 ♜a5 a) 15. h4!? h5 (15... c4?! 16. ♜a2±) 16. cd4±; b) 15. cd4 c4 16. ♜c2! (16. ♜d1?! b4 17. d3 c3∞) 0-0 17. h4 h5 18. d3±] 13. cb4 cb4 14. a5 0-0 15. d3 ♙c5 16. ♜d1! ♜e8 [16... h6 17. ♜fd2 f5 18. ef6 ♜f6 19. f3±] 17. ♜fd2 ♜d8 18. ♜h5 ♜d7 19. ♜f3 [19. ♜b3 ♙a7 20. ♙d2±] ♜ce7? [19... ♜b8 20. ♙d2 ♜d8 21. ♙b7 ♜b7 22. ♜e4!] 20. ♙b7 ♜b7 21. ♜g5 h6 22. ♜e4 ♜d5



23. ♙h6!+- ♜f5 [23... gh6 24. ♜h6 f6 25. ♜f6+-] 24. ♙g5 ♙e7 25. f4 ♜fd8 26. b3 [26. ♙e7 ♜e7 27. ♜g5+-] ♜e3 27. ♜ec1

♖f5 28. ♖a2 ♖c8 29. ♖ac2 ♖g5 30. ♖g5
 ♖dd8 31. ♖cd6 1 : 0 Čabrilov

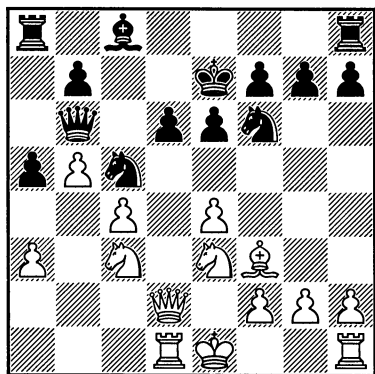
55.***

B 41

**ERIC HANSEN 2593
 — SMIRIN 2656**

Tromsø (ol) 2014

1. e4 c5 2. ♖f3 e6 3. d4 cd4 4. ♖d4 a6 5. c4
 ♖f6 6. ♖c3 ♖b4 7. ♖d3 d6 [7... ♖c6 8. ♖c6
 dc6 9. e5 ♖d3 10. ♖d3 ♖d7 11. f4 ♖c5 N
 (11... f6 — 109/(86)) 12. ♖c2 b5 13. ♖d2
 ♖b7 14. 0-0-0 0-0-0 15. ♖e3 bc4 16. a3 ♖c3
 17. ♖c5 ♖a5 18. ♖e4 g6 19. ♖c2 ♖d1 20.
 ♖d1 ♖d8 21. ♖d8 ♖d8 22. ♖f3± **Dvirnyy**
2530 — Mieziš 2524, Tromsø (ol) 2014; 7...
 ♖c7 8. a3 ♖c3 9. ♖c3 0-0 10. ♖d3 d6 11.
 ♖g5 ♖g4 N (11... ♖bd7) 12. ♖e2 ♖e5 13.
 0-0 f6 14. ♖e3 ♖f7 15. b4 e5 16. ♖b3 ♖e6
 17. ♖ac1± **Aroshidze 2539 — Kohlweyer**
2422, Castell de Sant Ferran 2014] 8. ♖c2
 ♖a5 9. b4 ♖b6 N [9... ♖c7 — 109/86] 10.
 ♖e2 [1/2 : 1/2 **Yu. Quesada Pérez 2655 —**
Smirin 2647, Arlington 2014] ♖c6 11. ♖e3
 ♖e5 12. ♖d2 ♖e3 13. ♖e3 ♖b6 14. a3 a5
 [14... 0-0?! 15. ♖d1 ♖e8 (15... ♖d8? 16. c5)
 16. 0-0±] 15. b5 ♖ed7?! [15... 0-0 16. ♖d1
 ♖e8 17. ♖a4 ♖c7 18. ♖d4 ♖d7 19. 0-0±]
 16. ♖d1 ♖c5 17. ♖f3 ♖e7



18. g4! h6 [18... ♖d8? 19. g5 ♖fd7 20.
 ♖cd5!+-] 19. h4 ♖d8 20. g5 hg5 21. hg5
 ♖h1 22. ♖h1 ♖e8 23. e5+- a4 24. ♖e2
 ♖f8 25. f4 ♖d7 26. ♖e4 ♖e4 27. ♖e4 d5 28.
 ♖h1 [28. cd5+-] ♖a5 29. ♖d4 ♖c8 30.
 ♖h8 ♖e7 31. ♖d5! b6 [31... ed5 32. ♖d5
 ♖d8 (32... ♖e6 33. f5 ♖f5 34. ♖e7 ♖e6 35.
 ♖e8) 33. ♖b6 ♖c7 34. g6+-] 32. f5 ef5 33.
 g6 1 : 0 **Z. Arsović**

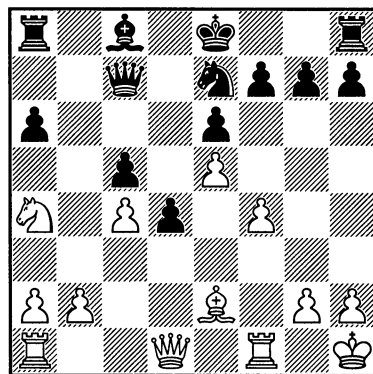
56.

B 43

**PONKRATOV 2595 —
 ALEXEI FEDOROV 2574**

Voronezh 2014

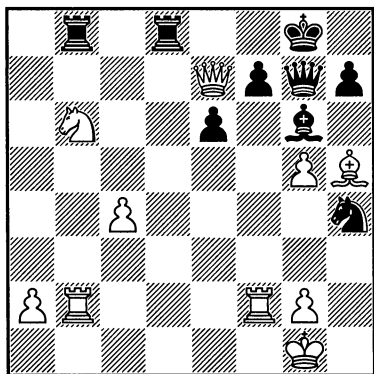
1. e4 c5 2. ♖f3 e6 3. d4 cd4 4. ♖d4 a6 5.
 ♖e2 ♖f6 6. ♖c3 ♖c7 7. 0-0 ♖c5!? 8. ♖g5
 ♖c6 9. ♖c6 bc6 10. ♖h1 ♖e7 11. f4 d5
 [11... d6 12. ♖d3 0-0 13. ♖g3 ♖e8 (13...
 ♖b8 — 78/191) 14. ♖e7 ♖e7 15. e5±] 12.
 e5 N [12. ♖d3 ♖b8 (12... h6; 12... ♖b7 13.
 e5! d4 14. ef6 gf6 15. ♖e4 fg5 16. fg5 h6 17.
 g6±) 13. e5 ♖g8 14. ♖a4 (14. ♖e7 ♖e7 15.
 b3 c5 16. ♖f3!?) c5 15. c4 d4∞] ♖g8 13.
 ♖e7 [13. ♖d4 ♖g5 14. fg5 ♖e7 15. ♖a4
 0-0 16. ♖d3 ♖f5 17. ♖f5 (17. ♖c5 ♖b8=)
 ef5 18. ♖c5 ♖e8 19. ♖fel a5 20. a3 ♖a7
 (20... ♖b8 21. b4 ♖e7 22. h4±) 21. ♖ad1
 ♖d8 22. h4 ♖ae7 23. ♖d3 ♖c7 24. ♖de3
 g6=] ♖e7 14. ♖a4 c5 15. c4 d4 [15... 0-0!?
 16. ♖f3 (16. cd5 ♖d5 17. ♖c1 ♖d7 18. ♖c5
 ♖b5 19. ♖b5 ab5 20. a3 b4 21. ab4 ♖al 22.
 ♖al ♖b4 23. ♖c1 ♖c6 24. ♖a5 ♖d5 25.
 ♖d2 h6 26. b3 ♖c8∞) ♖b7 (16... ♖d7!? 17.
 ♖c1 d4 18. ♖a8 ♖a8∞ △ ♖f5) 17. ♖c1 d4
 18. ♖b7 ♖b7 19. ♖c5 ♖b2 20. ♖c2 ♖b4 21.
 ♖d4 (21. ♖d7 ♖fd8 22. ♖d4 ♖f5=) ♖fd8
 22. ♖f2 ♖ac8 23. ♖e4 ♖c4 24. ♖b2 ♖a4 25.
 ♖d6 ♖d4=]



16. b4!± cb4 17. ♖d4 ♖b7!? [17... ♖f5 18.
 ♖c5! ♖c5 19. ♖c5 ♖e7 (19... a5 20. a3 ♖d4
 21. ♖d1 ♖b8 22. ab4 ab4 23. ♖f2 0-0 24.
 ♖d2±) 20. ♖fd1 (20. ♖fb1 ♖d4) a5 (20...
 ♖d8 21. ♖d8 ♖d8 22. ♖gl ♖c7 23. ♖f2
 ♖b6 24. ♖e4±) 21. a3 ♖e3 22. ♖d2! (22.
 ♖dc1 b3! 23. ♖b3 ♖b7 24. ♖f1 a4 25. ♖c5
 ♖c6 26. ♖c3 ♖f1 27. ♖f1 ♖hd8∞) b3 23.
 a4±] 18. ♖d6 ♖c8 19. ♖b6! [19. ♖b4 0-0

20. ♖b6 ♗cd8 21. c5 ♖c6 22. ♖f5 [19... ♗d6?!
20. ed6 ♗c6 21. c5±] 20. ♗b4 a5 21. ♗a5
[21. ♗b5! ♗c6 22. ♗a5 0-0 23. c5 △ 23...
♗fd8 24. ♗e1! ♖e3 25. ♗g1 ♖c2 26. ♗c3
♖a1 27. ♖c8 ♗c8 28. ♗a1±] 0-0 22. ♗f2
♗fd8 23. ♖g1 [23. a4!? ♖d4 (23... ♖h4 24.
♗b4±; 23... ♖e3 24. ♖g1 ♗a8 25. ♗b5± △
a5) 24. ♗d1! g5!? 25. ♗c1! (25. fg5 ♗a8 26.
♗b4 ♗e5 27. ♗c3±) gf4 26. c5 ♖f5 27.
♗e1±] ♗a8 24. ♗b4 [24. ♗b5 ♗a6 25. c5
♖d4=] ♗ab8 25. ♗b1 [25. c5 ♗d4 26. ♗a5
♗e4 (26... ♗c6 27. ♗d1± △ 27... ♗f4? 28.
♖d5!+)] 27. ♗d1 ♗d8 28. ♗d4 (28. ♗a4
♗d3!±) ♗d4 29. ♗f1 ♖e3 30. ♗d2 ♗c5
31. ♖d7 ♖f1 32. ♖c5 ♖d2 33. ♗d2 ♗d5 34.
a4 h5 35. f5±] ♗e4 26. ♗b2 g5 [26... ♗d4!?
27. a4 ♗bd8 28. ♗b3! (28. a5 ♖e3!±) g5 29.
♗f1 gf4 (29... ♗c6 30. ♗c5!±) 30. ♗f4 ♗e5
31. ♗g4 ♖h8 32. ♗c3±] 27. fg5?! [27. c5
♗d4 28. ♗a5 ♗a8 (28... gf4?! 29. ♖c4!+)]
29. ♗c3 ♗ad8 30. fg5 ♗e5 31. ♗f1±] ♗e5=

28. ♗h5 ♗g7?! [28... ♗d4!? 29. c5 ♗e3 30.
♗b3 ♗g5 31. ♗e4 ♗c1 32. ♗f1 ♗c5 33.
♖h1 ♗b6 34. ♗g4 ♖f8 35. ♗g5 ♗d4! (35...
♗bd6? 36. ♗f6±) ♖b6 h6 (36... ♗b6? 37.
♗f6 ♗c7 38. ♗f7+)] 37. ♗d8 ♗d8 38.
♗b3 ♗g5∞] 29. h4 ♖h4 30. ♗e7 ♗g6 [30...
♖f5 31. ♗f6±]



31. ♗g6? [31. ♖d7!±] ♗d1 32. ♖h2 ♖g6?!⊕
[32... ♗e5 33. ♖h3 ♗h1 34. ♖g4 ♗d4 35.
♖g3 (35. ♗f4? 35... ♗f4 36. ♖f4 ♖g6+)]
♗c3 36. ♖g4 h5 37. ♗h5 ♗d4 38. ♗f4 ♗b2
39. ♗f7 ♖h8 40. ♗f6 ♗f6 41. ♗f6 ♗b6 42.
♗e6 ♖g2 43. ♗f8 ♖h7 44. ♗f7 ♖g6 45.
♗f6=] 33. ♗f6?!⊕ [33. ♖d7! ♗c8 34. ♖f6
♖h8 35. ♗b7±] ♖e5 34. ♗g7 ♖g7 35. ♗fe2
♖c6 36. a4 ♖g6 37. ♗e3 ♖g5 [37... ♗bd8
38. ♗b5 ♖d4 39. ♗be5 ♗b1 40. c5 ♖c6 41.

♗e1 ♗b2 42. ♗5e2 ♗e2 43. ♗e2 ♗d1=] 38.
♗b5 [38. ♗g3 ♖f6 39. a5 ♖a5 40. ♖d7 ♗d7
41. ♗b8 ♖c4 42. ♗b4 ♖d6 43. ♗f3 ♖e7 44.
♗h4 e5 45. ♗h7 e4=] f5 39. ♗g3 [39. ♗a3
♖d4 40. ♗b2 f4 41. a5 ♖f5 42. c5 ♗g8! △
43. a6 ♖g3 44. ♗g3 fg3 45. ♖g3 ♗a1±] ♖f6
40. ♗a3?! [40. a5 ♗bd8 (40... ♖a5 41. ♖d7
♗d7 42. ♗b8 ♖c4=)] 41. ♗a3 (41. ♗h3 ♖e5
42. ♗h6 ♖g5 43. ♗e5 ♖h6 44. ♗e6 ♖g5±)
♗8d3 (41... ♗1d2 42. a6 ♗g8 43. a7 ♗dg2
44. ♖h1=)] 42. ♗a2 ♗1d2 43. ♗d2 ♗d2 44.
♖d5! ed5 45. ♗b6 ♖e5 46. ♗c6 d4 47. a6
♗a2 48. ♖g3=] ♗d2± 41. c5 [△ 41. a5 ♗g8
42. ♗g3 ♗g3 43. ♖g3 ♗a2±] ♗g8 42. ♗g3
♗g3 43. ♖g3 ♖e5 44. ♗b4?! [44. a5 ♖g5
45. c6 ♖c6 46. ♗c5 ♖d4±] ♖g5 45. a5
♖g4+ 46. ♗f4 h5 47. ♖c4 h4 48. ♖h3 ♗c2
0 : 1

Va. Stoica

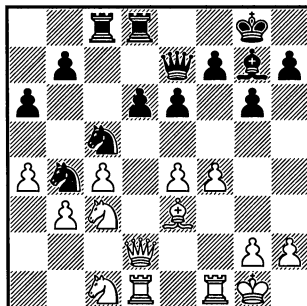
57.** !N

B 52

R. VAN KAMPEN 2638
— WEI YI 2638

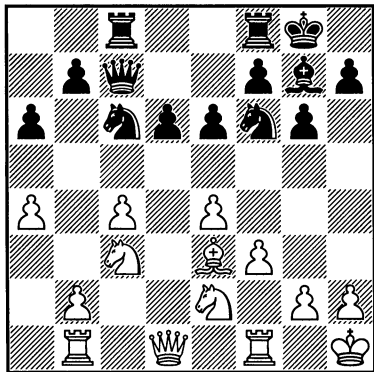
Tromsø (ol) 2014

1. e4 c5 2. ♖f3 d6 3. ♗b5 ♗d7 4. ♗d7 ♗d7
5. c4 ♖f6 6. ♖c3 g6 7. d4 cd4 8. ♖d4 ♗g7 9.
f3 0-0 10. ♗e3 ♖c6 [10... ♗c8 11. b3 a6 12.
♗d3 (12. ♗c1 — 118/60) ♖c6 13. 0-0 ♗d8
14. ♗fd1 ♖d7 15. ♖c6 N (15. ♖d5) ♗c6 16.
♗d4 ♗d4 17. ♗d4 e6 18. ♗d2 ♗a5 19. ♖d1
♗g5 20. ♖e3 b5= S. Zhigalko 2678 — V.
Topalov 2772, Tromsø (ol) 2014] 11. 0-0
a6 12. a4 ♗ac8 13. ♖de2 e6 14. ♖h1 [14.
♗c1 ♗e7 15. b3 ♖d7 16. f4 N (16. ♖h1)
♖b4 a) 17. ♗d2 ♖c5 a1) 18. ♗b1 d5 19. cd5
ed5 20. e5 (20. ed5 ♗fe8 21. ♗f2 ♖cd3±)
♗fd8∞; a2) 18. ♗cd1 ♗fd8 a2! 19. ♖c1?!]



19... d5! 20. ed5 ed5 21. ♖d5 ♖d5 22. cd5
♖e4 23. ♗e1 ♖c3 24. ♗b6 ♗e1 25. ♗de1

♖d7 (25... ♜d6 26. ♙e3 ♜d5) 26. ♜d3 ♜d5 A. Boruchovsky 2503 – Zubritskiy 2335, Pardubice 2014; a22) 19. ♜h1 d5 20. ♜d5 ed5 21. ♜b4 d4 22. ♙d4 ♙d4 23. ♜d4 ♜e4 24. ♜c3 ♜d7; b) 17. ♙d4 e5 (17... ♜c5 18. ♙g7 ♜g7 19. ♜b1 f5) 18. fe5 (18. ♙e3 ef4 19. ♙f4 ♙e5=) de5 (18... ♙e5) 19. ♙e3 ♜c5] ♜c7 15. ♜b1



15... ♜b4! N [15... ♜fd8 – 120/70] 16. b3 d5! 17. e5 [17. cd5 ed5 18. ♜c1 (18. ed5 ♜cd8 19. ♜c1 ♜fd5! 20. ♜d5 ♜e5 21. ♜d2 ♜d5) de4 (18... ♜e7 19. ♙g5 de4 20. ♜e4 ♜bd5=) 19. ♜e4 ♜a5=] ♜e8 [17... ♜e5!? 18. ♙f4 ♜h5 a) 19. g4 ♜h3 20. ♜g1 (20. ♙g5 ♜g4! 21. fg4 ♙e5 22. ♙f4 ♙f4 23. ♜f4 ♜d3 24. ♜f1 ♜e5) ♜h4 21. ♜d2 h6 22. ♙g3 ♜g5 23. ♙f4 (23. ♜g5 hg5 24. ♙d6 a5 25. ♙f8 ♙f8) ♜h4=; b) 19. ♙d6 a5 20. ♙f8 ♙f8] 18. cd5 ♜e5 19. ♙f4?! [19. ♙d4 ♜d6 20. de6 ♜e6 21. ♜e4 ♜d8 22. ♜e1 ♙d4 23. ♜b4 ♜b6 24. ♜b6 ♙b6 25. ♜fd1=] ♜f5 20. g4 [20. de6 ♜e6 21. ♜d2 ♜f6 22. ♜fd1 ♜fe8] ♜d3 21. de6 fe6 22. ♜d3 ♜d3 23. ♙d2 ♜f6 24. ♜bd1 ♜b2 [24... ♜c5 25. ♜c1 (25. g5 ♜d5; 25. b4 ♜d3) ♜fd8 26. ♙g5 ♜d1 27. ♜d1 ♜d5] 25. ♜b1 ♜d3 26. ♜bd1 ♜b2 27. ♜b1 ♜d3 28. ♜bd1 ♜b2 29. ♜b1 ♜d3 1/2 : 1/2

Sl. Martinovic

58.

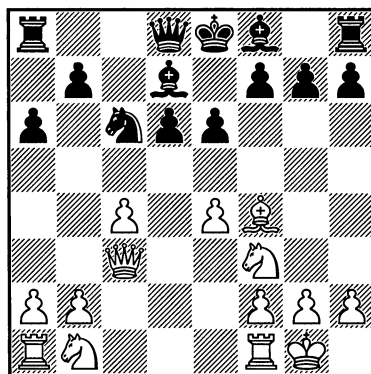
B 53

**ZHANG ZHONG 2611 –
GRANDA ZÚNIGA 2663**

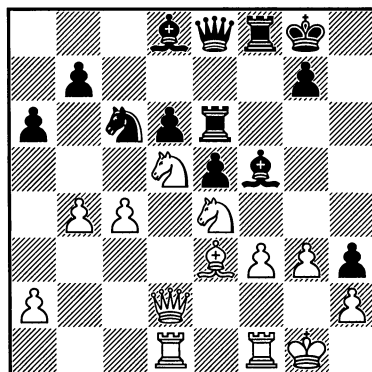
Tromsø [ol] 2014

1. e4 c5 2. ♜f3 d6 3. d4 cd4 4. ♜d4 ♜c6 5. ♙b5 e6!? [5... ♙d7 – 120/73] 6. 0–0 ♜ge7

7. c4 a6 8. ♙c6 ♜c6 9. ♜c3 N [9. ♜d3] ♙d7 10. ♙f4



10... e5! [10... ♙e7?! 11. ♜g7 ♙f6 12. ♜h6 ♙b2 13. ♜bd2 ♜f6 (13... ♙a1?! 14. ♜a1 ♜e7 15. c5!±) 14. ♜ab1 ♜h6 15. ♙h6±] 11. ♙e3 ♙e7 12. ♜d3 0–0 13. ♜c3 f5 14. ef5 [14. ♜fd1 f4 15. ♙c5 ♙g4! 16. ♙d6 ♙d6 17. ♜d6 ♜e8! 18. ♜d3 ♙f3 19. ♜f3 ♜d4 20. ♜d3 f3; 14. c5 dc5 a) 15. ♜d5 ♜f7 16. ♜ad1 fe4 (16... f4 17. ♜d7 ♜d7 18. ♜d7 fe3 19. fe3 ♙f6 20. ♜f7 ♜f7) 17. ♜e5 (17. ♜e4 ♙g4) ♜e5 18. ♜e5 ♜e8 19. ♙c5 ♙c6=; b) 15. ♙c5 ♙c5 16. ♜d5 ♜h8 17. ♜c5 fe4 18. ♜e5 (18. ♜e4? ♜f3 19. gf3 ♜d4) ♜e5 19. ♜e5 ♙c6=] ♙f5 15. ♜d2 ♜e8 16. ♜e1 [16. ♜d5 ♙d8 17. ♜b6 ♙b6 18. ♙b6 ♜f6] ♜g6 17. ♜d1 ♜ae8 18. f3 h5! 19. ♜d5 ♙d8 20. ♜d3 h4 21. ♜f2 ♜e6 [21... h3!? a) 22. g4?! ♜f7 23. ♜h3 (23. ♜c3? e4! 24. ♜d6 ♙e6) ♙c2 24. ♜c1 ♙d3 25. ♜f2 ♜ef8; b) 22. g3 ♜f7 (22... ♜e7!?) 23. b3 ♜ef8] 22. b4 ♜e8 23. ♜e4 h3 24. g3



♖d3 ♜e5 29. ♜f4 ♙g5 (29... ♙b6
 30. c5! dc5 31. bc5 ♙a7 32. ♜h3=) 30. ♜h3
 ♙e3 31. ♜g2 ♜e7 32. ♜f3=] **b5! 26. cb5**
ab5 27. ♜c1?! [27. ♙d4 ed4 28. ♜de1 ♜c6
 (28... ♙e4 29. fe4 ♜f1 30. ♜f1 ♜f7 31. ♜g1
 ♜a7 32. ♜f4±) 29. ♜d4 ♜fe8! (29... ♜e5 30.
 ♜ec3±) 30. ♜c1 ♜b7 31. ♜fe1 ♜e5 32. ♜cd1
 ♙g6 (△ ♙f7) 33. ♜f2 ♙e4 34. fe4 (34. ♜e4
 ♜e4 35. fe4 ♜f7 36. ♜e2 ♜f8) ♜f7 35.
 ♜g1 ♙g5 37. ♙g6 28. ♙d4 ed4 29. ♜ce1?!
 [29. ♜d4 ♙e4 30. fe4 ♜f1 31. ♜f1 ♜e4 32.
 ♜f2 ♜e5; 29. ♜c8 ♜d7 30. ♜fc1 ♜fe8] ♜e5
 [29... ♜c6! 30. ♜d4 (30. ♜f4? ♜f4! 31.
 g4 d5—) ♜e5 31. ♜ec3 ♜e1 32. ♜e1 ♜f3] 30.
 ♜f4 d5 31. ♜g6 ♜g6 32. ♜c5 ♜d3 33.
 ♜d3 ♜e1 34. ♜e1 [♜ 9/i] ♜e8 35. ♜d3 ♜e3
 36. ♜f4? [36. ♜d1 ♜f3 37. ♜f4 ♜a3 38. ♜h3
 (38. ♜d5? ♜a2 39. ♜d4 ♜a1 40. ♜f2 ♜h1) g5
 (38... ♜a2 39. ♜f4 ♙f6 40. ♜d5 ♙e5 41.
 ♜e1 ♙d6 42. ♜d1=) 39. ♜e1 ♙f6] d3! 37.
 ♜d1 ♙b6 38. ♜f1 ♜f3 39. ♜e1 ♙f2 [39...
 ♜g3!? 40. ♜d3 (40. hg3 h2 41. ♜d2 ♙g1—)
 ♜d3 41. ♜d3 ♙g1—+] 40. ♜d2 ♙e3 41.
 ♜c3 d4—+ 42. ♜b3 ♙f4 43. g4 ♜f7 44. a4
 d2 45. ♜a2 ba4 46. ♜d2 ♜f4 [46... ♜e6—+] 47.
 ♜a3 ♜e6 48. b5 ♜d5 49. ♜b2 ♜c5 50.
 ♜a4 d3 51. ♜a5 ♜d4 52. ♜d2 ♜d8 53. ♜a6
 ♜c4 0 : 1 **G. Arsović**

59.**

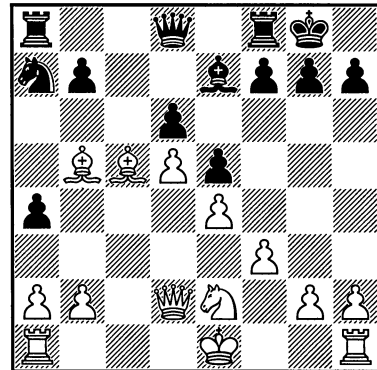
B 55

**BERNADSKIY 2565
— K. DRAGUN 2517**

Moscow 2014

1. e4 c5 2. ♜f3 d6 3. d4 cd4 4. ♜d4 ♜f6 5. ♜f3
 e5 6. ♜b3 a5 [6... ♙e6 7. c4 ♜bd7 8. ♙e3
 ♜c8 9. ♜a3 a6 10. ♙e2 ♙e7 11. 0-0 0-0
 (11... h5 — 77/(191)) 12. ♜d2 h6 13. ♜fd1
 ♜e8 14. ♜ac1 ♙g5 15. ♙g5 hg5 16. ♜e3
 g6 N (16... ♜e7) 17. ♜b1 ♜g7 1/2 : 1/2
Nyzhnyk 2639 — F. Corrales Jiménez 2566,
 Orlando 2014; 6... d5 7. ♙g5 d4 (7... ♙e6 —
 96/144) 8. c3 ♜c6 9. ♙b5 h6 10. ♙f6 ♜f6
 11. cd4 ♙b4 12. ♜c3 0-0 13. 0-0?! N (13.
 ♙c6) ♜d4 a) 14. ♜d4 ♙c5 15. ♜ce2 ♜d8
 16. ♜c2 (16. ♙c4 ♙e6) ♜b6 17. ♙c4 ♙d4
 18. ♜d4 ♜d4; b) 14. ♜d5 ♜d6 15. ♜d4
 ♙c5 16. ♜h1 ♙d4 17. ♜e2 ♙e6 **Bruzón**
Batista 2664 — I. Cheparinov 2681, Tromsø
 (ol) 2014] 7. ♙b5 ♜c6 8. c4 [8. ♜c3 —

89/173] ♙e7 9. ♜c3 0-0 10. ♙e3 ♙e6 N
 [10... ♜a7] 11. ♜d5 ♜d7 12. ♜d2 a4 13.
 ♜c1 ♜c5 14. ♜e2 ♙d5 [△ 14... h6 15. 0-0
 ♙g5 16. ♜ad1 ♙d5 17. ♙g5 (17. ed5 ♙e3
 18. ♜e3 ♜a7=) hg5 18. ♜d5 ♜b6 19. ♜h1
 ♜fd8=] 15. cd5 [15. ed5!?! ♜a7 16. ♙c5
 [16. ♙c4 h6 17. 0-0 ♙g5=]



16... ♜b5?! [16... ♙h4! 17. g3 (17. ♙f2
 ♜b5=) ♙g5 18. ♙e3 (18. f4 ♜b5 19. fg5
 dc5=) ♙e3 19. ♜e3 ♜b5= 20. 0-0 ♜d7=]
 17. ♙e3 a3 18. 0-0?! [18. b3 h6 19. ♜c1
 ♙g5 20. 0-0 ♙e3 21. ♜e3±] ab2 19. ♜b2
 ♜a3 20. ♙b6 [20. ♜fc1 b5=] ♜d7 21. ♜fc1
 ♜a4 22. ♙f2 b5 [22... ♜fb8! 23. ♜c7 (23.
 ♜c3 ♜a5) ♙d8 24. ♜b7 ♜c4 25. ♜b1 ♜d2
 26. ♜b2 ♜c4=] 23. ♜b3 ♜fb8 24. ♜c7 ♙f8
 25. ♜a4 ♜a4 26. ♜ac1 g6= 27. ♜c8 ♜c8 28.
 ♜c8 ♜b1 29. ♙e3 ♜g7 30. ♜c1 f5 31. ♜c7
 ♜g8 32. ♜c8 ♜g7 1/2 : 1/2

Sl. Martinović

60. !N

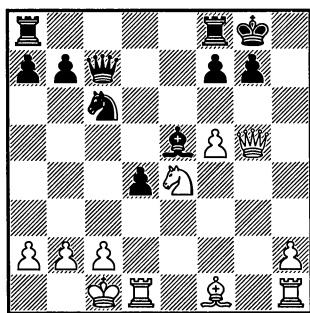
B 64

**S. SHANKLAND 2624 —
M. MARTÍNEZ ROMERO 2392**

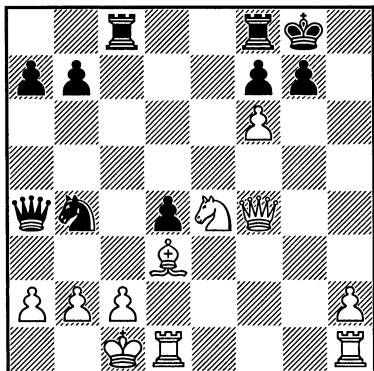
Tromsø (ol) 2014

1. e4 c5 2. ♜f3 d6 3. d4 cd4 4. ♜d4 ♜f6 5.
 ♜c3 ♜c6 6. ♙g5 e6 7. ♜d2 ♙e7 8. 0-0-0
 0-0 9. f4 h6 10. ♙h4 e5 11. ♜f5 [11. ♜f3
 ef4 (11... ♜e4 12. ♙e7 ♜d2 13. ♙d8 ♜f1
 14. ♜hf1 ♜d8 15. fe5 de5 16. ♜d8 ♜d8 17.
 ♜e5 ♙e6=) 12. ♜f4? g5 13. ♜g5 (13. ♙g5)
 hg5 14. ♜g5 ♜h7] ♙f5 12. ef5 ♜a5 13.
 g4!? ef4?! [13... ♜g4? 14. ♙e7 ♜e7 15.
 ♜g1+— ♜f6 (15... h5 16. h3 ♜c5 17. ♙d3
 ♜f2 18. f6) 16. ♜d6; 13... ♜e4! 14. ♜e4
 ♜a2 15. ♜d5 (15. ♜e1? ♙h4 16. ♜h4 ♜b4

17. ♖e1 ♗a1 18. ♘d2 ♙b2 19. ♙d3 ♜ac8;
15. ♙c3 ♙h4 16. ♙c4 ♗a1 17. ♘d2 ♙a4)
♙d5 16. ♙d5 ♙h4 17. fe5 de5 18. c3 14.
♙f4 d5 15. g5! N [15. ♘b1 — 3/454] hg5 16.
♙g5 d4 19. ♘e4! ♙a2 20. ♙d3!+—] 17. ♙f6 ♙f6
[17... dc3 18. ♙c3+—; 18. ♙g7+—] 18. ♘e4
♙e5 [18... ♙e5 19. ♘f6 ♙f6 20. ♙g1±] 19.
♙g5! [△ f6] ♘b4! [19... ♙d8? 20. f6! ♙f6
21. ♘f6 ♙f6 22. ♙f6 gf6 23. ♙g1 ♘h7 24.
♙d3 △ ♙h3#; 19... f6? 20. ♙c4+—; 19...
d3? 20. f6 ♙b2 21. ♘b2 ♙b4 22. ♘a1 ♙d4
23. c3+—; 19... ♜ac8 20. f6 ♙f4 21. ♙f4
♘b4 — 19... ♘b4; 19... ♙c7



20. ♙d2! ♙f4 (20... ♘b4? 21. f6) 21. ♘f6
♘h8 22. ♙h5 ♙h6 23. ♘g4± △ 23... ♙f4
24. ♘h6 ♙h6 25. ♙h6 gh6 26. ♙g2 ×d4]
20. f6! [20. a3 ♙c7 21. ♙d2; 20... ♘d5=]
♙f4 [20... g6? 21. ♙c4!+—] 21. ♙f4 ♜ac8
22. ♙d3 [22. ♙d2! ♙a2 (22... ♙a4 23. ♙g1
♙c2 24. ♘d1 ♙c1 25. ♘c1 ♙c8 26. ♘c3+—)
23. ♘d1+—] ♙a4! [22... ♙c2 23. ♙c2 ♙c8
24. a3 (24. ♙d4? ♙c2 25. ♘d1 ♙h5!+—; 24.
♘c3+—) ♙c2 25. ♘b1 ♙d5 26. ab4 ♙b3 27.
♙c1+—; 22... ♙a2 23. ♙g5+—; 22... ♘c2
23. ♙c2 ♙a2 24. ♙g5 ♙c2 25. ♘c2 ♙c8 26.
♘d2 ♙b2 27. ♘e1+—]



23. ♙f2?! [23. ♘c3? dc3 24. ♙g5 cb2 25.
♘d2 ♙c2 26. ♘e3 ♙e8+—; 23. ♙d2? ♙c2
24. ♙c2 ♙c8 25. ♘c3 ♙c3! (25... dc3 26.
♙d8+—) 26. bc3 (26. ♙c3 ♘a2!)=] ♙a3 27.
♘b1 ♙a2=; 23. c3! dc3 24. ♙g5! ♘d3 25.
♙d3 cb2 26. ♘d2 ♙c2 27. ♘e3 ♙e2 28. ♘e2
♙e4 29. ♘f2+—] ♙c2! 24. ♙c2 ♙c8 25.
♙d2 [25. ♘c3? ♙c3! 26. bc3 ♙a3 27. ♘d2
(27. ♘b1 ♙a2 28. ♘c1 ♙a3=) ♙c3 28.
♘e2 ♙c2 29. ♘f3 (29. ♙d2 ♙e4 △ ♙h1)
♙f5 30. ♘g2 ♙g4 31. ♙g3 ♙e2 32. ♘h3
(32. ♙f2 ♙g4=) ♙h5 33. ♙h4 ♙f3 34.
♙g3 ♙h5 35. ♘g2 ♙e2=] ♙a2 26. ♘d1
♙a1 27. ♘e2 ♙h1 28. ♙g3 g6 29. ♙d3 ♘d3
[29... ♘a2 30. ♘f2! (30. ♙f4 ♙g2=) ♘c1
31. ♙f4+—] 30. ♘d3 [30. ♙d3? ♙e8+—]
♙d8 [30... ♙c1! 31. ♘d6! ♙f1 32. ♘d4 ♙f6
33. ♙e5 ♙h4 34. ♘e3 ♙c7] 31. ♙f4 b5 32.
♘g3 [RR 32. ♘c2! ♙c8 33. ♘b3 ♙c1 34.
♘c3!+—] ♙c6 33. ♘e2 [33. ♙c2? ♙d5! 34.
♙h6 ♙f3! 35. ♘d2 ♙f6] ♙d6? [33... ♙e8
34. ♘f2 ♙e6 35. ♙d4 (35. ♘f5? gf5! 36.
♙g5 ♘f8 37. ♙g7 ♘e8 38. ♙g8 ♘d7 39.
♙f7 ♘c8) ♙f6 36. ♘g1] 34. ♘e4 ♙e6 35.
♙d4 ♙c2 36. ♘f3 ♙b3 37. ♘c3 1 : 0

S. Shankland

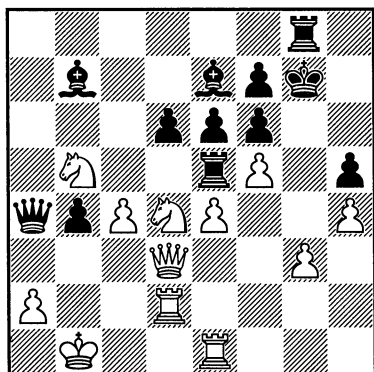
61.

B 67

A. GIRI 2752 —
V. TOPALOV 2772

Stavanger 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5.
♘c3 ♘c6 6. ♙g5 e6 7. ♙d2 a6 8. 0-0-0 ♙d7
9. f4 b5 10. ♙f6 gf6 11. ♘b1 b4 12. ♘ce2
♙b6 13. ♙e1 ♙c8 14. h4 N [14. ♘c6 —
101/151] ♘a5 15. ♘c1 [15. ♘g3?!] ♘c4 16.
♙h3 a5 17. ♙c4 ♙c4 18. ♙hd3 h5 19. g3
[19. e5!? fe5 20. fe5 ♙g7 (20... d5 21. ♙f2
♙b5 22. ♙f3 ♙c7 23. ♙f6± △ ♘e6) 21. b3
(21. ♘f5 ef5 22. ♙d6 ♙c6 23. e6 ♙c2! 24.
ef7 ♘f8 25. ♙d8 ♙d8 26. ♙d8 ♘f7=) ♙c5
(21... ♙d4 22. ♙d4 ♙e5 23. ♙e4± △ ♘d3)
22. ♘f3 d5∞] ♙e7 [19... a4!?] 20. ♙e2 [△
20. e5] ♙c8! 21. ♙3d2 ♙a6 22. ♙f3 a4± 23.
♘ce2 ♙b7 [23... ♙c8!?] 24. ♙d3 ♙c5 25. c4
[25. ♘a1!?] ♘f8 [25... ♙a6! 26. ♘b5 ♙c6
27. ♘d6 ♙d6 28. ♙d6 ♙d6 29. ♙d6 ♙e4
30. ♘a1 0-0±] 26. b3 ♙g8 [△ 26... ab3] 27.
ba4! ♙a6 28. ♘b5 ♘g7 29. ♘ed4 ♙a4 30.
f5? [30. ♙e1; 30. ♘b3] ♙e5! 31. ♙e1



31... ♖h8?? [31... ♖h7 32. fe6 fe6 33. ♔f3 ♕g3 34. ♔d6 ♖a8 35. ♔b7 ♖b7 36. ♖e3∞; 31... ♖a8 32. ♖de2 ♖h8 33. fe6 fe6+; 31... d5! 32. fe6 (32. c5 de4 33. ♖b3 ♖a5!-+; 32. cd5 ed5 33. ♖e3 de4-+)] dc4! (32... de4 33. ♖e3 fe6+)] 33. ♖c4 ♖c8! 34. ♖b3 ♖b3 35. ab3 ♖e4 36. ♖b2 fe6-+)] 32. ♔f3± ef5?! [32... ♖g3 33. ♔d6 ♖d6 34. ♖d6 ♖g7 35. ♔e5 ♖e4 36. ♖a1-+; 32... ♖b5 33. cb5 ♖g3 34. fe6 fe6 35. ♖c4±] 33. ♔e5+- fe5 [33... de5 34. ♖d7] 34. ♔d6 b3 [34... ♖e4 35. ♔e4 fe4 36. ♖e4] 35. ♔b7 ba2 36. ♖a1 ♖b4 37. ♖e3 f4 38. gf4 ♖h4 [38... ef4 39. ♖d4 ♖h7 40. ♖b2 ♖g3!? 41. ♖b4 ♖b4 42. ♖dd1 ♖g2 43. ♖c1 ♖e1 44. ♖e1 ♖c2 45. ♖f1] 39. ♖h1 ♖b7 40. fe5 ♖g4 41. ♖h6 ♖g8 42. ♖h5 ♖e4 43. ♖d8

1 : 0

T. Paunović

62.

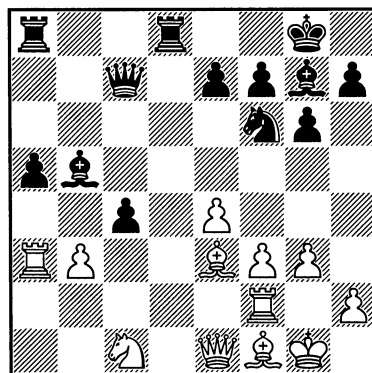
B 70

**J. SUÁREZ GOMÉZ 2307
– B. LALIĆ 2482**

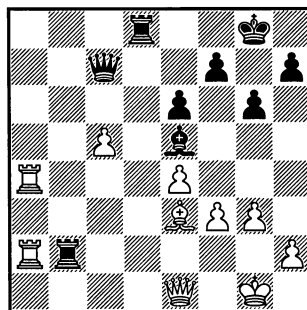
Benasque 2014

1. e4 c5 2. ♔f3 d6 3. d4 cd4 4. ♔d4 ♔f6 5. ♔c3 g6 6. g3 ♔c6 7. ♖g2 ♔d4 8. ♖d4 ♖g7 9. ♖d1 [9. ♖b4 0-0 10. 0-0 a5 11. ♖b3 ♖e6 12. ♖b7 ♔d7 (12... ♖c4 – 73/(267))] 13. ♖b5 ♖c7 (13... ♖c3 – 71/(222)) 14. ♖g5 ♖ab8] ♖g4 10. f3 ♖e6 11. ♖e3 0-0 12. 0-0 b5 13. ♖f2!? b4 14. ♔e2!? [14. ♔d5 ♔d5 15. ed5 ♔d7 16. ♔d4 ♖d4 17. ♖d4 ♖b6 18. ♖b6 ab6 19. ♖e2 ♖fe8 20. ♖e4 ♖ac8=] ♖c7 N [14... ♖c4] 15. a3 a5 16. c3?! [16. ♔f4=] ba3 17. ♖a3 ♖c4 18. ♔c1 [18. ♖a1 d5 19. e5 ♖e5 20. ♖f4 ♖e6 21.

♔d4 ♖b6 22. b3 ♖d3 23. ♖d2 ♖b5] d5 19. b3 ♖b5 20. c4?! dc4 21. ♖f1 ♖fd8 22. ♖e1



22... a4?! [22... ♔d7 23. bc4 ♖c4 24. ♖c4 ♖c4 25. ♖a5 ♖ac8] 23. bc4 ♖c6 24. ♔d3 e6 25. c5 ♔d7 [25... ♖b5 26. ♖b4!?] 26. ♖fa2 ♔e5 27. ♔e5 ♖e5 28. ♖d3 ♖d4 [28... ♖ab8 29. ♖c2 ♖b2 (RR 29... ♖b2!? Δ 30. ♖a4 ♖a4 31. ♖a4



31... ♖g3!) 30. ♖b2 ♖b2 31. ♖c3!?] 29. ♖c2 ♖b5 30. ♖d4?⊕ [30. ♖b4 ♖e3 31. ♖e3 ♖ab8 32. ♖a4 ♖a4 33. ♖a4 ♖c5 34. ♖a3+ ♖d4+ 31. ♖c3 ♖ad8 32. ♖a1 ♖d2 33. ♖d1? [Δ 33. ♖h1] ♖e5! 34. ♖cc1 ♖b2-+ 35. ♖c2 ♖d4

0 : 1

B. Lalić

63.

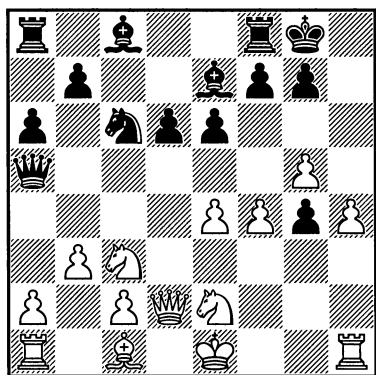
B 81

H. STEVIĆ 2619 – BR. TADIĆ 2505

Bosna i Hercegovina 2014

1. e4 c5 2. ♔f3 d6 3. d4 cd4 4. ♔d4 ♔f6 5. ♔c3 a6 6. h3 e6 7. g4 ♔fd7 8. ♖g2 ♖e7 9. ♖e3 ♔c6 10. h4 ♔de5 11. g5 ♔c4 [11... ♔d7 – 120/82] 12. ♖c1 0-0 13. b3 ♖a5 14. ♔de2 ♔4e5 N [14... ♔a3!?] 15. f4 [15. ♖d2 ♖b6 (15... ♖c7 16. f4) 16. ♖e3 ♖a5 17.

♙d2 (17. ♖d2 ♘g4 18. ♙f4 f6!?) ♖b6=] ♘g4! 16. ♙f3 h5! 17. ♙g4 [17. gh6 ♘h6 18. ♖d2 d5 19. ed5 ♖d8] hg4 18. ♖d2 [18. h5 d5 19. ♙d2 ♖d8 20. e5 b5=]



18... d5! 19. ed5 ♖d8 20. a3 ed5 21. ♘a4 [21. ♙b2 d4 22. ♘e4 d3! 23. ♖a5 (23. cd3 ♖d3 24. ♖a5 ♘a5+) ♘a5+] ♖c7 22. h5 b5 [22... ♙f5! 23. h6 (23. ♘g3 ♙e4 24. ♘e4 de4 25. ♖c3 ♖ac8 26. ♙b2 ♙f8 27. h6 ♘d4+; 23... ♙h7+)] gh6 24. ♖h6 ♙f8+ 23. h6 gh6 24. ♙b2 [24. ♘ac3 d4 25. ♘e4 ♙f5 26. ♘4g3 ♙g6+] d4 25. ♖d3 ♙g5! [25... ♘e5 26. fe5 ♙g5 27. ♙c1 ♖e5+] 26. fg5 ♘e5 27. ♖e4 [27. ♖g3 ♘f3 28. ♙f2 ♖c2+] ♙b7+ 28. ♖f5 ♙h1 29. 0-0-0 d3! 30. ♘ac3 ♙f3 [30... de2 31. ♖h1 ♖c6+] 31. gh6 f6 32. ♖f6 de2 33. ♖e1 ♖d6 34. h7 ♙h7 35. ♖f5 ♘g6 36. ♙b1 ♖f8 37. ♖h5 ♙g8 38. ♙a2 ♖h7 39. ♖c5 ♖d1 40. ♘e4 ♖e7 41. ♖h5 ♖e4 42. ♖h6 ♖f7 0 : 1 Br. Tadić

64.*

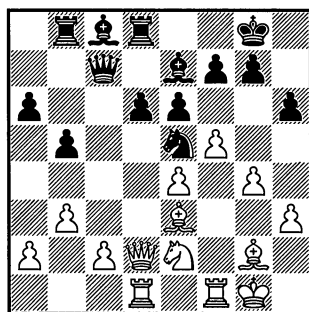
B 81

D. NAVARA 2716 – A. GRISCHUK 2795

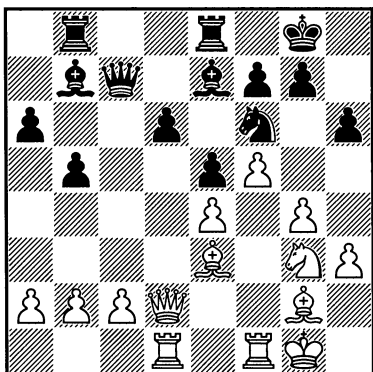
Tromsø [ol] 2014

1. ♘f3 c5 2. e4 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. h3 e6 7. g4 h6 8. ♙g2 ♙e7 9. ♙e3 ♘c6 10. f4 ♘d7 11. 0-0 [11. ♖d2 – 120/83] ♘d4 N [11... ♖c7; 11... 0-0] 12. ♖d4 0-0 13. ♖d2 [13. ♘e2 b5 14. ♘g3 ♙b7 15. ♘h5 e5 16. ♖d2 ♘f6 17. ♘f6 ♙f6 18. g5 hg5 19. fg5 ♙e7 20. a4 ♖d7 21. ab5 ab5 22. ♖d3 ♙c6= Shirov 2703 – Sutovsky 2642, Poikovsky 2014] ♖b8 [13... b5!?] 14. ♖ad1

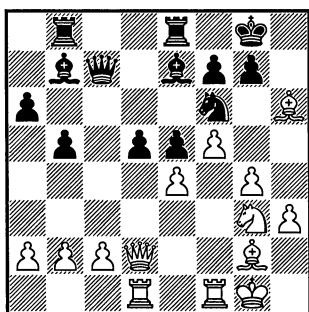
[14. a4 b6∞] b5 15. ♘e2 ♖c7 16. f5 ♘f6 [16... ♘e5 17. b3 ♙h7 (17... ♖d8?]



18. f6! ♙f6 19. ♖f6! gf6 20. ♘f4±→; 17... ♙b7 18. ♙h6 gh6 19. f6±→ 18. ♘f4 (18. ♘g3 ♙b7 19. ♘h5 g5) ♖d8 19. ♘h5 ♙h4 20. g5 a) 20... hg5?! 21. ♙g5 ♙g5 22. ♖g5 f6 23. ♖h4! (23. ♘f6 gf6 24. ♖f6 ♖b7 25. ♖f4 ♖b6 26. ♙h1 ♖g7=) ♙g8 24. ♙h1±; b) 20... ef5 b1) 21. gh6 g6 b1) 22. ♙g5 gh5 23. ♙h4 ♖g8 24. ♖d6 ♖c3! 25. ♙f6 (25. ♖b8? ♖c2+) ♖e3 26. ♖f2 ♘f3 27. ♙f1 ♖b6! 28. ♖d3 ♘h2 29. ♙g1 ♘f3=; b1) 22. ♘f4 ♙b7 23. ef5 gf5∞; b2) 21. ef5 ♙b7 22. gh6 gh6 23. ♙b7 ♖b7 24. ♖e2 ♖e7∞] 17. ♘g3 ♖e8 [17... ♙b7 18. ♙h6! gh6 19. ♖h6 d5! 20. ♙h2 (20. ♖d3 de4 21. ♖c3 ♖e5 22. ♖g5 ♙h8 23. ♖h4=) ♙d6 21. ♖g5 ♙h7 22. ♖h4=] 18. ♙d4 [18. ♙h6 gh6 19. ♖h6 ♘h7 20. f6 ♙f8 21. ♖h5 ♙b7±; 18. fe6 a) 18... fe6? 19. ♙h6! a) 19... gh6 20. ♖h6 ♙d8 (20... ♘h7 21. ♖g6 ♙h8 22. ♖f7+) 21. e5!+; a2) 19... ♘g4 20. hg4 gh6 21. ♖h6 ♖c5 22. ♙h2 ♖g5 23. ♖g5 ♙g5 24. ♖d6+; a3) 19... ♙b7 20. ♙f4±; b) 18... ♙e6 19. ♘f5 ♙f5 20. ♖f5 ♖bc8 (20... ♘d7 21. e5!? ♘e5 22. ♙d5 ♙f6 23. ♙h6 ♘c4 24. ♖f2) 21. ♙h6 ♙f8!∞] e5 [18... ♙b7 19. fe6 fe6 a) 20. ♖f6!? ♙f6 (20... gf6?! 21. ♖h6 ♙f8 22. ♖f6 ♙g7 23. ♖h4!±→) 21. ♙f6 gf6 22. ♘h5 ♖f8 23. ♖f1 ♖c5 24. ♙h1 ♖g5 25. ♖d6 ♖be8 26. ♖d7 ♙c8∞; b) 20. g5! hg5 21. ♖g5±; 18... b4 19. fe6 ♙e6 20. ♙f6 ♙f6 21. ♖f6 gf6 22. ♘h5 ♖c5 23. ♙h1±; 18... ♘h7! 19. ♙e3 ♙b7 [19... ♖d8 20. ♙h6! gh6 21. ♖h6 ♘h7 22. f6 ♙f8 23. ♖h5 ♖c5! (23... ♙h8 24. g5 ♙e6 25. ♘f5±→) 24. ♙h2 ♖e3 25. h4 ♖h6 26. ♖h6 ♙h6 27. g5 ♘g5 28. hg5 ♙g5∞; 19... ♙h7!]]



20. ♖h6! gh6 [20... d5



a) 21. ed5 gh6 22. ♖h6 e4!? 23. d6 (23. ♖g5 ♖h8 24. ♖h6 ♖h7 25. ♖e4 ♖bd8 26. g5 ♖g8 27. g6 fg6 28. fg6 ♖b6 29. ♖h1 ♖g6 30. ♖g6 ♖g6 31. ♖f7 ♖d7=) ♖b6 24. ♖h1 ♖h7 25. ♖h5 ♖d6 26. g5 e3 27. g6 ♖g2 28. ♖g2 ♖b7 29. ♖g1 fg6 30. ♖g6 ♖h8 31. ♖d6 e2 32. ♖d4 ♖g8 33. ♖g4 ♖h8 34. ♖d4=; b) 21. ♖g5 de4 22. ♖f6 (22. ♖h2 ♖ed8 23. ♖e2 ♖d5=) ♖b6 23. ♖h2 e3 24. ♖e2 ♖f6 25. ♖b7 ♖b7! (25... ♖b7 26. ♖e4±) 26. ♖e3 e4=; c) 21. ♖g7! ♖g7 22. g5 ♖c5 23. ♖h2 ♖e4 24. f6! (24. ♖e4 de4 25. f6 ♖g6 26. ♖e2 ♖h8 27. ♖g4 ♖c8=) ♖g6 (24... ♖g6 25. ♖e4 de4 26. g6+-) 25. ♖d3! ♖h8 26. ♖e4 ♖b6 27. ♖f3 ♖c8= 28. ♖d6 e4 29. ♖c8 ♖c7 30. ♖h1 ef3 31. ♖e7 ♖g5 32. ♖f3±] 21. ♖h6 ♖h7 [21... d5 22. g5 a) 22... ♖e4? a1) 23. ♖e4 de4 24. f6 ♖f8 25. ♖h5 ♖e6 26. ♖f5! (26. g6? fg6 27. ♖g6 ♖g7! 28. ♖g7 ♖g7 29. fg7 ♖e7=) e3 27. g6 fg6 28. ♖g6 ♖g7 29. f7 ♖f8 30. ♖e6+-; a2) 23. ♖e4 ♖f8 24. ♖h4 de4 25. ♖h5 ♖c5 26. ♖h2+-; b) 22... ♖f8!? 23. ♖h4 (23. ♖f6?? ♖g7+-) ♖h7 24. f6! (24. ed5?! f6= 25. gf6 ♖b6 26. ♖h2 ♖f6 27. ♖g4 ♖h8 28. ♖e4 ♖h6=) ♖h8 25. ed5 e4 26. ♖e4 ♖e4

27. ♖e4±] 22. f6 ♖f8 23. ♖h5 ♖c5 [23... ♖h8 24. g5 d5!? (24... ♖c8 25. ♖f5+-) 25. ed5 e4 26. ♖e4 ♖bd8 27. g6 fg6 28. ♖g6±] 24. ♖h2 ♖e3 25. h4 ♖h6 26. ♖h6 ♖h6 27. g5 ♖f8 [27... ♖g5 28. hg5 ♖g5 29. ♖f5 ♖e6 (29... ♖e4 30. ♖e4 ♖e4 31. ♖d3+- △ ♖g1, ♖h3) 30. ♖g7 ♖f6 31. ♖f6 ♖g7 32. ♖fd6+-; 27... ♖g5 28. ♖f5 ♖h7 29. ♖h6 ♖h6 30. hg5 ♖g6 31. ♖d6±] 28. g6! ♖h6?! [28... fg6? 29. f7+-; 28... ♖f6 29. ♖f6 fg6 30. ♖g6 ♖h7 31. h5+-; 28... ♖ec8 29. gh7 ♖h7 30. ♖f2±] 29. ♖f5!+- ♖f4 [29... ♖f8 30. g7 ♖g7 31. fg7 ♖f6 32. ♖d6 ♖g4 33. ♖g1] 30. ♖f4 ♖f6 [30... ef4 31. ♖h6 ♖f8 32. g7 ♖; 30... fg6 31. ♖g4] 31. gf7 ♖f7 32. ♖d6 ♖e7 [32... ♖g6 33. h5 (33. ♖f5) ♖h5 34. ♖g4] 33. ♖e8 [33. ♖f5 ♖ed8 34. ♖e5 ♖f8 35. ♖h3] ef4 34. ♖f6 ♖f6 35. ♖d6 ♖e5 36. ♖b6! f3 37. ♖f3 ♖f8 38. ♖g3 ♖e4 39. ♖e4 ♖e4 40. ♖e6 1 : 0 T. Paunovic

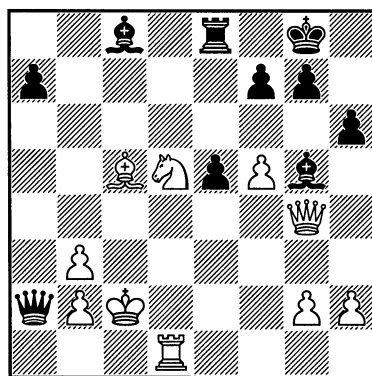
65.

B 82

YU YANGYI 2668 –
VAN WELY 2662

Tromsø (ol) 2014

1. e4 c5 2. ♖f3 e6 3. d4 cd4 4. ♖d4 ♖c6 5. ♖c3 d6 6. ♖e3 ♖f6 7. f4 ♖e7 8. ♖f3 e5 9. ♖c6 bc6 10. f5 ♖b8 11. 0-0-0 ♖a5 12. ♖c4 0-0 13. ♖b3 d5 14. ed5 ♖b3 15. cb3 cd5 16. ♖d5 ♖d5 17. ♖d5 ♖h4 [17... ♖d6 – 22/487] 18. ♖d1 ♖a2 19. ♖c5 N [19. f6] ♖g5! [19... ♖e8 20. ♖g4 ♖a5 21. ♖b4 ♖d8 22. ♖e7 ♖e7 23. ♖d8 ♖d8 24. ♖e4±] 20. ♖c2 ♖e8 21. ♖g4 h6



22. h4!? [22. ♖e4 ♖a5 23. ♖b4 ♖b5 24. h4 ♖d8=] g6 23. hg5 ♖f5 24. ♖f5 gf5 25. ♖f6 ♖h8 26. ♖e8 ♖a6 [26... hg5?! 27. ♖a3!±]

27. ♖d6 hg5 28. ♗f7 ♕g8 29. ♗g5 ♖c6
30. ♖b1 ♖g2 [30... ♖c5?? 31. ♗d8+-] 31.
♗a7 ♖b7 32. ♗c5 ♖b3 33. ♗d6 f4 [33...
♗g7 34. ♗e6 ♗f7 35. ♗d8 ♗e8 (35... ♗g7
36. ♗e6=)] 36. ♗c6 e4 37. ♗e5 f4 38. ♗d7 f3
39. ♗e7 ♗d8 40. ♗f7 ♗c8 41. ♗d6 ♗d8 42.
♗b7 ♗c8 43. ♗d6 ♗d8=] 34. ♗e4 ♖c4 35.
♗f6 ♗g7 36. ♗d7 ♖e4 37. ♗c1 f3 38. ♗e5
♖e1 39. ♗d1 f2 40. ♗f2 ♖f2 41. ♗d3
♖d4= 42. ♗d2 ♗f6 43. ♗e1 ♖c4 44. b4
♖d4 45. ♗e3 ♗f5 46. ♗e8 ♗f6 47. ♗e2 ♗f5
48. ♗e1 ♖c4 49. ♗e5 ♗f6 50. ♗c5 ♖b3 51.
♗c6 ♗e7 52. ♗e3 ♗d7 53. ♗c5 ♗d6 54.
♗d4 ♖d1 55. ♗c3 ♖a1 56. ♗c2 ♖a4 57.
♗c3 ♖a3 58. ♗c4 ♖a6 59. ♗d4 ♖a1 60.
♗e3 ♖g1 61. ♗d2 ♖d4 62. ♗c1 ♗d5 63.
♗c8 ♖f6 64. ♗c5 ♗d4 65. ♗c1 ♖f2 66. ♗e2
♗e4 67. ♗c3 ♖f7 68. ♗e3 ♗d5 69. ♗d3
♗c4 70. ♗d4 ♗b3 71. ♗c1 ♗a4 72. ♗d3
♖a2 73. ♗e3 ♖e6 74. ♗d2 ♖a2 75. ♗e3
♖e6 76. ♗d2 ♖a2 77. ♗e3

1/2 : 1/2
D. Paunovic

66.

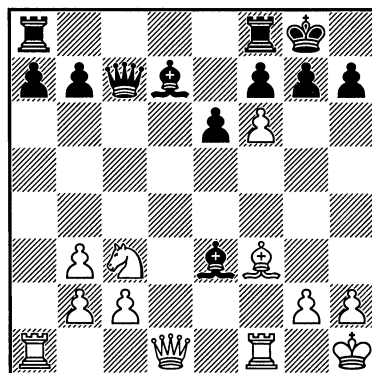
B 83

A. FIER 2575 – DONCEA 2410

lași 2014

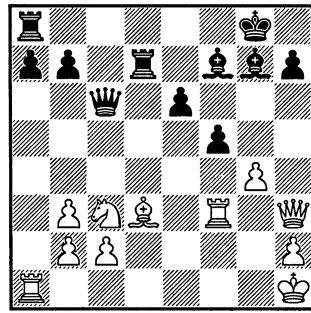
1. e4 c5 2. ♗f3 e6 3. d4 cd4 4. ♗d4 ♗c6 5.
♗c3 ♗f6 6. ♗e2 d6 7. 0-0 ♗e7 8. ♗e3 ♖c7
9. f4 ♗d7 10. ♗b3 0-0 11. ♗f3 ♗a5 [11...
e5 12. f5 ♗fd8 13. ♖d2 (13. ♖e1 ♗b4 14.
♖f2 d5=) ♗e8 14. ♗ad1 b6 15. ♗g5±; 11...
♗ad8 12. ♖e2 ♗c8 13. ♗b5 (13. ♖f2 b6 14.
♗fd1 ♗b7∞) ♖b8 14. c4 e5 15. f5 b6 16.
♗fd1±] 12. e5 [12. ♗a5 ♖a5 a) 13. ♖d3
♗c6±; b) 13. ♖e1 ♗c6 14. ♗d5 (14. ♖g3
♗fd8 △ d5) ♖d8 15. ♗e7 ♖e7 16. e5 de5 17.
fe5 ♗d5 18. ♗d4 b6 △ ♗ad8; c) 13. ♖d2
♖c7 (13... ♗c6 14. ♗d5 ♖d8 15. ♗e7 ♖e7
16. ♖d3 d5 17. e5 ♗e4 18. c4±; 13... ♗h8!?
14. a3 ♗c6 15. ♗ad1 ♖c7 16. ♖f2 b6 17.
♗fel ♖b7∞) 14. g4 (14. a4 ♗c6 15. a5 b5
16. ab6 ab6 17. ♖d3 ♖b7±) ♗c6 15. g5
♗d7 16. f5 ♗e5 17. ♗e2 ♖d8 (17... ♗fd8
18. f6!) 18. ♗f2 ♗h8∞] de5 [12... ♗e8 13.
♗a5 ♖a5 a) 14. f5 ♖e5 15. ♗d4 (15. ♖d2
d5 16. ♗d4 ♖c7 17. ♖e3 ♗f6 18. ♗c5 ♗c8
19. fe6 ♗e6 20. ♗f8 d4∞) ♖a5 16. ♗b7 ♗b8
17. fe6 fe6 18. ♗f3 d5∞; b) 14. ♖d2 ♖c7
15. ♗d4 ♗d8 16. ♖e3±] 13. fe5 ♗b3 [13...
♖e5!? 14. ♗d4 ♖c7 15. ♗f6 ♗f6 16. ♗a5
♖a5 17. ♖d7 ♗fd8 18. ♖b7 ♗ab8 19. ♖c6

(19. ♖e4? ♗b2∞) ♗dc8 (19... ♗bc8 20. ♖e4
♖b6 21. ♗h1 ♖b2 22. ♗e2 ♖c2 23. ♗ac1
♖a2 24. ♗c8 ♗c8 25. ♖b7±) 20. ♖d6 a)
20... ♗d8 21. ♖f4 ♗b2 22. ♗e4 ♗e5 23.
♖h4 ♗c2 24. ♗ad1! (24. ♗d1 ♗b2 25. ♗g5
♗g2 26. ♗g2 ♗d2 27. ♗g1 ♖c5 28. ♗f2 ♗f2
29. ♖h7 ♗f8 30. ♗e4 ♖b6 31. ♗f2 ♗a1 32.
♗g2±) f6 25. ♗h1 ♗d1 26. ♗d1 ♖b5 27.
♗g1 ♗c1 (27... ♗a2 28. ♖h3± △ ♗b3) 28.
♗f2±; b) 20... ♗e5 21. ♖d3 ♗d8 22. ♖e2
♗b2 23. ♗e4 ♖c7 24. ♗ad1±] 14. ef6 ♗c5
15. ab3 ♗e3 16. ♗h1

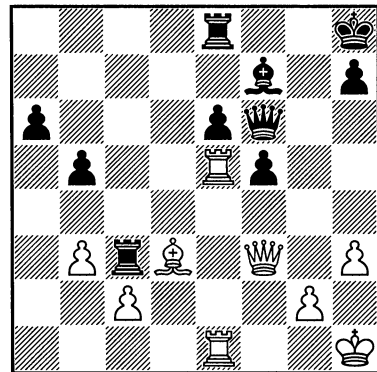


16... ♗fd8! [16... g6 17. ♖e1! ♗g5 (17...
♗d4 18. ♖h4±) 18. ♗e4 ♗f4 19. ♖h4→ △
19... e5 20. ♗g5 (RR 20. ♗g4!) ♗g5 (20...
h5 21. ♗h5+-) 21. ♖g5 ♗h8 22. ♗d5 ♗c6
23. ♖h6 ♗g8 24. ♗f3+-; 16... gf6 17. ♗e4
♗g5 18. ♖d4 e5 19. ♖f2 ♗c6 20. h4 ♗f4
21. ♗f6 ♗h8 22. ♗h5 e4 23. ♗e4 ♗e4 24.
♗f4 ♖c2 25. ♖d4 f6 26. ♗ac1 ♗ad8 27.
♖b4 a5 28. ♖e1 ♗g2 29. ♗g2 ♖b3 30.
♖c3±; 16... ♗ad8 17. ♖e1 ♗d4 18. fg7 ♗g7
19. ♗a7 ♗c6 20. ♗c6 ♖c6 21. ♗a4 f5 22.
♗c4 ♖a6 (22... ♖b6 23. ♗a4± △ ♗c5) 23.
♗c7 ♗d2 (RR 23... ♗e5!?) 24. ♗e7 ♗c2 (24...
e5 25. ♗e6) 25. ♗e6 ♖d3 26. ♗e7± △ 26...
♗b2? 27. ♗f3+-] 17. fg7 N [17. ♗e4 ♗c6
18. ♖f3 a) 18... ♗h6 19. fg7 (19. ♗c6 ♖c6
20. ♖h3 ♗d2= - 18/459) ♗e4 (19... ♗g7
20. ♗c6 ♗c3 21. bc3 bc6 22. ♖f6±) 20. ♗e4
♗g7 21. c3 ♖e7 22. ♖e3 b6 23. ♗g3± △
♗h5; b) 18... ♗d4 19. ♖g4 g6 20. ♖g5 ♖d6
21. ♗c6 bc6 22. ♗e4 ♖f8 23. c3 ♗d5∞; 17.
♖e1 ♗d4 (17... ♗h6 18. ♖h4!) 18. fg7 (18.
♗e4 ♗b2 19. ♗b1 ♗e5 20. ♖h4 h6! 21. fg7
♗g7 22. ♖g4 ♗f8 23. ♖h5 ♗g7=) ♗g7
(18... ♗c3 19. bc3 ♗c6 20. ♗h5 ♗d7 21. c4
b6 22. ♖c3 ♗ad8 23. ♗ae1±) 19. ♖h4 ♗e8

(19... f5!? 20. ♖fe1 ♗b6 21. ♖ad1 ♕e8 22. ♗e7 ♖d1 23. ♖d1 ♕f8 24. ♗b7 ♖d8 25. ♖d8 ♗d8) 20. ♗e4 ♗c2 21. ♖f2 ♗b3 22. ♗f6 ♕f6 23. ♗f6 ♗d3 24. ♕h5 ♗d4! (24... ♖d7 25. ♖f4 ♗b5) 26. ♖g4 ♗f8 27. ♖g5 ♗d3 28. ♖e1±) 25. ♕f7 ♕f7 26. ♗f7 ♗h8 27. ♖e2 ♗g4 28. ♖e6 ♖d2=| ♕e8!? [17... ♗g7 18. ♗e1! ♕g5 (18... ♕h6 19. ♗h4±) 19. ♗e4 ♕e7 20. ♗g3 △ ♗h5-; 17... ♕h6 18. ♕e4 f5 19. ♗f3 a) 19... ♕c6 20. ♕c6 ♗c6 21. ♗c6 bc6 22. ♖ae1 (22. ♖a6 ♖d2 23. ♖c6 ♖c2 24. ♖e6 ♕g7 25. ♗d5 ♖b2=; 22. ♖fe1 ♖d2 23. ♖e6 ♕g7 24. ♖c6 ♖e8-) ♖d2 23. ♖e6 ♕g7 24. ♖c6 ♖c2 25. ♗d5 ♖c6 26. ♗e7 ♗f7 27. ♗c6 ♗e6 28. ♖a1 ♕b2 29. ♖a6 ♗d5 30. g3±; b) 19... ♕g7!? 20. ♕b7 ♖ab8 21. ♖a7 (21. ♕a6 ♕c6 22. ♗e3 ♗h8 23. ♕c4 ♖d4 24. h3 ♖g8-) ♖f8! 22. ♗d5 ♗c2 23. ♗e7 ♗h8 24. ♕d5 ♖bd8 25. ♕c4 ♗e4 26. ♗e4 fe4 27. ♖d1 ♕c6=| 18. ♗e2 [18. ♗e1!? a) 18... ♕h6 19. ♗e4 ♕g7 20. c3 a5 (20... ♗e7 21. ♗e3 a5 22. ♗g3±) 21. ♗h4 ♗e5 22. ♗g3!; b) 18... ♕d4 19. ♗h4 (19. ♗e4 - 18. ♗e2) ♕g7 20. ♗e4 ♗c2] ♕h6 [18... ♕d4!? 19. ♗e4 ♕c6 20. ♗h4 ♕f3 21. ♖f3 ♕g7 a) 22. ♖af1 f5 23. ♖h3 h6 24. ♖g3 ♗h7! (24... ♗h8 25. ♖g6) 25. ♗h5 ♖d2 26. ♗g6 ♗h8 27. ♗e6 ♖c2 28. ♗d5 ♖c1 29. ♖gf3 ♗e5=; b) 22. ♖g3 ♗h8 23. ♖f1 ♖d7 24. ♖h3 h6 25. ♗g5 (25. ♖f6? ♗c3! 26. ♖h6 ♗g8-+) f5 26. ♖h6 ♕h6 27. ♗h6 ♖h7 28. ♗f6 ♗g7 29. ♗e6 ♗g3 30. ♗f6 ♗g8 31. h3 ♖h3=| 19. ♗e4 [19. ♗e4 ♕g7 20. ♕h5 (20. c3 a5 21. ♖ae1 a4) ♗e7 21. ♖f3 ♖d5 22. ♖g3 ♗h8∞; 19. ♗e4 ♖d2 20. ♗b7 ♗b7 21. ♕b7 ♖ad8=| ♕g7 20. ♗f3 ♖d7 [20... ♖d2!? 21. ♕b7 ♖ad8- △ 22. ♕e4? f5 23. ♕d3 ♕c6] 21. ♗h3 [21. ♗e3 ♖d4 (21... f5 22. ♕d3 ♗e5 23. ♗e5 ♕e5 24. ♖ae1 ♕c3 25. bc3 ♖d6 26. ♖f4) 22. ♗e2 (22. ♖f3 f5 23. ♕d3 ♗b6-) ♖d6 23. ♗f4 (△ ♗h5) ♖ad8! 24. ♖a7 (24. ♗h5 f5 25. ♗g7 ♗g7 26. ♕f3 b6=) ♖d1 25. ♖a1 ♖a1 26. ♖a1 ♕b2=; 21. ♕d3 ♖d4 22. ♗b5 ♕b5 23. ♕b5 ♖d5 (23... ♖h4 24. g3 ♖h6 25. c3 ♖f6 26. ♗e3 ♖f1 27. ♖f1 a6 28. ♕g2 ♖d8 29. b4±) 24. ♕d3 ♕b2 25. ♖a4 ♕g7 26. ♖h4 f5 27. ♖h5 (27. ♖c4 ♖e5 28. g4 ♗e7∞) ♖e5! (27... ♖d4 28. ♕c4 ♖c4 29. bc4 ♗c4 30. ♖e1 ♖d8 31. ♖g5±) 28. g4 ♖f8=| f5! = 22. ♕d3 ♕f7 23. ♖ae1 [23. g4 ♗c6 24. ♖f3



24... ♕c3! 25. bc3 e5!? 26. gf5 ♗h8; 23. ♖a4 a6 24. ♖h4 ♕g6; 23. ♖f3 a6 24. g4! ♕g6 25. gf5 ♕f5 26. ♕f5 ef5 27. ♗f5 ♗c6 28. ♖gl ♖e8 29. ♗a2 a5 30. b4 ♗h8∞| a6 [23... ♖ad8!? 24. ♖f3 (24. g4 ♗c6 25. ♖f3 ♖d3! 26. cd3 ♖d3 27. ♖ef1 ♖f3 28. ♖f3 f4-) ♕c3 25. bc3 ♗c3 26. ♖fe3 ♗f6∞] 24. ♖f3 [△ 24. g4 ♗c6 25. ♖f3 ♖f8 26. gf5 ♕h5 27. ♗h5 ♖d3 28. cd3 ♖f5 29. ♖e6 ♗f3 30. ♗f3 ♖f3 31. ♖d6=| ♕c3 [△ 24... ♖d4 25. ♖g3 (25. ♖fe3 ♖ad8 26. ♕c4 ♗c6-) ♗h8] 25. bc3 ♗c3 26. ♖fe3 ♗f6 27. ♗f3 [27. g4 ♖ad8 28. gf5 ef5 29. ♕f5 ♕d5=| ♗h8 28. h3 ♖g8 29. ♖3e2 [△ 29. ♕c4 ♖d2 30. ♕e6 ♖dg2 31. ♕f7=| ♖c7 [29... ♗h4! 30. ♕c4 ♖g3 31. ♗f1 f4- △ f3] 30. ♕c4 ♖e8 [30... ♖c6 31. g4] 31. ♖e5 b5 32. ♕d3 ♖c3?! [32... ♖g8]



33. ♗b7! f4 [33... ♖g8 34. ♗a6±] 34. ♗a6 [△ 34. ♗e4 ♕g8 (34... ♕g6?! 35. ♗d4±) 35. ♖f1 ♖f8 36. ♖f3 ♖c7 37. g3 ♖cf7 38. ♖e6 ♗a1 39. ♖f1±] f3 35. ♗b5 ♖g8 [35... fg2 36. ♗g1 ♕g6 37. ♖g5 ♖g8=| 36. ♖5e3 ♖g2 [36... fg2 37. ♗g1 ♗d4 (37... ♕g6 38. ♕g6 ♖c3 39. ♖e3 ♖g6 40. ♗e5±) 38. ♗a4 (38. ♗e5 ♗e5 39. ♖e5 ♕g6 40. ♕g6 ♖g6 41. ♖e6=) e5 39. ♗d4 ed4 40. ♖e4 ♕g6 41. ♖d4 ♕d3 42. ♖d3 ♖c2 43. ♖b1±] 37. ♖f1

♖f4 38. ♗e5 ♗e5 39. ♕e5 ♖g3∞ 40. h4
 ♙g6 41. ♗h2 ♙d3 42. cd3 ♖g2 43. ♗h3
 ♙d3 44. ♖f3 ♖f3 45. ♗g2 ♖b3 46. ♖e6
 1/2 : 1/2 *Va. Stoica*

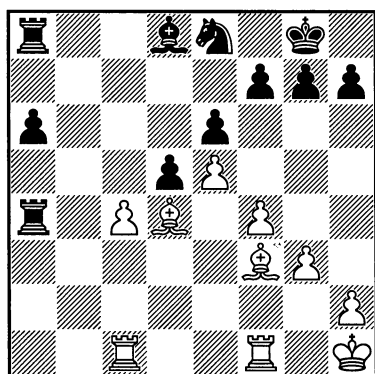
67.*

B 85

A. GIRI 2750 – HOU YIFAN 2629

Biel 2014

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5.
 ♘c3 ♗c7 6. ♙e2 a6 7. 0-0 ♘f6 8. ♙e3 ♙e7
 9. f4 d6 10. ♗e1 0-0 11. ♗h1 ♘d4 12. ♙d4
 b5 13. ♗g3 ♙b7 14. a3 ♖ad8 15. ♖ae1 ♖d7
 16. ♙d3 ♖e8 17. a4 [17. ♗h3 – 118/71] b4
 18. ♘a2 ♗a5 N [18... d5] 19. ♘c1 [19. b3
 d5?! 20. ♙f6 ♙f6 21. e5 ♙d8 22. f5 ef5 23.
 ♙f5 ♖de7 (**Cs. Balogh 2651 – D. Jakovenko 2723**, Yerevan 2014) 24. ♗d3! ♗h8
 (24... g6? 25. e6!+–) 25. e6±] ♗h5 [19... g6
 20. ♘b3 ♗c7 (20... ♗a4 21. ♗h3! ♙d8 22.
 f5 e5 23. ♙f2±) 21. a5±] 20. ♘b3 ♗g6 [⌞
 20... ♖c8] 21. ♗h3 [21. ♗g6 hg6 22. ♘a5
 ♖a8 23. c3 bc3 24. bc3±] ♗g4 22. ♗g4 ♘g4
 23. ♘a5± ♖a8 24. ♙e2 ♘f6 25. ♙f3 ♘e8
 26. c3 bc3 27. bc3 ♙d8 28. ♘b7 ♖b7 29. e5
 d5 30. c4 [30. ♖b1 ♖ab8 31. ♖b7 ♖b7 32.
 ♙e2 ♘c7 33. g3±; ⌞ 30. ♖c1] ♖b4! 31. ♖c1
 ♖a4 32. g3



32... g5! 33. ♙g1 ♘c7 34. ♙b6 ♘e8?! [34...
 g4 35. ♙g2 ♘e8 36. ♙c5±] 35. ♙e3 [35.
 ♙d8 ♖d8 36. cd5 ed5 (36... gf4 37. d6!±) 37.
 fg5±] ♘c7 36. fg5 [36. f5!?] ♖b8 37. ♙a7
 [⌞ 37. ♙h5] ♖b7 38. ♙e3 ♖b8 39. ♙a7
 ♖b7 40. ♙c5 ♙g5 41. ♖c2 ♖b3 42. cd5?!
 [42. ♙h5] ♘d5 43. ♙h5 f5 44. ef6 ♙f6 45.
 ♙d6 ♖c3 46. ♖b2 ♖c8 47. ♖b7 ♖d8 48.
 ♙c5 ♖c4 49. ♙g1 ♖f8 50. ♙e2 ♖c6 51.

♙d3 ♖c7 [51... ♖f7=] 52. ♙a6 ♖b7 53.
 ♙b7 ♗g7 54. ♙c6 ♖f7 55. ♖e1 ♖e7 56. ♖e4
 ♗f7 57. ♖c4 ♙e5 58. ♖h4 ♗g7 59. ♖h5
 ♙f6 60. ♙d5 ed5 61. ♙d5 ♙e2 62. h4 ♗g6
 63. ♖d6 ♗f5 64. g4 ♙e5 65. ♖d7 ♙h4 66.
 ♖h7 ♙g5 67. ♖f7 ♙e6 68. ♖g7 ♙f6 69. ♖g8
 ♗f7 1/2 : 1/2 *T. Paunović*

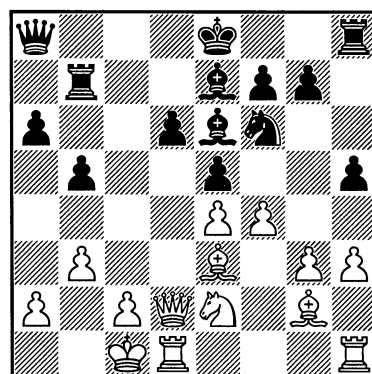
68.**

B 90

**A. ARESHCHENKO 2701
 – J.-K. DUDA 2587**

Lublin 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5.
 ♘c3 a6 6. h3 e5 7. ♘de2 h5 8. g3 ♙e7 9.
 ♙g2 b5 10. ♘d5 ♘d5 [10... ♘bd7 – 117/73]
 11. ♗d5 ♖a7 12. ♙e3 ♙e6 N [12... ♗a5] 13.
 ♗d2 ♖b7 [13... ♖d7 14. ♘c3 ♘c6 15. a4 ba4
 (15... b4 16. ♘d5 ♗b8 17. 0-0±) 16. ♖a4 a5
 17. ♘d5 0-0 18. 0-0 h4 19. g4 ♗b8 20. c3±
Pérez Gormaz 2269 – Olivares Olivares 2240, Chile (ch) 2014] 14. f4! [14. ♘c3 ♘d7
 15. ♘d5 ♙d5 16. ed5 0-0 17. 0-0 ♗c8 18.
 ♖ac1 ♖c7 19. c3 (**J. Cuenca Jiménez 2484**
 – **M. Panelo 2443**, Roquetas de Mar 2014)
 f5 a) 20. ♗e2 h4 (20... g6!?) 21. g4 f4 (21...
 fg4 22. ♗g4 ♘c5=) 22. ♙d2 ♘f6 23. ♗d3
 ♘h7∞; b) 20. h4 ♙h4 21. gh4 f4 22. ♙h3
 fe3 23. fe3 ♗d8∞] ♘d7 15. b3 ♘f6 16. 0-0-0
 ♗a8?! [16... 0-0 17. g4 hg4 18. f5 ♙c8 19.
 hg4 ♘g4 20. ♗b1]



17. g4! ♖c7 18. ♘g3± 0-0 [18... hg4 19. hg4
 ♖h1 20. ♖h1 ♗c6 21. ♖h8±] 19. f5 h4 20. g5
 ♘h7 21. fe6 hg3 22. e7 ♗f7 23. ♗b1 ♗g8
 24. h4 ♖fc8 25. ♖c1 ♘f8 26. h5 ♖c3 27. g6
 [27. h6 g6 (27... b4 28. hg7 ♗g7 29. ♖h3±)
 28. ♖h3±] ♙f6 28. h6 b4 29. hg7 ♗g7 [29...

♖g7 30. ♗h6 ♖3c7 31. ♗h3+-| 30. ♗h6
 [30. ♗g5 d5 31. ♖cf1+-] ♗g6 31. ♗f8+-
 ♖f8 32. ♗h6 ♗f7 33. ♖cf1 ♗d8 34. ♖f6
 ♗f6 35. ♖f1 ♗f1 36. ♗f1 ♗g8 37. ♗h7 [37.
 ♗h3 g2 (37... ♗g6 38. ♗h7 ♗g7 39. ♗f5
 ♗g8 40. ♗e6+-) 38. ♗e6+-] ♗g7 38. ♗f5
 ♗e7 39. ♗g2 a5 40. ♗h5 ♗d7 41. ♗b2 ♗c7
 42. ♗e8 ♖h7 43. ♗a8 ♖h2 44. ♗a5 ♗d7 45.
 ♗b4 ♖c2 46. ♗c2 ♗g2 47. ♗c3 ♖a2 48.
 ♗b7 ♗e6 49. ♗c8 ♗e7 50. ♗g4 g2 51. b4
 ♗d8 52. ♗c4 [52. ♗g7+-] ♗c7 53. ♗b5
 ♖c2 54. ♗g7 ♗d8 55. ♗b6 ♖c4 56. b5 ♖c2
 57. ♗b7 ♗e8 58. b6 ♗d8 59. ♗a6 ♗e8 60.
 b7 ♖b2 61. ♗a7 ♖a2 62. ♗b6 ♖b2 63. ♗c7
 ♖c2 64. ♗d6 ♖d2 65. ♗e6 1 : 0

G. Arsović

69.* !N

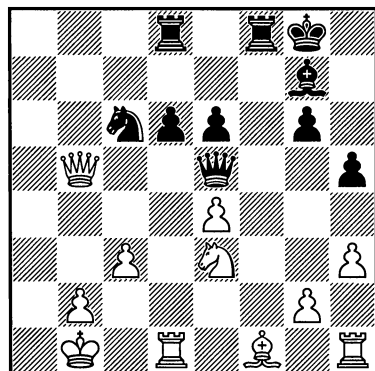
B 90

AL. KOVAČEVIĆ 2540 — SZUHANÉK 2511

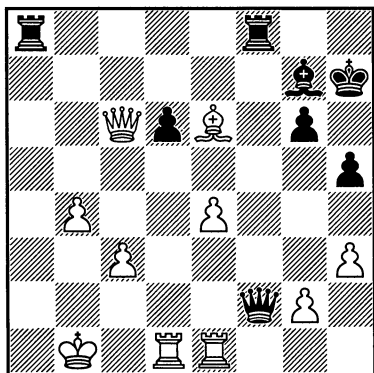
Srbija 2014

1. e4 c5 2. ♗f3 d6 3. d4 cd4 4. ♗d4 ♗f6 5.
 ♗c3 a6 6. h3 e5 7. ♗de2 h5 8. ♗g5 ♗e6 9.
 ♗f6 ♗f6 10. ♗d5 ♗d8 11. ♗d3 [11. ♗ec3
 - 119/67] ♗c6 12. 0-0-0 ♖c8! N [12... g6
 13. g3 N (13. ♗b1) ♗g7 14. h4 ♗a5 15. ♗b1
 0-0-0 16. ♗g2 ♗b8 17. a3 ♗c5 18. ♖hfl f5
 19. ♗ec3 ♗a5 1/2 : 1/2 **Sa. Alonso 2512 —**
Mareco 2585, Mar del Plata 2014] 13. ♗b1
 [13. ♗ec3 g6 14. ♗b1 ♗h6 15. g3 ♗d4 16.
 f4 ♗d5 17. ed5 0-0] g6 [13... ♗d5 14. ed5
 (14. ♗d5 ♗b6 15. ♗b3 ♗b3 16. ab3 ♗e7
 17. h4 g6 18. g3=) ♗a5 15. ♗c3 g6 16. ♗e4
 f5 17. ♗b4 ♗g7=] 14. f4 ef4 15. ♗ef4 ♗g7
 16. ♗e6 [16. ♗e2 0-0 17. ♖hfl (17. c3)
 ♗g5 a) 18. g4 hg4 19. hg4 ♗d4 20. c3 ♗e2
 21. ♗e2 ♗e5 22. ♗d3 (22. ♗h2 ♗d5 23. ed5
 ♖c4 24. ♖h1 ♖e8 25. ♗h7 ♗f8 26. ♗d3 ♗g4
 27. ♗e5 ♗e5) ♗g7 23. ♗e5 de5 24. ♗f2
 ♖cd8 25. c4 ♖h8 26. ♖d3 ♗h4 27. ♖g3 ♖c8
 28. ♗e3 ♖c7 29. a3=; b) 18. c3 h4 19. ♗e3
 ♖cd8 20. ♗g4 ♗g4 21. hg4 b5 22. ♗fd5
 ♖b8 23. a3 a5 24. ♖c1 ♗e5=] **fe6 17. ♗e3**
 [17. ♗f4?! ♗f6] ♗f6 18. c3 [18. ♗c4 0-0!
 19. c3 ♖cd8 20. ♗e2 b5 21. ♗d2 ♗b4! 22.
 ♗g3 ♗f2 a) 23. ♗g6?! ♗e2 24. ♗e6 ♗h7
 25. cb4 ♗d3 26. ♗a1 ♖f2 27. ♗d5 ♗c2 28.
 ♗h5 ♗g8 29. ♗d5 ♗f8 30. ♗b3 ♖c8 31. a3
 (31. ♖hfl ♗d2+-) ♖d2 32. ♖hfl ♖f2 33.

♖f2 ♗f2 34. ♗f3 ♗f3 35. g3 ♗e7+-; b)
 23. ♗f2 ♖f2 24. ♖he1 ♗c6 25. g4 hg4 26.
 ♗g4 ♗f7 27. ♗f3 ♗e7 28. e5! ♗e5 29. ♗d4
 ♗d4 30. cd4 ♗f6 31. ♗e6 ♗f8 32. ♗g4
 ♗g7 33. ♖d3 a5] ♖d8 [18... 0-0 19. ♗d6
 ♖cd8 20. ♗g3 ♖d1 21. ♗d1 ♗e5 22. ♗e2
 ♗f4 23. ♗f4 ♖f4 24. ♗c2 ♖e4=] 19. ♗c2
 [19. ♗e2 0-0 20. ♖hfl ♗g5 21. ♗f3 b5 22.
 g4 ♗e5 23. ♗e2 h4 24. ♗g2 ♖f1 25. ♗f1
 ♗f4 26. ♗d2 ♖f8 27. ♖f1 ♗g3 28. ♖f8 ♗f8
 29. ♗f1 ♗f4 30. ♗d2 ♗d2 31. ♗d2 ♗f7 32.
 ♗c2 ♗f6 33. ♗f1 ♗g5 34. c4 (34. a4?! ba4
 35. ♗a6 ♗f4 36. ♗f1 ♗f7 37. ♗c4 ♗g3 38.
 ♗b6 ♗g5 39. ♗d2 ♗h3 40. ♗a4 ♗h6 41.
 ♗e1 ♗g5 42. b4 ♗e4+-) b4 35. ♗b3 ♗d7
 36. c5 ♗c5 37. ♗c5 dc5 38. ♗a6 ♗f4 39. a4
 ba3 40. ba3 g5+] **b5!** [19... 0-0 20. ♗b3
 (20. ♗c4 ♗h6 21. ♖he1 b5 22. ♗b3 ♗g7)
 b5 a) 21. ♗d5?! ed5 22. ♗d5 ♗h7 23. ♗c6
 b4 24. ♗a6 bc3 25. ♗c3 ♗c3 (25... ♗f2 26.
 ♗b4 ♖b8 27. ♗b5 ♗g2 28. ♖hg1 ♗b2 29.
 ♗b2 ♗b2 30. a4 ♗e5 31. ♖gfl ♖f1 32. ♖f1
 g5=) 26. bc3 ♖f2 27. a4 ♗c3 28. ♖d3 ♖b2
 29. ♗c1 ♗e5 30. ♖d2 ♖b4 31. ♖a2 ♖e4!
 (31... ♖a8 32. ♗d3 ♖aa4 33. ♖a4 ♖a4 34.
 ♗d2 ♖a2 35. ♗c2 ♗h6 36. h4 g5 37. hg5
 ♗g5 38. ♖h3 ♗g4 39. ♖f3 h4=) 32. a5 ♗f4
 33. ♗c2 ♖a8 34. ♗f1 ♖c8 35. ♗d3 ♖cc4 36.
 g3 ♖cd4 37. ♗c3 ♗e5 38. ♗c2 ♖e3 39. ♖h2
 ♖f3 40. a6 (40. ♗e2 ♖f8 41. a6 ♗g3 42. ♖g2
 ♖c8 43. ♗b3 ♗e1 44. ♖b2= ♖c3 45. ♗a2
 ♖a4 46. ♗b1 ♖h3 △ 47. ♗b5 ♖a5 48. ♗e8
 ♖g3 49. ♖g3 ♗g3 50. ♖a2 ♖a2 51. ♗a2
 ♗f2+-) ♖f1 41. a7 ♖f8 42. a8 ♗ ♖a8 43.
 ♖a8 h4=; b) 21. ♗c2 ♗e5 22. g4 h4 23. ♗d3
 ♖f2 24. ♖hfl ♖h2 25. ♗e1 ♗a5 26. ♗b4
 ♗c6 27. ♗b3=] 20. a4 ♗e5 21. ab5 ab5 22.
 ♗d3 0-0! 23. ♗b5



23... ♖g3! ♖ [23... ♖e4 24. ♕d3 ♖e3 25. ♖c6 ♕c8 26. ♖e4 ♖e4 27. ♕e4 ♖b8 28. ♖c1 ♖h7 29. ♕f3 d5 30. ♖c2 d4 31. ♖a1 ♖fc8 32. ♖a3 ♖h6 33. ♖d1 ♖b5 34. ♖d3 dc3 35. bc3 ♖bc5 36. ♖e3 ♖g5 37. ♖e6 ♖c3 38. ♖c3 ♖c3 39. ♖d2=] 24. ♖c6 [24. ♖c4 ♖e5 25. ♖b6 (25. ♖e5 ♖b8 26. ♖d3 ♖e5 27. ♕e2 ♖c3 28. ♖c3 ♕c3 29. ♖c2 ♕g7 30. ♖b1 ♖f2 31. ♖d3 ♖g2 32. b4 ♖g3 33. ♖c2 ♖e3 34. ♕d3 ♖a8 35. ♖d2 ♕h6 36. ♖bd1 ♖a3+) ♖b8! 26. ♖d6 (26. ♖a5 ♖e3 27. ♖d6 ♖c6! 28. ♖c6 ♖e4 29. ♕d3 ♖c6+) ♖e1 27. ♖a2 ♖f7 28. ♖a6 ♖f2 29. ♖a4 ♖c1 30. ♖b6 ♖b6 31. ♖b6 ♖f1 32. ♖f1 ♖f1 33. ♖e6 ♖h7 34. ♖c5 ♖g2+; 24. ♖d3 ♖e5 25. ♖e2 ♖f2 26. ♖e1 ♕h6 27. ♖c2 h4+] ♖e3 25. ♖c4? ♖ [25. ♕d3 ♖b8 26. ♖he1 ♖g3 27. e5 ♖f2 28. ♖e2 ♖e2 29. ♕e2 ♖e5 30. ♕f3 d5 31. ♖c2 ♖h7 32. ♖d3 ♖e1 33. ♖c5 ♖a1 34. ♖a3 ♖f1 a) 35. ♖a2?! d4 36. cd4 ♕d4 37. ♖d4 ♖f2 38. ♖d3 ♖b2 39. ♖d7 ♖h6 40. ♖a4 ♖d2 41. ♖e4 ♖e1! (41... ♖b4 42. ♖b4 ♖b4 43. ♖e5 ♖b3 44. ♕e4 ♖g5+) 42. ♖d4 ♖d2 43. ♖c5 ♖c1 44. ♖b6 ♖b2 45. ♖a6 ♖b1!+; b) 35. ♖d1 ♖c4 36. ♖d3 ♖b7+; 25. ♕b5 ♖b8 26. ♖he1 ♖g5 (26... ♖b6 27. ♖b6 ♖b6 28. ♕c4 ♖f2 29. b3 ♕c3 30. ♖e3 ♕e5 31. ♖del ♖b2 32. ♖c1 ♖g2 33. ♕e6 ♖g7 34. ♖le2 ♖g1 35. ♖c2 ♖f1+) 27. e5 ♕e5 28. ♖f1 ♖fc8 29. ♖d7 ♖g2! (29... ♕c3 30. ♖e6 ♖h7 31. ♖d5 ♕e5 32. ♖d6 ♖g2 33. ♖e5 ♖b5 34. ♖e7 ♖h6 35. ♖f4 ♖g5 36. h4 ♖f4 37. ♖f4 ♖f5 38. ♖b4 ♖cf8) 30. ♖e6 ♖h8 31. ♖d5 ♖h3 32. ♖f3 ♖g4 33. ♖df1 ♖c5 34. ♖d2 ♕g7 35. ♕e2 ♖e4 36. ♖c2 ♖e5+] ♖b8!+ 26. ♕e6 [26. ♖he1? ♖b2+] ♖h7 27. ♖he1 ♖f2 28. b3 [28. b4? ♖b4] ♖a8 29. b4



29... ♖fc8! [29... d5] 30. ♖b5 [30. ♖f1 ♖a1 (30... ♖f1 31. ♖f1 ♖c6 32. ♕d5 ♖c3 33. ♕a8 ♖a3 34. ♖c2 ♖a8+) 31. ♖a1 ♖a7+] ♖c3? ♖ [30... ♖a1 31. ♖a1 ♕c3 32. ♖b1 ♖b2+] 31. ♖e2 ♖f6 [31... ♖g3] 32. ♕a2 [32. e5 ♖e6 33. ♖d5 ♖d5 34. ♖d5 ♕e5+] ♖b3 0 : 1 *Szuhanek*

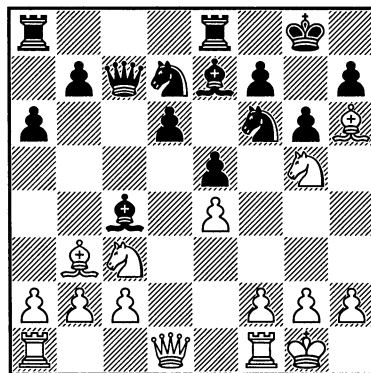
70.*

B 90

SAFARLI 2649 – PALAC 2563

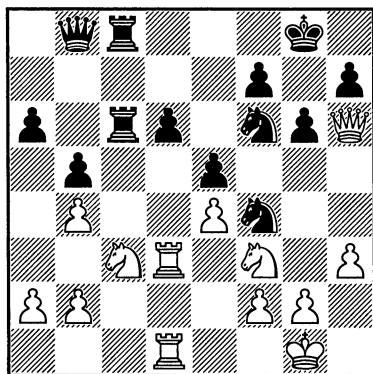
Tromsø (ol) 2014

1. e4 c5 2. ♖f3 d6 3. d4 cd4 4. ♖d4 ♖f6 5. ♖c3 a6 6. ♕e3 e5 7. ♖f3 ♕e7 8. ♕c4 0-0 9. 0-0 ♖c7 10. ♕b3 ♕e6 11. ♖h4 g6 12. ♕h6 [12. ♖f3 – 111/(104)] ♖e8 13. ♖f3 N [13. ♖d2 ♖g4 14. ♖f3 ♖d7 15. ♕g5 ♖gf6 16. a4 ♕b3 N (16... ♖ab8) 17. cb3 b5! 18. ab5 ab5 19. ♖a8 ♖a8 20. ♖d5 ♖d5 21. ♖d5 ♖b6= 22. ♖b5 ♕g5 23. ♖g5 h6 24. ♖f3 ♖a2 25. ♖e2 ♖g7 26. h3 1/2 : 1/2 V. Spasov 2564 – Gao Rui 2487, Albena 2014] ♖bd7 14. ♖g5 ♕c4



15. ♖f3! ♕f8 16. ♖h3 ♕b3 [16... ♖ac8 17. ♕c4 ♖c4 18. ♖ad1 ♖c7 19. ♖d2 ♖d8 20. ♖fd1±] 17. cb3!? ♖d8 18. ♖ad1 ♖h5 [18... ♖c8 19. ♕f8 ♖f8 20. ♖e3 ♖c6 21. f4±] 19. ♕f8 ♖f8 20. ♖e3± ♖c8 21. ♖d2 ♖c6 22. ♖fd1 ♖f6 23. ♖f3 b5 24. b4 ♖b8 25. ♖d3 ♖8d7 26. ♖h6 ♖f8 [26... d5 27. ♖d5 (27. ed5 ♖c4∞) ♖e4 28. h3 a) 28... ♖a7 29. ♖h4 ♖c2 (29... ♖ef6 30. ♖f6 ♖f6 31. ♖d6±) 30. ♖e3 ♖f2 31. ♖f1 ♖b7 (31... ♖a8 32. ♖g5 h5 33. ♖c3 ♖c3 34. ♖c3 ♖d3 35. ♖f7±) 32. ♖e7 ♖g7 33. ♖d4! ♖c4 (33... ed4? 34. ♖f5+) 34. ♖ef5 gf5 35. ♖f5 ♖h8 36.

♖f2±; b) 28... ♖b7 29. ♗g5 ♗g5 30. ♖g5 f6 31. ♖h4±] 27. ♖d2 ♖ec8 28. h3 ♗e6 29. ♖h6 ♗f4?! [29... ♖b6 30. ♗g5 ♗g5 31. ♖g5 ♗g7 32. a3±] 30. ♖e3 [30. ♗g5! — 30. ♖e3] ♗e6 31. ♖ed3 [31. ♗g5 ♗g5 32. ♖g5 ♗g7 33. ♖f3 ♗g8 34. ♗d5±] ♗f4



32. ♗g5! ♖c3? [32... ♖b6 33. ♖f3! (△ ♖f4, ♗d5) ♖c3 34. bc3 ♖c3 35. ♖c3 ♗e2 a) 36. ♗h1? ♗c3 37. ♖d2 (37. ♖c1? ♖f2±) ♗ce4∞; b) 36. ♗h2 ♗c3 37. ♖c1 ♖d4 38. a3 ♖d3 39. f3 ♖d4 40. h4+—; 32... d5 33. ♖d5! ♗e6 34. ♗e6 ♖e6 35. ♖5d3±] 33. ♖d6+— ♖3c6 34. ♖f6! ♖f6 35. ♖d7! ♗h3 36. gh3 ♖c1 37. ♗g2 ♖f2 38. ♗f2 ♖b6 39. ♗e2 1 : 0

Z. Arsović

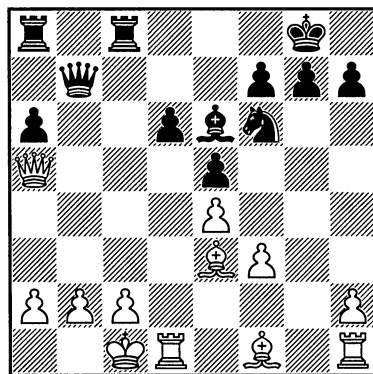
71.** !N

B 90

WEI CHENPENG 2629
— LU SHANGLEI 2556

China 2014

1. e4 c5 2. ♗f3 d6 3. d4 cd4 4. ♗d4 ♗f6 5. ♗c3 a6 6. ♖e3 e5 7. ♗b3 ♖e6 8. f3 ♖e7 9. ♖d2 0-0 10. 0-0-0 ♗bd7 11. g4 b5 12. g5 b4 13. gf6 bc3 14. ♖c3 ♗f6 15. ♗a5 ♖d7 [15... ♖c8 16. ♗c6 ♖e8 17. ♗e7 ♖e7 18. ♖a5 ♖c6 a) 19. ♖d2 ♖b8 20. ♗b1 N (20. b3; 20. ♖g1) ♖b7 21. b3 ♖b4 22. ♖b4 ♖b4 23. ♖e2 ♗f8 24. ♖hd1 ♗e7 25. ♗b2± **D. Sengupta 2538 — P. Vorontsov 2380**, New Delhi 2014; b) 19. ♖g1 — 111/105; c) 19. ♗b1 ♖fc8 20. b3 ♖b7 N (20... ♗h5) 21. ♖g1 ♗e8 22. ♖d2 f5 (**R. Robson 2628 — L. Torres Rosas 2359**, USA 2014) 23. ♖d3 f4 24. ♖f2 ♖c4 25. ♖c1±] 16. ♗c6 ♖fc8 17. ♗e7 ♖e7 18. ♖a5 ♖b7



19. ♖d6! N [19. ♖g1; 19. ♖d3] ♗e4 20. ♖d3?! [20. ♖e6! fe6 21. ♖e5 ♗f6 22. ♖e6 (22. ♖g1 ♖c7 23. ♖e6 ♗h8 24. ♖d3 ♖h2∞) ♗h8∞ 23. ♖f5→ ♖e8 (23... ♖d8 24. ♖d3 ♖ab8 25. b3±) 24. ♖d2 ♖ab8 25. b3 (25. ♖c3 ♖e1! 26. ♖e1 ♖b2 27. ♗d1 ♖b1 28. ♗d2 ♖b4 29. c3 ♖d8 30. ♗c2 ♖a4 31. ♗b2 ♖b8 32. ♗c1 ♖a3 33. ♗d1 ♖a4 34. ♗c1=) ♗d5 26. ♖d3±] ♗d6?! [20... ♖c6 21. c3 ♗d6 22. ♖e5 ♗c4 23. ♖g5 (23. ♖e4 ♖b5 24. b3 ♖a5 25. bc4 ♖ab8 26. ♖g1 g6±) ♗e3 24. ♖e3 ♖a2±] 21. ♖e5 ♗c4 22. ♖d4 ♗e3 23. ♖e3 ♖d8?! [23... ♖a2 24. ♖h3 ♖d8 25. ♖he1 h6 26. ♖e5∞] 24. ♖e5 ♖ac8 25. ♖d3 ♖a2?! [25... g6 26. ♗b1 ♖b6 27. ♖he1±] 26. ♖f5! ♖b4 [26... ♖b8 27. b3 g6 28. ♖e4 ♖b6 29. ♖c3±] 27. c3 ♖c4 28. ♖c2! ♖c5 29. ♖e8+— ♖f8 30. ♖f8 ♖f8 31. b3 ♖h4 32. ♖e2 ♖b3 33. ♖b3 ♖d3 34. ♖d1 ♖c3 35. ♗b2 ♖c8 36. ♖d7 ♖f4 37. ♖ee7 1 : 0

G. Arsović

72.

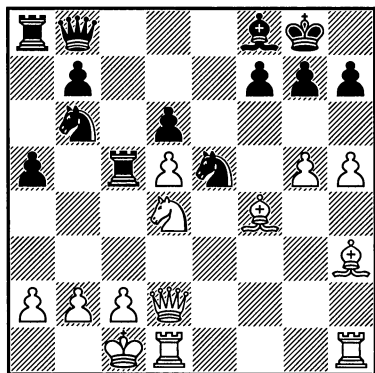
B 90

D. PIKULA 2491 —
D. ŠARENAC 2304

Paraćin 2014

1. e4 c5 2. ♗f3 d6 3. d4 cd4 4. ♗d4 ♗f6 5. ♗c3 a6 6. ♖e3 e5 7. ♗b3 ♖e6 8. ♖d2 ♗bd7 9. f4 ef4 [9... ♗g4 10. f5 ♖b3 11. ab3 ♗e3 12. ♖e3 ♖e7 13. ♖c4 0-0 14. ♖e2±; 9... b5] 10. ♖f4 ♗e5 11. 0-0-0 ♖e7 12. h3 [12. ♗d4? 0-0 13. ♗e6 (13. ♗f5 — 62/(286)) fe6 14. g3±] 0-0 13. g4 ♖b8? N [13... b5!? a) 14. ♖g2 ♗fd7 (14... ♖c7) 15. ♗d4 ♖c8 16. ♗f5 ♖e8 17. ♗d5 ♖d5 18. ♖d5 ♖f8 19. g5 (19. ♖d6 ♖d6 20. ♗d6 ♗c5 21. ♗c8 ♖c8 22. ♖e5 ♖e5 23. ♖g3 ♖e4 24. ♖g2 ♖e2=) a1) 19... ♗c5 20. ♖e5 ♖a5 (20... de5? 21. ♗h6 gh6 22.

gh6 ǎh8 23. ǎg1+-) 21. ǎh6 ǎh8 22. ǎf7 ǎg8 23. ǎh6 ǎh8=; a2) 19... ǎc7 20. ǎb1 ǎb6 21. ǎd1 ǎa4 22. ǎc1 ǎc4 23. c3 ǎc5=; b) 14. ǎb1 b4 (14... h6 15. ǎg2 ǎfd7 16. ǎd4 ǎc8 17. ǎd5 ǎd5 18. ed5±) 15. ǎd5 ǎe4 16. ǎg2! (16. ǎe7) ǎd5 17. ǎd5 ǎf6 18. ǎa5 ǎg6 19. ǎe3 d5 20. ǎd3±] 14. ǎd5 ǎd5 [14... ǎe8 15. ǎe7 ǎe7 a) 16. ǎd6? ǎd6 17. ǎd6 ǎe4 18. ǎb6 ǎg6 19. ǎe3 ǎg4 20. hg4 ǎg3 21. ǎg1 (21. ǎc5 ǎe1 22. ǎd2 ǎb1±) ǎe3±; b) 16. ǎg2 ǎb3 17. ab3 ǎe6 18. g5±] 15. ed5 ǎfd7 [15... ǎe8 16. ǎb1 ǎd8 17. ǎg2 ǎb6 18. ǎd4 ǎd4 19. ǎd4 ǎd8 20. ǎde1±] 16. g5 [16. ǎb1 ǎc7 17. g5 ǎc4 18. ǎc4 ǎc4 19. ǎhe1±] ǎc8 17. ǎd4 [17. h4!? ǎc7 18. ǎh3 ǎc4 19. ǎf2 a5 20. ǎd4 a4 21. ǎe2 ǎd8 22. ǎde1 ǎf8 23. h5→] ǎf8 18. h4 ǎc5 19. ǎb3 ǎc7 20. h5 a5 21. ǎd4 ǎc5 22. ǎh3 [22. g6 ǎf6 23. gf7 ǎf7 24. ǎg2 a4 25. ǎe6 ǎc4 26. ǎf1 ǎc8 27. ǎd3 a3 28. b3 ǎe5 29. h6 g6 30. ǎe5 de5 31. ǎg6 hg6 32. ǎg5+-] ǎb6 [22... ǎd5 23. ǎg2 ǎc5 24. g6 ǎe8 25. ǎdf1 fg6 26. ǎe6 ǎh8 27. hg6 ǎg6 28. ǎg6 ǎg6 29. ǎd7+-]



23. g6! ǎd5 24. ǎe5 de5 25. gf7 ǎh8 26. ǎe6+- ǎb4 27. ǎc5 ǎc5 28. ǎb1 ǎf8 29. ǎd7 a4 30. a3 ǎc6 31. ǎhf1 ǎd8 32. ǎc7 ǎb8 33. ǎd5 ǎe7 34. ǎd7 ǎc5 35. ǎg2 ǎc8 36. ǎb7 ǎd4 37. ǎc7 ǎb8 38. ǎc5

1 : 0

D. Pikula

73.***

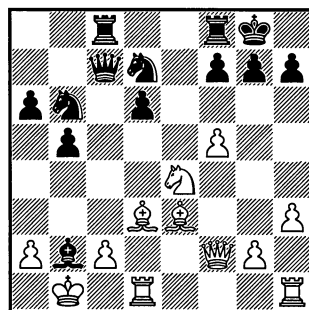
B 90

EDOUARD 2680 – J.-K. DUDA 2576

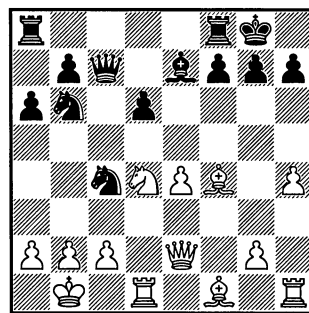
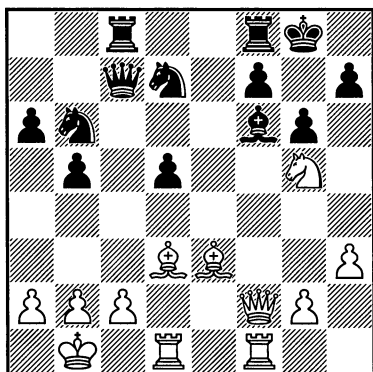
Tromsø (ol) 2014

1. e4 c5 2. ǎf3 d6 3. d4 cd4 4. ǎd4 ǎf6 5. ǎc3 a6 6. ǎe3 e5 7. ǎb3 ǎe6 8. h3 ǎe7 9.

f4 ef4 10. ǎf4 ǎc6 11. ǎe2 ǎd7 12. 0-0-0 ǎce5 13. ǎb1 [13. ǎd4 ǎc8 14. ǎe3 ǎg6 N (14... 0-0 15. ǎb1 – 13. ǎb1) 15. g3 0-0 16. h4 ǎge5 (16... ǎb6? 17. ǎe6 fe6 18. ǎh3 e5 19. ǎc8 ef4 20. ǎe6+- **Yu. Quesada Pérez 2642 – Vigorito 2409**, Las Vegas 2014) 17. ǎf5±; 13. ǎd5 – 58/287] 0-0 14. ǎd4 ǎc8 15. ǎe3 ǎc7 [15... ǎe8 16. g4 a) 16... ǎa5 17. a3 b5 18. ǎd5 N (18. ǎf5) ǎd5 19. ed5 ǎf8 20. ǎd2 ǎd2 21. ǎd2 ǎb6 22. ǎc1 (22. ǎg2?! ǎec4 23. ǎc1 ǎe3 24. ǎe3 ǎe3 25. ǎhe1 ǎce8 26. ǎe3 ǎe3 27. ǎc6 g6 28. ǎf1 ǎg7 29. c3 ǎa4 30. ǎc1 f5± **A. Fier 2572 – Wojtaszek 2711**, Basel 2014) ǎec4 23. ǎd3∞; b) 16... ǎc7 N 17. g5 ǎb6 18. ǎe1 ǎbc4 19. ǎc4 ǎc4 20. ǎh2 ǎf8 21. ǎe6 fe6 22. h4 ǎb6 23. b3 (**J.-N. Riff 2458 – S. J. Gordon 2493**, Saint-Quentin 2014) ǎa3 (23... ǎb4!? 24. ǎa4 ǎe1 25. ǎe1 b5 26. ǎc3 ǎe5 27. ǎh3 ǎc7=) 24. ǎb2 d5 (24... ǎc4=) 25. ed5 ed5 26. ǎf2 ǎc4±] 16. ǎf5 N [16. g4] ǎf5 17. ef5 b5 18. ǎf2 ǎb6 [18... ǎf6 19. g4 b4 20. ǎd5 ǎd5 21. ǎd5±] 19. ǎe3 [19. g4!? h6 20. ǎe4 (20. ǎe3 ǎed7∞) ǎh4! 21. ǎe2 ǎec4 22. ǎd6 ǎd6 23. ǎd6 ǎcd8 24. ǎe4 ǎd1 (24... ǎd5∞) 25. ǎd1 ǎe8 26. ǎd3 ǎc4∞] ǎed7 20. ǎd3 ǎf6 21. ǎe4 ǎe5 [21... ǎb2!



22. ǎb2 d5 23. ǎd2 (23. ǎf4?! ǎa7! 24. ǎb1 de4 25. ǎe4 ǎc5±) ǎa4 a) 24. ǎb1?! ǎc3 25. ǎb2 ǎa5 (25... ǎa4=) 26. a3 ǎd1 27. ǎd1 ǎc3 28. ǎb1 ǎa3±; b) 24. ǎc1 ǎc3 25. ǎb1 ǎb2 26. ǎd2 ǎe5 27. ǎd4 ǎd3 28. ǎd3 ǎa2∞] 22. f6 [22. ǎd4 d5 23. ǎc3 f6∞] g6 23. ǎhf1 d5 24. ǎg5 ǎf6? [24... ǎc4 25. ǎd4 ǎd6 26. ǎc4 ǎc4∞]



25. **b6?! [25. h7! gh7 26. b6 c6 (26... b6 27. b6 b6 28. f6±) 27. a5! (27. d4±) f6e8 28. g4±] e5 26. d4 d4 27. d4 d4 28. f5?! [28. b5 ab5 29. d4 b6 30. b3±] gf5 29. d4 f6e8 30. d5 [30. d2 f6 31. c3 c6 32. f3 (32. f5?! b4!±) e4 33. d5 c3 34. f5 e3=] e2= 31. d7 [31. c1 e5 32. f3 c4=] c2 32. f7 b2 33. a1 a2 34. b1 eb2 35. c1 g2 36. h6 f8 37. b1 gb2 38. c1 g2 39. b1 gb2 40. c1 g2**

1/2 : 1/2
G. Arsović

74.*

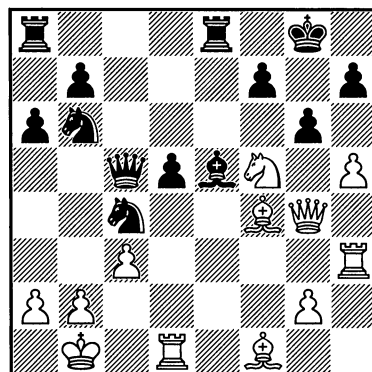
B 90

V. TOPALOV 2772 – A. GRISCHUK 2792

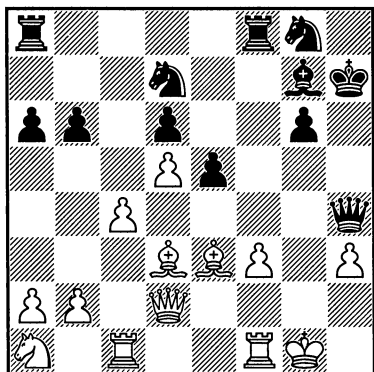
Stavanger 2014

1. f3 c5 2. e4 d6 3. d4 cd4 4. d4 f6 5. c3 a6 6. e3 g4 7. c1 f6 8. h3 e5 9. b3 e6 10. e3 e7 11. f4 ef4 12. f4 c6 13. e2 d7 14. 0-0 ce5 15. d5 d5 16. d5 [16. ed5 0-0 17. b1 c8 18. g4 e8 19. g2 g5 20. g3 N (20. g5; 20. e5) f6 21. f4 c4 22. c4 c4 a) 23. hf1? b2! 24. d6 (24. b2 f6+±) f6 25. f3 h6 26. a3 a5+± **F. Libiszewski 2543 – M. Sebag 2486**, France 2014; b) 23. d6 b2! 24. f1 (24. b2 f6±) b6 (24... c8!?) 25. c5 c5! 26. c5 a3 27. b3 (27. b7 e7 28. f3 c4 29. d6 d7 30. a5 c3 29. b3 d6) a4 28. e1 c3 29. a1 e1 30. e1 d5 c) 0-0 17. b1 N [17. h4 – 58/287] c7 18. d1 b6 19. h4 ec4 20. h3 [20. d4

20... b2! (20... a8 21. h3 f6∞) 21. b2 a4 22. c1 c3 a) 23. e3?! b2 24. d2 d5±; b) 23. d3 b1) 23... a1 24. d2 d5 25. e5 (25. ed5? b4+±) b2 26. b3 c4 27. d3 f6 28. e6 e5 29. e3 c4 30. d3 e5=; b2) 23... b2 24. d2 (24. d1 f6±) d5! 25. e5 c5∞; c) 23. f5 b2 24. d2 c3=] f6 21. c3 f6e8 22. d4 c5 23. f5?! [23. c2 d5 24. c4 c4 25. g5 f5∞; 23. g5 e5 (23... d4!?) 24. f5 ac8∞] d5 24. e5 e5 [△ 24... e5 25. e3 (25. g5 ec4 26. c2 e6±; 25. g3 bc4 26. h5 gh8±) c6 26. d4 bc4±] 25. g4 g6 26. h5?! [26. h6 g7 (26... f8?! 27. f3 f6 28. c1!) 27. c1 (27. f5?! h8 28. h6 f5) e6 28. h5]



26... f2! 27. h6 g7 28. c1 f5± 29. f3 f3 30. f3 f3 [30... c7 31. h3 e5±] 31. g4! d4?! [31... f4 32. g5 gh5 33. f5 g8 (33... h8?! 34. h3 a4 35. h5±) 34. f4 f4 35. f4 f8∞] 32. hg6? [32. c4 c4 33. g5 dc3 34. fg6 d2 35. d2 d2 36. f5 g8 37. gh7 gh7 38. d2 cd2 39. c2 d8=; 32. gf5! dc3 33. fg6 d2 (33... d1? 34. f7 h8 35. h7#) 34.



23... h6! 24. f2 e3 25. e3 e7 26. g2 f5 [26... f4!? 27. b3 g7 a) 28. d2 h3 (28... h8) 29. f2 c5 30. cgl d3 31. d3 d4; b) 28. h2 h8 29. g3 h5 30. h1 f5 31. f5 f5 32. d2 fh4] 27. f5 f5?! [27... gf5! 28. g5 (28. h2?! g8 29. cgl c4) g5 29. g5 g8 30. g8 g8 a) 31. f2 a1) 31... f4 32. g1 (32. b4 g3 33. b3 e4 34. fe4 e5) c8 33. b3?! b5; 33. c1=; a2) 31... c5 32. c3 e4 33. c2 f4; b) 31. h2 c8 32. b3 g6] 28. b3 g7 29. d2 h3 30. f2 f2! [30... e4 31. cgl (31. e4 e5 32. cgl - 31. cgl) e5 32. e4 b5 33. e2] 31. cgl f8f6 32. e2 e4 [32... f3 33. e4 f3 34. g6 g6 35. g6 g6 36. f3+ 33. e4 f3 34. g6+ 35. g6 g6 36. f3 f3 [36... h2 37. e3 g1 38. f2+ 37. f3 e5 38. f4 c4 39. b3 e5 40. d6 [d6 2/d] d3 41. e4 c1 42. e5 d3 [42... a2 43. b7 b4 44. d6+ 43. d4 c1 44. c8 f7 45. e5 e8 46. e6 d8 47. d6 d3 48. b6 f4 49. f5 e2 50. e6 f4 51. f6 e2 52. d7 c3 53. e6 b5 54. a4 c7 55. d6 b5 56. c6 d4 57. d5 b5 58. c5 c7 59. e6 d4 60. e7 f5 61. e6 d4 62. f7 f5 63. f6 e3 64. e6 1 : 0

G. Arsović

77.** IN

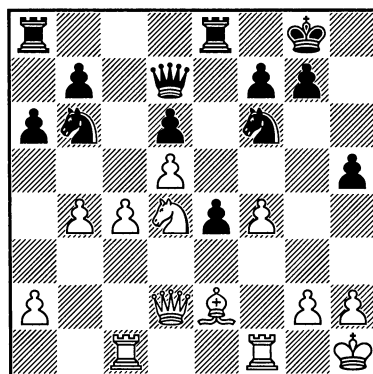
B 90

IV. ŠARIĆ 2666 – NEPOMNIACHTCHI 2735

Poikovsky 2014

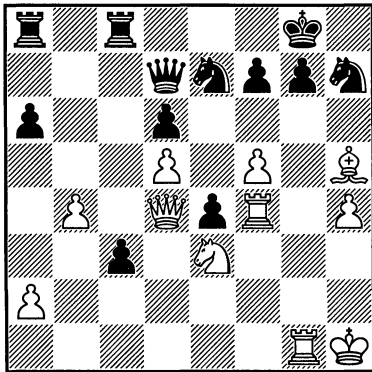
1. e4 c5 2. f3 d6 3. d4 cd4 4. d4 f6 5. c3 a6 6. e3 e5 7. b3 e7 8. f3 e6 9. d2 h5 10. d5 [10. e2 bd7 11. d5

(11. 0-0 - 80/259) d5 12. ed5 e5 13. 0-0 c7 14. c4 0-0 15. a5 a) 15... g6 16. b4 a1) 16... ae8 N a1) 17. ac1 d8 18. b3 (18. c5!?) f5 19. c5 f4 20. f2 e4 21. fe4 e4 22. d4 ± **IV. Popov 2650 – Nepomniachtchi 2732**, Moscow (rapid) 2014; a12) 17. c5! f6 (17... dc5? 18. d6 d6 19. fdl+ 18. c6±; a2) 16... f5 17. ac1! N (17. f4; 17. fdl) f4 (17... ac8 18. c5!) 18. f2 e4 (18... f6 19. c5±) 19. fe4 f6 20. f3 e4 (20... e4 21. e4 e4 22. fel e6 23. c5±) 21. c5 d7 22. c6 bc6 23. dc6 ± **R. Ponomarev 2731 – Fráčník 2545**, Česko 2014; b) 15... h4 16. b4 f6 17. ac1 ad8 18. fdl fe8 19. b5 ±] d5 [10... d5 - 77/(239)] 11. ed5 bd7 12. e2 0-0 13. 0-0 b8 N [13... a5; 13... e8] 14. h1 d8 15. c4 b6 16. b6 b6 17. f4 [17. a5 c7 18. b4 bd7 19. c5 dc5 (19... b6!? 20. cb6 b6 21. ac1 d7) 20. d6 b8 21. bc5 c5] e4 18. d4 c8 19. ac1 e8 20. b4 ± d7



21. c2! d8 22. e3 e7 23. f5 eec8 [23... b5 24. g4! a) 24... g4? 25. g4 hg4 26. g4 f5 (26... f6 27. f6 g6 28. g1 f7 29. h6+; 26... f8 27. f6!+) 27. g5+; b) 24... hg4 25. g4 b1) 25... bc4 26. g1 c3 (26... f8 27. h3±) 27. g2 → a7 28. d1 g6 29. fg6 g6 (29... fg6 30. f5+) 30. f5±; b2) 25... f8 26. g2 a7 27. g3 →] 24. f4 [24. g4! hg4 25. g4 (25. g4!?) g4 26. g4 f6 27. f4 b5 (27... f8 28. e4±) 28. c5 dc5 (28... d5 29. e4 e7 30. cd1±) 29. d6±] b5 25. g4! bc4 26. g5 c3 [26... h7 27. h5 f6 (27... g5 28. f6+) 28. g6+] 27. d4 [27. c3? c3 28. gf6 e3! 29. fe7 e2 30. e2 e7 31. h5 f6 32. h4 a1 33.

♖g2 ♗a2=| ♜h7 [27... ♜g4 28. ♜g4 hg4
 29. ♙g4+—] 28. ♙h5 [28. h4 a) 28... g6 29.
 fg6 fg6 (29... ♜g6 30. ♜f5 f6 31. gf6+—) 30.
 ♖g2+—; b) 28... f6 29. g6±] ♜g5 29. h4
 ♜h7 [29... ♜f3 30. ♙f3 ef3 31. ♙g1 ♜g6 32.
 ♜g4! c2 f3. fg6 fg6 (33... c1 ♗34. ♙f7 ♗f7
 35. gf7 ♖f7 36. ♙c1+—) 34. ♙c1±] 30. ♙g1?
 [30. ♙g4 f6 31. ♗e4 ♖h8 32. ♙f7+—]



30... f6? [30... ♜g6! 31. ♙g6 (31. ♙fg4 ♜f6
 32. fg6 ♜h5 33. gf7 ♖f8 34. ♖h2 ♗f7±; 31.
 ♙d1 ♜e5 32. ♗e4 ♖h8±) fg6 32. ♙g6 (32.
 ♙fg4 ♗a7 33. ♙e4 ♜f6 34. ♗a7 ♙a7 35.
 ♙e6 ♙b7±; 32. ♗e4 ♜f6±) c2 33. ♜c2 ♙c2
 34. ♙fg4 ♙a7 35. ♗e4 ♙c1 36. ♖h2 ♖h8 37.
 ♙g7 ♗g7 38. ♙g7 ♙g7 39. ♗f4 ♙c2 40.
 ♖h3 ♙d7 41. a4∞] 31. ♗e4 ♖h8 32. ♙f7
 ♗a7 33. ♙e6+— ♙c7 34. ♜c4 ♙d8 35. ♙c1?!
 [∞ 35. ♙fg4 ♜g8 36. ♜a5+—] ♗b7 36. ♙c3
 ♗b4 37. ♙b3 ♗c5 38. ♙g3 [∞ 38. ♗f3 ♜f8
 39. ♗h5 ♜h7 40. ♙b6±] ♜g8 39. ♗d4 ♗b4
 40. a3 ♗b1 41. ♖h2 ♜h6 42. ♗b6 ♗b6 43.
 ♜b6 ♙b8 44. ♙c4 ♜cb7 45. ♜c8+— ♙b2
 46. ♙g2 ♙2b3 47. ♜d6 ♙a3 48. ♙c7 ♙a4
 [48... ♙bb3 49. ♙c1 ♙h3 50. ♖g1+—] 49.
 ♜c4 ♜f8 50. d6 ♙d8 51. ♙gg7 ♙a2 52. ♖h3
 ♙e2 53. ♙ge7 ♙b8 54. ♙b7 ♙b7 55. ♙b7
 ♜e6 56. fe6 ♙e6 57. ♙e7

1 : 0

G. Arsovic

78.** IN

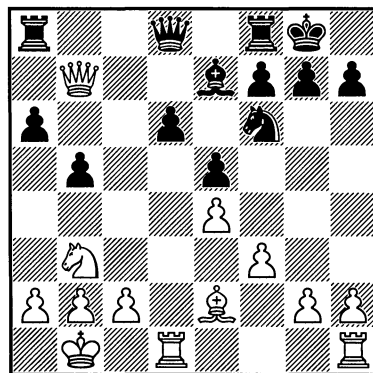
B 92

**J.-K. DUDA 2576 —
YU YANGYI 2668**

Tromsø [ol] 2014

1. e4 c5 2. ♜f3 d6 3. d4 cd4 4. ♜d4 ♜f6 5.
 ♜c3 a6 6. ♙e2 e5 7. ♜b3 ♙e7 8. ♙g5 ♙e6 9.
 ♙f6 ♙f6 10. ♗d3 0-0 [RR 10... ♙e7 a) 11.
 ♜d5 ♜d7 12. ♙d1 ♙d5 13. ♗d5 ♗c7 14.

♗c4 ♗c4 N (14... ♙c8) 15. ♙c4 ♜f6 16. ♙d5
 ♜d5 17. ♙d5 ♙c8 18. c3 g6 19. ♖e2 ♖d7 20.
 ♙hd1 ♖e6 21. ♜d2 f5= **Vachier-Lagrave
 2766 — Wojtaszek 2733**, Biel 2014; b) 11.
 0-0-0 ♜d7 12. ♜d5 ♙d5 13. ♗d5 ♗c7 14.
 ♗c4 ♗b6! N (14... ♙c8) 15. ♙g4?! (15. ♖b1
 0-0 16. ♙hf1=) ♜f6 16. f3 ♜g4 17. fg4
 0-0 18. ♙hf1 ♙ac8 19. ♗d5 a5 20. a3?! (20.
 ♖b1 a4 21. ♜d2 ♙c5 22. ♗d3 ♙fc8±) a4
 21. ♜a1 (21. ♜d2 ♙c5 22. ♗d3 ♙fc8 23.
 c4 ♙g5±) ♙c5± **P. Harikrishna 2726 — I.
 Papaioannou 2643**, Greece 2014] 11. 0-0-0
 ♙e7 12. ♖b1 [12. ♜d5 — 94/(186)] ♜d7 13.
 ♜d5 ♙d5 14. ♗d5 b5!? 15. ♗b7?! N [15. f4
 ♜b6; 15... ♙b8!? ∆ 16... ♜b6, 16... ♜f6]
 ♜f6 [15... ♜b6 16. ♜a5 ♙b8 17. ♗a6 ♗c7
 18. ♙b5 ♙h4!? 19. g3 (19. ♙d2? ♙a8 20.
 ♗b7 ♗c5±; 19. ♙c6!? ♙f2 20. ♙d3) ♙fc8
 20. gh4 ♗c2 21. ♖a1 ♜a4 22. ♜c4 ♙c4 23.
 ♙b1±] 16. f3



16... ♙e8! 17. c4? ♙f8 18. ♗c6 [18. cb5?
 ♙e7! 19. ♗c6 ♙c7 20. ♗b6 ♙c1! 21. ♙c1
 ♗b6+—] ♗b8 19. ♜a5 [19. cb5? ♙c8+—]
 ♗a7! [19... ♙c8?! 20. ♗b7] 20. c5 [20. ♗b7
 ♗e3 21. ♙d3 ♙eb8 22. ♗c6 (22. ♙hel ♗d4
 23. ♗c6 ♙c8 24. ♗b7 ♙ab8+—) ♙c8 23.
 ♗b7 ♙ab8 24. ♗a6 ♙a8 25. ♗b7 (25. ♗b5
 ♙cb8+—) ♙cb8 26. ♗c7 ♜e8+—; 20. cb5
 ab5 21. b4 ♙ec8 22. ♗b7 ♗e3+—] dc5 21.
 ♗b7 c4 22. ♗a7 ♙a7 23. ♙c1 ♙c7 24. ♜b3
 ♙d7 25. ♜a1 ♙d2 26. ♙c2 ♙ed8 27. b3 c3!
 28. a4 [28. ♙hel ♜h5 29. g3 f5!! 30. ef5
 ♜f6+—] ba4 29. ♙a6 a3 30. ♙b5 h5 31. h4
 g6 32. ♙e1 ♙b4 33. ♙ec1 ♖g7 34. ♖a2 ♜g8
 35. ♙d2 ♙d2 36. ♙c2 ♜e7 37. ♙d2 cd2 38.
 ♙e2 ♜c6 39. ♜c2 ♜d4 40. ♜d4 ed4 [♜♙
 6/g] 41. f4 d3 42. ♙f3 ♖f6 43. g4 hg4 44.
 ♙g4 ♖e7 45. e5 ♖d8 46. f5 gf5 47. ♙d1

♙e7 48. h5 ♘f8 49. ♖f3 ♙g7 50. ♖d1 ♙h6
51. ♖f3 ♙g5 52. ♖d1 f4 53. ♙b1 ♙f5 54.
♖f3 ♙e5 55. ♙a2 ♖f8 56. h6 ♙f6 57. ♖h5
♖b4 58. ♙b1 f3 0 : 1 *Sadorra*

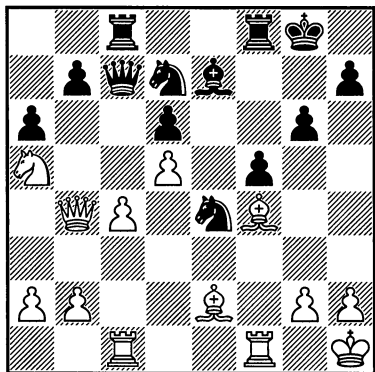
79.*

B 92

**R. HOVHANNISYAN 2592
— A. ARESHCHENKO 2701**

Martuni 2014

1. e4 c5 2. ♖f3 d6 3. d4 cd4 4. ♖d4 ♖f6 5.
♖c3 a6 6. ♖e2 e5 7. ♖b3 ♖e7 8. ♖e3 ♖e6
9. ♖d5 ♖bd7 10. ♙d3 ♖d5 11. ed5 ♖c8
[11... 0-0 12. 0-0 ♖c5 13. ♖c5 dc5 14. ♖f3
(14. ♖ad1 — 85/(239)) ♖d6 15. g3 N (15.
♖g5) ♙c7 16. ♙f5 ♖d7 17. c4 g6 18. ♙c2
f5 19. ♖h6 ♖fe8 20. ♙c3 ♖f6∞ **Predke**
2491 — Dm. Kokarev 2622, Russia 2014]
12. c4 0-0 13. 0-0 ♖e8 14. ♙d2 [14. ♖g4
e4! 15. ♙e2 (15. ♙e4 ♖ef6 16. ♙d4 ♖g4
17. ♙g4 ♖e5) f5 16. ♖h3 g6 17. ♖d4
♖g7! 18. ♖h6 (18. g3 ♖g5=) ♖f6! 19. ♖g7
(19. ♖e6 ♖e6 20. de6 ♖c5 21. ♖f8 ♙f8 22.
f3 ♖d4 23. ♙h1 e3) ♖g7 20. ♖e6 ♙h4 21.
♖f8 ♖f8 22. ♖ae1 ♖e5) f5 15. f4 g6 16.
♖a5?! N [16. ♙b4 ♖f6 17. ♙b7 ef4 18. ♖f4
♖b2 19. ♖ab1 ♖c3 20. ♖fc1 (20. ♙a7) ♖c5
21. ♖c5 ♖d4 22. ♙h1 ♖c5∞] ef4 17. ♖f4
♖ef6 18. ♙h1 ♖e4 19. ♙b4 ♙c7 20. ♖ac1



20... ♖f6! 21. ♙b7 [21. ♖c2 ♖fe8 22. ♖b3
♖e7] ♙a5 22. ♙d7 ♖cd8 23. ♙e6? [23.
♙c6 ♖b2 24. ♖cd1 ♖fe8 25. ♖f3 ♖c5] ♙g7—+ 24. c5 ♖fe8 25. c6 ♖e6 26. de6 ♙b6
27. ♖f3 ♖c8 [27... ♖f2 28. ♖f2 ♙f2—+] 28.
♖e4 fe4 29. ♖d6 ♖c6 30. e7 ♖c1 31. ♖c1
♖f7 0 : 1 *G. Arsovic*

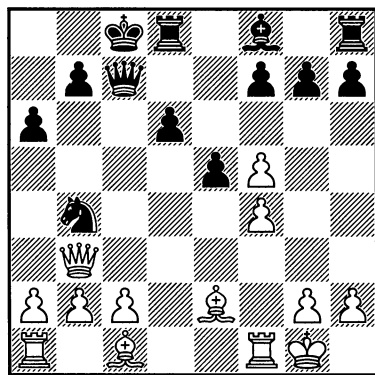
80.*

B 93

**IVANCHUK 2753 —
L. DOMÍNGUEZ PÉREZ 2768**

La Habana 2014

1. e4 c5 2. ♖f3 d6 3. d4 cd4 4. ♖d4 ♖f6 5.
♖c3 a6 6. f4 ♙c7 7. ♖e2 [7. ♙e2 N 7... e5 8.
♖f5 d5! (8... ♖e6?! 9. ♖e3 ef4 10. ♖ed5
♖d5 11. ed5 ♖e7 12. ♖f4 ♖bd7 13. 0-0-0
♖e5 14. g4 ♖fd7 15. ♙b1 0-0 16. ♖e4
♖ac8 17. g5± **Piorun 2570 — Mateo 2413**,
Cappelle-la-Grande 2014) a) 9. fe5 ♙e5 10.
♖g5 ♖b4 11. ♖f6 ♙f6 12. 0-0-0 (12. ed5?
♖f8—+) ♖c3 13. bc3 0-0; b) 9. g4 de4 10.
♖e4 ♖f5 11. gf5 ♖c6] e5 8. ♖f5 ♖f5 9.
ef5 ♖c6 10. 0-0 0-0-0 11. ♖d5 ♖d5 12.
♙d5 ♖b4 13. ♙b3



13... d5! [13... ♙c2 — 64/259] 14. ♖d2 N
[14. c3 ♖c5 (14... ♖c6) 15. ♙h1 ♖c6 16. fe5
♙e5 17. ♖d3 ♖d6 18. ♖f4 ♙f6 19. ♖d6
♙d6 (19... ♖d6) 20. ♖ae1 ♖he8=] ♖c6 [14...
e4!? 15. ♖ac1 (15. ♖b4 ♙b6; 15. ♖c3 ♖c6
16. ♙h1 d4; 15. ♙h1 ♖c6) ♖c5 16. ♙h1
♖c6 17. ♙h3 ♖b8 18. c3∞] 15. fe5 ♙e5 16.
♖ae1 ♖d6 17. g3 [17. ♙h3 ♙f6 18. c3 ♖he8
19. ♙h1 ♖b8∞] ♙f6 18. ♖f3 h5! 19. ♖d5
[19. ♖e3 h4 20. ♖d5 ♖c7! (20... hg3 21.
♖c6 gh2 22. ♙h1 bc6 23. ♙b6±) 21. ♖f7
(21. ♖c6 ♙c6 22. ♙f7 hg3 23. ♙e6 ♙e6 24.
fe6 gh2 25. ♙h1 ♖he8 26. ♖f4=) hg3 a) 22.
hg3 ♖d4 23. ♙c4 ♖b8 24. ♖d5 a1) 24...
♖h3!? 25. ♖d4 ♖g3 26. ♖f2 ♙f5 27. ♖e2
♙g4 28. ♖f3 (28. ♖f3 ♙d4=) ♙h5! 29.
♖f2 (29. ♖e4 ♙g4 30. ♖d5=) ♖d5 30. ♙d5
♙d5 31. ♖f8 ♖d8 32. ♖g3 ♖a7=; a2) 24...
♖d5 25. ♙d5 ♖c2 26. ♖f2 ♙h6! 27. ♙g2
♖e1 28. ♖e1 ♖b6 29. b3 ♖f2 30. ♖f2 ♙d2

31. ♖e2 ♗d4=; b) 22. ♗e6 ♖b8 23. ♗f6 gh2 24. ♖h1 gf6=; 19. ♖c3 ♖c5 20. ♖h1 ♖d4∞] ♖g3 20. ♖c3 [20. ♗g3 ♖d5 21. ♖c3 ♗d8 22. ♖h1 ♖e8 (22... ♖g8=) 23. ♗g7 ♖e1 24. ♖e1 ♗e8 25. ♗g2 ♖d1∞] ♖h2! 21. ♖h2 ♗d6 22. ♖e5 ♖he8 [22... f6? 23. ♖c6 bc6 24. ♗e6+-] 23. ♖fe1 f6= 24. ♖c6□ bc6 25. ♗c4 [25. ♗b6 ♖e5 26. ♗a6 - 25. ♗c4] ♖e5 [25... ♖b7 26. ♗b3 ♖c8=] 26. ♗a6 ♖b8 27. ♗b6 [27. ♖e5 fe5 28. ♗e2 (28. ♖e4 ♖d7 29. ♗e2 ♗f6 30. ♗h5 ♖d2 31. ♖g3 ♖c2=) g6 29. fg6 (29. ♗e5 gf5=) e4 30. ♖h1 ♗g6 31. ♗e4 ♗e4 32. ♖e4 ♖d1=] ♖c8 28. ♗a6 ♖b8 1/2 : 1/2 *Z. Arsović*

81.*

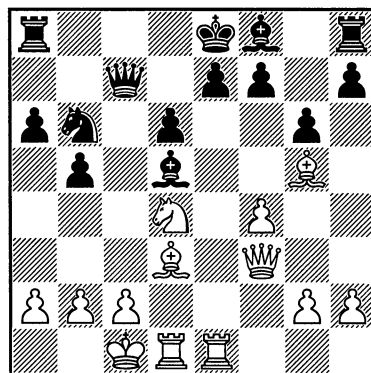
B 94

**ORTIZ SUÁREZ 2588 –
YU. QUESADA PÉREZ 2642**

Arlington 2014

1. e4 c5 2. ♖f3 d6 3. d4 cd4 4. ♖d4 ♖f6 5. ♖c3 a6 6. ♖g5 ♖bd7 7. f4 ♗c7 8. ♗f3 b5 9. 0-0-0 ♖b7 10. ♖d3 g6 11. ♖d5 ♖d5 12. ed5 ♖b6 [12... ♖g7 13. ♖c6 e6 N (13... ♖f6 - 115/81) 14. de6 fe6 a) 15. ♖e4 ♖c5 16. ♖he1 ♖c8 17. b4 ♖e4 18. ♗e4 0-0 19. ♖e7 ♖h8 20. ♗d3 ♖d5 21. ♖e3 (21. ♖c8 ♖c8∞) ♖ce8 22. ♖d5 (22. ♖g6 hg6 23. ♗g6 ♖c8 24. ♖h3 ♖g8 25. ♗h7 ♖f7 26. ♗h5=) ed5 23. ♖de1 ♖e3 24. ♖e3 a5∞; b) 15. ♗e3 ♖c5 16. ♖d4 0-0 17. ♖e6 ♖ae8 (**Videnova 2329 – V. Dobrov 2515**, Zlatni Pyasatsi

2014) 18. ♖c7 ♖e3 19. ♖d2 ♖d3 20. cd3 ♖d4 21. ♖he1 ♖e1 22. ♖e1 ♖b2 23. g3 b4 24. ♖e7 ♖c6∞] 13. ♖he1 ♖d5? N [13... 0-0-0]



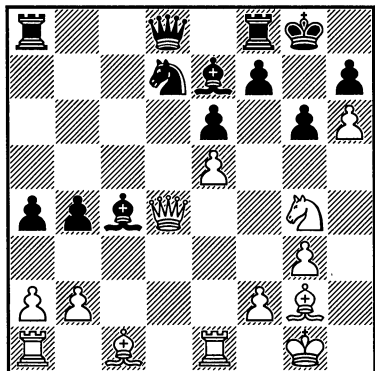
14. ♖b5! ab5 [14... ♗d7 15. ♗e3 ♖b8 16. ♖f6 ♖g8 (16... ab5 17. ♖h8+-) 17. ♖d6 ♗d6 18. ♖e5 ♗d8 19. ♖a6 f5 20. ♖b8 ♗b8 21. g3+-; 14... ♗c5 15. ♖e4 ♖e4 16. ♗e4 e6 17. ♖d4+-; 14... ♗c6 15. ♗e2 e6 16. ♖f6 ♖g8 17. ♖c3±] 15. ♖b5 ♖d8 16. ♖d5 ♖d5 [16... ♖a2 17. ♖d3 ♖a1 18. ♖d2 ♖e1 19. ♖e1 ♖g7 20. ♖e3+-] 17. ♗d5+- ♖b8 18. a4 [18. ♖f6 ♗c5 19. ♗f7 ♖b5 20. ♖h8+-] h6 19. ♖f6 ♖h7 20. a5 ♗c5 21. ♗c5 dc5 22. ♖d1 ♖c8 23. ♖a6 ♖b7 24. ♖b7 ♖b7 25. ♖e7 ♖e7 26. ♖d7 ♖a6 27. ♖e7 ♖a5 28. ♖d2 ♖b5 29. ♖c3 ♖g7 30. ♖d3 g5 31. f5 g4 32. f6 ♖g5 33. ♖f7 ♖f5 34. ♖f8 ♖c6 35. f7 ♖d7 36. ♖a8 1 : 0 *G. Arsović*

82.*

J. MARKOŠ 2602
– R. LEITÃO 2649

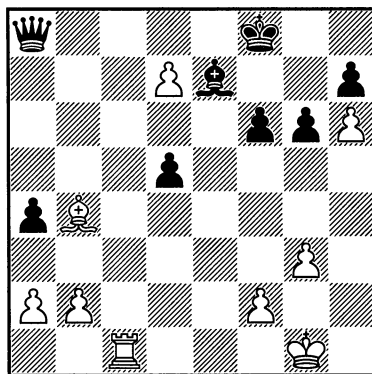
Tromsø (ol) 2014

1. ♖f3 ♗f6 2. g3 d5 3. ♔g2 e6 4. 0–0 ♕e7 5. d3 0–0 6. ♗bd2 c5 7. e4 ♗c6 8. ♖e1 b5 9. e5 ♗d7 10. ♗f1 a5 11. h4 ♕a6 12. h5 b4 13. h6 g6 14. ♗1h2 a4 15. ♗g4 [15. ♕f4 — 1/20] ♗d4 16. c4!?! N [16. ♗d4 cd4 17. b3 N (17. ♕f4) a3 18. ♗h2 ♖c8 19. ♗f3 ♗b6 20. ♕g5 ♕g5 21. ♗g5 ♖c6 22. ♗d2 ♗c5 23. ♗f3 ♗c2 24. ♗b4↑ **G. Kamsky 2713 — Lenderman 2582**, Saint Louis 2014; 16. ♕f4 f4 dc4?! [16... ♗f3 17. ♕f3 ♗b6 18. b3 ♕b7 19. ♗b1 ab3?! 20. ab3 ♖a2 21. d4!↑; 19... ♖a7∞; 16... bc3 17. bc3 ♗f3 18. ♕f3 ♖b8∞] 17. dc4 [17. ♗d4?! cd4 18. ♕a8? ♗a8 19. dc4 ♗c6↑; 18. dc4∞] ♕c4 18. ♗d4 cd4 19. ♗d4 [19. b3!? ♕b5 (19... ab3?! 20. ♕a8 ♗a8 21. ♗d4 ♕d5 22. ab3 ♗c6 23. ♗e3±) 20. ♕a8 ♗a8 21. ♗d4 ♕c6 22. ♗h2 f5 23. ef6 ♗a5!! 24. f3 ♗h5 25. ♗g2 ♕f6 26. ♗f6 ♕f6 27. g4 ♗h4☞; 19. ♖e4! ♕c5 20. ♗d4 ♕d4 21. ♗d4 ♖c8! 22. ♗d7? ♗d7 23. ♗f6 ♗h8 24. ♗d7 ♖f8 25. ♗b6 ♖d1 26. ♗h2 ♖c7≡; 22. ♕e3☞]



C 00

19... ♔d5! 20. ♔d5 ♖b6 21. ♖e3 ♖a5! 22. ♖d1 ♖d5 23. ♗e4 [23. ♖c4 ♔c5 24. ♗g4 f5!? 25. ef6 (25. ♗f3 ♖a6) ♗f6 26. ♖a5 ♗f2 27. ♖h1 ♖f6! 28. ♗e6 ♖h8 29. ♔f4 ♗f3 30. ♖h2 ♖g4 31. ♖h3 ♖f2 32. ♖h2 ♖g4=] ♗a8?! [23... ♗c7! 24. ♖d5 ♔d5=] 24. ♖d5 ♔d5 25. ♔d5 ed5?! [25... ♗d5 26. ♗d5 ed5 27. ♔e3 f6 28. ♔d1 ♔d8=] 26. ♗d4 ♔c8 27. e6! f6 28. ♔d2! ♔c4 29. ♗d3 ♔c8? [29... ♖f8! 30. ♔d1 ♗c6 31. b3 ab3 32. ab3 ♔e4 33. ♔c1 ♗b7 (33... ♗e6 34. ♗b5 ♖f7 35. ♔c7!) 34. ♔f4 ♔e6 35. ♔c7 ♗a8 36. ♗b5!] 30. ♗b5 ♔b8 31. ♗d7 ♖f8 32. ♔c1 ♔d8 33. ♔b4? [33. ♗b5±; 33. ♗c7±] ♔d7 34. ed7



34... ♖d8! [34... ♜f7? 35. ♙e7 ♜e7 36. ♜c8 ♖a5 37. d8♖ ♖d8 38. ♜d8 ♜d8 39. ♜f1+-] 35. ♜c8 ♜f7 36. ♜d8 ♙d8 37. ♜f1 ♜e6 38. ♜e2 ♜d7= 39. ♜d3 ♙b6 40. f3 f5 41. g4 fg4 42. fg4 ♜c6 43. ♙c3 ♙d8 44. ♙g7 ♙b6 45. ♜c3 ♜b5 46. b3 ♙c5 47. ♙d4 ♙b4 48. ♜c2 ♙e7 49. ♙g7 ♙d6 50. ♜c3 ♙c5 51. ba4 ♜a4 52. ♙d4 ♙e7 53. ♙g7 ♙c5 54. ♙d4 ♙e7 55. ♙g7
1/2 : 1/2 *R. Leitão*

R. Leitão

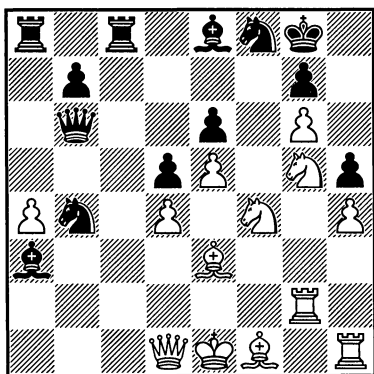
83.

C 05

D. ESPÍÑEIRA GONZÁLEZ 2388 — PATIÑO ROMARÍS 2198

Sanxenxo 2014

1. e4 e6 2. d4 d5 3. ♖d2 ♖f6 4. e5 ♖fd7 5. c3 c5 6. f4 ♖c6 7. ♖df3 [7. ♖gf3 ♖b6] cd4 8. cd4 ♖b6 9. a3 a5 10. b3 [10. ♖e2 — 70/269] ♖e7 11. ♖a2!? h6!? N [11... ♖db8; 11... 0-0] 12. ♖e2 [12. h4 0-0 13. ♖d3 f5!?; 13... f6!?] 0-0 13. f5!? [13. g3 f6! 14. ♖h3 fe5! 15. ♖e6 ♖h8 16. ♖d5 (16. de5? ♖ce5! 17. ♖d5 ♖f3 18. ♖f3 ♖e5 19. ♖g2 ♖c5+; 16. ♖d7 ♖d7 17. de5 ♖g4 18. ♖d5?? ♖ad8 19. ♖e4 ♖b3+—) ed4 17. ♖c6 bc6 18. ♖ed4 c5+] ♖d8 [13... ef5!? 14. ♖f4 ♖e8 15. ♖d5 ♖d8 16. ♖c4 (16. ♖d3? ♖h4 17. g3 ♖de5+; 16. ♖e2 ♖b6∞) ♖b6∞] 14. fe6 [14. f6? gf6! 15. ef6 (15. ♖h6? fe5+—) ♖f6 16. ♖h6 e5!?; 16... ♖e4+— △ e5] fe6 15. ♖f4 ♖f8 [15... ♖f8?! 16. ♖e6! ♖b4 17. ab4 (17. ♖f8? ♖a2+) ♖b4 18. ♖d2 ♖d2 19. ♖d2 ♖e6±] 16. h4?! [16. ♖d3! ♖d7 17. ♖f2! (17. 0-0? ♖d4=) ♖dc8 (17... ♖e8) 18. 0-0 ♖d4 19. ♖e3 (19. ♖d4 ♖c1 20. ♖c1 ♖d4∞) ♖b3 20. ♖d4 ♖d1 21. ♖d1 ♖a3±] ♖d7∞ 17. g4?! [17. ♖d3 ♖dc8] ♖e8 [17... ♖dc8!+] 18. ♖g2?! [18. g5 h5 19. ♖h3 ♖dc8 20. ♖e6 ♖b4∞] ♖dc8 19. ♖e3 [19. g5 h5 20. ♖e2 ♖d4 21. ♖d4 ♖c1 22. ♖c1 ♖d4 23. ♖c7 ♖f4 24. ♖e7 ♖c8+—] ♖a3! 20. g5 h5! 21. g6? [21. ♖d3 ♖b4 22. ♖f2 ♖c3+] a4!? [21... ♖b4! 22. ♖g5 ♖c3+—] 22. ba4 ♖b4 23. ♖g5 [23. ♖b5 ♖b5 24. ab5 ♖c3!+]]



23... ♖c1!!—+ [23... ♖a4?? 24. ♖h5 ♖c2 25. ♖f2!+— ♖e3 26. ♖h7! ♖h7 27. gh7 ♖h8 (27... ♖f8 28. h8♖+—) 28. ♖g6+] 24.

♖c1 [24. a5 ♖a5+—; 24. ♖h5 ♖e3 25. ♖f7 (25. ♖h7?? ♖h7 26. gh7 ♖h8+—) ♖c2! (25... ♖g6 26. ♖h6 ♖f8 27. ♖g6 ♖g6 28. ♖g6 ♖c1 29. ♖e2 ♖h6+—) a) 26. ♖c2 ♖b1 27. ♖e2 (27. ♖d1 ♖c2+—) ♖c2 28. ♖e3 ♖e4 29. ♖f2 ♖f4+—; b) 26. ♖d1 ♖b1 27. ♖e2 ♖d4 28. ♖e3 ♖e1 (28... ♖e4+—) 29. ♖e2 ♖c3 30. ♖d4 ♖a4 31. ♖c4 ♖ac4+; c) 26. ♖e2 ♖d4 27. ♖e3 (27. ♖e1 ♖b4 28. ♖d1 ♖c1+) ♖f5+—; 24. ♖h3 ♖e3+—] ♖a4!+— 25. ♖d2 [25. ♖h5 ♖c1 26. ♖d2 ♖d4 27. ♖c1 ♖c3 28. ♖b1 ♖c2 29. ♖c2 ♖a1+] ♖c2 26. ♖c2 [26. ♖e3 ♖g2+—] ♖c2+— 27. ♖f2 ♖d4 28. ♖g3 ♖e3+ [28... ♖e1] 29. ♖f3 ♖f5 30. ♖h2 ♖c5 31. ♖d3 ♖e3+— 32. ♖e2 ♖g4 33. ♖g3 ♖b5 34. ♖c2 ♖c4 35. ♖h5 ♖e3 36. ♖e3 ♖e3 37. ♖c4 dc4 38. ♖c4 ♖a3 39. ♖f1 [39. ♖f4 ♖g6+—] ♖g6 [39... ♖d3+—] 40. ♖c8 [40. ♖g4 ♖e5 (40... ♖e5 41. ♖f6 ♖h8+—) 41. ♖f4 ♖e7+—] ♖h7 41. ♖g2 ♖h4! 42. ♖h4 ♖a2 0 : 1

Patiño Romarís

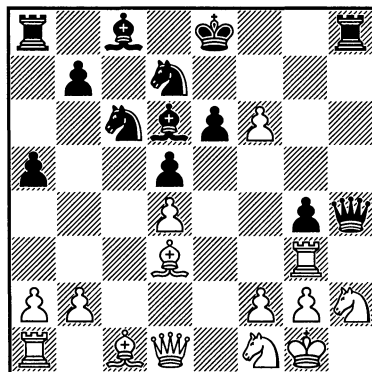
84. !N

C 06

DURARBAYLI 2590 — B. LALIĆ 2482

Benasque 2014

1. e4 e6 2. d4 d5 3. ♖d2 ♖e7 4. ♖gf3 ♖f6 5. e5 ♖fd7 6. ♖d3 c5 7. c3 ♖c6 8. 0-0 a5 9. ♖e1 cd4 10. cd4 g5?! 11. h3 h5 12. ♖f1 g4 13. hg4 hg4 14. ♖3h2 ♖b4 15. ♖e3 ♖h4 16. ♖g3 f5 17. ef6 ♖d6? [△ 17... ♖f6 18. ♖g6 (18. ♖f4 — 112/153) ♖f8 19. ♖f4 ♖e7 20. ♖c1! ♖g6 21. ♖g5 ♖h5 22. ♖f6 ♖h7 23. f3! ♖f3? 24. ♖h3+—]



18. ♖g4! N [18. ♖g4] ♖g3 19. ♖g6 ♖d8 20. fg3! ♖d4 21. ♖e3 ♖b2 22. ♖b1 ♖a3

23. f7 d4 24. ♔c1! ♚f8 [24... ♚d6? 25. ♔f4 ♔ce5 26. ♚g7 ♚f8 27. ♔g4+—] 25. ♚e6 ♚e7 26. ♚d5! ♔ce5 [26... ♔b4 27. ♚d4 ♚c5 28. ♔g5+—] 27. ♔f3! ♔f7 [27... ♚h5 28. g4 ♔f3 29. ♚f3 ♚h8 30. ♚d5 ♚e5 31. ♔g5 ♔c7 32. ♚e5 ♔e5 33. ♔f4 ♔d6 34. ♚b6 ♔d5 35. ♚b5+—] 28. ♔f4+— ♚f8 29. ♚c1 ♚a3 30. ♔c7 ♔e7 31. ♚e1 1 : 0

B. Lalić

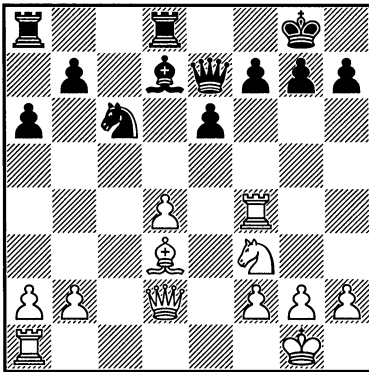
85.

C 07

**A. NAIDITSCH 2724
— PR. NIKOLIĆ 2620**

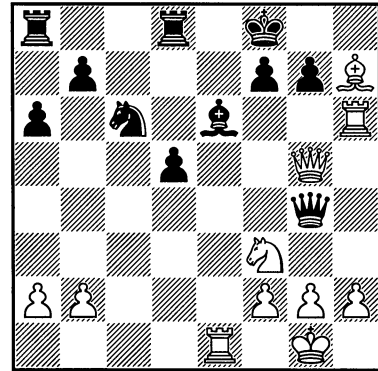
Deutschland 2014

1. e4 e6 2. d4 d5 3. ♔d2 a6 4. ♔gf3 c5 5. c3 cd4 6. cd4 de4 7. ♔e4 ♔b4 [7... ♔c6 — 6/273] 8. ♔d2 ♔d2 9. ♚d2 ♔f6 10. ♔f6 N [10. ♔d3] ♚f6 11. ♔d3 ♔c6 12. 0—0 ♔d7 [12... 0—0 13. ♔e4 ♔d7] 13. ♚f1 0—0 14. ♔e4!? ♚f8 15. ♚f4 ♚e7 [15... ♚h6 16. ♚e1 (16. ♚h4?! ♚f8 17. ♔h7 ♔f8 18. ♔d2 g6) ♚ac8 (16... ♔e8 17. ♚e3 g6 18. h4±) 17. h4±]



16. d5! ed5 17. ♚e1 ♔e6 [17... ♚c5? 18. b4 ♚f8 19. ♔g5 f5 20. ♔c4! dc4 21. ♚d5+—] 18. ♚h4! [18. ♚f7 ♔f7 (18... ♚f7 19. ♔g5 ♚d7 20. ♔h7 ♔h8 21. ♚e6±) 19. ♚e7 ♔e7 20. ♚b4 ♔g6 21. ♚b7±] h6 19. ♚h6! ♚b4 [19... gh6 20. ♚h6 f6 21. ♔g5! (21. ♔f5? ♚d6 22. ♔e6 ♚e6 23. ♚g6 ♔f8 24. ♚h6 ♔g8=) ♚g7 22. ♚g7 ♔g7 23. ♔e6+—] 20. ♚g5! [20. ♚b4 ♔b4 21. ♔h7 ♔f8 22. ♚h4 ♔c6 (22... ♔a2? 23. ♔b1+—) 23. ♔g5±] ♚g4?! [20... ♔d4 21. ♔d2 a) 21... ♔f5 a1) 22. ♚e7 ♚e7 [22... ♚f8 23. ♚h4+—] 23. ♚e7 ♔d3 24. ♚g5 ♔e6 25. ♚g4±; a2) 22.

♔f5 ♔f5 23. ♚h3 g6 24. g4+—; b) 21... ♚b2 22. ♚h7 ♔c6 (22... ♔f5?! 23. g4+—) 23. ♚h5 ♔f8 24. ♔f3±] 21. ♔h7 ♔f8



22. ♚he6! ♚g5 23. ♔g5 fe6 24. ♔e6 ♔f7 25. ♔d8 ♚d8 26. ♔d3 ♔f6 [26... g5 27. f4 (27. ♔f1) gf4 28. ♚f1 ♔e5 29. ♚f4 ♔e7 30. ♔f5+—] 27. f4 ♔b4 28. ♔b1 d4 29. ♚d1 d3 30. a3 ♔c2 31. ♔f2 g5 32. fg5 ♔g5 33. ♚d2+— ♚f8 34. ♔g3 ♔e3 35. h4 ♔h6 36. ♚d3 ♚g8 37. ♔h3 ♔g2 38. ♚d6 ♔h5 39. ♚d5 ♔h6 40. ♚g5! ♔f4 41. ♔g4 ♔h5 42. ♚g8 ♔f6 43. ♔f5 ♔g8 44. ♔e4 b6 45. ♔f3 ♔e7 46. ♔e6 ♔g6 47. h5 ♔f4 48. ♔d6 ♔d3 49. b3 b5 50. ♔e2 ♔c1 51. ♔d1 ♔a2 52. ♔c5 ♔c3 53. ♔c2 a5 54. ♔d3 a4 55. b4 ♔h5 56. ♔d4 1 : 0

G. Arsović

86.

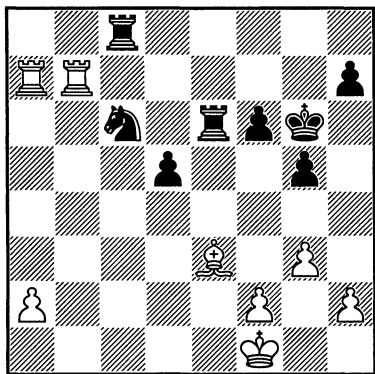
C 07

**G. JONES 2665 —
NGUYEN NGOC TRUONG SON
2634**

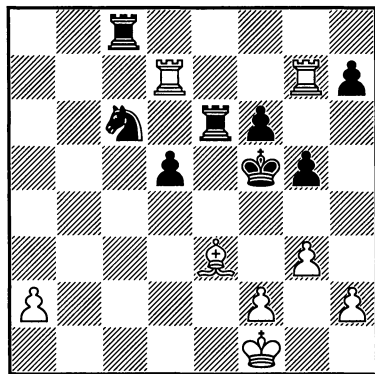
Tromsø [ol] 2014

1. e4 e6 2. d4 d5 3. ♔d2 c5 4. ♔gf3 cd4 5. ♔d4 ♔c6 6. ♔b5 ♔d7 7. ♔c6 ♔c6 8. ♔c6 bc6 9. c4 ♔c5 10. ♚a4 ♔e7 11. ed5 ed5 12. ♔b3 ♔b6 13. c5 ♔c7 14. 0—0 0—0 15. ♚e1!? [15. ♔g5 — 80/287] ♚d7 16. ♔d2 N [16. ♔d4! ♚fc8 (16... ♚fe8) 17. b3± (17. ♔d2 ♔g6 18. ♔c6? ♔e5+—) ♔g6?! 18. ♔c6 ♔h2 19. ♔h2 ♚c6 20. ♔g1 ♚d8 21. ♔b2±] ♔g6! 17. ♔d4 ♔e5 [17... ♚ac8 18. ♔c3 ♔e5= 19. ♔c6?? f6!+—] 18. ♚c6 ♚c6 19. ♔c6 ♔b2 20. ♚ab1 ♔a3 21. ♔e3 ♚fc8 22. ♔b4 ♔b4 23. ♚b4 ♚c7 24. ♚eb1 f6 25. ♔f1 ♚ac8 26. ♚b7 ♔f7 27. c6 ♔e7 28. ♔f4 ♚c6

29. ♖a7 ♜e6! [29... g5!? 30. ♜e1 (30. ♜bb7? ♜e6 31. ♙e3? d4!) a) 30... ♜e6 31. ♙d6! (31. ♜e6 ♙e6 32. ♙e3 ♜c2 33. a4 ♜c6 34. ♜d6 32. ♜e7 ♙g6 33. g4!±; b) 30... g4! 31. ♜e7 ♙g6 32. ♜h7 ♜c1 33. ♙e2 ♜8c2 34. ♙f3 ♜f1 35. ♙g4 f5 36. ♙f4 ♜ff2 37. ♙e5 ♜ce2 38. ♙d5 ♜d2=] 30. g3 [30. a4! d4! (30... ♜c4 31. ♙d2 ♜c2 32. ♙b4!) 31. ♜c1! (31. ♜d7 ♜c4 32. a5 ♜a4 33. g4 ♜a5 34. ♜bb7 ♜aa6) ♜c1 32. ♙c1 d3 33. a5 (33. ♜d7 ♜e4 34. ♙a3 d2!; 33. ♙e3 ♜c6 34. ♜d7 ♜c4) ♜e4!= 34. f3 ♜d4] g5 31. ♙e3 ♙g6 32. ♜bb7?! ♜c6



33. ♜g7? [33. ♜a6 d4 (33... ♙f5 34. ♜b5 ♙e4! 35. ♜c5 d4 36. ♜a3! de3 37. ♜e3 ♙d4 38. ♜ec3=) 34. ♙d2 ♙f5=] ♙f5 34. ♜ad7



34... ♙e4! 35. ♙g2 [35. ♙e2 ♜e5! 36. ♜c7 ♜c7 37. ♜c7 d4 38. ♜c7 ♜a6 39. ♜h7 ♜a2 40. ♙b4 d3 41. h4 g4 42. ♜h6 ♙f5 43. ♜h5 ♙e6 44. ♜h8 ♜f3 45. ♜e8 ♙f5 46. ♜e3 d2 47. ♙d2 ♜d2 48. ♙f1 ♜a2 49. ♜c3 ♜d2 50. ♙e1 ♜e4 51. ♜c4 ♙e5 52. h5 ♜f2 53. h6 ♜e4 54.

♜c8 ♜h2 55. ♜h8 ♜g3 56. h7 ♙f5 57. ♙d1 ♜e4 0 : 1 Sadorra

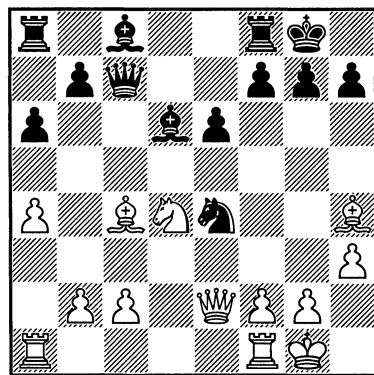
87.

C 07

**JU. POLGÁR 2693 –
V.-C. JIANU 2574**

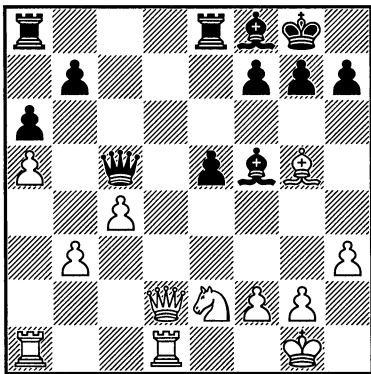
Yerevan 2014

1. e4 e6 2. d4 d5 3. ♜d2 c5 4. ♜gf3 cd4 5. ed5 ♜d5 6. ♙c4 ♜d6 7. 0–0 ♜f6 8. ♜b3 ♜c6 9. ♜bd4 ♜d4 10. ♜d4 a6 11. a4 ♜c7 12. ♜e2 ♙d6 13. h3 0–0 14. ♙g5 [14. c3 – 100/179] ♜e4 [14... ♜d7!? 15. ♙e6!? (15. ♜ad1 h6 16. ♙e3 ♜f6=) a) 15... fe6!? 16. ♜e6 ♜c6! 17. ♜f8 ♜f8 18. ♜ad1 ♙f5 19. ♜d2 (19. ♜fe1 h6 20. ♙e7 ♙c7) ♙c7 20. ♜d5 ♜d5 21. ♜d5 ♙c2 22. ♜c5 ♙d3! 23. ♜fc1 ♙b6 24. ♜c8 ♜c8 25. ♜c8 ♙f7 26. ♙e3 ♙e3 27. fe3 ♜e6 28. b4 ♙e7∞; b) 15... ♜e8 16. ♙f7 ♙f7 17. ♜h5 ♙f8 18. ♜ael (18. ♜h7 ♜f6 19. ♙f6 gf6 20. ♜h8 ♙f7=) ♜e5 19. ♜h7 ♙d7 20. ♜e3 (20. f4?! ♜f7=) ♜c4! 21. ♜d1 ♜g8 22. ♜h4 ♜d5! 23. ♜h5 ♜f7=] 15. ♙h4 N [15. ♙e3 ♙d7 (15... b6) 16. c3 ♜ad8 17. ♜fd1 h6=]



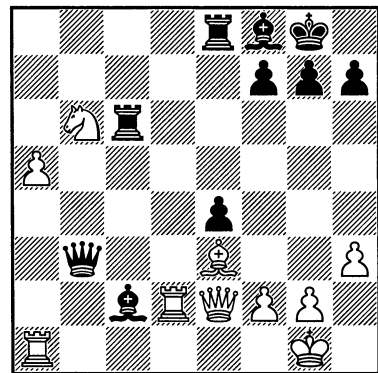
15... ♜d2! [15... ♜c5 16. ♜fd1! ♙d7 17. a5 h6 18. ♜g4!? ♙h2 (18... ♙h8!?) 19. ♙h1 ♙e5 20. ♜a3! △ 20... ♙h8 21. ♙g3! △ 20... ♜a4 21. ♜f3! (21. ♜e6 ♜b2!) ♙b2 (21... ♙c6 22. ♜a4! ♙a4 23. ♜e4 ♙b2 24. ♙d3±) 22. ♙g3 ♜c5 (22... ♜a5 23. ♜d7 h5 24. ♜e4 ♙a3 25. ♙e6! ♜b5 26. ♜g6!+-) 23. ♙d6 ♜a5 (23... h5 24. ♜f4±) 24. ♜a2±] 16. ♜d2 ♜c4 17. ♜fd1 [17. ♜fe1 ♙c5!? (17... b6 18. b3 ♜c7 19. c4 ♙b7=) 18. ♜ad1 (18. ♜f3 f6!) f6 (18... ♜a4 19. ♜e4 19. b3

♖d4 20. ♗d4 ♙d4 21. ♚d4 e5 22. ♜b4 ♙f5
 23. c4 ♜fd8 24. f4 ef4 25. ♜b7 ♜ab8=|
 ♜e8!? [17... e5 18. ♜f3 ♙c7 19. ♙e7 ♜e8
 20. ♙d6 ♙d6 21. ♗d6 ♗c2 (21... f6 22. c3
 ♙e6 23. ♗b6 ♗b3=) 22. ♜e5 ♙f5 23. ♜d2
 ♗e4 24. ♜f3 ♜ac8=; 17... f6!? 18. b3 (18.
 ♜e6? ♙b4! 19. ♗f4 ♙e6 20. ♚d4 ♗c5 21.
 ♜b4 g5 22. ♗e4 ♙f5干) ♗c7 19. ♗d3 ♜d8
 20. ♗e4 e5 (20... ♙h2!? 21. ♙h1 ♗f4) 21.
 ♜f5 ♙f5 22. ♗f5 ♙c5 23. ♗e6 ♗f7 24.
 ♗g4 ♙d4 25. c3! ♙c3 26. ♜d8 ♜d8 27. ♙f6
 ♜f8 28. ♙g7 ♗f2 29. ♙h2 ♗f4 30. ♗f4 ♜f4
 31. ♜c1 ♙b2 32. ♜c7=| **18. b3 ♗c5 19. ♜e2**
 [19. ♜f3 ♙f8 (△ e5) 20. ♜g5 e5 21. ♗d3 e4!
 22. ♜e4 ♗h5 23. ♙g3 ♙f5干] ♙f8!? [19...
 ♙e5 20. c3 (20. ♜a2 b6 21. c4 ♙b7 22. ♗e3
 ♙d6=) b6 21. b4 ♗c6! (21... ♗c7 22. f4±)
 22. f3 ♙b7 23. ♗e3 ♙c7 △ e5] **20. a5!?** [20.
 c4 e5 21. ♗d3 ♙e6 22. ♜c3 f6 23. ♜d5 ♗c6
 24. ♗g3 ♙d5 25. ♜d5 ♙ed8 26. ♜ad1 ♜d5
 27. ♜d5 g5 28. ♗g4 h5 29. ♗h5 gh4 30.
 ♗g4 ♙f7 31. ♗h5 ♙e6 32. ♗g4=| **e5 21.**
♙g5 [21. c4 b5! 22. ab6 ♗b6 a) 23. ♗c2
 ♜b8 24. ♜ab1 ♗h6 25. ♙g3 f5 26. f3 f4 27.
 ♙e1 (27. ♙f2 ♗g5 28. h4 ♙f5!干) ♜b6!; b)
 23. ♗d3 ♜b8 24. ♜ab1 ♗h6 25. ♙g3 ♗f6
 26. ♜a1 ♙f5 27. ♗c3 ♗e6! △ f6] ♙f5 **22. c4**



22... **b5!** 23. ♙e3 [23. ab6 ♗b6 24. ♗e3
 ♜ab8干] ♗c6 24. ♜ac1 ♙a3! [24... bc4 25.
 bc4 ♙a3 (25... ♜ac8 26. ♙b6! ♙a3 27. ♜a1
 ♙e7 28. ♜g3 ♙e6 29. c5 ♙c5 30. ♙c5 ♗c5
 31. ♜e4 ♗f8 32. ♜ab1 ♜ed8 33. ♗b2 f6 34.
 ♗b6干 △ 34... ♙c4 35. ♜d6 ♜b8 36. ♗c7
 ♜b1 37. ♗c4 ♙h8 38. ♜b1 ♗d6 39. ♗e2=)
 26. ♜a1 ♙e7 27. ♜c3 ♗g6 28. ♙h1 ♙b4 29.
 ♗b2 ♜ab8 30. ♜d5 ♙e4 31. f3 ♙d5 32. ♜d5
 ♙a5 33. ♜e5!|=| **25. ♜a1 ♙e7 26. cb5!** [26.

♜ac1?! bc4 27. bc4 ♜ad8 28. ♗c3 ♙e4 29.
 f3 ♙f3!干; 26. ♜c3 ♗g6! 27. ♙h1 ♙b4 28.
 ♗b2 ♜ac8 29. ♜d5 ♙e4 30. f3 ♙d5 31. ♜d5
 bc4 32. bc4 ♜c4 33. ♜e5 ♜ec8干] **♗b5 27.**
♜c3 ♗b3 28. ♜d5 ♜ac8?! [28... ♗b7 29.
 ♜ac1! ♙e4 30. f3 ♙d5 31. ♜d5 ♗d5 32.
 ♜d5 ♙f8 33. ♜c7 e4 34. ♙f2 ef3 35. ♙f3
 ♜e6 36. ♙d4 ♜e7 37. ♜e7 ♙e7 38. ♜d7
 ♙b4 39. ♙b6=; 28... ♙c2!? 29. ♜dc1 ♙e4
 30. ♜e7 ♜e7 31. f3 (31. ♜c3 ♗b7 32. f3
 ♜d7干) ♙f5 32. ♜c3 ♗b7 33. ♙b6 e4 34.
 ♗c2 ♜ae8干] **29. ♗e2!?** [29. ♜e7 ♜e7 30.
 ♗d8 ♜e8 31. ♗b6 ♗c4 32. ♜d6 ♜a8 33.
 ♜c1 ♗e4 34. ♗c6=| ♙f8 [29... ♙a3 30.
 ♗a6 ♙e4 31. ♜b6 ♜c6 32. ♗e2 ♜g6 33. f3
 ♙f5 (33... ♙c2 34. ♜d2 e4? 35. ♜c2±) 34.
 ♙h2 ♙f8 (34... ♜c6 35. a6!) 35. ♜d7 ♙d6
 36. ♙c5=| **30. ♗a6 ♙e4 31. ♜b6 ♜c6 32.**
♗e2 ♙c2?! [32... f5 33. ♜dc1! (33. ♜d7?!
 f4! 34. ♙b6 ♙g2!干) f4 34. ♜c6 ♙c6 35.
 ♙d2 ♜e6 36. ♗c4=; 32... ♜g6!? 33. f3 ♙c2
 34. ♜d2 e4 35. ♙d4 ♙d3 36. ♗e3 ♗b4!?
 (36... ♗b5 37. f4 ♜d8 38. ♙h2 ♗a6 39. ♙c5
 ♙d6 40. ♙d6 ♜gd6 41. ♜c1! ♗a5 42. ♜c4
 ♙c4 43. ♜d6 ♜d6 44. ♜c4=) 37. f4! (37.
 ♜d5 ♗c4 38. ♜b6 ♗c6 39. f4 ♙b4干) ♜d8
 (37... ♜g3 38. ♜d5!|=) 38. ♜a4□ ♗b1 39.
 ♙h2 ♙a6 40. ♜aa2 ♜e6 41. ♜a4! ♗b5 42.
 ♜c5 ♙c5 43. ♙c5 ♜d3 44. ♜ab2!|=| **33.**
♜d2± e4?!⊕ [33... f5 34. ♜d7! f4 35. ♙f4
 ♙b4 36. ♜e5 ♙d2 37. ♗d2 ♜a6 38. ♜c1±]



34. **♜d7?!** [34. a6! ♙d3 35. ♜b2±] ♙d3 [34...
 ♙d6 35. a6! ♙e5 36. ♜d5 ♙a1 37. ♜e7 ♙h8
 38. ♜c6 ♙d3 39. ♗g4 ♙a6 40. ♗e4! ♗e6 41.
 ♗e6 fe6 42. ♜a7 ♙b5 43. ♜d4 ♙d4 44. ♙d4
 e5 45. ♙c3±] **35. ♗a2 ♗a2 36. ♜a2 f5?!** [△
 36... ♙b5 37. ♜b7±] 37. **g3± ♙c5** [37... ♙a6

38. ♖a7 ♙b5 39. a6 ♙c5 40. ♖b7±] 38. ♙c5
 ♖c5 39. a6 ♖c1 40. ♙g2 ♙b1 41. ♖e2+- e3
 42. a7 ♙e4 43. f3 ♖b1 44. fe4 ♖b6 45. ♖a2
 ♖a8 46. ef5 1 : 0 *Va. Stoica*

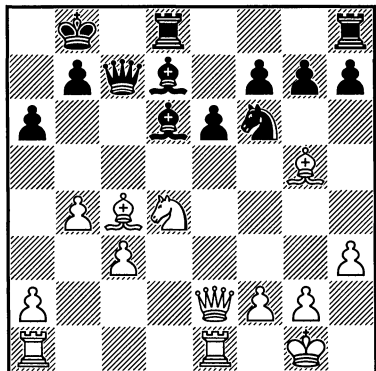
88.*** !N

C 07

**A. DELCHEV 2628 —
 E. ROMANOV 2639**

Wunsiedel 2014

1. e4 e6 2. d4 d5 3. ♗d2 c5 4. ed5 ♖d5 5.
 ♗g3 cd4 6. ♙c4 ♖d6 7. 0-0 ♗f6 8. ♗b3
 ♗c6 9. ♗bd4 ♗d4 10. ♗d4 a6 11. ♖e1 ♖c7
 12. ♖e2 ♙c5 13. c3 ♙d7 [13... h6 14. ♗f5
 (14. ♙b3 — 88/250) ♙f8 15. ♗g3 h5! N
 (15... ♙d7; 15... b5) 16. ♗e4 ♗g4 17. g3
 ♙a7 a) 18. h3? ♙f2 19. ♗f2 ♖g3+-; b) 18.
 ♙f4?! e5 19. ♙g5?! (19. ♙e3 ♗e3 20. fe3 g6
 21. ♗g5 f6 22. ♗e6 ♙e6 23. ♙e6=) ♙f5
 b1) 20. h3 ♙e4 21. hg4 ♖b6! 22. ♖d2 (22.
 ♙e3? hg4+-) ♙f3+; b2) 20. ♖f1 f6 21. ♙d2
 ♖d8+ **Alej. Ramirez 2595 — Lenderman**
2582, USA (ch) 2014; c) 18. ♙g2 b5 19.
 ♙b3 ♙b7 20. f3 ♗f6 21. ♙f4 ♖c6 22. ♗f6
 gf6∞; 13... b5 14. ♙b3 0-0 15. ♙g5 ♙b7
 16. ♙f6 gf6 17. ♖h5 a) 17... ♙h8 18. ♖h6
 ♖g8 19. ♖f6 ♖g7 20. g3 ♙e7 21. ♖e5
 ♙d6 22. ♖h5 (22. ♖e2) ♖ag8+; b) 17...
 ♙d4 N 18. cd4 ♖f4 19. ♖e3 ♙e4 20. g3
 ♖f5 21. ♖f5 ♙f5 22. g4 ♙g6 23. f4 f5∞
Sergey Karjakin 2772 — T. Radjabov 2713,
Shamkir 2014] 14. ♙g5 0-0-0 15. b4 [15.
 ♙b3 N ♙d6 16. h3 h6 17. ♙e3 g5 18. c4 (18.
 a4 ♙b8 19. a5 ♙h2 20. ♙h1 ♙f4=) ♙h2 19.
 ♙h1 ♙f4 20. c5 ♙c6 21. ♗c6 ♖c6 22. ♖ad1
 ♖d1 23. ♖d1 ♙e3 24. ♖e3 ♖d8= **R. Svane**
2501 — B. Ider 2392, Metz 2014] ♙d6 16.
 h3 ♙b8 N [16... h6]



17. b5! ♖c8 18. ♙d3 ♖c3 [18... ab5 19. ♙b5
 ♗d5 20. c4 ♗c3 21. ♖f3±] 19. ♙e3 a5 20.
 ♖ab1 ♗d5 [20... ♖a3 21. ♗c6! ♙a8 22.
 ♖ec1 ♙b4 23. ♗e5 ♖hf8 24. ♗c4+-; 22...
 ♗d5 — 20... ♗d5] 21. ♖ec1 ♖a3 22. ♗c6+-
 ♙c6 [22... ♙a8 23. ♖b3 ♖a4 24. ♖c4 ♙b4 25.
 ♗b4 a) 25... ♖c4 26. ♙c4 ♗b4 27. ♖d2 ♙b5
 28. ♖d4 ♗c6 29. ♖b6 ♖c4 30. ♖b5+-; b)
 25... ab4 26. ♖cb4! ♖a5 (26... ♗b4 27.
 ♖g4+-) 27. ♖b2 ♙b8 28. ♙d2+-; c) 25...
 ♗e3 26. ♖e3 ♖c4 27. ♙c4 ab4 28. ♖d2 ♙c8
 29. ♖b4 ♖a5 30. b6+-] 23. bc6 ♗b4 24.
 ♙e4 ♖a4 25. cb7 ♖c1 26. ♖c1 ♖d7 27. a3
 1 : 0 *Sl. Martinović*

89.***

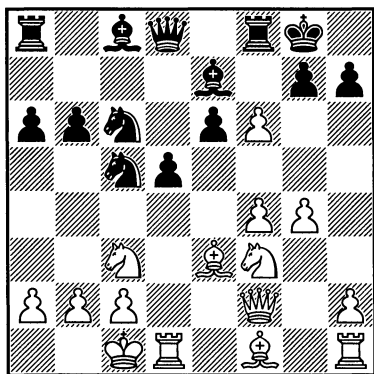
C 11

**A. VOLOKITIN 2638
 — BAKLAN 2636**

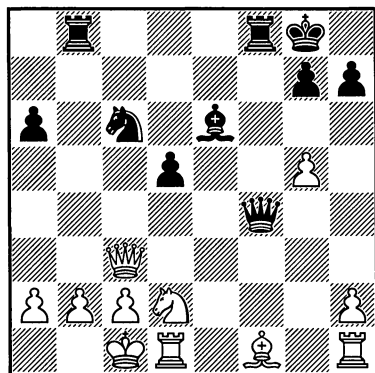
France 2014

1. e4 e6 2. d4 d5 3. ♗c3 ♗f6 4. e5 ♗fd7 5. f4
 c5 6. ♗f3 ♗c6 7. ♙e3 ♙e7 [7... cd4 8. ♗d4
 ♖b6 9. ♖d2 ♖b2 10. ♖b1 ♖a3 11. ♙b5
 ♗d4 12. ♙d4 a6 13. ♙d7 ♙d7 14. ♖b3 ♖e7
 15. ♖b7 ♖h4 16. ♖f2 (16. ♙f2 — 111/(128))
 ♙e7 17. g3 N (17. ♖h4) ♖h3 18. ♙d2 ♙d8
 19. ♖hb1 ♙c6 20. ♙c5 ♙b7 21. ♖b7 ♖c8
 22. ♙c1 f6 23. ♗d5 ed5 24. ♖e2 (24. ef6
 ♖c7! 25. ♖c7 ♙c7 26. ♖e2 — 24. ♖e2) ♖c7
 25. ♖c7 ♙c7 a) 26. e6?! ♙b6! 27. ♙b6 0-0
 28. e7 ♖e8 29. ♙d8 ♖c8 30. ♙b2 g6+ **Ser-**
gey Karjakin 2771 — S. Agdestein 2628,
Stavanger 2014; b) 26. ef6 ♗d7 27. f7 ♙d6
 28. ♙d6 ♙d6 29. ♖e5 ♙d7 30. ♖g7 (30.
 ♖d5 ♙e7 31. ♖c5 ♙f7 32. ♖c7 ♙g6 33.
 ♖d6=) ♖f1 31. ♙d2 ♖f2=] 8. dc5 0-0 9.
 ♖d2 ♗c5 [9... ♙c5 — 115/89] 10. 0-0-0 a6
 11. ♖f2 b6 [11... ♖a5 12. ♙b1 ♗a4 13. ♗a4
 ♖a4 14. ♗d4 N (14. h4) ♙d7 a) 15. g3 ♖fc8
 16. ♗c6 ♙c6 17. ♙d4 ♙b5 18. f5 (18. ♙g2
 ♖c6 19. ♖d2 ♖ac8∞) ef5 19. ♖f5 ♙d7 20.
 ♖f2 ♙g4 21. ♖e1 ♙f3 (21... ♖c2 22. ♖c2
 ♖d4 23. ♙d3 g6+ 22. ♖g1 ♙e4 23. ♙d3
 ♙d3 24. cd3 ♖c6= **Pourkashiyan 2351 —**
Nguyen Thi Mai Hung 2316, Tabriz 2014;
 b) 15. g4 f6 16. ef6 ♙f6 17. ♙g2 ♖ac8 18.
 c3 ♙h8 19. ♗b3 ♙e7 20. ♖e2 ♙d6 (20...
 ♙e8?! 21. h4 ♙g6 22. f5! ef5 23. h5 ♙e8 24.
 h6± **Frolyanov 2577 — Z. Tsypdypov 2402,**
Moscow 2014) 21. ♖hf1 ♗e7 22. ♗d4±] 12.

g4 N [12. f5 ♖a7 13. ♗b1 (13. ♕d3) ef5 14. ♗d5 ♖d7 15. ♕c4 ♗e4∞] f6 13. ef6



13... ♕f6! 14. ♕c5 bc5 15. ♖c5 ♖c7 16. f5? [16. ♗e5 ♕b7 17. ♕g2 (17. ♗c6 ♖ac8 18. ♗e7 ♖e7 19. ♖e7 ♕e7 20. ♗e2 d4 21. ♖g1 ♕d6∞) ♖ac8 (17... ♕e5 18. fe5 ♖e5∞) 18. ♕d5 (18. ♗c6? ♖f4—; 18. ♖he1 ♗e5 19. ♖c7 ♖c7 20. fe5 ♕g5 21. ♗b1 ♖f2 22. ♖e2 ♖cf7∞) ed5 (18... ♗e5 19. ♖c7 ♖c7 20. ♕e6 ♗h8 21. fe5 ♕g5 22. ♗b1 ♕h1 23. ♖h1 ♖e8 24. ♕f5 ♖e5 25. ♕d3∞) 19. ♗d5 ♖a5 20. ♗f6 ♖f6 21. ♖c4 ♗h8 22. ♗f7 ♖f7 23. ♖f7 ♗b4 24. ♖d7 ♗a2 25. ♗b1 ♗c3 26. bc3 ♖b6 27. ♗c1 ♖e3 28. ♗b1 ♖b6=] ♖b8 17. fe6?! [17. ♖g1 ♖f4 (17... ♕e7 18. ♖e3 ♖a5 19. ♖g2 ♕c5 20. ♖e1 d4—) 18. ♗b1 (18. ♗d2?! ♗b4 19. ♖a5 ♖h2—) ♖f3 19. ♖g3 ♖b2! 20. ♗c1 (20. ♗b2 ♖d1—) ♖f4 21. ♗b2 ♕d7—; 17. ♕g2 ♖f4 (17... ♖b7!?) 18. ♖d2 (18. ♗b1 ♖g4∞) ♗b4 19. ♗b1 ♕d7∞] ♕e6 [17... ♖f4 18. ♗d2 ♗b4! 19. ♗b1 ♕e6 20. ♗b3 ♖fc8∞] 18. g5 [18. ♗b1 ♖fc8 19. ♕a6 ♗b4∞] ♕c3 19. ♖c3 ♖f4 20. ♗d2 [20. ♗b1 ♖f3—]



20... ♗b4!—+ 21. ♖a3 [21. ♗b1 d4—+] ♖fc8 22. ♕d3 ♗c2! 23. ♕c2 ♕f5 24. ♖c3 ♖c3 25. bc3 ♖e3 26. ♖df1 ♕e4 27. ♖hg1 ♖c3 28. ♗e4 de4 0 : 1 G. Arsovic

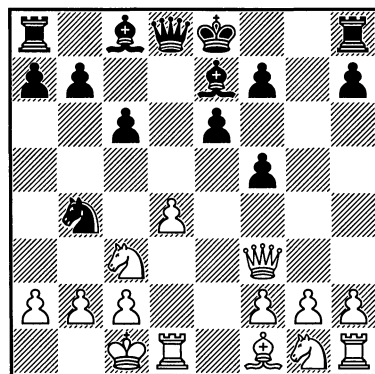
90.*

C 13

SUPI 2357 — J. CUBAS 2455

Maringá 2014

1. e4 e6 2. d4 d5 3. ♗c3 ♗f6 4. ♕g5 de4 5. ♗e4 ♕e7 6. ♕f6 gf6 7. ♖d3 f5 [7... ♗c6 — 111/(130)] 8. ♗c3 ♗c6 [RR 8... a6 9. g4 N a) 9... fg4 10. h3 gh3 (10... ♗c6 11. 0-0-0 — 9... ♗c6) 11. 0-0-0 ♗c6 12. ♗f3∞; b) 9... ♗c6 10. 0-0-0 ♗b4 (10... fg4 11. h3 e5 12. hg4 ♕g4 13. ♕e2 ♖d7 14. ♖h7 0-0-0∞) 11. ♖f3 b1] 11... fg4 12. ♖g4 ♗d5 (12... h5 13. ♖e2 ♗d5 14. ♗e4±) 13. ♗e4 ♗f6 14. ♗f6 ♕f6 15. ♗f3 h5 16. ♖g3 ♖e7 17. ♗e5± V. Iordăchescu 2593 — M. Manakova 2273, Erice 2014; b2) 11... ♕d7 12. ♕g2 ♕c6 13. ♖h3 ♕g2 14. ♖g2 fg4 15. ♖g4 ♗d5 16. ♗ge2 ♖d7∞; 8... c6 a) 9. 0-0-0 b5!? 10. ♗f3 ♕b7 11. ♖e3 (11. ♗b1 ♗d7=) ♗d7=; b) 9. ♗f3 b5!? (9... ♗d7 10. 0-0-0±) 10. ♖e3 (10. g3 ♗d7 11. ♕g2 ♕b7=) ♗d7 11. ♕d3 ♕b7=] 9. 0-0-0 ♗b4 10. ♖f3 N [10. ♖g3±] c6



11. g4 [11. ♗b1±] ♖a5 [11... fg4 12. ♖g4 ♗d5 (12... ♗a2?! 13. ♗a2 ♖d5 14. ♗c3! ♖h1 15. ♖g3!±) 13. ♗e4 ♖a5 14. ♗b1 ♕d7= △ 0-0-0] 12. ♗b1 [12. ♕c4 fg4 13. ♖g4 ♖g5 14. ♖g5 ♕g5 15. ♗b1 ♗d5=; 12. a3 ♗d5 13. ♗d5 ♖d5 14. gf5 (14. ♖d5?! ed5 15. gf5 ♕f5∞) ♖f5 15. ♕d3 (15. ♖f5 ef5=) ♖f3 16. ♗f3 f6= △ ♗f7] fg4

[12... ♖g8 13. h3 ♘d5 14. ♘d5 ♗d5 15. c4 ♗f3 16. ♘f3 ♙d7= △ ♗d8, ♙c8] 13. ♗g4 ♙d7 14. ♗g7 0-0-0 15. ♗f7 ♘d5 16. ♘d5 ♗d5 17. ♘f3 ♙d6 18. c4 ♗a5
1/2 : 1/2

Da Costa Júnior

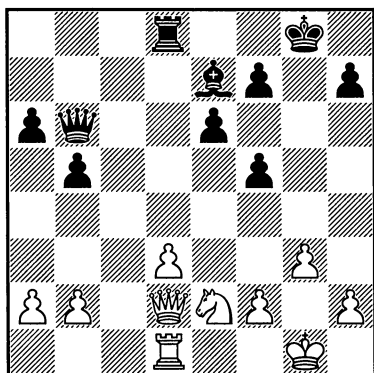
91.**

C 13

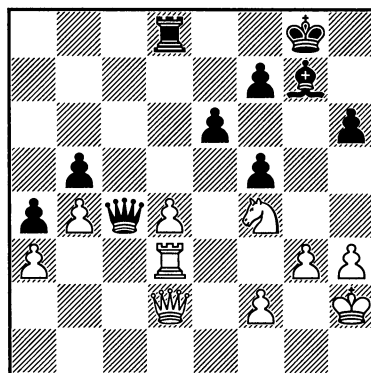
**KI. GEORGIEV 2644
— Z. ARSOVIĆ 2442**

Albena 2014

1. d4 e6 2. e4 d5 3. ♘c3 ♘f6 4. ♙g5 de4 5. ♘e4 ♙e7 6. ♙f6 gf6 7. ♘f3 f5 8. ♘c3 a6 9. g3 b5 10. ♙g2 ♙b7 11. 0-0 c5 12. ♗e1 [12. dc5 ♙c5 13. ♗e2 (13. ♗d8 — 111/(130)) 0-0 N (13... ♗e7) 14. ♗ad1 ♗f6 15. ♘e5 ♙g2 16. ♙g2 ♗a7 17. ♗d3 ♗c8 18. g4! b4 19. ♘a4 ♙f8 20. ♘b6 a) 20... ♗c5 21. f4 ♗ac7 (**Mil. Perunović 2631 — N. Sedlak** 2568, Srbija (ch) 2014) 22. c4! bc3 23. ♘a4 ♗a5 24. ♘c3±; b) 20... ♗d8 21. ♗fd1 ♗d3 22. ♗d3—; 12. d5 b4 13. de6 bc3 14. ef7 ♙f8 15. ♗c1 N (15. ♗e2 — 94/213) ♙g7 16. bc3 a) 16... ♘d7 17. ♗d1 (17. ♗e3 ♙f6 18. ♗ad1 ♗a7∞) ♗a7 18. ♘g5 (18. ♘e5? ♙g2 19. ♙g2 ♗a8 20. ♘f3 ♘e5—+) ♙g5 19. ♗d7 ♗d7 20. ♗g5 ♙f7 21. ♗h5 ♙g8 (21... ♙e7 22. ♗e1 ♙f6 23. ♗h6=) 22. ♗g5 ♗g7 23. ♗d8=; b) 16... ♙e4 17. ♗d1 ♗b6 18. ♗b1 ♗h6 19. ♗h6 ♙h6 20. ♘e5 ♙g2 21. ♙g2 ♙f6 22. ♗d6 ♙g7 23. ♘d3 ♗a7∞ **J. Cuenca Jiménez 2481 — Mads Andersen 2504**, Århus 2014] cd4 13. ♘d4 ♙g2 14. ♙g2 ♗a7 15. ♗e3 ♗d7 16. ♗d3 ♙f6 17. ♘ce2 0-0 18. ♗d2 ♗b6 19. ♗d1 ♗fd8 20. ♙g1 ♘c6 21. ♘c6 ♗d3 22. ♘e7 ♙e7 23. cd3



23... ♙f6 N [23... ♗b7] 24. b3 ♗c6 25. ♗e3 ♗c2 26. ♗d2 ♗c6 27. h3 a5 28. ♙h2 a4 29. b4?! [29. ba4 ba4 30. d4∞] ♗d5 [29... ♗c8 30. a3 ♗d5±] 30. d4 ♗c4 31. a3 ♗c6 32. ♗h6 [△ 32. ♗d1 ♗b6 33. ♗c1 ♙d4 34. ♘d4 ♗d4 35. ♗c8 ♗f6 36. ♗c5 ♗b8 (36... ♗d4=) 37. ♗f4 ♗d8 38. ♗b5 ♗d3=; 38. ♗e3=] ♙g7 33. ♗g5 ♗d7 34. ♗f4 h6 35. ♗e3 ♗d8 36. ♗d3 ♗e4 37. ♗d2 [37. ♘c3 ♗c6 38. d5?! ♗c4 39. d6 ♗d7±; 38. ♘e2=] ♗c6 38. ♘f4 ♗c4



39. ♘g2?? [39. d5 e5 40. ♗c3 ♗e4 (40... ♗d4? 41. ♗d4 ed4 42. ♗c5+—) 41. f3 (41. ♗e3 ♗c4 42. ♗c3=) ♗b1 42. ♘h5 ♗f1 43. ♗c2 (43. ♘g7 ♗d5=) e4 a) 44. ♘g7 ef3 45. ♘h5 f2 46. ♘f6 ♙g7 (46... ♙f8? 47. ♗c1 ♗e2 48. ♗h6 ♙e7 49. ♗c7 ♙d6 50. ♗f4+—) 47. ♘h5 ♙g8 48. ♗c1? ♗e2—; 48. ♘f6=; b) 44. ♗c8 ♗c8 45. ♗c8 ♙f8 46. ♘f6 ♙g7 47. ♘h5=] ♗d4—+ 40. ♗d4 ♗d4 41. ♗e2 ♗b2 42. ♗f3 ♗b3 [42... ♙d4—+] 43. ♗a8 ♙f8 44. ♗e8 ♗a3 45. ♗b5 ♗b4 46. ♗a6 a3 47. ♘f4 ♗b2 48. ♘d3 ♗d4 [△ a2] 0 : 1
Z. Arsović

92.*

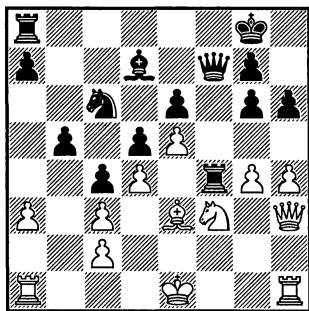
C 19

**P. LÉKÓ 2740 —
C. LUPULESCU 2625**

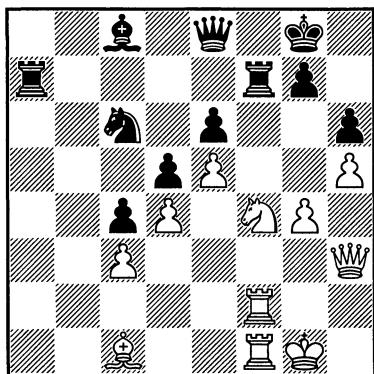
Tromsø (ol) 2014

1. e4 e6 2. d4 d5 3. ♘c3 ♙b4 4. e5 c5 5. a3 ♙c3 6. bc3 ♘e7 7. ♗g4 0-0 8. ♙d3 ♘bc6 9. ♗h5 ♘g6 10. ♘f3 ♗c7 11. ♙e3 c4 12. ♙g6 fg6 13. ♗g4 b5! 14. h4 ♗f5 15. ♘g5 ♗e7 N [15... h6] 16. ♗h3 [16. f4 h6 (16...

♖e8!? 17. ♖f3 a) 17... ♖f7 18. ♖h3 ♖d7?
19. g4 ♖f4 (lv. Šarić 2661 — Huzman 2569,
Yerevan 2014)



20. ♖g5!! a1) 20... ♖f8 21. ♖f4 ♖d4 (21...
♖f4? 22. ♖f1—+) 22. cd4 ♖f4 23. c3±; a2)
20... hg5 21. hg5 ♖f8 22. ♖f4±; b) 17... ♖e8
18. ♖h3 a5± △ ♖b8, b4] h6 17. g4 ♖f8 18.
h5 ♖e8 19. ♖f3 g5 20. ♖g1 [20. ♖g5!? hg5
21. h6 ♖g6 22. hg7 ♖g7 23. ♖g5] a5
[20... ♖f7!? 21. ♖e2 ♖f8 22. ♖h2 ♖f3 23.
♖g1 ♖f7 24. ♖e2 ♖f3=] 21. ♖e2 ♖a7 22.
f4 ♖af7 23. 0-0 gf4 24. ♖f4 b4 25. ab4
ab4 26. cb4 ♖b4?! [26... ♖d4!∞] 27. c3?!
[27. ♖g2±] ♖c6?! [27... ♖d3!∞] 28. ♖a2
♖b7 29. ♖c1 ♖f7 30. ♖af2 ♖a7



31. ♖g6 [31. g5! hg5 32. ♖g6±] ♖f2 32. ♖f2
♖f7 33. ♖a3 ♖f2 34. ♖f2 ♖f7 35. ♖f3 ♖f3
36. ♖f3 ♖f7= 37. ♖f4 ♖a6 38. g5 hg5 39.
♖g5 ♖b5 40. h6 gh6 41. ♖h6 ♖a4 42. ♖f8
♖c2 43. ♖d7 ♖b1 44. ♖c5 ♖c2 45. ♖b7
♖b1 46. ♖c1 ♖g8 47. ♖g5 ♖c2 48. ♖d8
♖f7 49. ♖g5 ♖e8 50. ♖f6 ♖f8 51. ♖h6
♖b1 52. ♖g7 ♖e7 53. ♖f6 ♖f8 54. ♖g5
♖c2 55. ♖c1 ♖b1 56. ♖a3 ♖g8 57. ♖g5

♖g7 58. ♖c5 ♖c2 59. ♖b6 ♖b1 60. ♖c5
♖c2 1/2 : 1/2 E. Berg

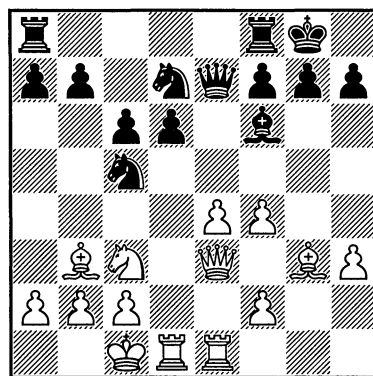
93.*

C 41

CHINCHILLA MIRANDA 2172 — ROMERO HOLMES 2508

Alajuela 2014

1. d4 d6 2. e4 ♖f6 3. ♖c3 e5 4. ♖f3 ed4 [4...
♖bd7 5. ♖c4 ♖e7 6. 0-0 ed4 7. ♖d4 ♖b6 8.
♖b3 0-0 9. a4 a5 10. ♖f4 ♖g4 11. ♖d3 N
(11. ♖e3) ♖fd7 12. ♖d4 ♖f6 13. ♖db5 ♖c5
14. ♖g3 ♖b3 15. cb3 ♖e6 16. ♖ac1 ♖d7 17.
♖d5 ♖d5 18. ed5± ♖c8 (18... ♖c5 19. ♖c5
dc5 20. ♖c7 ♖c8 21. d6!) 19. ♖d2± M.
Carlsen 2881 — F. Caruana 2791, Dubai
(rapid) 2014] 5. ♖d4 ♖e7 6. ♖f4 0-0 7.
♖c4 [7. 0-0-0 — 17/271] ♖c6 8. ♖d2 ♖e6 9.
♖d5 ♖d7 N [9... ♖d5] 10. 0-0-0 ♖f6 11.
♖he1 ♖g4?! [△ 11... ♖b6=] 12. h3 ♖f3 13.
gf3± ♖ce5 14. ♖e3 [14. ♖e2? ♖g6 15. ♖g3
c6 16. ♖b3 ♖e5± ×f4] c6 15. ♖b3 ♖e7 16.
♖g3 ♖c5 17. f4 ♖ed7? [17... ♖g6 18. f5
♖e5 19. f4 ♖ed7 20. e5 de5 21. fe5 ♖g5 22.
♖f4 ♖f4 23. ♖f4 ♖ae8=]



18. e5! de5 19. fe5 ♖g5 20. f4 ♖h6 21. ♖b1
♖b3 22. ab3± [×d6] ♖c5? [△ 22... ♖b6
23. ♖d6 f6±] 23. ♖f2! b6 [23... ♖ad8? 24.
♖d8 ♖d8 25. ♖h4+—] 24. ♖d6 [×h6] f6 25.
♖d4+— fe5 [25... ♖ad8 26. ♖c4 ♖h8 27.
b4+—] 26. ♖e5 ♖f7 27. b4 ♖a6 28. f5 ♖g5
[28... c5 29. bc5 ♖c5 30. ♖g4 ♖h8 31. ♖h6!
gh6 32. ♖c5+—] 29. ♖e4 c5 30. bc5 ♖e7 31.
♖e7 ♖e7 32. ♖d7 1 : 0

Chinchilla Miranda

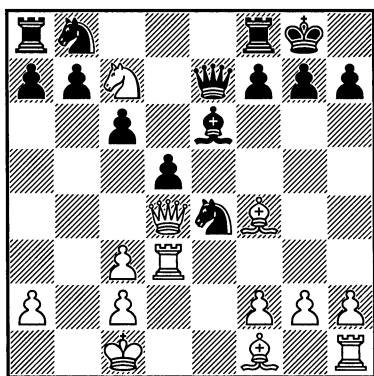
94. IN

C 41

B. SAVCHENKO 2596 — R. RAPPORT 2704

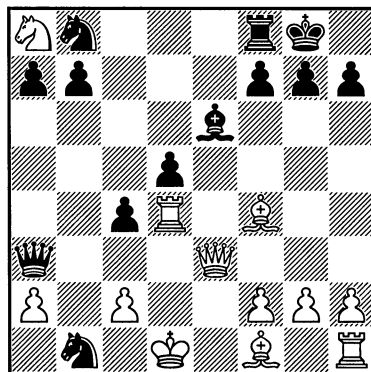
Riga 2014

1. e4 d6 2. d4 ♘f6 3. ♚c3 e5 4. ♚f3 ed4!? 5. ♚d4 ♙e7 6. ♙f4!? 0-0 7. ♖d2 d5 8. ♚db5 ♙b4 [8... c6? 9. ♚c7 a) 9... d4 10. ♚a8 dc3 11. ♖d8 ♖d8 12. bc3 ♚e4 13. ♙d3! (13. ♙b8? ♙f6 14. ♙d3 ♙c3 15. ♚e2 ♙f5 16. ♙a7 ♖a8 17. ♙e3 ♙a1 18. ♖a1 ♚c3 19. ♚d2 ♙d3 20. ♚c3=) ♙d6 14. ♙d6 ♚d6 15. 0-0-0 ♚f8 16. ♖he1 ♚d7 17. ♚c7 ♚f6 18. c4 b6 19. c5 bc5 20. ♙a6+-; b) 9... ♙b4 10. f3!+-] 9. 0-0-0 c6 10. ♚c7 ♚e4 11. ♖d4 [11. ♖e3? ♚c3 12. bc3 ♙a3 13. ♚b1 ♚a6 14. ♚a8 (14. ♙a6 ba6 15. ♚a8 ♖a5) ♖a5 (14... b5 — 56/(324)) 15. ♙a6 ba6 16. c4 (16. ♚a1 ♙e6 17. ♙c7 ♖a4→) dc4 17. ♙e5 ♖e8 18. ♙c3 ♖b5 19. ♚a1 ♖e3 20. ♖d8 ♙f8 21. fe3 ♖b7 22. ♖b1 ♖a8 23. ♙e5 c5 24. ♖b8 ♖e4 25. ♙d6 h5 26. ♖f8 ♚h7 27. ♖fc8 ♖c2☞] ♙c3 [11... ♚c3 12. bc3 ♙a3 13. ♚b1 ♚a6 14. ♚a8 ♖a5 15. ♙a6 ba6 16. ♚a1 ♙e6 17. ♙c7+-] 12. bc3 ♖e7 13. ♖d3 [13. ♚b2 g5 14. ♚a8 gf4 15. ♖a7 c5 (15... ♚d7 16. ♙d3) 16. ♖b8 ♚c3 17. ♚c3 ♖f6 (17... ♖e4 18. ♚b2 ♙f5 19. ♖f8 ♚f8 20. ♙d3 ♖b4=) 18. ♚d2 ♖d4 19. ♙d3 ♖b4 20. ♚c1 ♖a3=; 13. c4 ♖a3! 14. ♖b2 ♖a5☞] ♙e6

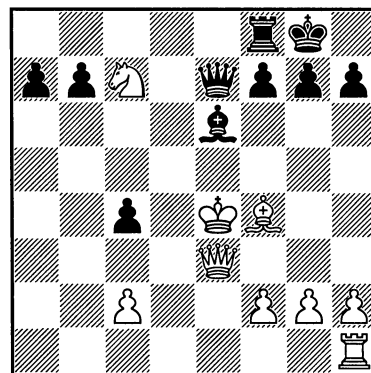


14. ♚a8? [14. c4?! b5! 15. ♚a8 (15. cd5? cd5; 15. cb5? cb5) bc4 16. ♖f3 g5! (16... c5?! 17. ♖e3 ♖f6 18. c3) 17. ♙g3 c5 18. ♖e3 ♚c6 19. ♚c7 f5 20. ♚e6 ♖e6+-; 14. f3 c5! (14... ♖a3 15. ♚b1 c5 16. c4 ♖b4 17. ♖b2 dc4 18. ♖b4 cb4 19. ♚a8 cd3 20. fe4 ♚a6

21. ♚c7 ♚c7 22. ♙c7 ♖c8 23. ♙f4 ♖c2 24. ♙d3 ♖g2 25. ♖c1 ♙a2 26. ♚a1 ♙e6 27. ♖c7±) 15. ♖e3 ♚c3 16. ♖c3 d4 17. ♖e1 dc3 18. ♚a8 ♖c8 19. ♖c3 c4 20. ♚c7 ♖c7 21. ♙c7 ♖c7 22. a4 ♖c5 23. ♙e2 ♚c6 24. ♖d1±] c5 15. ♖e3 c4 16. ♖d4 ♖a3 17. ♚d1 ♚c3 18. ♚d2 ♚b1 19. ♚d1



19... ♚c6! N [19... ♚c3 20. ♚d2 ♚b1 21. ♚d1 ♚c3=] 20. ♚c7 ♚d4?! [20... ♖b2! 21. ♚e6 fe6 22. ♙e5 ♚c3 23. ♚d2 ♚b5+-] 21. ♖d4 ♚c3 22. ♚d2 ♚e4 23. ♙e2 ♖a2 24. ♚f3 ♖a3 [24... ♖c2 25. ♙c4 ♚f2 26. ♖e1∞] 25. ♖e3 [25. ♙e3 ♖d6 26. ♙f4 ♖c6→] ♖e7 26. ♙c4! dc4 [26... ♖h4!? 27. ♙d5 ♙d5 28. ♚d5 ♖e8 29. c4 ♖h5 30. g4 ♖h3 31. ♙e2 ♚g3 32. ♙g3 ♖g4 33. ♚d3 ♖e3 34. fe3 b5 35. ♖c1∞] 27. ♙e4!! [27. ♖e4? ♙g4 28. ♚e3 ♖a3! 29. ♚d4 ♖d8 30. ♚d5 ♙e6+-]



27... g5 [27... ♙g4 28. ♚d4 ♖b4 29. ♚d5 ♖a4∞] 28. ♙g3 ♖f6 [28... ♖d8? 29. ♚f3+-; 28... c3 29. ♚f3? g4 30. ♙e2 ♙c4; 29. ♖a1!] 29. ♙e5?! [∞ 29. ♖d4 ♖g6 30. ♙e3 ♖c2

31. ♖e6 fe6 32. ♖a1± ♖f5 30. ♜d4 f6! 31. ♜e6 ♖e8? [31... ♖e6 32. ♜g3 ♖a6!] 32. ♜g3? [32. ♜g5!? fe5! (32... ♖e5 33. ♜e4+-) 33. ♜c3 e4±; ⊞ 32. ♜f6! ♖f6 (32... ♖e6 33. ♖g5+-) 33. ♜d5 ♖f5 34. ♜d6+-] ♖e6= 33. ♖f3 ♖c2 34. ♖b7 ♖d2 35. ♜c5 ♖a5 36. ♖b5 ♖a3 37. ♜c4 ♖e4 38. ♜d5 ♖b4 39. ♖e8 ♜g7 40. ♖e7 ♜g6 41. ♖e8 ♜g7 42. ♖d7 ♜g6 43. ♖e8 ♜g7 44. ♖e7 ♜g6 45. ♖e8 1/2 : 1/2 S. Atalik

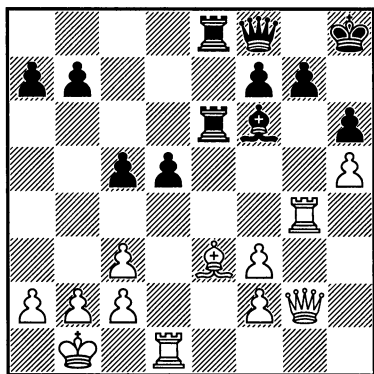
95.

C 42

**ORTIZ SUÁREZ 2603
— B. SOČKO 2612**

Tromsø (ol) 2014

1. e4 e5 2. ♜f3 ♜f6 3. ♜e5 d6 4. ♜f3 ♜e4 5. ♜c3 ♜c3 6. dc3 ♜e7 7. ♜e3 ♜d7 8. ♖d2 0-0 9. 0-0-0 ♖e8 10. h4 ♜f8 N [10... c6 — 108/80] 11. ♜d3 ♜g4 12. ♖dg1 ♜f3 13. gf3 ♜f6 14. h5→ ♜e6 15. ♖g4 [15. h6 g6 16. f4 ♜c5 17. f5 ♜d3 18. ♖d3 ♖e7 (△ ♖e4) 19. ♖g4±] d5 16. ♜f5 ♜h8 17. ♖d3 h6 18. ♖hg1 ♖d6 19. ♜e6 ♖e6 20. ♖d2 [20. ♜d4 ♖g8∞] ♜h7 [20... ♖ae8 21. ♜h6? ♖e2! 22. ♜f4 (22. ♖f4 ♖e1 23. ♖e1 ♖e1 24. ♜d2 ♖e7+-) ♖a6+-; 21. a3] 21. ♖d3 ♜h8 22. ♖f1 c5 23. ♖g2 ♖f8 24. ♜b1 ♖ae8 [⊞ 24... ♖d8] 25. ♖d1



25... ♖e5 [25... d4! 26. cd4 cd4 a) 27. ♜d4? ♖e1! 28. ♜c1 ♖b4 29. c3 (29. ♜c3 ♜c3 30. ♖b4 ♖d1 31. ♜d1 ♖e1±) ♖a4+-; b) 27. ♜c1 ♖c5 28. ♖e4 (28. ♖f1 ♖e2+-) ♖c8 29. ♖d2 d3! 30. c3 ♜c3 31. bc3 ♖b6 32. ♜b2 ♖c3 33. ♖g1 ♖b2 34. ♖b2 d2+-; c) 27. ♖gd4 ♜d4 28. ♖d4 (28. ♜d4 ♖e1+-)

♖d6±] 26. ♖h1 ♖d8 27. ♖a4 [27. f4 ♖f5±] ♖e8 28. ♖a7 d4! 29. cd4 [29. f4 de3 30. fe5 a) 30... e2 31. ♖e1 ♖e5 32. a3 (32. ♖b7 ♖h2!+-) ♜g5±; b) 30... ♖d1 31. ♖d1 ef2 32. ♖f1 ♜h4±] cd4 30. ♜c1 ♖e2 31. f4 d3? [31... ♖c8! a) 32. ♖d2 d3 33. cd3 (33. ♖d3 ♖ec2 34. ♖d1 ♜b2 35. ♜b2 ♖b5 36. ♖b7 ♖b2 37. ♜a1 ♖b7 38. ♖b7 ♖b7+-) ♖e1+-; b) 32. ♜d2 ♖b5 33. ♖b7 (33. ♖b7 ♖f5+-) ♖c5+-] 32. ♖d3 ♖d3 33. cd3 ♖b5 34. ♖b7 ♖d3 35. ♜a1 ♖f2 [35... ♖c2 36. ♖b8 ♜h7 37. a3 ♖f2 38. ♖b4±] 36. ♖b8 ♜h7 37. ♖a8! ♜b2= [37... g5!?] 38. ♖b2 ♖c4 39. ♖b1 ♖d4 40. ♜b2 ♖b2 41. ♖b2 1/2 : 1/2 Br. Tadić

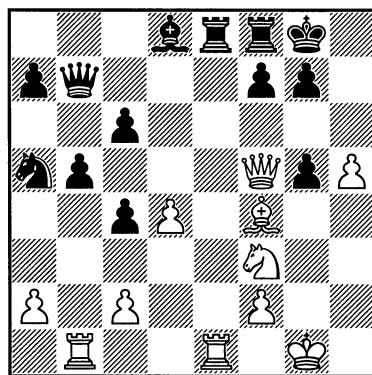
96.

C 42

**I. SALGADO LÓPEZ 2620
— NGUYEN DUC HOA 2501**

Tromsø (ol) 2014

1. e4 e5 2. ♜f3 ♜f6 3. ♜e5 d6 4. ♜f3 ♜e4 5. d4 d5 6. ♜d3 ♜c6 7. 0-0 ♜e7 8. ♜c3 ♜f5 9. ♖e1 ♜c3 10. bc3 ♜d3 11. ♖d3 0-0 12. ♖b1 ♜a5 13. ♜f4 [13. ♖f5 — 101/212] c6 14. c4 dc4 15. ♖e4 ♜f6 16. ♜d2 ♖c7 17. g4! h6 18. h4 ♖ae8? N [18... c5 19. g5 ♜d4 (19... hg5 20. hg5 ♜d4 21. ♜g2→ △ ♖h1) 20. ♜d4 cd4 21. gh6 ♜c6 22. hg7 ♖fe8 23. ♖f5 ♖d6 24. ♖b7 ♖e1 25. ♜e1 ♜e5±] 19. ♖f5 ♜d8 [19... c3 20. ♜c3 ♜c4 21. g5!] 20. h5 [20. g5!?] b5 21. ♜f4 ♖b7 22. g5! hg5



23. ♜d6! f6 [23... ♜e7 24. ♖e7 ♖e7 25. ♜g5+-] 24. ♜f8 ♖f8 25. d5!+- cd5 26. ♜d4 ♜c6 [26... ♖f7 27. ♖b5; 26... a6 27. ♜e6 ♖e8 28. ♜g5!+-] 27. ♖d5 1 : 0 Br. Tadić

97. IN

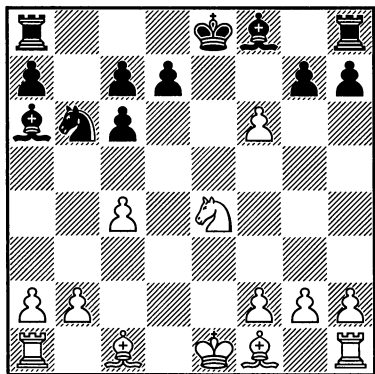
C 45 98.

C 45

HRÁČEK 2634 — SERGEY KARJAKIN 2786

Tromsø (ol) 2014

1. e4 e5 2. ♘f3 ♘c6 3. d4 ed4 4. ♘d4 ♘f6
5. ♘c6 bc6 6. e5 ♖e7 7. ♖e2 ♘d5 8. c4
♘b6 9. ♘c3 ♖a6 10. ♖e4 f6 11. ef6 ♖e4
12. ♘e4



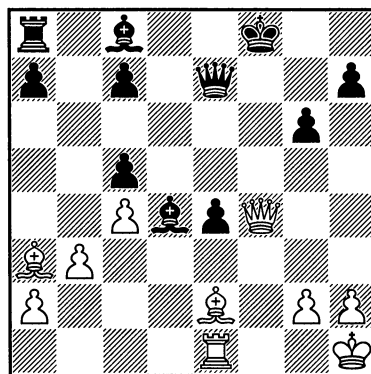
12... g6! N [12... ♖c4 — 22/(267)] 13. ♘f6
[13. b3 0-0-0 14. ♖b2 ♖b4 15. ♘d1 d5 16.
cd5 ♖f1 17. ♖f1 ♖d5 18. ♘c2 ♖e8 19. ♘g3
♖d2 20. ♘c1 ♖d7∞; 19... f5∞] ♘f7 14. ♘h5
[14. ♘g4!? ♖e8 15. ♘e3 ♘c4 16. ♖e2=]
♖b4 15. ♘d1 ♖c4 16. ♖c4 ♘c4 17. ♘c2 a5
18. b3 ♘b6 19. ♘f4 ♖he8 20. ♖e3 ♖d6 21.
♘d3 ♘d5⌘ 22. ♖he1 ♘b4 23. ♘d2 [23.
♘c3 ♖f8 24. ♘d2 a4] a4 24. ♖ed1 ♘d5 25.
g3 [⌘ 25. ♖c5 ♖c5 26. ♘c5 ab3 27. ab3 d6
28. ♘d3 c5⌘] ♖f8 26. ♖d4 d6 [26... ♖h6!?
27. f4 d6 28. ♖b2 (28. ♖e1 ♖e1 29. ♖e1 ab3
30. ab3 ♖a2 31. ♖b2 ♖g7 32. ♖b1 c5) c5
29. ♖ab1 ♖eb8] 27. ♖ab1 c5 28. ♖b2 ♖ab8
29. ♖a1 ♖b5 30. ♖e1 ♖e1 [30... ♖eb8 31.
♘c2 ♖a5 32. ♖b2⌘] 31. ♘e1 c4 32. ♘c2!
[32. ♘c2 ♘b4 33. ♘b2 d5!—+] cb3 33. ab3
c5 [33... ♖b3 34. ♖b3 ab3 35. ♘d4⌘; 33...
ab3 34. ♘d4 ♖a5 35. ♘b3 ♖a2 36. ♖b2 ♖a7
37. ♖b1 c5⌘] 34. ♘a3 ♖b3 35. ♖b3 ab3 36.
♘c4 ♘f6 [36... ♘e6 37. ♘a5 ♘b6 38. ♘b3
d5 39. f3⌘] 37. ♘a5 ♘g4 38. f3! ♘h2 39.
♘e2 ♖g7 40. ♖g7 ♖g7 41. ♘b3 ♘f6 42.
♘f2 c4 43. ♘d2 d5 44. ♖g2 c3 45. ♘b3 ♘f3
46. ♘f3 c2= 47. ♘e3 ♘g5 48. ♘d2 ♘g4 49.
♘c2 ♘g3 50. ♘d2 h5 51. ♘d4 h4 52. ♘f5
♘g4 53. ♘h4 ♘h4 54. ♘e3 d4 55. ♘d4
1/2 : 1/2

Br. Tadić

TR. NEDEV 2484 — KRAMNIK 2760

Tromsø (ol) 2014

1. e4 e5 2. ♘f3 ♘c6 3. d4 ed4 4. ♘d4 ♘f6 5.
♘c6 bc6 6. e5 ♖e7 7. ♖e2 ♘d5 8. c4 ♖a6 9.
b3 g6 10. f4 d6! [10... ♖b4 — 90/276] 11. ♖f2
♘f6 12. ♖e2 de5 13. 0-0 [13. ♖a3 ♖e6 14.
fe5 ♖e5 15. 0-0 0-0-0 16. ♖f8 ♖hf8 17. ♖f6
♖e2 18. ♘c3 ♖e3 19. ♘h1 ♖b7=] ♘e4 14.
♖f3 [14. ♖e1] f5 15. ♘c3 ef4 [15... ♘c3 16.
♖c3 ♖g7 17. ♖b2∞] 16. ♘e4 fe4 17. ♖f4
♖g7 18. ♖a3 N [18. ♖b1 ♖f8 19. ♖g3 ♖f1
20. ♖f1 ♖e5⌘] ♖d4 19. ♘h1 c5 20. ♖ae1
[20. ♖ad1 0-0-0] ♖f8 21. ♖g4 ♖c8?! [21...
♖f2 22. ♖f2 ♖f2 23. ♖f3 ♖b7 24. ♘g1 ♖a2
25. ♖e4∞; 21... ♖f1! 22. ♖f1 (22. ♖f1 ♖b7)
♖d8⌘ △ ♖c8] 22. ♖f8 ♘f8 23. ♖f4



23... ♘g8! [23... ♘g7 24. ♖d1! g5 25. ♖g3!]
24. ♖d1 g5 25. ♖g3?! [25. ♖d2! ♖e5 (25...
♖g7 26. ♖c5!+—) 26. ♖b2! ♖b2 (26... ♖b7
27. ♖d4 cd4 28. ♖d4 ♖d4 29. ♖d4 ♖f8 30.
♘g1=) 27. ♖d8 ♘f7 (27... ♘g7 28. ♖d5
♖f6 29. ♖g5 ♘h6 30. ♖h5=) 28. ♖d5 ♖f4
(28... ♖e7 29. ♖h5 ♘f6 30. ♖h8 ♖g7 31.
♖d8=) 29. g3□ ♖g4 (29... ♖f6 30. ♖c7
♖e7 31. ♖h5 ♘f6 32. ♖c6 ♖e6 33. ♖a8
♖d5 34. cd5∞) 30. ♖d7 ♘g6 31. ♖a8 ♖f3
32. ♖f3 ♖f3 33. ♘g1 ♖d4 34. ♖d4 cd4 35.
♖e8 ♘f5 36. ♖f7 ♘g4 37. ♖e6 ♘h5 38.
♖e8=] ♖g7! 26. b4? [26. ♖c1□= h6 27. h4
♖b7 28. hg5 ♖e8 29. ♘h2 hg5 30. ♖g5 e3
31. ♖f4 ♖g3 32. ♖g3 ♖e6=] ♖e6 27. bc5
♖b8 28. h3 ♖e5 29. ♖e5 ♖e5 30. c6 [30.
♘g1 ♖g3 (30... ♖b2 31. ♖b2 ♖b2 32. ♖g4
♘f7 33. ♖c6 ♖e6⌘) 31. c6 ♖b6 32. ♖c5

♞c6 33. ♙a7 ♙c4 34. ♞c1 ♙b5 35. ♞c6
 ♙c6+ ♞b6 31. c5 [31. ♙c5 ♞b2 32. ♙h5
 ♞a2—+] ♞b8 [×a2] 32. ♙c1 ♙a2 33. ♙g5
 a5 34. ♙e7 ♙b3 35. ♞f1 a4 0 : 1

A. Čolović

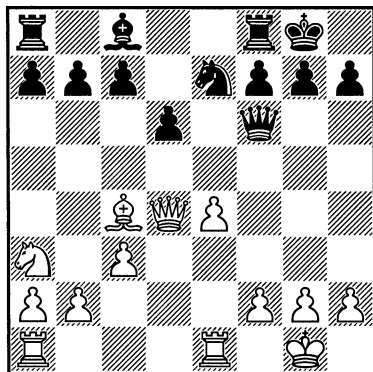
99.

C 45

**YU YANGYI 2668
 — ELJANOV 2723**

Tromsø (ol) 2014

1. e4 e5 2. ♘f3 ♘c6 3. d4 ed4 4. ♘d4 ♙c5 5.
 ♙e3 ♞f6 6. c3 ♘ge7 7. ♙c4 0—0 8. 0—0
 ♙b6 9. ♞e1 [9. ♘a3 — 95/(226)] d6 10. ♘a3
 ♘d4 11. ♙d4 N [11. cd4] ♙d4 12. ♞d4



12... ♞d4 [12... ♞g5 13. ♘b5 ♘g6 14. ♞e3
 ♞e3 15. ♞e3 ♙d7 16. ♘c7? ♞ac8—+; 16.
 ♘d4=] 13. cd4 c6 14. ♞ac1 [14. d5!? ♞b8
 (14... cd5 15. ♙d5 ♘d5 16. ed5 ♙f5±) 15.
 ♞ad1 ♞d8 16. dc6 bc6 17. b3±] ♙e6! 15.
 ♙e6 fe6 16. ♘c4 ♞ad8 17. ♘a5 ♞d7 18. b4
 g5 19. ♞c3 [19. f3 ♘g6 20. a3 ♙g7 21.
 ♘b3=] ♘g6 20. h3 ♙g7 21. a4 h5 22. b5 c5
 23. ♞d1 ♘f4 24. ♙f1 cd4 25. ♞d4 d5 26. ed5
 ed5 [26... ♘d5!? 27. ♞cd3 ♞f4 28. ♞f4 gf4
 29. g4 (29. ♙e2) hg4 30. hg4=] 27. ♘b3
 ♘e6 28. ♘c5 ♘c5 29. ♞c5 ♞f5 30. ♙e2 ♙f6
 31. f3 1/2 : 1/2

Br. Tadić

100.

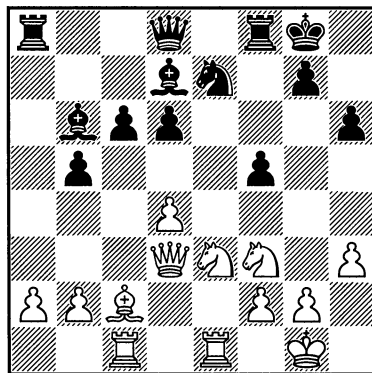
C 50

**P. HARIKRISHNA 2726
 — A. GIRI 2750**

Biel 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♙c4 ♙c5 4. ♘c3 ♘f6
 5. d3 d6 6. ♙g5 h6 7. ♙f6 ♞f6 8. ♘d5 ♞d8

9. c3 a6 10. d4 ed4 11. cd4 ♙a7 12. ♞c1 0—0
 13. ♙a6 [13. h3 — 80/346] ♞e8 14. 0—0 ♞e4
 15. ♙d3 ♞e8 16. ♙b5 N [16. ♙b1?! ♙g4]
 ♙e6 17. ♘e3 ♙d7 18. ♘d5 ♙e6 19. ♘e3
 ♙d7 20. ♙c4 ♞f8 [20... ♘a5 21. ♙d3 c5 22.
 ♙c2 ♙c6 23. d5 ♙d7 24. ♞d3 g6 25. a4
 ♞f6∞; 20... ♞f6 21. ♘d5 ♞d8=] 21. ♞e1
 ♘e7 22. ♞d3 c6 23. ♙b3 b5 24. h3 [24. ♙c2
 a) 24... ♘g6 25. ♘f5 (25. h4 ♞e8 26. h5
 ♘f8∞) ♙f5 26. ♞f5 ♞e8 27. ♞e8 ♞e8 28.
 ♞e1 ♞d8 29. h4†; b) 24... g6 25. h4†; c) 24... f5
 25. ♙b3 ♙h7 26. ♘c2 ♘g6 27. ♘b4 ♞c8∞]
 ♙b6 25. ♙c2 f5 [25... ♘g6 26. ♘f5 ♙f5 27.
 ♞f5 ♞e8 (27... ♞a2?! 28. ♙b3 ♞b2 29. ♙f7
 ♞f7 30. ♞g6 ♞d7 31. ♞e6†) 28. ♞e8 ♞e8
 29. ♞e1 ♞d8 30. a3±; 25... g6 26. a3∞]



26. g4!? g6 27. gf5 ♘f5 28. ♘f5 gf5 [28...
 ♙f5?! 29. ♞b3 ♙h7 30. ♙f5 ♞f5 31. ♞c6
 ♞a7 32. ♞e6 ♞af7 33. ♞c2 ♙c7 34. ♞c3 b4
 35. ♞ce3±] 29. ♙b3 ♙h7 30. ♙e6 ♞f6 31.
 d5 cd5 [31... c5!∞ ×d4] 32. ♙d5 ♞g6 33.
 ♙h1 ♞c8 34. ♞c8 ♞c8 35. ♘d4 [35. ♞d2
 ♞c5 36. ♞e7 ♞g7 37. ♘g5 hg5 38. ♞g7 ♙g7
 39. ♞g5 ♙h7 40. ♞h5 ♙g7 41. ♞g5=] ♞f8
 36. ♘e6 ♞f6 [36... ♙e6!? 37. ♙e6 ♙f2 38.
 ♞e2 ♞e6! 39. ♞e6 ♞a8 40. ♙h2 ♙g1 41.
 ♙g1 ♞g8 42. ♙f2 ♞e6 43. ♞b5=] 37. ♞f3
 ♞g8?! [37... ♙a5! 38. ♞e2 ♙e6 39. ♞e6
 ♞g5 40. ♞g6 ♙g6 41. ♙c6 ♙f6 42. ♙b5
 (42. b3 b4=) ♞c1 43. ♙g2 ♞b2=] 38. ♘f4
 ♞c8? [38... ♞g5 39. a3! ♙d8 (39... ♙a5 40.
 b4) 40. ♙e6 ♙e6 41. ♘e6 ♞g8 42. ♘d8 ♞d8
 43. ♞b7 ♙h8 44. ♞b5±] 39. ♞h5+— [39.
 ♞g3+— △ ♞e7] ♙d8 [39... ♙d4 40. ♞e7
 ♞e7 41. ♞g6 ♙h8 42. ♞h6 ♞h7 43. ♘g6#]
 40. ♞g1 ♙e7 41. ♞g6 1 : 0

Br. Tadić

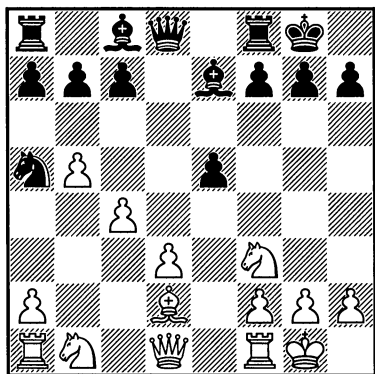
101.*

C 54

**BA. JOBAVA 2713
— Z. ALMÁSI 2693**

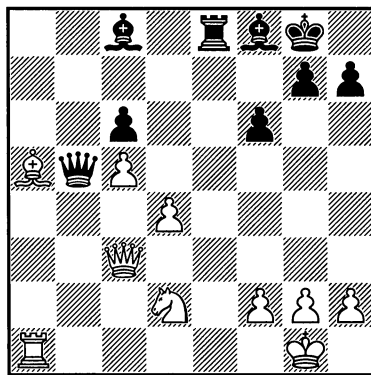
Bergamo 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♙c4 ♘f6 4. d3 ♙c5 5. c3 0—0 6. 0—0 d5 [6... d6 — 97/217] 7. ed5 ♘d5 8. b4 [8. ♖e1; 8. h3] ♙e7 9. b5 ♘a5 10. ♙d5 ♖d5 11. c4 ♖d8 12. ♙d2



12... e4!? N [12... b6 13. ♘e5 ♙f6 14. ♙a5 ♙e5 (14... ba5 15. d4 ♙e5 16. de5 ♙e6 17. ♖e2 ♖d4 18. ♘d2±) 15. ♙c3 ♙d4 16. ♖f3 ♙e6 17. ♖e1 a6 18. ♙e4 ♖g5 (18... ♙c3 19. ♘c3 ab5 20. ♘b5 c6 21. ♘d4 ♙d7 22. ♖e3 c5 23. ♘e2 ♖a3 24. h3±) 19. h4 ♖c1 20. ♖e1 ♖e1 21. ♙e1 ♙a1 22. ♙c3 ♙c3 23. ♘c3 ab5 24. ♘b5 c5 25. ♖c6 ♖a2 26. ♖b6±] 13. ♙a5 ef3 14. ♖f3 a6 15. a4 ab5 [15... ♙f6? 16. ♙c3 ab5 17. cb5± **Drabke 2434 — Pe. Panteleev 2303, Österreich 2014**] 16. ab5 ♖d7 17. ♙c3 ♖a1 18. ♙a1 ♖d8 19. ♖g3 f6 [19... ♙f8 20. d4 (20. ♙f6 ♖e8 21. ♙c3 b6 22. ♘d2 ♙b7 23. d4 ♙d6 24. ♖d3 ♖g4 25. g3 f5±) ♖d6!? 21. ♖c3 (21. ♖d6 ♙d6 22. ♘d2 ♙f5 23. ♙c3 ♖a8±) ♙e6 22. ♘d2 ♖a8±] 20. d4 ♙d6 21. ♖b3 ♖f7 22. ♘d2 ♖e8 23. ♖f3 [23. ♙c3 ♙f4 24. ♖a1 b6 25. ♘f1 ♙e6 26. d5 ♙f5 27. ♘g3 ♙g6 28. ♙b4±] ♖g6?! [23... b6 24. ♙c3 ♖e6 25. ♖a1 ♖f5±] 24. ♙c3 ♖c2?! [24... b6 25. c5!? ♙f8 26. ♖c6 bc5 27. dc5 ♖f7 28. ♙d4±; 24... ♖f5 25. c5 ♖f3 26. ♘f3 ♙f8 27. ♖a1 ♙d7 28. ♙a7 ♙b5 29. ♖b7 c6 30. g4!?±] 25. c5!? ♙f8 26. ♙a5 ♖a4 [26... ♖a2 27. ♘b3 ♖e7 28. c6!? bc6 29. bc6 ♖a3 30. d5 ♖d6 31. ♖d1±] 27. ♖c3 [27. ♙c7?! ♖d4 28. c6 bc6 29. ♘b3 ♖b4 30. bc6 (30.

♖c6? ♖e1±) ♙e6±] c6 [27... ♖b5 28. ♙c7 ♙e6 29. f3!? ♙d5 30. ♖b1 ♖c6 31. ♙g3±] 28. bc6 bc6 29. ♖a1 ♖b5



30. ♘c4?! [30. ♙c7! ♙e6 31. ♖e1 ♖b7 32. ♙g3 ♙f7 33. ♖e8 ♙e8 34. ♙d6±] ♙e6 31. ♘d6 ♙d6 32. cd6 ♖a8 33. h3 ♘f7 34. ♖a3 h6 35. ♖e1 ♖d5 [35... ♖a7!? 36. ♖d2 ♖a8 37. ♘h2 ♖a7 38. ♙b4 ♖a3 39. ♙a3 ♖d5 40. ♙c5±] 36. ♖b4 ♖a7? [36... ♖b5? 37. d5! ♙f5 38. dc6 ♖c6 39. ♖e3+—; 36... ♙d7!? 37. ♙b6 (37. ♖a1 ♘g6!? 38. ♖b7 ♖a5 39. ♖a5 ♖a5 40. ♖d7 ♖e1 41. ♘h2 ♖f2?? 42. ♖g4 ♘f7 43. ♖e4!+—; 41... ♖e4!) ♖a3 38. ♖a3±] 37. ♖b6 ♖d7 38. ♙b4 ♖b5 39. ♖c5! ♖c5 40. dc5 ♖b7 41. ♙d2 h5 42. ♖a8 ♙d7 43. ♖h8!? ♖b1 [43... ♘g6? 44. ♙a5! ♖a7 45. ♙b6 ♖a1 46. ♘h2 ♖a2 47. f3+—] 44. ♘h2 ♖d1 45. ♙e3 ♖d5 46. ♘g3 ♖e5 47. ♖d8 ♘e6 48. ♘h4 [48. ♘f3! ♖d5 49. ♘e2 h4 (49... ♖e5 50. f4 ♖d5 51. g4 hg4 52. hg4 g6 53. ♙f2+—○; 49... g5 50. g4 h4 51. f4 gf4 52. ♙f2!+—) 50. ♖h8 g5 51. ♖h7 ♙c8 52. ♖e7 ♘f5 53. ♘e1!+—] ♖d5 49. ♖h8 ♘f7 50. ♖d8 ♘e6 51. f4! f5 [51... g6 52. ♖h8 ♘f7 53. ♖h7 ♘e8 54. ♘g3 ♖d3 55. ♘f2+—] 52. ♘h5 ♖d3 53. ♙f2 ♖d2 54. g4! fg4 55. hg4 ♖f2 56. f5 ♘f6 57. g5! 1 : 0

Da. Milanović

102.

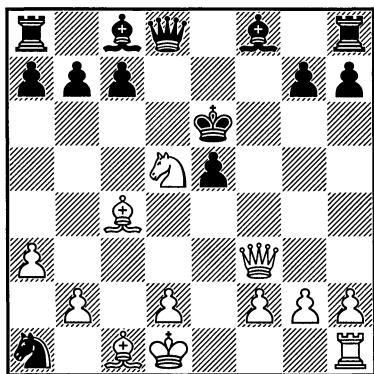
C 57

SHIROV 2709 — Š. ŠULSKIS 2544

Tromsø (ol) 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♙c4 ♘f6 4. ♘g5 d5 5. ed5 ♘d5 [5... ♘a5 — 116/107] 6. ♘f7 ♘f7 7.

♖f3 ♘e6 8. ♗c3 ♗cb4 9. a3 [9. 0-0 c6 10. d4 ♗f6] ♗c2 10. ♘d1 ♗a1 11. ♗d5



11... ♘d6? [11... ♗h4! 12. ♗c7 (12. ♗b6 ♘e7 13. ♗c8 ♗c8 14. d3 ♘d8+) ♘d7 13. ♗f7 ♗e7 14. ♗a8 (14. ♗e7 ♘e7 15. ♗a8 ♘d6!) ♗f7 15. ♘f7 ♘c5+] 12. d4!+- ♘e6 [12... ed4 13. b4! △ ♘f4] 13. ♗e1 b5 [13... c6 14. ♗e5! ♘d5 15. ♗d5! cd5 16. ♗d5 ♘c7 17. ♘f4 ♘c8 18. ♗f5 ♗d7 19. ♘e6+-; 13... ♘d7 14. ♗e5 ♘d5 15. ♗d5 ♘d6 16. ♗d6! cd6 17. ♗b7 ♗c7 18. ♘b5 ♘d8 19. ♘g5+-] 14. ♗b4! [14. ♗e5 bc4 15. ♗f4+-] bc4 [14... ♘c4 15. ♗e5! ♘b3 16. ♘e1 ♗c2 17. ♗c2 (△ ♗b4) ♗f6 (17... c6 18. ♘f4) 18. ♗a8] 15. ♗c6 ♘e7 16. ♘g5 ♘f7 17. ♘d8 ♗d8 18. ♗c7 ♗d7 [18... ♘e7 19. ♗c6 ♗he8 20. ♗e5+-] 19. ♗e5 ♗d6 20. d5 ♘d7 N [20... ♘e7 21. ♗f4+-; 20... ♘g4] 21. ♗f4 ♘g8 22. ♗c4 a5 [22... ♘a4 23. ♘d2 ♗b3 24. ♘c3+-] 23. ♗d3 a4 24. ♗c5 h5 [24... ♗b3 25. ♗d7 ♗d7 26. d6+-] 25. ♗d7 ♗d7 26. d6 ♘h7 27. ♗e6 g6 28. ♗g6! [28... ♘g6 29. ♗e6 ♘g5 (29... ♘h7 30. ♗d7 ♘g7 31. ♗f5 ♘h6 32. ♗e6 ♘h7 33. d7) 30. f4 ♘f4 31. g3 ♘g5 32. h4#] 1 : 0 A. Čolović

103.

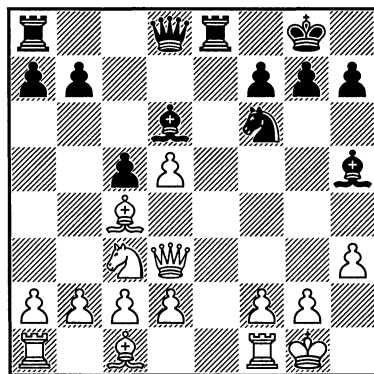
C 61

IV. ŠARIĆ 2671 – M. CARLSEN 2877

Tromsø (ol) 2014

1. e4 e5 2. ♗f3 ♗c6 3. ♘b5 ♗d4 4. ♗d4 ed4 5. ♘c4 ♗f6 6. 0-0 d5 7. ed5 ♘e7 [7... ♗d5 – 43/(401)] 8. ♗f3 N [8. ♗e1] ♘g4?! [8... 0-0 9. d3 ♗b8 10. ♘f4 (10. ♗d2 b5 11. ♘b3 ♘b7⇒) b5 11. ♘b3 ♘b7 12. c4!? dc3 13.

♗c3 b4 14. ♗e4 ♗d5 15. ♘e5 ♘h8 16. ♗g3 f6 17. ♘d5 ♗d5 18. ♘c7 ♗bc8 19. ♘d6±] 9. ♗f4 0-0 10. h3 [10. ♗d4 ♘e6 11. ♗c3 c6 12. d3 ♗d5 13. ♗d5 cd5 14. ♘b3±] ♘d6 11. ♗d4 c5 12. ♗d3 [12. dc6? ♘h2 13. ♘h2 ♗d4+-] ♘h5 13. ♗c3 ♗e8 [13... ♘g6 14. ♗f3 ♗d7 (14... ♘c2? 15. d3±) 15. d3±]



14. f4! a6 15. a4 ♗d7 [15... ♘g6 16. ♗f3! (16. f5 ♘h5 17. g4? ♗g4! 18. hg4 ♗h4!+-; 17. b3) ♘c2 17. d3 ♘a4 18. ♗a4 b5 19. ♗b5 ab5 20. ♗a8 ♗a8 21. ♘b5±] 16. ♗g3 ♗e4 17. ♗e4 ♗e4 18. b3 ♗c7 19. d3 ♗e2 [19... ♗e7 20. ♘b2 ♘g6 21. ♘c3±] 20. ♗g5 g6 [20... ♘g6 21. f5 ♗e5 22. ♘b2 f6 23. ♗g4+-] 21. ♘b2 ♘e7 [21... ♗c2 22. ♗f6+-] 22. ♘f6 h6 23. ♘e5 ♗d8 24. ♗h6 ♗e5 25. d6! [25. fe5? ♘g5 26. ♗h5 gh5 27. d6 ♘e3 28. ♘h1 ♘d4 29. ♗a1] ♗e2 26. de7 ♗e7 27. f5 ♗h4 28. ♗f4 [28. ♘f7! ♘f7 29. fg6 ♘e8 (29... ♘e6 30. g7 ♘d7 31. ♗f7 ♗e7 32. ♗e7 ♘e7 33. ♘h1!+-) 30. g7 ♘e7 31. g8♗! ♘d7 32. ♗h7 ♗e7 (32... ♘c6 33. ♗f6+-) 33. ♗e7 ♗e7 34. ♗e7+-; 31... ♗g8] g5 29. ♗h4 gh4 30. ♗f4+- ♗c2 31. ♗h4 ♘e2 32. ♗e4 ♗d2 33. ♗e7 ♘d3 34. ♘f7 ♘f8 35. f6 ♗d8 36. ♘h5 ♘g8 37. ♗e8 1 : 0 Br. Tadić

104.* !N

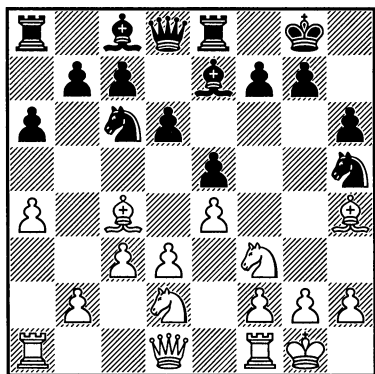
C 65

CS. BALOGH 2637 – SARGISSIAN 2686

Tromsø (ol) 2014

1. e4 e5 2. ♗f3 ♗c6 3. ♘b5 ♗f6 4. d3 ♘c5 5. c3 0-0 6. 0-0 ♗e8 7. ♘g5 h6 8. ♘h4 ♘e7 [8... ♘f8 – 113/111] 9. ♗bd2 [9. ♘c6 dc6 10. ♗e5 ♗e4 11. ♗f7 ♘f7 12. ♘e7 ♗e7 13.

de4 ♖d1 14. ♚d1 ♚e4 15. ♜d2±] d6 10. a4 [RR 10. d4 N ed4 11. ♜d4 ♙d7 12. ♜c6 bc6 13. ♙d3 ♖b8 14. ♖c2 a5 15. ♚ae1 ♜g4 16. ♙g3 a4 17. h3 ♜e5 18. ♙e2 ♖b6 19. ♜h2 ♚ab8 20. ♚b1∞ **Cs. Balogh 2637** — **Rodshtein 2671**, Tromsø (ol) 2014; 10. ♚e1] a6 [10... ♜h5 11. ♜e5 (11. ♙c6 bc6 12. ♜e5 ♙h4 13. ♜c6 ♖g5 14. ♜f3 ♖f6±) a) 11... ♜e5 12. ♙e7 (12. ♙e8? ♙h4 13. ♖h5 ♙g4 14. ♙f7 ♜h8—+) ♖e7 13. ♙e8 ♜f4 (13... ♖g5 14. ♜f3 ♜f3 15. ♖f3 ♜f4 16. g3±) 14. ♙b5 ♙h3 (14... c6 15. d4) 15. g3 a1) 15... c6 16. gf4 (16. d4 cb5 17. de5) cb5 17. ♜f3 ♖f6 (17... ♜g6!?) 18. ♜e5 de5 19. ♖h5 ♙f1 20. fe5!±; a2) 15... ♜fd3 16. f4 d5 (16... a6 17. ♙d3 ♜d3 18. b4±) 17. fe5 ♖c5 18. ♜h1 ♜f2 19. ♚f2 ♖f2 20. ♙f1+; b) 11... ♙h4 12. ♜c6 bc6 13. ♙c6 ♜f4 14. ♙a8 ♙h3 15. ♖f3 ♖g5 16. g3 ♜g6 (16... ♜e6 17. ♙c6 ♖d2 18. ♙e8 ♜g5 19. ♖e3+—) 17. ♙d5 ♜e5 18. ♖e3 (18. ♖f4 ♖f4 19. gf4 ♜d3→) ♖e3 19. fe3±] 11. ♙c4 ♜h5



12. ♜g5! N [12. ♙g3] ♙g5 13. ♖h5 ♙e6 14. ♙g5 ♖g5 15. ♖g5 hg5 16. ♙e6 ♚e6 17. b4± a5 18. b5 ♜b8 19. ♜c4 ♜d7 20. f3 g6 [20... ♜b6!?] 21. ♜e3 g6 22. d4 ♜g7±] 21. ♜f2 ♜g7 22. ♚h1 f5 23. ♜e2 g4 [23... ♜b6 24. ♜e3 f4 25. ♜g4 ♚h8 26. d4 ♜d7±] 24. fg4 fe4 25. de4 ♜f6? [25... ♜c5 a) 26. ♜d2 ♚f6 27. g5 (27. g3 ♚af8) ♚f4 28. g3 ♚g4 29. ♜f3 ♚g5 30. g4! ♚f8 31. ♜g3 ♚f4 32. h3 ♜e4 33. ♜e4 a4; b) 26. ♜e3 ♚f6 27. ♜d2 (27. b6 c6 28. ♚hd1; 27... ♚f4!; 27. g3 ♚af8 28. ♜d2 ♚f2 △ 29. g5 ♜e4!!±) ♚af8 28. h3 ♚f2 29. ♚hg1 ♚8f4±] 26. ♜f3! d5 [26... ♚f8 27. ♜a5 ♜d5 28. ♜e2 ♜f4 29. ♜d2 ♜g2 30. ♚hf1±] 27. ed5 e4 28. ♜g3 ♜d5 29. ♚ad1

c6 30. bc6 bc6 31. ♚he1 ♚a7 32. ♜e3 ♜c3 33. ♚d4!↑ ♜a2 [△ 33... ♚b7 34. g5 ♚ee7 35. h4 ♚b3 (35... ♚b4 36. ♚d6!) 36. ♜h2±] 34. g5 ♜b4 35. h4 ♚f7 36. ♚e2 ♜d3 37. ♜g4! [×f6, h6] ♜f4 38. ♚e3 [38. ♚ee4?? ♜e2] ♜h5 39. ♜h3 ♚f4 40. g3 ♚f3 [40... c5 41. ♚c4 ♚f3 42. ♚f3 ef3 43. ♚c5 ♚e1 44. ♚c7 ♜h8 45. ♚f7 ♚h1 46. ♜h2+—] 41. ♚f3! ef3 42. ♚d7 ♜h8 [42... ♜f8 43. ♚d3±; 42... ♜g8 43. ♚d3 (43. ♜h6 ♜h8 44. ♚f7 ♚e3 45. ♜g4 f2 46. ♚f2?? ♚g3#) ♚e4 44. ♚f3 ♚a4 45. ♜e5±] 43. ♚f7 ♚e4 44. ♚f3 ♚a4 45. ♜e5± ♜h7 46. ♚d3 [46. ♚f7 ♜g8 47. ♚c7 ♚a3=] ♚a1 47. ♚d7 ♜g7 48. ♜g4 ♜g8 49. ♚d8 ♜f7 50. ♜e5 ♜e7 [50... ♜e6 51. ♜g6+—] 51. ♜c6 ♜e6 52. ♚g8 ♜f7 53. ♚a8 a4 54. ♜e5+— ♜e6 55. ♜g6 ♜f5 [55... a3 56. ♜g4 a2 57. ♜f4+—] 56. ♜f4 ♜e5 57. ♜g4 ♜e3 58. ♜f3 ♚a3 [58... ♜c4 59. g6+—] 59. ♚e8 ♜d6 60. ♚e6! [60... ♜d7 61. ♚e3 ♚e3 62. ♜e3 a3 63. ♜d3 a2 64. ♜c5 ♜c6 65. ♜b3+—; 60. ♚e3 ♚e3 61. ♜e3 a3 62. g6 a2 63. g7 a1 ♖ 64. g8 ♖+—] 1 : 0

Š. Šulskis

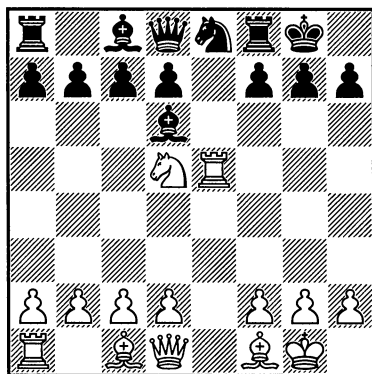
105.

C 67

VACHIER-LAGRAVE 2766 — A. GIRI 2750

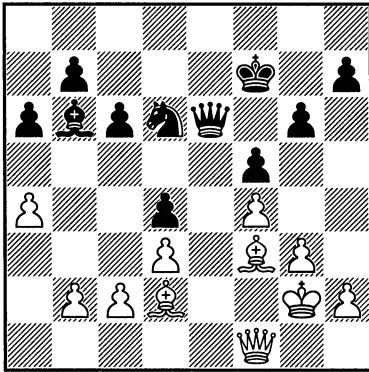
Biel 2014

1. e4 e5 2. ♜f3 ♜c6 3. ♙b5 ♜f6 4. 0—0 ♜e4
5. ♚e1 ♜d6 6. ♜e5 ♙e7 7. ♙f1 ♜e5 8. ♚e5
0—0 9. ♜c3 ♜e8 10. ♜d5 ♙d6



11. ♚e2!? N [11. ♚e1 — 110/174] c6 12. ♜e3
♙c7 13. ♜f5 d5 14. ♜e7 ♜h8 15. ♜c8 ♚c8
16. d3 f5 [16... ♜f6 17. g3 (17. ♙g5? ♙h2!)
♖d7 18. c3 ♖f5 (18... ♚ce8 19. ♙e3 ♙b6

20. d4 ♖f5 21. ♙f4± 19. ♙c3 ♜fe8 20. ♖b3 b6 21. ♜a1 a5 (21... ♜g4 22. ♙d4 ♜e2 23. ♜e2 c5 24. h3±) 22. c4± 17. g3 ♖f6 18. ♙d2 ♜d6 [18... f4 19. ♙h3 ♜d8 20. ♜e6 ♖d4 21. ♜h6! f3 (21... fg3? 22. ♜h7 ♜h7 23. ♖h5 ♜g8 24. ♙e6+)] 22. ♙c3 ♖b6 23. ♖e1 d4 24. ♙b4 ♜g8 25. ♜e6f; 18... ♙d6!? △ ♜c7, ♜ce8] 19. ♙c3 d4 20. ♙d2 ♜f7 21. f4 ♜ce8 22. ♙g2 ♜d6 23. a3 ♙b6 24. ♜e8 ♜e8 25. ♖f1 ♜g8 26. ♜e1 ♙e6 27. a4! a6 28. ♙f3 g6 29. ♜g2 ♜f7 30. ♜e6 ♖e6



31. ♖a1! ♙c5?! [31... ♜e8!? 32. ♖a3 ♜f6 33. a5 (33. ♖b4 ♜d5=) ♙a7 34. c4 ♜g4 35. ♜g1 ♜e3 36. ♖b3 ♖e7 37. ♙b4 ♖c7 38. ♙a3±] 32. b4 ♙b6 33. ♙e1 ♜c8 34. ♙f2 ♖d7 35. h3 [35. b5!] h5 36. b5! ab5 37. ab5 cb5 38. ♖a8 ♙c5 [38... ♜d6? 39. ♙d5 ♜e7 40. ♖g8+—] 39. ♙b7 ♜b6 [39... ♜e7 40. ♖a2 ♜g7 41. ♖a6±] 40. ♖a2 ♜g7 41. ♖a6 b4 42. ♙f3 ♜f8 43. ♖a5 ♖e7 44. ♜f1 [44. g4!? fg4 45. hg4 hg4 46. ♙g4 ♜g7 47. ♙f3 ♖c7 48. ♙e4±] ♜f7 45. ♜g2 ♜f8 46. g4 hg4 47. hg4 fg4 48. ♙g4 ♖c7 49. ♙f3 ♜g7 50. ♖b5 ♜c8 [50... ♖d6 51. ♖c6±] 51. ♖c4 ♖b6 52. ♖d5 ♖d6 53. ♖e5! ♖e5 [53... ♜h7 54. ♖e8 ♜e7 (54... ♖f8 55. ♖f8 ♙f8 56. ♙d4+—) 55. ♖f7 ♜h8 56. ♙h4 ♜g8 57. ♙g5+—] 54. fe5 ♜a7 55. ♙d5?! [55. ♙h4 ♜c8 56. ♙f6 ♜f8 57. ♙b7 ♜e7 58. ♜f3+—] ♜b5? [55... g5! 56. ♜f3 ♜b5 57. ♜g4 ♜c3 58. ♙f3 ♜g6 △ 59. ♙e1 ♙e7 60. ♙d2 ♜b1 61. ♙c1 ♜a3=] 56. ♙h4!+— g5 [56... ♜c3 57. ♙f6 ♜h7 58. ♙c6 ♜g8 59. e6 ♜f8 60. ♜f3 ♜d1 61. ♜g4 ♜e3 62. ♜g5+—; 56... ♜f8 57. ♜f3 ♙e7 (57... ♜c3 58. ♙b3+— △ ♙f6, ♜f4-g5) 58. ♙e7! ♜e7 59. ♜f4+—] 57.

♙g5 ♜g6 58. ♙d8 ♜f5 59. e6 ♜a3 60. ♙b3 ♜c2 61. ♙c2 ♜e6 1 : 0 *Br. Tadić*

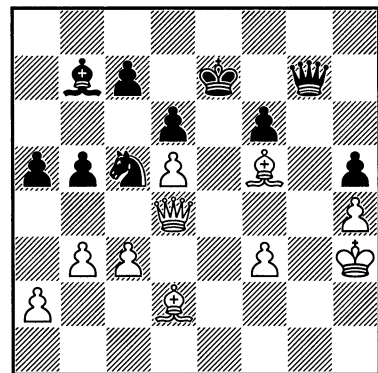
106.

C 67

**R. VAN KAMPEN 2638
— AKOBIAN 2653**

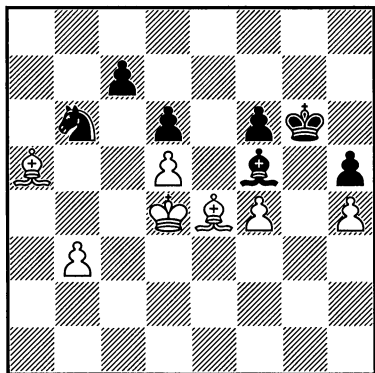
Tromsø (ol) 2014

1. e4 e5 2. ♜f3 ♜c6 3. ♙b5 ♜f6 4. 0—0 ♜e4 5. ♜e1 ♜d6 6. ♜e5 ♙e7 7. ♙f1 ♜e5 8. ♜e5 0—0 9. ♜c3 ♙f6 10. ♜e1 ♜e8 [10... ♙d4 — 72/(313)] 11. ♜d5 ♜e1 12. ♜f6 ♖f6 13. ♖e1 b6 14. d3 ♙b7 15. f3 N [15. ♖b4] ♜e8 16. ♖f2 ♜f5 [16... c5 17. c3 ♜f5 18. ♙d2 ♙d5 (18... d5 19. ♜e1 ♜e1 20. ♖e1 ♜f8 21. ♙f4 d4=)] 19. a4 a5=] 17. c3 ♜h4?! 18. ♙d2 h6 19. d4 g5 20. ♜e1 ♜e1 21. ♖e1± ♖f5 [21... ♙f3 22. ♖e8 ♜g7 23. ♖d7±] 22. ♙e2 b5 23. ♖f1 a6 24. ♙d3 ♖e6 25. b3 ♖f6 26. ♖f2 ♜g7 27. ♙c1 ♜g6 28. ♖e3 [28. ♙b2 ♜f4 29. ♙f1 d5 30. g3 ♜g6 31. ♙h3 ♜f8 32. ♙a3±] ♜f4 29. ♙c2 d6 30. h4 a5 31. ♜h2 [31. ♜f2!?] ♜f8 32. ♙d2 ♜e6 33. ♖d3 [33. hg5 hg5 34. ♙d3 b4=] g4 34. ♜g3 [34. fg4 ♖h4 35. ♜g1 ♖g4 36. d5 ♜f4 37. ♖f1 ♜e2 (37... ♜d5 38. ♙h6 ♜e7 39. ♖b5 ♖g3 40. ♖b7 ♖e1 41. ♜h2 ♖h4 42. ♜g1 ♖e1=)] 38. ♜f2 ♜f4 39. ♜g1=] gf3 35. gf3 ♖g7 36. ♜f2 ♖f6 37. ♜g3 ♖g7 38. ♜h3!? h5 [38... b4!?] 39. d5 ♜c5 40. ♖d4 f6? [40... a4 41. ba4 ♖d4 42. cd4 ♜a4 43. ♙d3 ♙d5 44. ♙b5 ♜b6=] 41. ♙f5 ♜e7



42. c4! b4 43. ♜h2 ♜d8 44. ♖g1 ♖g1 45. ♜g1± ♙c8 46. ♙g6 ♙d7 47. ♜f2! [47. ♙h5 ♙f5 48. ♙g4 ♙b1=] ♙e8 48. ♙c2 ♜e7 49. ♜e2 ♜f7 50. ♙h6 ♙d7 51. ♙c1 ♜g7 52. a3

♙e8 [△ 52... ba3 53. ♙a3 ♘a6 54. ♖e3±
×a5, h5] 53. ab4 ab4 54. ♙d2 ♙g6 55. ♙d1
♘a6 56. ♖e3 ♙b1 57. ♘d4 ♙f5 58. c5! ♘c5
[58... dc5 59. ♖c4 ♙d7 60. ♖e3±] 59. ♙b4
♘d7 60. ♙a5 ♘b6 61. f4 [61. ♙b6 cb6 62.
♖c4 ♙d7 63. ♖b4 ♙f7 64. ♙e2 ♖e7±]
♖g6 62. ♙f3 ♙g4 63. ♙e4 ♙f5? [63... ♖f7
△ 64. ♙b6 cb6 65. ♖c4 ♙e2 66. ♙d3 ♙d1
67. b4 ♙a4=]



64. ♙b6! cb6 65. ♖e3+— ♙e4 66. ♖e4 ♖g7
[66... ♖f7 67. ♖f5 b5 68. b4+—] 67. f5 ♖f7
68. ♘d4 ♖e7 69. ♖c4 ♙d7 70. ♖b5 ♖c7
71. ♖a6 1 : 0 *Br. Tadić*

107.**

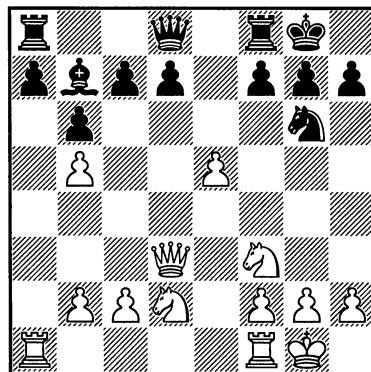
C 67

**T. R. HANSEN 2450
— J. BORIŠEK 2569**

Tromsø (ol) 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♙b5 ♘f6 4. 0—0 ♘e4
5. d4 ♘d6 6. ♙g5!? ♙e7 [6... f6 7. de5 (7.
♖c6 dc6 8. de5 fg5 9. ed6 ♙d6 10. ♘g5 ♙d1
11. ♙d1=) ♘b5 8. ef6 (8. ♙h4 ♙e7 9. ♙e1
0—0 10. ♙d5 ♖h8 11. ef6 ♙f6 12. ♙f6 ♙f6
13. ♙b5 ♘d4) gf6 9. ♙e1 (9. ♙f4!? d5 10.
♙e2 ♘e7 11. ♙b5 c6) ♖f7 10. ♙d5 ♖g7
a) 11. ♙f4?! ♘d6 — 83/315; b) 11. ♙e8!? N
♙e8 12. ♙f6 ♖f6 13. ♙g5 ♖f7 14. ♙h5
♖e7 15. ♙g5 ♖f7 (15... ♖d6 16. ♘a3! ♘a3
17. ♙d1 ♘d4 18. ♘d4 ♙e4! 19. f3 ♙g6 20.
♙f4 ♖d5! 21. ba3 d6! 22. ♙e3! ♖) 16. ♙h5
1/2 : 1/2 **Harutyunian 2421 — H. Martiros-
yan 2287**, Kirishi 2014; c) 11. ♙d2!?] 7.
♙e7 ♘e7?! [7... ♙e7 8. ♖c6 dc6 9. de5!
♘e4 (9... ♘f5 10. ♘c3 ♙d7 11. ♙e2 0-0-0
12. ♙ad1 ♖b8) 10. ♘bd2 ♘c5 11. h3 0—0
12. ♘b3 ♙d8 13. ♙e2 ♘b3 14. ab3=] 8. de5

♘b5 9. a4 b6 N [9... d5!?] 10. ab5 ♙b7 11.
♙d3 [11. ♘c3 ♘g6 12. ♙a4 0—0 13. ♙d4
♙f3 14. ♙f3 ♘e5 15. ♙b7 c6 16. f4 ♙b8 17.
♙a7 ♙a8 18. ♙b7 ♙b8 19. ♙a7 ♙a8 20.
♙b7 1/2 : 1/2 **T. R. Hansen 2492 — R.
Ponomarev 2756**, Tromsø (m/2) 2013] ♘g6
12. ♘bd2 0—0



13. ♙a4!? ♙e7?! [13... ♙e8 14. ♙e1 ♙e6=]
14. ♙e1 ♙fd8 15. ♙c3?! [15. h4 d6 16. ed6
♙d6 17. ♙d6! (17. ♙d4±) ♙d6 18. ♙ea1±
c6 16. bc6 dc6 17. h4 h6? [17... c5; 17... h5!
×g4] 18. h5 ♘f8 19. ♙g4 [19. ♘e4! △ 20.
♘d6, 20. ♘f6] ♘e6? [19... ♙c8 20. ♙g3
♙c5!±] 20. ♙e3 [20. ♘h4±] ♖h8 21. ♘e4
♙c8 22. ♘d6 ♘c7 23. ♙g3 ♘b5 24. ♘b5
cb5 25. ♘d4 ♙e5 26. ♙e4 ♙c5 27. ♘b5! [27.
♙f3! ♙d4 28. ♙f7 ♙g4 29. ♙g4 ♙g4 30.
♙d5+—] ♙e6 28. c4 ♙dd8 29. ♘d6 ♙ab8
30. ♘b7 1 : 0 *E. Berg*

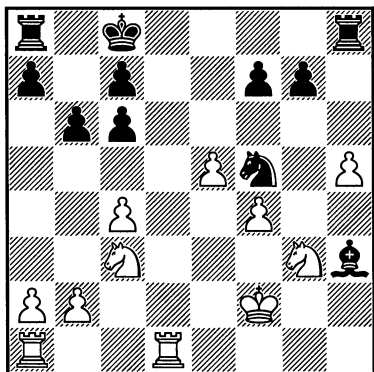
108.

C 67

**A. NAIDITSCH 2705
— MI. ADAMS 2743**

Dortmund 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♙b5 ♘f6 4. 0—0 ♘e4
5. d4 ♘d6 6. ♙c6 dc6 7. de5 ♘f5 8. ♙d8
♖d8 9. h3 ♙d7 10. ♙d1 ♙e7 11. c4!? N [11.
♘c3 — 119/106] ♖c8 12. ♘c3 b6 13. ♙g5
♙e8 [13... ♙g5 14. ♘g5 h6 15. ♘f3 (15. ♘f7
♙f8 16. e6 ♙e6 17. ♘e5 ♖b7=) ♙e6 16. b3
♖b7=] 14. g4 [14. ♙e7 ♘e7 15. ♙e1 ♘g6
16. ♙ad1 ♙e6 17. b3 ♖b7= △ a5-a4] ♙g5
15. ♘g5 ♘h4 16. f4 [16. ♘f7 h6! 17. e6 ♙e6
18. ♘e5 ♖b7] h6 17. ♘ge4 h5 18. gh5 ♙h8
19. ♘g3 ♙h3 20. ♖f2 ♘f5



21. $\Delta ce4$?! [Δ 21. $\Xi h1$? $\Delta g3$ a) 22. $\Xi h3$ $\Delta f5$ (22... $\Delta h5$ 23. $\Delta e4$ $\Delta b7$ 24. $\Xi ah1$ $g6$ 25. $\Delta f6\pm$) 23. $\Xi d1$ $\Delta b7$ 24. $\Xi d7$ $\Xi af8 = \Delta$ $\Delta c8$; b) 22. $\Delta g3$ $\Delta e6$ 23. $b3\pm$] $\Delta h6$ 22. $\Xi h1$ $\Delta e6$ 23. $b3$ $\Delta b7$ 24. $\Xi ad1$ $\Xi ae8$ 25. $\Xi d2$ $a5$ 26. $a4$ $c5$ 27. $\Delta g5$?! [27. $\Delta f3$ $\Delta g4$ 28. $\Delta f2$ $\Xi hf8$ 29. $\Xi e1$ $\Delta b8\mp$ Δ $\Delta c8-b7$] $\Delta c8$ 28. $\Delta f3$ [Δ 28. $\Delta 5e4$] $\Delta b8$! 29. $\Delta h2$ [29. $\Xi g1$ $\Delta g4$ 30. $\Delta e1$ $f6\mp$; 29. $\Delta h4$ $g6$! 30. $\Delta f3$ (30. $hg6$ $fg6$ 31. $\Delta g6$ $\Delta g4$ 32. $\Delta f3$ $\Xi hg8$ 33. $\Delta h4$ $\Delta b7$ 34. $\Xi d5$ $\Delta e5$ 35. $fe5$ $\Delta d5$ 36. $cd5$ $\Xi e5\mp$] $\Delta g4$ 31. $\Delta g2$ $gh5$ 32. $\Xi h5$ $\Xi h5$ 33. $\Delta h5$ $\Xi h8$ 34. $\Delta f6$ (34. $\Delta g3$ $\Delta b7\mp$) $\Delta f6$ 35. $ef6$ $\Xi h6\mp$] $\Xi ef8$ 30. $\Xi g1$ $f6$ 31. $ef6$ $\Xi f6\mp$ 32. $\Delta e2$ $\Delta f5$ 33. $\Delta g4$ $\Xi ff8$ [33... $\Xi e6$!? 34. $\Delta g3$ $\Delta g3$ 35. $\Xi g3$ $\Xi e4\mp$] 34. $\Delta e3$ $\Xi h5$ [34... $\Delta e3$ 35. $\Delta e3$ $\Xi e8$ 36. $\Delta f2$ $\Xi h5$ 37. $\Xi g7$ $\Xi h2$ 38. $\Xi g2$ $\Xi g2$ 39. $\Delta g2$ $\Xi e3$ 40. $\Delta c1$ $\Xi c3$ 41. $\Xi d1$ $\Delta b7$ 42. $\Delta g1$ $\Xi g3$ 43. $\Delta f2$ $\Xi f3$ 44. $\Delta e1$ $\Xi f4\mp$] 35. $\Delta f5$ $\Delta f5$ 36. $\Xi g7$ $\Xi h2$ 37. $\Xi g2$ $\Xi h4$ 38. $\Delta g1$ $\Delta g4$? [38... $\Xi e8$ 39. $\Delta f2$ (39. $\Xi h2$ $\Xi h2$ 40. $\Delta h2$ $\Xi e3\mp$) $\Delta e4\mp$] 39. $\Xi h2$! $\Xi h2$ 40. $\Delta h2$ $\Delta e2$ 41. $\Xi e2$ $\Xi f4$ 42. $\Delta g3$ $\Xi f1$ 43. $\Xi f2$! $\Xi e1$ 44. $\Delta f3$ $\Delta c8$ 45. $\Delta f2$ $\Xi e6$ 46. $\Xi e3$! $\Delta d7$ [46... $\Xi e3$ 47. $\Delta e3$ $\Delta d7$ 48. $\Delta f4$ $\Delta d6$ 49. $\Delta e4$ $\Delta e6$ 50. $\Delta f4$ $c6$ 51. $\Delta e4 =$] 47. $\Delta f3$ $\Delta d6$ 48. $\Delta e2$ $\Xi e6$ 49. $\Delta d3$ $\Xi d6$ 1/2 : 1/2

Br. Tadić

109.

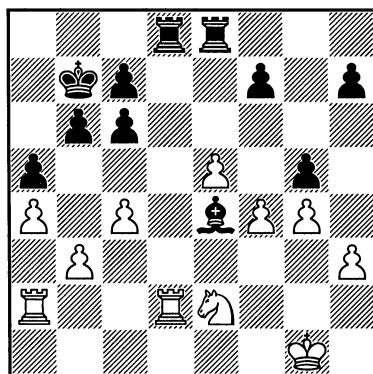
C 67

**MOTYLEV 2698 –
P. HARIKRISHNA 2726**

Biel 2014

1. $e4$ $e5$ 2. $\Delta f3$ $\Delta c6$ 3. $\Delta b5$ $\Delta f6$ 4. $0-0$ $\Delta e4$ 5. $d4$ $\Delta d6$ 6. $\Delta c6$ $dc6$ 7. $de5$ $\Delta f5$ 8. $\Delta d8$

$\Delta d8$ 9. $h3$ $\Delta d7$ 10. $\Xi d1$ $\Delta e7$ 11. $c4$ $\Delta c8$ 12. $\Delta c3$ $\Delta h4$ N [12... $b6 - 121/108$] 13. $\Delta h4$ $\Delta h4$ 14. $b3$ $b6$ 15. $\Delta b2$ $a5$ 16. $a4$?! [$\Delta b3$; Δ 16. $g3$ $\Delta e7$ 17. $\Delta g2\infty$] $\Delta f5$ 17. $\Delta e2$ $\Delta b7$ [17... $\Delta c2$? 18. $\Xi d2$ $\Delta b3$ 19. $\Delta c1$ $\Delta c4$ 20. $\Xi d4+-$; 17... $c5$!?] 18. $g3$ $\Delta e7$ 19. $g4$ $\Delta c2$ 20. $\Xi d7$ $\Delta c5$ 21. $\Delta a3$ [21. $\Xi f7$?! $\Delta b3$ (21... $\Xi af8$) 22. $\Xi g7$ $\Delta c4$ 23. $\Delta g3$ $\Xi ad8$ 24. $\Delta e4$ $\Delta f8$ 25. $\Xi g5$ $\Delta b4\mp$; 21. $\Delta d4$ $\Delta b4\mp$] $\Delta a3$ 22. $\Xi a3$ $\Xi he8$ [22... $\Xi ad8$ 23. $\Xi f7$ $\Xi he8$! (23... $g5$!?) 24. $\Xi g7$ $\Xi e5$ 25. $\Delta g3$ $\Xi e1$ 26. $\Delta g2$ $\Xi b1$ (26... $c5$!) 27. $h4$ $\Xi b3$ 28. $\Xi b3$ (28. $\Xi a2$ $\Xi c3\mp$) $\Delta b3$ 29. $\Xi h7$ $\Delta a4\mp$] 23. $\Xi d2$ $\Delta e4$ 24. $f4$ $\Xi ad8$ 25. $\Xi aa2$ $g5$? [25... $c5$ 26. $\Delta c3$ $\Delta c6$ 27. $\Delta f2$ $h5$!? (27... $h6\pm$) 28. $gh5$ $\Xi b8$ (28... $\Xi d2$ 29. $\Xi d2$ $\Xi h8$ 30. $\Delta g3$ $\Xi h5$ 31. $\Xi d8\pm$) 29. $\Delta g3$ $\Xi h8$ 30. $\Delta g4$ $\Xi h6$ 31. $\Delta e2$ a) 31... $g6$ 32. $\Delta g3$ $\Xi g8$ (32... $gh5$ 33. $\Delta h4\pm$) 33. $\Xi d3\pm$; b) 31... $f6$ 32. $\Delta g3$ $fe5$ 33. $fe5$ $\Xi e8$ 34. $\Xi e2$ $\Delta d7$ 35. $\Delta h4\pm$]



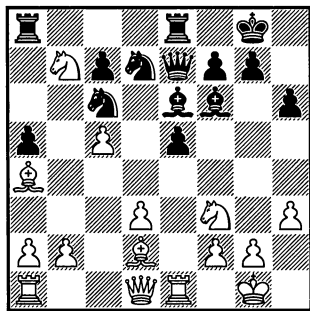
26. $\Delta c3$! $\Delta d3$ 27. $\Xi a1$ $\Xi d7$ [27... $\Xi e7$ 28. $\Delta e4$ $\Delta e4$ (28... $gf4$ 29. $\Delta f2$ $\Xi e5$ 30. $\Xi d3$ $\Xi d3$ 31. $\Delta d3$ $\Xi e3$ 32. $\Xi d1$ $\Xi h3$ 33. $\Delta f2+-$) 29. $\Xi d8$ $gf4$ 30. $\Xi d4$ $\Delta c2$ 31. $\Xi f4$ $\Delta b3$ 32. $\Delta f2\pm$] 28. $\Delta e4$! $\Xi ed8$ [28... $gf4$ 29. $\Delta f6+-$; 28... $\Delta e4$ 29. $\Xi d7$ $gf4$ 30. $\Xi f7+-$] 29. $\Delta g5$ $\Delta c8$ 30. $\Xi e1$ $b5$ [30... $h6$ 31. $e6$! $fe6$ 32. $\Delta e6$ $\Delta g6$ 33. $\Delta d7$ $\Xi d7$ 34. $\Delta f8$ $\Xi g7$ 35. $\Delta g6$ $\Xi g6$ 36. $\Delta f2+-$] 31. $e6$ $fe6$ 32. $\Delta e6$ $\Xi e8$ 33. $f5$ $bc4$ 34. $bc4$ $\Xi d6$ [34... $\Delta c4$ 35. $\Xi d7$ $\Delta d7$ 36. $\Delta c5$ $\Delta d8$ 37. $\Delta b7$ $\Delta d7$ 38. $\Xi e8$ $\Delta e8$ 39. $\Delta a5+-$] 35. $\Xi ed1$ $\Delta c4$ 36. $\Xi d6$ $cd6$ 37. $\Xi d6$ $\Delta e6$ 38. $\Xi c6$ $\Delta d7$ 39. $\Xi e6+-$ $\Xi e6$ 40. $fe6$ $\Delta e6$ 41. $\Delta f2$ $\Delta d5$ 42. $\Delta e3$ $\Delta c4$ 43. $g5$ $\Delta d5$ 1 : 0

Br. Tadić

**B. ADHIBAN 2609 —
GHAEM MAGHAMI 2556**

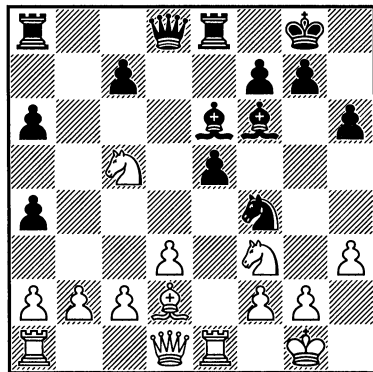
Sharjah 2014

1. e4 e5 2. ♖f3 ♗c6 3. ♖b5 a6 4. ♖a4 ♗ge7
5. ♖b3 d5 6. ed5 [6. ♗c3 — 116/114] ♗d5 7.
0–0 ♖e6 8. d3 ♖e7 9. ♖e1 ♖f6 N [9...
0–0] 10. ♗bd2 0–0 11. ♗e4 h6 [11... ♖e8
12. ♗c5 b6 13. ♖a4 b5 14. ♖b3 ♖g4 15. h3
♖h5 16. g4 ♖g6 17. ♖d2 ♖e7 18. ♗b7
♗d7 19. ♗a5± **Sasho Nikolov 2358 — Dr.
Blagojević 2522**, Albena 2014] 12. h3 ♖e8?
[12... ♖e7! 13. ♗g3 ♗d6! (13... ♖c5!? 14.
♗e5? ♗e5 15. ♖e5 ♖f2!–+; 14. ♗d2) 14.
♗e2 ♖ae8! 15. ♗e5 ♗d4 16. ♗h5 ♗d8 17.
c3 ♗b3 18. ab3 c5±] 13. ♗c5 ♗a5!? 14.
♖a4?! [14. ♗e5!? ♗b3 15. ab3 ♖h3 16.
♗b7 ♗c8 17. gh3 ♖e5 (17... ♖e5 18. ♖e5
♖e5 19. ♗h5 ♗b7 20. ♗e5 ♗c6 21. c4±)
18. d4 ♗b7 19. ♖e5 ♖e5 20. de5 ♖e8 21.
♗e2 ♗c8 22. ♗e4±; 14. c4! ♗b6 (14... ♗f4?
15. ♖a4!; 14... ♗b3 15. ♗e6! fe6 16. ♗b3±)
15. ♖c2 a) 15... ♖b8 16. d4 ♖c4 (16... ed4?
17. ♗d3+– g6 18. ♗e6) 17. b3 ♖d5 18.
♗e5 ♗c6 19. ♖f4; b) 15... ♗c6 16. ♗b7
♗e7 17. ♖d2 a5 18. c5 ♗d7 19. ♖a4



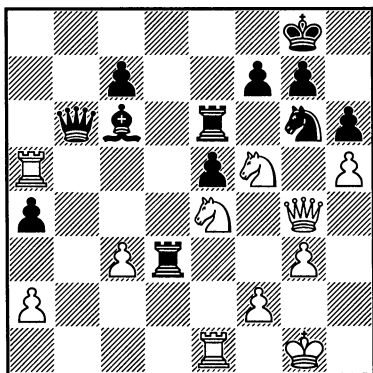
b1) 19... ♖d5 20. ♖c6 ♖c6 21. ♗a5 ♖f3 22.
♗f3 ♗c5 23. ♖b4 ♗d7 24. ♖c5 ♖a5 25.
♖b4 ♖d5 26. ♖ed1 ♖e6 27. ♖c3 ♖a6 28.
♗g4 ♗g4 29. hg4 ♖d8 30. ♖f1 c5 31. ♖e2
♖d7 32. b3 ♖a5 33. ♖d2 ♖da7 34. a4 ♖b6
35. ♖db1 ♖d2 36. ♖d2 f6 37. ♖c1 ♖b3 38.
♖c5 ♖f7 39. a5 ♖e6 40. ♖c2 ♖b8 41. a6
♖b6 42. ♖ca5 g6 43. g3 ♖d6 44. f4 ef4 45.
gf4 ♖b4±; 32... ♖b7±; b2) 19... ♗db8! 20.
♖c3 ♖f8 (20... ♖a7? 21. ♗a5 ♗a5 22. ♖e8
♗e8±) 21. ♗d2 ♖g5 22. ♗c2 ♖a7 23. ♗a5
♗a5 24. ♗e5 ♖f6 25. b4 ♖e5 26. ♖e5 ♗ac6

27. ♖e3 ♗d8! 28. ♖c6 (28. ♖b3!?) ♗c6 29.
♗b2 ♖h7 30. ♖g7 ♖g8 31. ♖g3! b5 15.
♖d2 ba4 16. ♖a5 ♗f4!? 17. ♖d2 [17. ♗a4?
♗c8 18. ♖e4 (18. ♗c3? ♖h3) ♖f5 19. ♗c3
♖e4 20. ♗e4±; 17. ♗e6 ♖e6 18. ♖e4 ♗d5
19. ♖c3 ♖ae8 20. a3 (20. ♖a4? e4! 21. ♖e4
♖c3 22. ♖f4 ♖b2 23. ♖b1 ♗a2) ♗c6±]

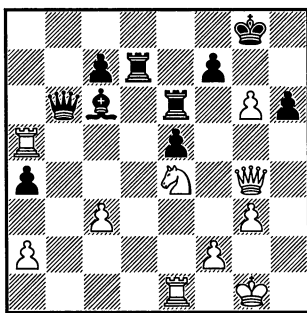


17... a3! 18. ba3 ♖d5 19. ♗e4 ♗g6 [19...
g5!] 20. ♗h2?! [20. c4 ♖c6 21. ♖c3] ♖e7!
21. ♗h5! ♖a3 22. ♗g4 ♖e6! 23. g3 [23.
♖h6!? gh6 (23... ♖e4 24. de4 gh6 25. ♗h6
♖f8 26. ♗f3 ♗e7 27. ♗f5 ♗c5=) 24. ♗h6
♖f8 25. ♗g5 ♖b6 26. ♗f5 ♖e7 27. ♗h7
♖g8 28. ♗h6 ♖g7 (28... ♖h8 29. ♗g5 ♖g7
30. ♗f5=) 29. ♗f5=] ♖f8 [23... ♖c6 24.
♗e5 ♖e4 25. ♖e4 ♗e5 26. ♗e5 ♖c5 (26...
♖c2? 27. ♖h6) 27. ♗f4 ♖c2±] 24. ♖ad1
♖b8 [24... ♖a2?! 25. ♗c3 ♖d5 26. f4±] 25.
♖c3 ♖b4 [△ 25... ♖a2] 26. ♖b4 ♖b4 27.
♗e3 ♖a8 28. ♗g4! a5 29. ♗f5 [29. a3!? ♖a4
a) 30. ♗c4 ♗f4! 31. ♖f1 (31. ♗c3?? ♖g6
32. ♗f5 ♖g5) ♖e4 32. ♖e4 ♗d5! 33. ♗e5
♗c3 34. ♖a4 ♖e5! 35. ♖e1 ♗d5 36. ♗c8
(36. ♖ae4? f5–+) ♖h7 37. ♖ae4 ♗e4 38.
♖e4 ♖e4 39. de4 ♗e4=; b) 30. h4 ♗f8 31.
♗c4 (△ ♗c3) ♗d4!±] ♗f8 30. c3 ♖b8 31.
♖b1 ♖d8 32. ♖b5 a4 33. ♖a5 ♖c6 34. ♖a7
♖d3 [34... ♗f4!? 35. ♖c7 ♗d3 36. ♖e3 ♗b2
37. ♖f3 ♗c4 38. ♗g7 ♗g7 39. ♗g7 ♖g7 40.
♖ff7 ♖h8 41. ♖h7=] 35. h4! ♗b8 [35...
♖d8!? 36. ♖c7 ♗f4! 37. gf4 ♖e4 38. h5 ♖f5
39. ♖f5 g6 (39... e4 40. ♖e4 ♖e4 41. ♗e4
♗d6±) 40. hg6 ♖g6 41. ♖f1 ♗g7 42. ♖e5
♖gl 43. ♖e2 ♖e1 44. ♖e1 ♗gl 45. ♖e2
♗d1 46. ♖e3 ♗e1 47. ♖f3 ♗h1=] 36. ♖a5?
[36. ♗c5! ♗a7 37. ♗e6 ♗a8! 38. ♗e7 (38. h5
♖h1 39. ♗h4 ♖f3 40. ♗f3 ♗f3 41. ♗a4 ♗f8

42. ♖f8 ♜f8=) ♜h8 39. ♖g6 fg6 40. ♜g6
 ♜d7 41. ♖g7 (41. c4 ♜h1 42. ♖f4 ♜e7 43.
 ♖d5 ♜d5 44. cd5 ♜d5 45. ♜c2! = c5 46.
 ♜a4) ♜g7 42. ♜h6 ♜g8=| ♜b6 37. h5

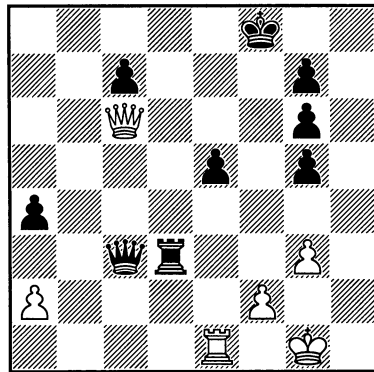


37... ♜a5? [37... ♜d7!! 38. hg6 (38. ♖h6?
 gh6 39. hg6



39... f5!! 40. ♜f5 ♜e4 41. ♜e4 ♜d1 42. ♜g2
 ♜f6! 43. ♜c8 ♜g7 44. ♜ae5 ♜f2 45. ♜h3
 ♜h1 46. ♜g4 ♜f3#) ♜g6 39. ♖h6 (39. ♖f6
 fg6 40. ♜c4 ♜h7) gh6 40. ♖f6 ♜g7 41. ♖h5
 ♜h7 42. ♜f5 (42. ♜b4 f6!+-) ♜a5 43. ♖f6
 ♜g7 44. ♖d7 ♜d7 (44... ♜c3!)? 45. ♜e5
 ♜e5 46. ♖e5 ♜e6 47. ♜f1 ♜d5 48. a3 h5 49.
 ♜e3 f6 50. ♖d7+-) 45. ♜d7 ♜c3 46. ♜d1
 ♜c2+-| 38. hg6 ♜g6 39. ♖e7 ♜h7 40. ♖g6
 fg6 41. ♖g5! hg5 42. ♜h3 ♜g8 43. ♜e6
 ♜f8 44. ♜c6 ♜c3? [44... ♜c3! 45. ♜e4 (45.
 ♜g6? ♜g3 46. ♜f1 ♜g1 47. ♜g1 ♜e1 48.
 ♜g2+-) ♜f7 a) 46. ♜e5? ♜e5 47. ♜e5
 ♜f6+-; b) 46. ♜d1? ♜c5 47. ♜a4 ♜g3 48.
 ♜f1 ♜f3 49. ♜d7 ♜f6 50. ♜d8 ♜e7 51.
 ♜c8 g4!! (51... ♜f4? 52. ♜c1 ♜d6 53. ♜c7
 ♜c7 54. ♜c7 ♜a4 55. ♜c6 ♜f5 56. ♜c7 g4
 57. ♜g2 ♜a2 58. ♜g7=) 52. ♜g4 (52. ♜d7
 ♜c5 53. ♜d8 ♜e6 54. ♜e8 ♜f5 55. ♜f7
 ♜g5 56. ♜d8 ♜f6 57. ♜d2 ♜f5! 58.

♜d7 ♜f4 59. ♜d2 ♜e4 60. ♜g7 ♜c4 61.
 ♜g2 ♜d6!+-) ♜f4 53. ♜d7 ♜c5 54. ♜d8
 ♜f5 55. ♜d3 ♜g5 56. ♜d2 ♜d4 57. ♜g3
 ♜f6 58. ♜f3 ♜e6 59. ♜b3 (59. ♜d4 ed4+-)
 ♜c4 60. ♜c4 ♜c4+-; c) 46. ♜g2! c!) 46...
 ♜b5? 47. ♜b1 (47. ♜e5? ♜e5 48. ♜e5
 ♜f6+-) ♜d3 48. ♜e5 ♜f3 (48... ♜b1 49.
 ♜c3) 49. ♜g1 ♜c2 50. ♜d4+; c2) 46... a3!
 47. ♜d1! (47. ♜e5? ♜e5 48. ♜e5 ♜c2+-)
 ♜b5 48. ♜a8!+]



45. ♜e4? [45. ♜c3! ♜c3 46. ♜e5 a) 46... c5
 47. ♜g5 a3 (47... ♜f7 48. ♜e5 a3 49. ♜e2 c4
 50. ♜f1 g5 51. ♜e1 ♜b3!)? 52. ♜e4 ♜b1 53.
 ♜d2 ♜b2 54. ♜e3 ♜c2 55. g4=) 48. ♜g6
 ♜c2 49. ♜g2 ♜a2 50. ♜c6 ♜c2 51. ♜a6 a2
 52. ♜f3 c4 53. ♜e3 c3 54. ♜d3 ♜f2 55. ♜c3
 ♜e7 56. ♜d4=; b) 46... g4 47. ♜e4 ♜a3 48.
 ♜g4 ♜a2 49. ♜c4 a3 50. ♜c7 b1) 50... ♜b2
 51. ♜a7 a2 52. ♜g2 ♜e8 53. ♜f3 ♜d8 54.
 ♜e3 ♜c8 (54... g5 55. ♜f3=) 55. f4=; b2)
 50... g5 51. ♜g2 g4 52. ♜a7 ♜a1 53. ♜h2
 ♜e8 54. ♜a4 a2 55. ♜a7=| ♜d4? [45... a3!
 46. ♜g2 (46. ♜e5? ♜e5 47. ♜e5 ♜d2 48.
 ♜c5 ♜a2 49. ♜c7 ♜b2+-) g4 47. ♜e2 (47.
 ♜g6? ♜g3! 48. fg3 ♜e1+-) ♜d4!+- (47...
 ♜d2!)? 48. ♜d2 ♜d2 49. ♜a8 ♜f7 50. ♜a3
 ♜d5+; 47... ♜f7? 48. ♜e5! ♜e5 49. ♜e5
 ♜d2 50. ♜c5 ♜a2 51. ♜c7 ♜f6 52. ♜a7=)
 48. ♜c6 (48. ♜e5? ♜e5 49. ♜e5 ♜d2+-)
 ♜c3! 49. ♜e6 ♜d6 50. ♜g4 ♜d5 51. ♜e4
 ♜e4 52. ♜e4 ♜c2 53. ♜e5 ♜a2 54. ♜c5 ♜e2!
 55. ♜c7 (55. ♜a5 a2+-) ♜e7 56. ♜c1 a2 57.
 ♜f3 ♜a7 58. ♜a1+-] 46. ♜e5! ♜e5 47. ♜e5
 ♜d2 48. ♜c5 ♜a2 49. ♜c7 a3 50. ♜a7= g4
 51. ♜g2 g5 52. ♜g1 ♜e8 53. ♜g2 g6 54.
 ♜g1 ♜d8 55. ♜f1 ♜c8 56. ♜g2 ♜b8 57.
 ♜a4 ♜b7 58. ♜b4 ♜c6 59. ♜b3 ♜a1 60.

♞c3 ♜b5 61. ♞e3 ♜c4 62. ♞e4 ♜c3 63. ♞e3
 ♜c2 64. ♞e2 ♜d3 65. ♞e3 ♜d4 66. ♞b3
 ♞a2 67. ♞e3 ♞a1 68. ♞b3 ♜c5 69. ♞e3 ♜c4
 70. ♞e4 ♜c5 71. ♞e3 ♜d4 1/2 : 1/2
Ghaem Maghami, N. Hosseinzadeh

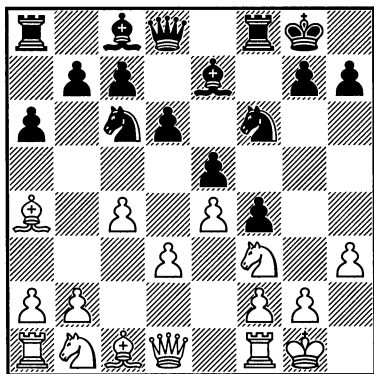
111.

C 84

TARI 2440 – HRÁČEK 2634

Tromsø (ol) 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♙b5 a6 4. ♙a4 ♘f6 5.
 0–0 ♙e7 6. d3 d6 7. c4 0–0 8. ♙e3?! [8. h3
 – 115/114] ♘g4 N [8... ♙g4] 9. ♙c1 [9.
 ♘c3 f5 10. ef5 ♙f5 11. ♘d5∞] f5! 10. h3
 ♘f6 11. ♙e3? f4 12. ♙c1



12... g5!→ 13. ♘g5 ♞e8 14. ♘f3 ♜h8 15.
 ♜h1 ♞g8 16. ♞g1 [16. ♘bd2 ♙h3 17. gh3
 ♞h5 18. ♘h2 ♞h3 19. ♞f3 ♞h4–+; 16.
 ♘h2 ♞g6 17. ♞g1 ♘d4→] ♞h5 17. ♙c6 [17.
 ♘h2 ♙g4! a) 18. ♘g4 ♘g4 19. ♞f1 f3 20.
 g3 (20. gf3 ♘f2 21. ♜h2 ♘d4–+) ♘b4–+;
 b) 18. f3 ♙h3 19. gh3 ♞h3 20. ♞f1 ♞g1
 21. ♜g1 ♞g8 22. ♘g4 (22. ♜h1 ♞h4 △
 ♘h5-g3) ♞g3 23. ♞g2 ♞h4–+! ♙h3 18.
 gh3 ♞g1 19. ♞g1 [19. ♜g1 ♞h3–+ △ ♞g8]
 ♞f3 20. ♜h2 ♞g8 21. ♘d2 ♞h5 22. ♞g8
 ♘g8 23. ♙b7 ♞e2 0 : 1 *Br. Tadić*

112.

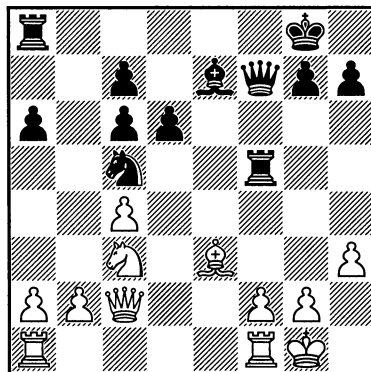
C 84

**ORTIZ SUÁREZ 2603
 – SUTOVSKY 2624**

Tromsø (ol) 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♙b5 a6 4. ♙a4 ♘f6 5.
 d3 d6 6. c4 ♙e7 7. h3 0–0 8. 0–0 ♘d7 9.
 ♘c3 ♘c5 10. ♙c6 bc6 11. d4 ed4 12. ♘d4

♞e8?! N [12... ♙d7; 12... ♙f6 – 115/(115)]
 13. ♙e3 f5 14. ef5 ♙f5 15. ♘f5 ♞f5 16. ♞c2
 ♞f7 [16... ♞f8?! 17. ♙c5 dc5 18. ♞ae1±;
 16... g6 17. ♞ad1±]



17. ♘e2! ♙h4?! [17... ♘e6 18. f4! △ g4] 18.
 b4! [18. ♘d4 ♞f6 19. ♘c6 ♞e8 20. b4 ♘e4–]
 ♘e6 19. ♞e4 ♙g5 20. ♘g3 [20. ♞c6±] ♞e5
 21. ♞c6 ♞f8 22. ♞ae1 ♙h4 [22... a5! 23. a3
 (23. b5 ♘d8 24. ♞a6 ♞c4 25. ♞c1 ♞b5 26.
 ♞b5 ♞b5 27. ♙g5 ♞g5 28. ♞c7±) ab4 24.
 ab4 h5–] 23. ♘h1!? [23. ♞a6 ♞g6 24. ♞a3
 ♙g3 25. fg3 ♞g3 26. ♞f8 ♜f8 27. ♞f1 ♜e7
 28. ♞f3±] ♜h8 [△ 23... a5 24. c5!?±] 24.
 ♞a6 ♘g5 [24... ♘f4 25. ♙f4 ♞e1 26. ♞e1
 ♞f4 27. ♞f1±] 25. ♞c6 ♘e4? [25... ♞e4 a)
 26. ♞c1 ♘f3! 27. gf3 ♞f3 28. b5 ♞e3 29.
 ♞f3 (29. fe3 ♞e3 30. ♜g2 ♞g5 31. ♜h2
 ♞e5 32. ♜g1 ♞e3=) ♞ef3 30. ♜g2±; b) 26.
 ♘g3 ♞c4 27. ♞b7±] 26. ♙d4+– ♘d2 27.
 ♙e5 de5 28. a4 e4 29. ♞e4 ♘f1 30. ♞h4
 ♘d2 31. ♞c5 ♞e8 32. ♞e3 ♞e3 33. fe3 ♞f1
 34. ♜h2 ♞c1 35. ♘g3 ♘c4 36. a5 ♜g8 37.
 ♞d4 ♘e5 38. ♞d5 ♘c6 39. a6 ♞a1 [39...
 ♘b4 40. ♞d8 ♜f7 41. a7+–] 40. b5 ♞a5 41.
 ♘e4 h6 42. ♘c3 1 : 0 *Br. Tadić*

113.

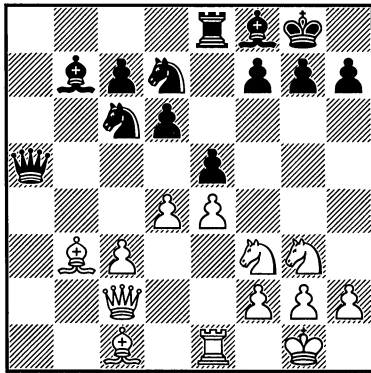
C 88

**A. GRISCHUK 2795
 – URKEDAL 2500**

Tromsø (ol) 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♙b5 a6 4. ♙a4 ♘f6 5.
 0–0 ♙e7 6. d3 b5 7. ♙b3 ♙b7 8. ♞e1 0–0
 9. a4 d6 10. ♘bd2 ♘d7 11. c3 ♘c5 12. ab5
 ab5 13. ♞a8 ♞a8 14. ♙c2 b4 15. d4 ♘d7 16.
 ♘f1 bc3 17. bc3 ♞e8 N [17... ♙f6 – 90/301]

18. ♖g3 ♜a1 [18... g6] 19. ♞d2 ♙f8 20. ♙b3 ♞a5 21. ♞c2



21... ♜b8 [21... ed4!? 22. ♙f7 (22. ♙d2 dc3 23. ♙c3 ♞c5 24. ♞a2 d5! 25. ♙d5 ♖d8=) ♖f7 23. ♞b3 d5 24. ♞b7 ♖de5! 25. ♖g5 ♖g8 26. ed5 ♜b8 27. dc6 ♜b7 28. cb7=] 22. ♙d2 ♖d8 23. h3 c5 24. de5 [24. d5 g6 25. ♖h2 ♙g7 26. c4 ♞c7 27. ♖g4!] ♖e5 25. ♖e5 de5 26. ♙d5 ♙c8 27. ♖f5 ♖e6 28. ♖e3 ♖f4 29. ♖c4 ♞c7 30. ♙f4 ef4 31. e5 f3?! [31... ♙b7 32. ♙b7 (32. ♞e4 ♙d5 33. ♞d5 ♞b7±) ♞b7 33. ♞f5 ♞b3 34. ♞d3±] 32. ♙f3 ♙e6 33. ♞e4 ♙e8 34. ♙e2 g6 35. f4 ♞b8?! 36. ♙g4! ♙c4 [36... ♙g4 37. hg4±] 37. ♞c4 ♙d8 38. ♙f3 ♙d2 39. ♙d5 ♞c7 [39... ♖g7 40. ♞e4 (40. ♙f7? ♞b7+)] ♙e7 41. ♜b1 ♜b2 42. ♜a1±] 40. ♞e4 c4 [40... ♙e7 41. ♜b1+]] 41. ♙c4 ♙e7 42. ♖h1 [42. ♜f1!? △ f5] ♞c5 43. ♜f1 ♜f2 44. ♙d1 ♖g7 45. ♙d7+ ♞a3 46. ♖h2 ♖f8 47. ♞d4 ♞b2 48. ♞d5 ♜f4 49. ♜e7! ♖e7 50. ♞d6 ♖e8 51. ♙d5 1 : 0 Br. Tadić

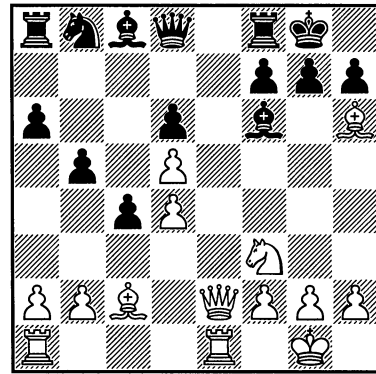
114. !N

C 90

MI. ADAMS 2740 –
GRANDELIUS 2571

Tromsø (ol) 2014

1. e4 e5 2. ♖f3 ♖c6 3. ♙b5 a6 4. ♙a4 ♖f6 5. 0-0 ♙e7 6. ♜e1 b5 7. ♙b3 d6 8. c3 0-0 9. d3 ♖a5 10. ♙c2 c5 11. ♖bd2 ♖d7 12. ♖f1 ♖b6 13. ♖e3 ♖c6 [13... ♙f6 – 62/386] 14. ♖d5 ♖d5 15. ed5 ♖b8 16. d4 ed4 17. cd4 c4 18. ♞e2 ♙f6 19. ♙h6! N [19. ♞e4]



19... ♞d7?! [19... gh6 20. ♞e4+; 19... ♖d7 20. ♞e4 g6 21. ♙f8 ♖f8 22. b3 (22. a4 ♖b6= △ ♙b7 ×d5) ♖b6 23. bc4 bc4 24. ♜ab1 ♙b7=] 20. ♞e4 ♞f5 21. ♞f5 ♙f5 22. ♙f5 gh6 23. a4± ba4 24. ♜a4 a5 25. ♜c1 [25. ♖d2 ♙d4 26. ♖c4±] ♖a6 26. ♜a5 ♖c7 [26... ♖b4 27. ♜a8 ♜a8 28. g3 ♜a2 29. ♜c4 ♜b2 30. ♙e4 h5 31. h4±] 27. ♜a8 ♜a8 28. g3 ♜a4 29. b3 ♜a3 30. ♜c4 ♖b3 31. ♖d2 ♜b7 32. ♖e4 ♙e7 33. ♖c3 ♖g7 34. ♖g2 ♖e8 35. ♖d1! ♖f6 36. ♖e3 ♜b5 37. ♙d3 ♖d5 38. ♖f5 ♖f6 39. ♖h6 ♜b2 40. ♖f1 [40. ♜c8+]] ♙f8 41. ♖g4 ♖g7 [41... ♖e6 42. ♙h7 ♙g7 43. ♜c1 ♙d4 44. ♜e1 ♖d7 45. ♙g8 ♖f6 46. ♖f6 ♙f6 47. ♙f7+]] 42. ♙e4 ♖e7 [42... ♖f6 43. ♖f6 ♖f6 44. ♙h7+]] 43. ♖e3 ♜b5 44. ♜a4 ♜b8 45. ♜a6 ♙d8 46. ♖e2 ♖g8 47. ♖d3 ♙g7 48. ♜a7 ♙f8 49. ♖d5+ ♖g6 50. h4 ♙g7 51. h5 ♖f8 52. ♖e7 ♖h8 53. ♖f5 ♙d7 54. ♙d7 ♖d7 55. ♖d6 1 : 0 Br. Tadić

115.

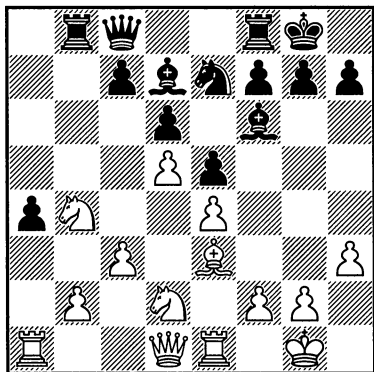
C 92

S. ZHIGALKO 2678 –
MEGARANTO 2527

Tromsø (ol) 2014

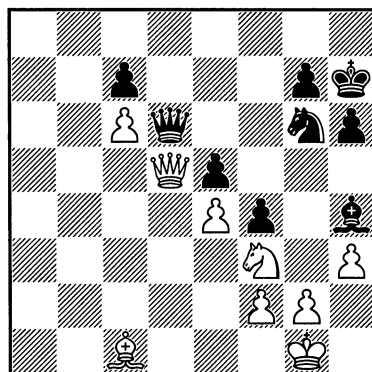
1. e4 e5 2. ♖f3 ♖c6 3. ♙b5 a6 4. ♙a4 ♖f6 5. 0-0 ♙e7 6. ♜e1 b5 7. ♙b3 d6 8. c3 0-0 9. h3 ♖d7 10. d4 ♙f6 11. a4 ♜b8?! [11... ♙b7 12. ♖a3 ed4 13. cd4 a) 13... ♖b6 14. ♙f4 ba4 15. ♙a4 ♖a4 16. ♞a4 a5 17. ♙d2! (17. ♞b3 ♜b8 18. ♞c3 ♖b4! 19. ♖c4 ♜e8=) ♜e8 18. d5±; b) 13... ♜e8!? 14. ab5 ab5 15. ♙f4 ♖a5! 16. ♖b5 ♖b3 (16... ♞b8) 17. ♞b3 (17. ♜a8 ♙a8 18. ♞b3 ♜e4=) ♜a1 (17... ♜b8 18. ♙d6!) 18. ♜a1 ♞b8 (18... ♙e4 19.

♖c1 c6) 19. ♗c3 ♕e4 20. ♖b8 ♗b8 21. ♗e4 ♕e4 22. ♖a8 ♕e8±] 12. ab5 ab5 13. ♕e3 ♗b6 [13... ♗e7 — 70/(335)] 14. d5 ♗e7 15. ♗a3! ♕d7 16. ♗c2 ♗a4 17. ♖a4 N [17. ♖a2!±; 17. ♖c1] ba4⇒ 18. ♗b4 ♖c8 19. ♗d2



19... ♕h4! 20. ♗f3 ♗g6 21. ♗c6 ♕c6 22. dc6 ♖b2 23. ♖a4 h6 24. c4 f5!? [24... ♖e6 25. ♖ebl (25. c5?! dc5 26. ♕c5 ♕e7) ♖b1 26. ♖b1 ♕d8; 26... f5!?∞] 25. c5! [25. ♖a3! a) 25... ♖b8?! 26. ef5 ♖f5 27. ♖d3! ♖f3 (27... ♖f6 28. ♖e4±; 27... ♖f8 28. ♖e4±) 28. gf3 ♗f4 29. ♕f4 ♕f2 30. ♖f1 ♕e1 31. ♕c1!+; b) 25... ♖b8 26. ♗h4 ♗h4 27. ♕a7! ♖a8 28. ♖g3 ♖d8 29. c5 ♖f6 30. cd6 cd6 31. ef5 ♗f5 32. ♖c3±] f4 26. ♕d2 ♖e6 [26... dc5 27. ♖c4 ♖h7 28. ♖c5] 27. cd6 ♖d6 28. ♖a2 [28. ♕c1 a) 28... ♕f2 29. ♖h1 (29. ♖f1 ♕e1 30. ♕b2 ♕b4 31. ♖d1 ♖c5) ♕e1 30. ♕b2 ♕b4 31. ♖d1 ♖c5 32. ♖d5 (32. ♖b3 ♖h7) ♖c4 33. ♗d2 ♖e2 34. ♖b4 ♗h4—+; 33. ♖h2!!±; b) 28... ♖f2 29. ♗h4 ♗h4 30. ♖f2 ♖g6 31. ♖b3 (31. ♖a2 ♖h7 32. ♖f1 ♖a8! 33. ♖f2 ♖a1 34. ♖h4 ♖c6=) ♖h8! (31... ♖h7 32. ♖g1 ♖e4 33. ♖b1) 32. ♖g1 ♖e4∞] ♖b8 29. ♖c4 ♖h7 30. ♖b2 ♖b2 31. ♖d5 ♖c2?! [31... ♕e7 32. ♕c3 ♖c2 33. ♕e5 ♖d5 34. ed5 ♗e5 35. ♗e5 ♕d6 36.

♖e4 (36. ♗f3 ♕c5!) ♖d2=] 32. ♖c1?! [32. ♖d6 cd6 a) 33. ♗h4 ♗h4 34. ♖c1 ♖c1 35. ♕c1 ♗g6 36. c7 ♗e7 37. ♕a3 ♗c8 38. ♖f1 ♖g8 39. ♖e2 ♖f7 40. ♖d3 (40. ♖f3 h5!)=) ♖e6 41. ♕b4 ♖d7 42. ♕a5 ♖c6 43. ♖c4=; b) 33. ♖c1! ♖c1 34. ♕c1 ♕f6 35. c7 ♗e7 36. ♗d2! △ 36... ♖g8 37. ♗c4 ♗c8 38. ♕d2! ♖f7 39. ♕a5 ♖e6 40. ♗b6 ♗b6 41. ♕b6 ♖d7 42. f3±] ♖c1 33. ♕c1



33... ♖b4! 34. ♕d2 ♖b1 35. ♕e1 ♕f6! 36. ♖f1! ♖c2 37. ♕b4 ♖b1 38. ♕e1 ♗e7 39. ♖c4 ♖b6 40. ♕c3 ♖c6 41. ♖c6 ♗c6 42. ♖e2 ♖g8 43. ♖d3 ♖f7 44. ♖c4 ♖e6 45. ♖b5 ♗d8!? [△ ♗f7] 46. ♕b2 h5 [46... ♗f7! 47. ♖c6 ♕e7! 48. ♕c3 (48. ♖c7?! ♕c5±) ♕d6] 47. ♗d2 g5 [47... ♕h4! 48. f3 ♕f2 49. ♗c4 c6 50. ♖b4 ♗f7±] 48. f3 ♕e7 49. ♗c4 ♗f7 50. ♖c6 ♕d6 51. ♕c3 ♗h8 52. ♕e1 ♗g6 53. ♕f2 ♗e7 54. ♖b5 ♗g8 55. ♖c6 ♗e7 56. ♖b5 ♖d7 57. ♕e1 ♗g8 58. ♕c3 ♖e6 59. ♖c6 g4 60. hg4 hg4 61. fg4 ♗f6 62. ♗d2 ♗g4 63. ♗c4? [63. ♕a5! ♗e3 64. ♕c7 ♕c7 65. ♖c7 ♗g2 66. ♗f3 ♗e3 67. ♗g5 (67. ♖c6=) ♖f6 68. ♗f3 ♗g4 69. ♖d7 ♗f2 70. ♗d2=] ♗e3 64. ♗e3 fe3 65. ♖b5 ♖f6 66. ♖c4 ♖g5 67. ♖d3 ♖f4 68. g3 ♖f3 69. g4 e2 70. g5 ♖f2 71. ♖c4 c6! 72. g6 ♕f8 0 : 1

Sadorra

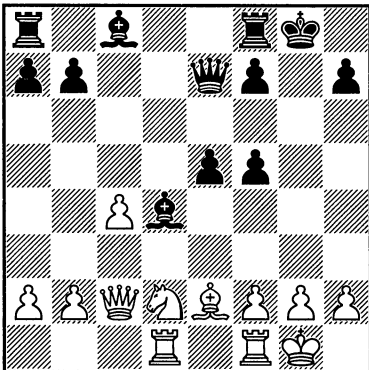
116.

D 00

**MI. ADAMS 2743
– KRAMNIK 2777**

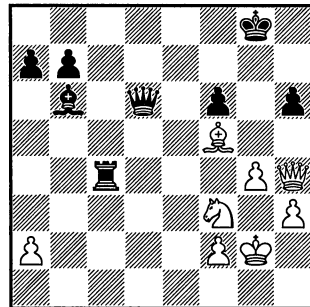
Dortmund 2014

1. d4 ♘f6 2. ♙g5 d5 3. e3 c5 4. ♙f6 gf6 5. dc5 e6 6. ♘f3 [6. c4 — 25/106] ♙c5 7. ♙e2 ♘c6 8. 0–0 N [8. ♘bd2] e5 [8... ♙b6 9. c4!? ♙b2 10. cd5 ed5 (10... ♙a1?! 11. ♙b3±) 11. ♘bd2 (11. ♙d5 ♙a1 12. ♙c5 ♙b2! 13. ♘c3 ♙b4 14. ♙b4 ♘b4 15. ♙b1 ♘c6 16. ♘d5 ♙b8±) 0–0 12. ♘b3±] 9. c4 d4 [9... dc4 10. ♙c2 ♙e7 11. ♙c4 e4 12. ♘fd2 f5 13. ♘c3±; 9... ♙e6 10. cd5 ♙d5 11. ♙c2±] 10. ed4 ♘d4 11. ♘d4 ♙d4 [11... ♙d4!? 12. ♙c2 0–0 13. ♘c3 ♙h4∞] 12. ♙c2 f5 [12... ♙e6 13. ♘d2 ♙d7 14. ♙ad1±] 13. ♘d2 ♙e7 14. ♙ad1 [14. ♘b3!? ♙b6 15. c5 ♙c7 16. c6 ♙b6 17. a4 (17. cb7 ♙b7 18. ♙f5 ♙g8∞) a5∞] 0–0



15. b4!? [15. ♘b3 ♙b6 16. c5 ♙c7 17. ♙c4 ♙e6∞] ♙b4 [15... a5!? 16. ♘b3 (16. ba5 ♙a6!∞→) ♙b6∞] 16. ♘f3 ♙d8 17. ♘e5 [17.

♘d4! a) 17... ♙d4 18. ♙d4 ed4 19. ♙b1 ♙d6 (19... ♙c3 20. ♙d1 d3 21. ♙d3 ♙e6 22. ♙f1±) 20. ♙d2∞→; b) 17... ed4 18. c5!∞→] ♙e6 18. ♙c1 f6 [18... ♙e7!?] 19. ♘f3 [∞ 19. ♘d3] ♙b6 20. ♙h6 [20. ♘g5 ♙d1 21. ♙d1 ♙c5! (21... fg5? 22. ♙g5 ♘f8 23. ♙h6! ♘e7 24. ♙h7 ♙f7 25. ♙h5 ♙f8 26. ♙g7!+–) 22. ♘e6 ♙f2 23. ♘h1 ♙e2 24. ♙e1 ♙g4∞; 20. ♙d3!?] ♙f8 21. ♙h4 ♙d1 22. ♙d1 [22. ♙d1 ♙d8=] ♘h8 [22... ♙d8 23. ♙b3 ♙c5=] 23. ♙e1 ♙g8 [23... ♙d8!?] 24. ♙c2 [24. ♙b3!?] ♙c8 25. ♙d3 ♙c6 [∞ 25... ♙d6] 26. h3 [26. ♙f4!?] ♙d6 27. ♙f5?! [27. ♙h6 ♙d3 28. ♙e7 ♙d1 29. ♘e1 ♙f2! 30. ♘f2 ♙d4 31. ♘f3 ♙d1 32. ♘f2=] ♙c4 28. g4 [28. ♙h6 ♙f2∞ 29. ♘f2 ♙c5 30. ♘g3 ♙f5 31. ♙e7 ♙g6 32. ♙g6 hg6 33. ♘h4 ♙h7±] ♘g7± 29. ♘g2 [29. ♙e8!? h6 30. ♙g8 ♘g8 31. ♘g2



31... ♙c5! 32. ♙e6 ♘g7 33. ♙c4 ♙c4± h6 30. ♙g3 ♙g3 [30... ♙c5! 31. g5!? fg5 (31... hg5?! 32. ♘g5! ♙f2 33. ♙f2 ♙f2 34. ♘e6 ♙e6 35. ♙e6=) 32. ♙e5 (32. ♘g5 ♙f2 33. ♙f2 ♙f2 34. ♙e8 ♙d5 35. ♙e4 ♙e4 36. ♘e4 ♙b6±) ♙c6 33. ♙e7 ♘f8±] 31. ♘g3 ♙c3 32. ♙e6? [32. ♙e2 ♙a3±] ♙c2 33. ♙e4

T. Paunović

D 01

Dubai (rapid) 2014

262

A. Ipatov

D 10

Great Britain 2014

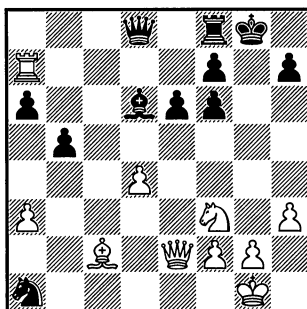
1. d4 d5 2. c4 dc4 3. e4 b5 4. a4 c6 5. ab5 [5. ♖c3 — 114/126] cb5 6. ♖c3 a6!? 7. ♖b5 ab5 8. ♖a8 ♖b7 9. ♖a1 e6 10. ♖e2 [10. f3] ♖f6 11. ♖f3 ♖e4 12. 0–0 ♖d5 [12... ♖c6 N 13. ♖e3 ♖d5 14. b3!? cb3 15. ♖d3☞ **An. Heimann 2522 — Godena 2528**, Ružomberok 2014] 13. ♖e1 [⊔ 13. b3 ♖c3 14. bc4 bc4 15. ♖d2±] ♖c6 14. ♖c2 N [14. ♖e3] ♖d6?! [14... ♖e7!?] 15. ♖f3 ♖b8 [15... f5? 16. ♖e3 ♖d4 17. ♖e4 fe4 18. ♖h5 g6 19. ♖b5+—; 15... ♖b4?! 16. ♖e3 ♖c6 17. b3 c3 18. d5! ed5 19. ♖d4±] 16. ♖e1 f5 17. ♖e4 fe4 18. ♖g4 0–0 19. ♖e4 ♖e4 20. ♖e4 e5 21. de5 ♖e5 22. ♖b1?! [22. ♖e1! ♖f6 (22... ♖d8 23. ♖g5 ♖c8 24. ♖ab1 ♖a8 25. ♖e7±)] 23. ♖d1±] ♖f6 24. ♖e2?! [23. ♖e1; 23. ♖e6!?] ♖c8☞ 24. b3?! [24. ♖e3] ♖g4! 25. ♖f1?! [25. f3 ♖f5 26. ♖e3 ♖d3 (26... ♖b4 27. ♖b4 ♖b1 28. bc4 bc4 29. ♖d5=) 27.

T. Paunović

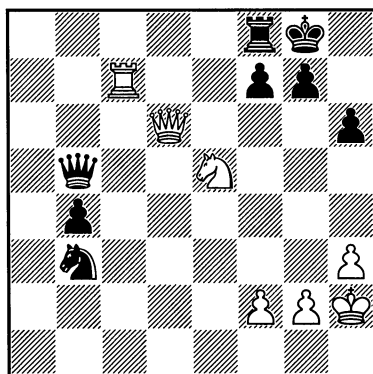
D 10

Gibraltar 2014

24. ♔f4=| 23. ♖c7 ♜d8 24. ♖a7 [24. b4
 ♗c4 25. ♖a7 ♗a3 26. ♙c7 ♜c8 27. ♗e5
 ♗e4 28. ♜e4 ♗c4 (28... ♙b4?? 29. ♗c6+)-
 29. ♗c6 ♙f6 30. ♙e5☞] ♗b3 [24... ♙d6
 25. ♙g5 ♜b6 26. ♙f6! ♜a7 27. ♙h7 ♗h8
 (27... ♗h7?? 28. ♜e4 ♗g8 29. ♗g5+)- 28.
 ♙d3 g6 29. ♜e4 f5 30. ♜h4 ♗g7 31. ♜g5
 ♗h8=] 25. ♙e5 ♗e4 [25... ♙d6?! a) 26.
 ♙f6!? ♜f6 (26... g6f?? 27. ♗g5!+)- 27.
 ♜3±; b) 26. ♙c2! ♗a1 27. ♙f6 g6 (27...
 ♜f6 28. ♙d1+)



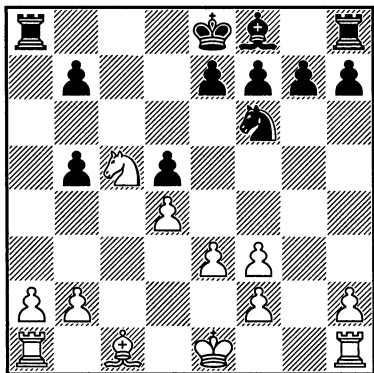
28. ♖h7! ♕h7 29. ♖e6 ♕c7 30. ♖f5 ♕g7
31. ♕h4±→ 26. ♖e4 ♕d6 27. ♖a6 ♕e5 28.
♖e5 ♖b8 29. ♖e4 h6= 30. ♕e5 ♖c8 31.
♖c6 ♖d8 32. ♕f3 ♖a8 33. d5! ed5 34. ♖d5
♖a3 35. ♖c7!? |×♕b3; 35. ♖b5 ♕d4=| b4
36. ♕h2 ♖a5 37. ♖d6 ♖b5 38. ♕e5



T. Paunović

120.**D 12****IVANCHUK 2744 —
MAMEDYAROV 2743***Tromsø (ol) 2014*

1. d4 d5 2. c4 c6 3. ♖f3 ♖f6 4. e3 ♙g4 5. cd5
cd5 [5... ♙f3 — 120/127] 6. ♜b3 ♜c7 7.
♙b5 [7. ♖c3] ♖bd7 8. ♖c3 ♙f3 9. gf3 a6 N
[9... e6] 10. ♙d7 ♜d7 11. ♖a4 ♜b5 12.
♜b5 ab5 13. ♖c5

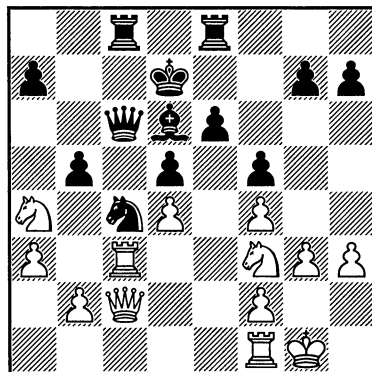


13... e5! [13... b6 14. ♖d3 e6 15. ♙d2] 14.
♖b7 [14. de5 ♙c5 15. ef6 gf6 16. ♙e2
♙e7=] ed4 15. ed4 ♙d7 16. ♙g1 g6 17.
♙g5 ♖h5 18. ♙d2 ♙a7 19. ♖c5 ♙c5 20.
dc5 ♙ha8 21. a3 ♙c6 22. ♙g4 ♖g7 23. ♙d1
♖e6 24. ♙e3? [24. ♙f6 ♙a4 25. ♙b4 ♙c5
26. ♙e7! ♙b6 27. ♙c1 ♙e8 28. ♙d6=] ♙a4
25. ♙c3? [25. ♙a4 ♙a4+] d4! [26. ♙d4
♙c4 27. ♙b3 ♙d8—; 26. ♙gd4 ♖d4 a)
27. ♙d4 ♙c4 28. ♙b3 (28. ♙d3 ♙d4 29.
♙d4 ♙d8—) ♙d8—; b) 27. ♙d4 ♙d4 28.
♙d4 ♙a4—] 0 : 1 *Mi. Marin*

121.**D 14****ARONIAN 2805 —
D. NAVARA 2716***Tromsø (ol) 2014*

1. d4 d5 2. c4 c6 3. cd5 cd5 4. ♖c3 ♖f6 5.
♙f4 ♖c6 6. e3 ♙f5 7. ♜b3 ♖a5 8. ♜a4
♙d7 9. ♜c2 e6 10. ♖f3 ♙e7 [10... ♙c8 —
120/130] 11. ♙d3 ♖c6 12. a3 ♖h5 13. ♙e5
f6 14. ♙f4 N [14. ♙g3] ♙c8 [14... f5?!] 15.
h3 ♖f4 16. ef4 ♜b6 [16... a6?!] 17. ♙d1 f5
18. ♙b5 ♙d6 19. g3 ♖a5?! [19... 0–0 20.
0–0 a6 21. ♙c6 ♙c6=] 20. ♙d7 ♙d7 21.

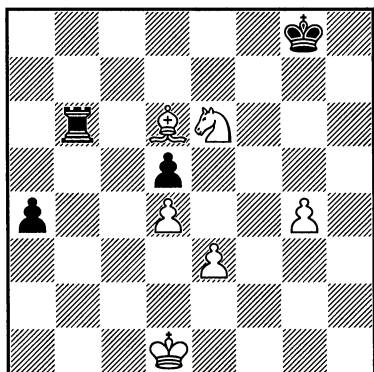
0–0 ♙he8 [♙ 21... ♜b3 22. ♜e2 ♖c4 23.
♙b1±] 22. ♙d3 [22. ♜a4?!] ♖c4 23. ♖a4
[23. ♙e1?!] ♜c6?! [23... ♜b5 24. ♙c3 b6 25.
♙a1±] 24. ♙c3± b5? [24... b6]



25. ♖c5! [25. b3 ♖a3 (25... ba4 26. bc4 dc4
27. ♖d2 ♙e7 28. ♖c4±) 26. ♜d3 ba4 27.
♙c6 ♙c6 28. ba4±] ♙c5 [25... ♙d8 26. b3
♙c5 27. dc5 ♖a3 28. ♜e2+; 25... ♙e7 26.
♙e1! ♙c5 27. dc5 ♙f8 28. ♖d4 ♜d7 29.
b3+—] 26. ♙c4 bc4 27. ♖e5 1 : 0

*T. Paunovic***122.****D 14****M. CARLSEN 2881
— V. ANAND 2785***Dubai (rapid) 2014*

1. d4 d5 2. c4 c6 3. cd5 cd5 4. ♖c3 ♖f6 5.
♙f4 ♖c6 6. e3 ♙f5 7. ♙c1 ♙c8 8. ♖f3 e6
[8... a6 — 106/112] 9. ♜b3 ♙b4 10. ♙b5
♙c3 11. bc3 0–0 12. ♙c6 ♙c6 13. ♜b7
♜c8 N 14. ♜c8 ♙fc8! 15. ♖e5 ♙c3 16. ♙c3
♙c3 17. 0–0 h6 [17... ♖h5?!] 18. h4 ♖e4 19.
g4 ♙h7 20. ♙b1 g5 21. hg5 hg5 22. ♙h2
♖d2?! 23. ♙b8 ♙g7 24. ♙b7 ♙e4 [♙ 24...
♙g8 25. ♙f7 ♙c1 26. ♙g2 ♙e4 27. f3 (27.
♙g3 ♖f1 28. ♙h3 ♖h2 29. ♙h2 ♙h1 30.
♙g3 ♙g1=) ♖f3 28. ♙f3 ♙a1 29. ♙h3 ♙f3
30. ♖f3 ♙a2 31. ♖g5 a5=] 25. ♙f7 ♙g8 26.
f3 ♖f3 27. ♙f3 ♙f3 28. ♖f3 ♙c1?! [28...
♙e3 29. ♖g5 ♙a3 30. ♖e6 ♙a2 31. ♖c7 a5
32. ♖d5 a4=] 29. ♙f2 ♙c2 30. ♙e1 ♙a2 31.
♙d6 a5 32. ♖g5 a4 33. ♖d1?! [33. ♖e6 a3
34. ♙a3 ♙a3 35. ♙f2 ♙f7 36. ♖f4 ♙a5 37.
♙g3±] ♙b2 34. ♖e6?! [34. ♙c1 ♙b6 35.
♙c5 ♙b3= △ 36... a3, 36... ♙e3; 34. ♖f3
♙b6 35. ♙c5 ♙b3=; 34. e4?!] ♙b6



35. d4? [35. c2! d6 (35... a3 36. e3 e6 37. d2=) 36. c5! =] d6 36. c2 b6+ 37. d5 b7 38. c3 a3 39. e4 f7 40. e5 e6 41. c1 c7 42. d2 a7 43. a2 b7 44. c3 b8 45. g5 f5 46. d5 e5 47. g6 d5 48. g7 e6 49. g8 g8 50. b3 g3 51. b4 e5 52. c3 e3 53. c4 f5 54. b4 g4 55. a2 f3 56. c3 g2 57. d5 f3 58. c3 f1 59. c4 e1 60. b4 h3 0 : 1

T. Paunović

123.

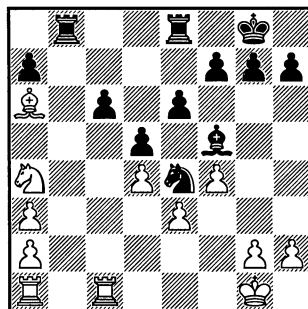
D 14

**A. ČOLOVIĆ 2487
— FELGAER 2564**

Tromsø (ol) 2014

1. d4 d5 2. c4 c6 3. cd5 cd5 4. c3 f6 5. f3 c6 6. f4 f5 7. e3 e6 8. b3 b4 9. e5 e7 [9... c3] 10. b5 c8 11. c6 bc6 12. a6 d8 13. 0-0 [13. a3 — 48/(499)] 0-0 14. a4! [14. e2] d6 [14... h5 15. e5 f6 16. c7! d7 17. a3 (X b4) d2 18. d1; 14... e4 15. fc1 g5 16. g3! g3 (16... h5?! 17. c6! h4 18. e5 f6 19. c7 d2 20. d1 e8 21. b7 a5 22. b4+—) 17. hg3±] 15. d6 d6 16. c3 [Xc5, e5] fe8 [16... e4 17. a3! a3 18. ba3±] 17. f4 N [17. b7 e5! Δ 18. c6? c8, Δ 18. c6 b8! Xc6, a4, b7; 17. c5 e4 (17... b8 18. ac1 e5 19. de5 e5 20. b7 e6 21. c6 c6 22. c6 e7=) 18. e4 e4 19. ac1 b8 (Δ b6; 19... c5 20. b5 cd4 21. d4 e7 22. f3 g6 23. c5 c5 24. c5±) 20. c6 (20. fd1 b6) c6 21. c6 b2 22. f3 g6 Xa2; 17. ac1! e5 18. de5 e5 (18...

e5 19. e5 e5 20. fd1±) 19. c5 e4 20. d4±] e4 18. a3 [18. a5!? f6 (18... b8 19. b3) 19. ac1 (19. d3 g3 20. f3 d3 21. g3 e7 22. c5 e4∞) d7 20. b3 e5?! 21. fe5 fe5 22. de5 e5 23. c6!; 20... b8∞] a3 19. ba3 b8 20. ac1 [20. fc1



20... e5! Δ 21. fe5 f6= 22. ef6 f6 23. c3 e4] d2 21. fd1 b1 [21... b1 22. g4! e4 a) 23. c6 f3 (23... a3 24. dc1 b4 25. c5 b2 26. e4 de4 27. c7 a2 28. f5) 24. dc1 g4 25. b6 d2 26. d7 b2 27. lc2 f3 28. f2 c2 29. c2 f5 30. c7 h2 31. e2 g4 32. g4 g4 33. a7 c8 34. c5 b8∞; b) 23. d3 d3 24. d3 ec8 25. c2± Xb1] 22. b1 [22. f2!? e4 (22... eb8 23. e1 c1 24. c1 e4 — 22... e4) 23. e1 c1 24. c1 b8 25. d3±] b1 23. c1 a3 24. c6 c2 25. c3 b4 26. c5 [26. b5?! b8 27. a3 h5! 28. ab4 (28. e2? a2! Δ b3) b5 29. c8 (29. b3? a5) h7 30. c7 b4 31. c5□ b1 32. f2 b2 33. f1 g6! 34. a7 h4] a2 27. b3 [27. a3 b4 28. b5 a8] h6 [27... c1? 28. b2] 28. f2 d8 29. e1 d6 30. d2 b6 31. b6 ab6 32. d7 b4 33. b5 g5!⊕ [33... c2 34. b6 a3=] 34. g4 e4 35. c3 a2 36. b2 b4 37. c3 [37. b3 d3 38. f6 g7 a) 39. fg5? f2! (39... hg5 40. e4 de4 41. d3 ed3 — 39. e4) 40. e4 de4 41. gh6 gh6+; b) 39. e4! de4 40. d3 ed3 41. fg5 hg5 42. e4 (42. c3?? f5+—) g6 43. c3 f5 44. gf5 ef5 45. ef5 f5 46. d3 b5 47. c3 e4 48. b4 g4 49. b5 d4 50. c6=] a2 38. b2 b4 39. c3 1/2 : 1/2

A. Čolović

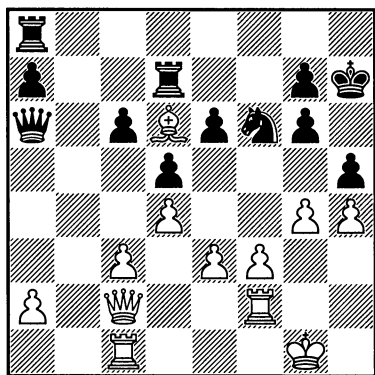
124.

D 14

**ELJANOV 2723 –
RAUF MAMEDOV 2659**

Tromsø (ol) 2014

1. d4 d5 2. c4 c6 3. cd5 cd5 4. ♔f4 ♕c6 5. e3 ♕f6 6. ♕c3 ♔f5 7. ♖c1 ♗b6 8. ♙b5 e6 9. ♕f3 ♙b4 [9... ♙e7 — 116/130] 10. 0–0 ♔c3 11. ♙c6 bc6 [11... ♗c6?! 12. ♖c3 ♗b5 13. ♕h4! 0–0 14. ♕f5 ef5 15. ♗c2 △ ♖c1] 12. bc3 0–0 13. ♕e5 N [13. ♕h4; 13. c4] ♗a6?! [13... h6! 14. c4 ♖fc8 (△ c5) 15. c5 ♗b7 △ ♕d7] 14. g4 ♙g6 15. h4 h6 16. ♕g6 fg6 17. f3 h5?! [17... ♗b7 18. ♗c2 ♗f7 19. ♖b1] 18. ♗c2 ♕h7 [18... hg4 19. ♗g6 gf3 20. ♖f3 △ ♙e5, ♖g3] 19. ♙d6 ♖f7 20. ♖f2 ♙d7 [20... hg4? 21. h5 ♕h5 22. ♖h2+—]



21. ♙e5!± [△ ♙f6, gh5] ♖f8 22. ♙f6 ♖f6 23. gh5 ♕h6 24. hg6 ♖g6 25. ♖g2 ♖g2 26. ♕g2 ♖f7 27. ♖g1 g6 28. ♕h1 ♖f6? [28... ♖g7] 29. h5! [29... gh5 30. ♗g2] 1 : 0

Mi. Marin

125.

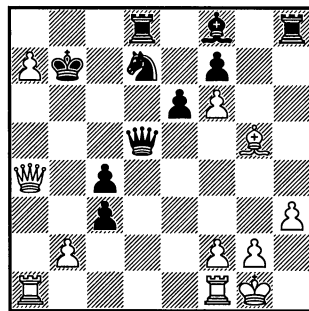
D 15

**SASIKIRAN 2669 –
S. MOVSESIAN 2672**

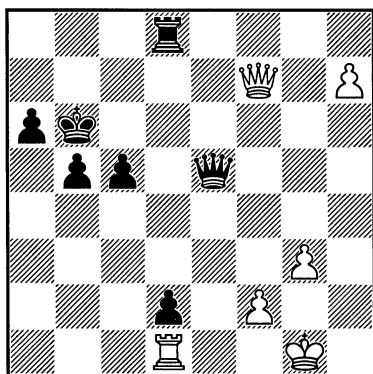
Tromsø (ol) 2014

1. d4 d5 2. c4 c6 3. ♕c3 ♕f6 4. ♕f3 a6 5. h3 e6 6. ♙g5 [6. e3 — 100/333, D 45] dc4 N [6... h6; 6... ♕bd7; 6... ♙e7] 7. e4 b5 8. e5 h6 9. ♙h4 g5 10. ♕g5 hg5 11. ♙g5 ♕bd7 12. ef6 ♙b7 13. ♙e2 ♗b6 14. 0–0 0–0 15. ♖e1 [15. ♙f3 c5 (15... ♕e5 16. de5 ♖d1 17. ♖ad1) 16. a4 (16. d5 ♕e5 17. ♙e4 ed5+ △

18. ♕d5 ♗e6 19. ♗c2 ♖d5 20. ♙f5 ♕f3—+) cd4 17. ab5 dc3 18. ♙b7 ♗b7 (18... ♕b7 19. ♗f3) 19. ba6 ♗d5 20. a7 ♕b7 21. ♗a4



21... ♕a8 (RR 21... ♕b6! 22. ♗a6 ♕a8 23. ♗b6 ♙c5—+) 22. ♖fd1 cb2 23. ♖d5 ba1 ♖ 24. ♗a1 ed5 25. ♗a5 ♙c5 26. ♗b5 ♕a7 27. ♗c6 d4 28. ♗a4 ♕b7 29. ♗c4) ♙h6 [15... c5 16. d5 ♕e5 17. ♙h5! ♕d3 18. ♙f7 ♕e1 19. ♙e6 ♗e6 20. de6 ♖d1 21. ♖d1 ♕d3 22. e7 (22. f7 ♖h7) ♙e7 23. fe7±] 16. ♙h6 ♖h6 17. ♗d2! ♖hh8 [17... ♖f6 18. ♕e4±] 18. ♙f3 [18. ♗f4 ♗c7 (18... c5 19. d5 ed5 20. ♙g4) 19. ♗c7 ♕c7 20. ♕e4 c5! 21. ♕c5 ♕c5 22. dc5 ♖d2=] ♕f6 19. ♖ad1 ♗c7 20. ♕e4 [20. ♗g5 ♕d5 (20... ♖h3? 21. ♗f6 ♗h2 22. ♕f1+—) 21. ♕e4 ♕f4! 22. ♕f1 ♕d3 23. ♖e2 ♗h2 24. ♕g3 ♖hg8 25. ♗e3 f5 26. ♗e6 ♕b8—] ♕e4 21. ♙e4 ♖d7 22. b3 [△ 22. ♗g5 ♖hd8 23. ♗c5 ♕b8 (23... ♗d6 24. ♙f3) 24. ♙f3 ♗d6 25. h4±] cb3 23. ab3 ♖hd8 24. b4 ♕b8 [24... ♖d4!? 25. ♗d4 ♖d4 26. ♖d4 a5 27. h4 ab4 (27... ♗e5 28. ♖dd1) 28. ♖b4 a) 28... c5 29. ♙b7 (29. ♖b5? ♙e4 30. ♖e4 ♗c6—+) ♗b7 30. ♖c1 ♗c6 31. h5; b) 28... ♗e7 29. ♖eb1 ♕c7 30. h5 c5+] 25. h4 e5 [△ 25... ♖d4 26. ♗d4 ♖d4 27. ♖d4 f5! 28. ♙f3 (28. ♙b1 c5! △ 29. bc5 ♗g7—+) c5 (RR 28... e5!?) 29. ♖d3 (29. bc5 ♙f3 30. gf3 ♗g7—+) c4] 26. h5 ♖d4 27. ♗c1 ♗d6 28. ♙f3 [28. ♖d4 ed4 29. h6 d3 30. ♗d2∞] ♗b4 29. ♖d4 ed4 30. h6 d3 31. ♗e3 ♗d6 32. h7 c5 33. ♙b7 ♕b7 34. ♖f3 ♕b6 35. ♗f7 d2 36. ♖d1 ♗e5 [36... c4 37. ♗g7 b4 38. h8 ♗ ♖h8 39. ♗h8 c3 40. ♗h7 △ 40... b3 41. ♗g8!] 37. g3 [37. ♗g8 ♗e1 38. ♕h2 ♖g8 39. hg8 ♗ ♗d1 40. ♗d8 ♕c6 41. ♗a8 ♕d6 42. ♗d8 ♕e5 43. ♗g5 ♕d4 44. ♗e3 ♕c4 45. ♗e4 ♕b3—+]



37... ♖e1+ [37... c4 38. ♖g8 (38. ♖g6 ♖a5 39. ♖c2 c3 40. ♖a1 ♖b6 41. ♖g6 ♖d6? 42. h8♖!±; 41... ♖c5+) ♖c7 39. ♖f7 (39. h8♖ ♖h8 40. ♖f7 ♖d7 41. ♖f4 ♖c8) ♖d7 40. ♖g6 (40. ♖g8 ♖e1 41. ♖g2 ♖e4+) ♖b7 41. ♖g2 (41. h8♖ ♖h8 42. ♖e4 ♖c7 43. ♖f4 ♖c8+) c3+] 38. ♖g2 ♖d1 39. ♖f6 ♖c7 40. ♖e7 ♖c8 41. ♖e6 ♖c7 42. ♖e7 ♖c8 43. ♖e6

1/2 : 1/2
S. Šulskis

126. !N

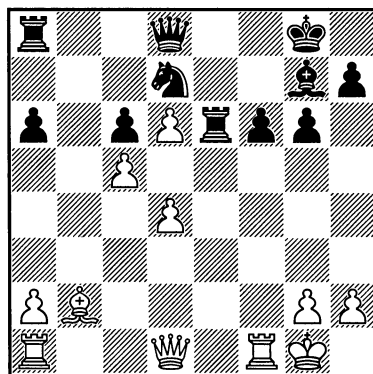
D 15

SHIROV 2709 – D. ŠOLAK 2632

Tromsø (ol) 2014

1. d4 c6 2. c4 d5 3. ♖c3 ♖f6 4. e3 a6 5. ♖f3 b5 6. c5 g6 7. ♖e5 ♖fd7 [7... ♖g7] 8. f4 ♖e5 9. fe5 ♖g7 10. ♖d3 [10. ♖e2 – 117/120] 0–0 11. e4! N [11. 0–0 f6=] f6 [11... de4 12. ♖e4 f6 13. 0–0 fe5 14. ♖f8 ♖f8 15. d5!] 12. ef6 ef6 13. ed5! [13. 0–0? de4 14. ♖e4 f5; 13. ♖c2 de4 14. ♖e4 f5 15. ♖d6 ♖h4 16. g3 ♖d4] ♖e8 14. ♖e2 b4 15. d6 bc3 16. 0–0 ♖cb2 17. ♖c4 ♖e6 18. ♖e6 ♖e6 19. ♖b2 ♖d7? [19... ♖e8 a) 20. d5 ♖e2 21. ♖b3 (RR 21. ♖e1!?) ♖e4 22. dc6 ♖h8 23. ♖f3 ♖f3 24. ♖f3 ♖c6+; b) 20. ♖b3 b1) 20... ♖h8 21. ♖b7 ♖d7 22. ♖c6 ♖c8 23. ♖a6 f5±; 21. ♖c3! △ 21... ♖d7 22. ♖ae1 ♖e1 (22... ♖f8? 23. ♖e6 ♖e6 24. ♖e6 ♖e6 25. ♖e1 ♖f8 26. d5+) 23. ♖e1 ♖c8 24. ♖f7∞; b2) 20... ♖f8!? 21. ♖c3 (21. ♖b7 ♖d7 22. ♖c6 f5) f5 (21... ♖d7?! 22. ♖ae1) 22. ♖ae1 ♖e3 (22... ♖d4 23. ♖h1∞) 23. ♖e3 ♖e3 24. ♖h1 ♖d7 25. ♖e1 ♖d3 26. ♖b7 ♖b8□ 27. ♖d7 ♖c3

28. ♖e7 ♖g8 29. ♖e6 ♖h8 30. d7∞; b3) 20... ♖d7 21. ♖ae1 ♖f8 22. ♖c3 (△ d5) f5 (22... ♖h8? – 20... ♖h8) 23. d5 cd5 24. ♖e6 ♖e6 (24... ♖e6? 25. ♖e1) 25. ♖d5 ♖c3 26. d7 ♖f8 27. ♖e6 ♖g7 28. ♖d5∞]



20. d5!± cd5 21. ♖d5 ♖c5 22. ♖a3 ♖h8 23. ♖c5 ♖d7 [23... f5 24. ♖ae1 ♖e1 25. ♖e1 ♖d7 26. ♖c7+; 23... ♖f8 24. ♖d5] 24. ♖ae1 ♖ae8 [24... ♖e1 25. ♖e1 ♖f8 26. ♖c3 ♖g7 27. ♖f1 ♖e6 28. ♖c7 ♖g8 29. d7 ♖a3 30. d8♖ ♖d8 31. ♖d8 ♖g7 32. ♖h1+ –] 25. ♖b4 [25. ♖e6 ♖e6 26. ♖c7+ – △ d7] ♖h6 [25... ♖e1 26. ♖e1 ♖e1 27. ♖e1 f5 28. h3+ – △ ♖g3, ♖c7] 26. ♖c7 ♖b5 [26... ♖e1 27. ♖e1 ♖e1 28. ♖e1 ♖e6 29. ♖e7+ –] 27. d7! ♖e1 28. ♖e1 ♖e3 29. ♖f2 ♖f2 30. ♖f2 ♖e2 31. ♖g1 ♖g2 32. ♖g2 ♖e2 33. ♖f2 ♖e4 [33... ♖g4 34. ♖g3] 34. ♖f1 ♖b1 35. ♖e2 ♖a2 36. ♖d3 ♖f2 37. d8♖±

A. Čolović

127.

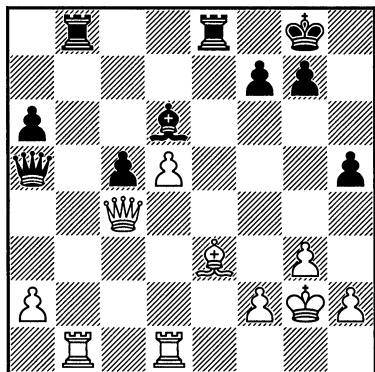
D 15

E. BACROT 2720 – LÁZNIČKA 2676

Tromsø (ol) 2014

1. d4 d5 2. c4 c6 3. ♖c3 ♖f6 4. e3 a6 5. ♖f3 b5 6. b3 ♖g4 7. ♖c2 [7. ♖e2 – 120/135] e6 8. ♖e5 ♖f5 9. ♖d3 ♖d3 10. ♖d3 bc4 11. bc4 dc4 12. ♖e5 ♖bd7 13. 0–0 ♖c7 N [13... ♖e5 14. de5 ♖d5 15. ♖d1 ♖a5 16. ♖e4] 14. ♖d7 ♖d7 15. ♖e4 ♖b6 16. ♖b1 ♖e7 17. ♖d2 0–0 18. ♖c4 ♖c4 19. ♖c4 ♖fc8 [19... c5?! 20. ♖a3 ♖fc8 21. ♖fc1 ×c5; 19... a5 20. e4 ♖ab8 21. ♖d2 ♖b1 22. ♖b1 ♖b8] 20. e4 c5 21. d5 ed5 22. ed5 ♖d6?! [22... ♖cb8 23.

♙d2 (23. ♙f4 ♙d6 24. ♙d6 ♞d6=) ♞b1 24. ♞b1 ♞d8 25. ♙c3 ♞d6 26. ♞d1 ♞g6 △ ♙f8, h5] 23. g3 ♞a5 24. ♞d1 [24. ♙b2?! ♞b4=] ♞ab8 25. ♙e3 [25. ♙d2 ♞b1 26. ♞b1 ♞d2 27. ♞a6 ♞f8 (27... ♞d8 28. ♞d6!) 28. ♞d6 c4] h5 [25... ♞b4 26. ♞b4 ♞b4 27. ♞a6; △ 25... ♞d8 26. ♙g2 ♞b4 27. ♞b4 cb4 28. ♞c6] 26. ♙g2 ♞e8



27. ♙d2! ♞a3 [27... ♞b1? 28. ♙a5 ♞d1 29. ♞a4!+-] 28. ♞b8 ♞b8 29. ♙c3 ♞e8 30. ♞b1 ♞b8 31. ♞e1 ♞d8? [31... ♞a8 32. ♞e3 ♞c1 33. ♞h4 ♞d1 △ ♞g4; 33. ♞d3!+- △ ♞f5] 32. ♞e3 ♞c1 33. ♞h4+- f6 34. ♙f6! ♞f8 [34... g6 35. ♞f6] 35. ♙g7 ♙g7 36. ♞g5 ♙h7 37. ♞h5 ♙g7 [37... ♙g8 38. ♞g6 ♙h8 39. ♞d6] 38. ♞g5 ♙h7 39. ♞e7 1 : 0

Mi. Marin

128.

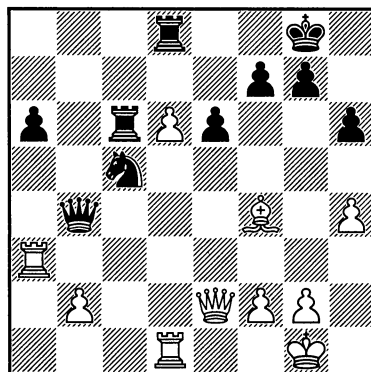
D 16

**B. LALIĆ 2482 –
CRUZ LLEDÓ 2374**

Benasque 2014

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 dc4 5. a4 e6 6. e3 c5 7. ♙c4 ♘c6 8. 0-0 ♙e7 9. ♞e2 cd4 10. ♘d4 [10. ed4 – 119/125] ♙d7 11. ♞d1 ♞b6 N [△ 11... ♞c7; △ 11... ♘d4 12. ed4 ♙c6 13. d5 ed5 14. ♘d5 ♘d5 15. ♙d5 ♙d5 16. ♞b5 ♞d7 17. ♞d5 ♞b5 18. ab5 0-0 19. ♙e3 a6=] 12. ♘c6 ♙c6 13. e4 [13. a5! ♞c7 (13... ♞c5?! 14. b4!△ 14... ♞b4? 15. ♘b5±) 14. ♘b5 ♞b8 15. ♘d4±] 0-0 14. ♙g5 h6 15. ♙h4 ♞c5 [15... ♞fe8] 16. e5 ♘d7 17. ♙g3?! [17. ♘e4 ♞b4 (17... ♙e4 18. ♙e7 ♞e7 19. ♞e4 ♘c5 20. ♞f4±) 18. ♙e7 ♞e7 19. f4] ♞ac8 [17... ♞b4!±] 18. ♙b5

[18. ♙d3 ♞b4!?!] ♙b5?! 19. ab5 ♞fd8 20. ♘e4 ♞b6?! [20... ♞b4 21. ♘d6 ♙d6 22. ed6 ♞c5±] 21. ♙f4!± ♘c5? 22. ♘d6? [22. ♙e3! ♞c7 23. ♘d6! ♙d6 24. ed6 ♞d6 25. ♞dc1+-] ♙d6 23. ed6 a6 24. ba6 ba6 25. h4 ♞c6⊕ 26. ♞a3!→ ♞b4



27. ♙h6! ♞cd6□ [27... ♞h4? 28. ♞h3 ♞e4 29. ♞h5 ♞h7 30. ♞g3 g6 31. ♞f3+-; 27... gh6? 28. ♞g3 ♙f8 (28... ♙h7 29. ♞f3 ♞b7□ 30. ♞f6 ♞g8 31. d7 ♞g3 32. fg3 ♘d7 33. ♞f7 ♙h8 34. ♞d7 ♞c1 35. ♙h2+-; 30. d7!+-) 29. ♞e5 ♙e8 30. ♞f6 ♙d7 31. ♞e7 ♙c8 32. d7 ♞d7 (32... ♙c7 33. ♞d8 ♙d8 34. ♞g8+-) 33. ♞g8 ♙c7 34. ♞d7 ♘d7 35. ♞b4+-] 28. ♞d6 ♞d6 29. ♞g3 [29. ♙g7?! ♞d2= △ 30. ♞c5? ♞h4 31. ♞b8?? ♞d8+-] g6 30. h5? [30. ♞e5? ♞d1 31. ♙h2 ♞h4 32. ♞h3 ♞d4 33. ♙f4 ♞e5 34. ♙e5 f5±; 30. ♞g4! ♞b6 31. h5 ♞d5 32. hg6+-] ♞e4!± 31. ♞f1! e5?! 32. hg6 [RR 32. ♞c1!] ♞g6 33. ♞g6 ♞g6 34. ♙e3 ♘d3= 35. ♞e2 e4 36. ♞c2 1/2 : 1/2

B. Lalic

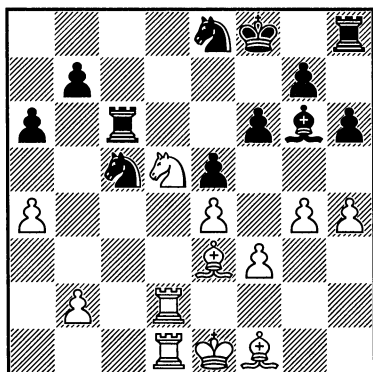
129.

D 17

B. LALIĆ 2482 – SGIRCEA 2207

Benasque 2014

1. d4 d5 2. c4 dc4 3. ♘f3 ♘f6 4. ♘c3 c6 5. a4 ♙f5 6. ♘e5 ♘bd7 7. ♘c4 e6 8. f3 c5? [8... ♙b4 – 33/(494)] 9. e4 cd4 10. ♞d4 ♙c5 11. ♞d2 ♙g6 12. ♘d6 ♙d6 13. ♞d6± ♞c8 N [13... a6] 14. ♙e3 a6 15. ♞b4! ♞c7 16. ♙f4 e5 17. ♙e3 ♞e7 18. ♞e7 ♙e7 19. g4 ♙f8 20. h4 h6 21. ♞d1 ♘e8 22. ♞h2! f6 23. ♞hd2 ♘c5 24. ♘d5 ♞c6



25. b4! ♖e6 [25... ♖a4 26. b5 ♖e6 27. ba6 ba6 28. ♖a1+-] 26. b5 [26. h5] ab5 27. ♖b5 ♖c8?⊕ [27... h5!] 28. ♖d7+- 1 : 0

B. Lalić

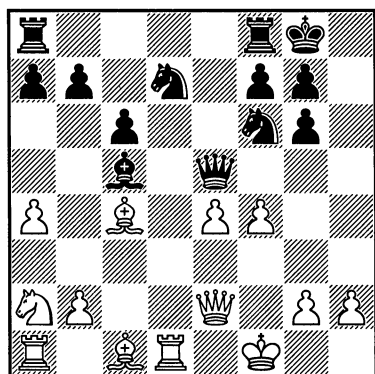
130. !N

D 19

AKOBIAN 2653 – FELGAER 2564

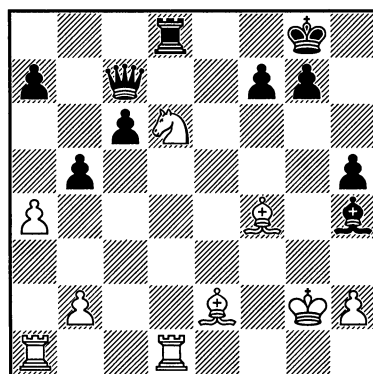
Tromsø (ol) 2014

1. d4 d5 2. c4 c6 3. ♖f3 ♖f6 4. ♖c3 dc4 5. a4 ♖f5 6. e3 e6 7. ♖c4 ♖b4 8. 0-0 0-0 9. ♖e2 ♖g6 10. ♖e5 ♖bd7 11. ♖g6 hg6 12. ♖d1 ♖a5 13. ♖a2 ♖d6!? [13... ♖e7 - 95/284] 14. e4 e5 15. de5 ♖e5 16. f4 ♖c5 17. ♖f1 [17. ♖h1 ♖e4! (17... ♖e7) 18. ♖e4 ♖e4 19. ♖d7 ♖fd8! (19... ♖ad8? 20. ♖f7! ♖h7 21. ♖d8 ♖d8 22. g3+-) 20. ♖d8 (20. ♖f7? ♖f8 21. ♖d8 ♖d8 △ 22. ♖b3 ♖g3!! 23. hg3 ♖e7+-) ♖d8 21. g3 (21. ♖b3 ♖f2 22. ♖g1 ♖g4 23. ♖f1 ♖e8) ♖d1 22. ♖g2 ♖d2 23. ♖d2 ♖a1∞]



17... ♖c7! N [17... ♖e7] 18. e5 [18. b4 ♖d6 19. e5 ♖e5 20. fe5 ♖e5] ♖ae8! 19. ♖f3

[19. b4 ♖e5!] ♖h5!? [19... ♖e5 20. fe5 ♖e5 21. g3] 20. ♖c3 [20. g4 ♖e5! 21. fe5 ♖e5 △ 22. gh5? ♖h2 23. ♖g2 ♖h5+-; 20. g3 ♖e5! 21. fe5 ♖e5 22. ♖g2 ♖f5!] ♖e5! 21. fe5 ♖e5! [21... ♖e5 22. g3±] 22. g4 ♖e6!! 23. ♖g2 [23. ♖e6? fe6 24. ♖f8 ♖f8 25. gh5 ♖h2+] ♖f6 24. ♖e2? [24. ♖h3 ♖f2 25. ♖h1 ♖f6 26. ♖g3 ♖g3 27. hg3 ♖e8 (27... ♖g4 28. ♖d2) 28. ♖f1 (28. ♖f4 ♖g4 29. ♖d2 g5 30. ♖g5 ♖e5+-) ♖f1 29. ♖f1 ♖e1 30. ♖g2 ♖g4] ♖f2 25. ♖f2 ♖f2 26. gh5 gh5! 27. ♖e4 [27. ♖f2? ♖h2+-] ♖h4 [27... ♖b6 28. ♖a3 ♖e5!+-] 28. ♖d6?! [28. ♖a3!] b5!? [28... ♖b6; 28... ♖e7+-] 29. ♖e2 [29. ab5 cb5 30. ♖b3 ♖c5+-] ♖d8 30. ♖f4



30... ♖e7! 31. ♖h5 g6! [31... ♖d6 32. ♖d6 ♖g5 33. ♖g3 ♖h5 34. ab5] 32. ♖g4 ♖f6! 33. ♖f1 g5! 34. ♖f7 [34. ♖g3 ♖b2 35. ♖h1 ♖g3 36. hg3 ♖d6] ♖f7 35. ♖e3 [35. ♖g5 ♖d5] ♖b3 36. ♖a7 ♖d2 37. ♖h1 c5!? 38. ♖b8 ba4 [39. ♖e5 ♖d5; 39. ♖c7 ♖b7; 39. ♖a7 ♖b7] 0 : 1 *R. Leitão, Felgaer*

131.*

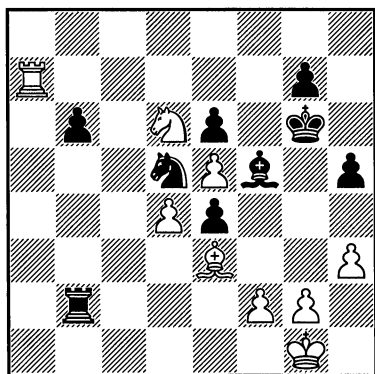
D 20

**VI. ZAKHARTSOV 2548
– J.-U. MAIWALD 2475**

Dresden 2014

1. d4 d5 2. c4 dc4 3. e4 ♖f6 4. e5 ♖d5 5. ♖c4 ♖b6 6. ♖d3 ♖a6 7. ♖e3 ♖b4 8. ♖e4 f5 9. a3 fe4 10. ab4 ♖f5 11. ♖c3 e6 12. b5 ♖b4 N [12... ♖c4 13. ♖h5!? (13. ♖b3?! - 120/(137)) g6 (13... ♖g6 14. ♖e2 ♖e3 15. ♖e3 ♖e7 16. ♖h3 0-0 17. 0-0) 14. ♖e2 ♖e3 15. ♖e3 ♖h4 (15... h5 16. ♖e4 ♖b4 17. ♖f1 ♖e7 18. ♖e2±) 16. g3 ♖h6 17. ♖e2

♖h5 18. ♜h5 gh5 19. ♘ge2 △ ♘d2-e3] 13. ♘ge2 ♜d7 [13... ♜d5 14. 0-0 ♜c4 15. b3 ♜d3 16. ♜c1 ♘d5 17. ♘d5 ed5 18. ♜c7! (18. ♘g3 0-0 19. ♜c7 ♜f7 20. ♜c1± **Tal Baron 2515 – Velten 2429**, France 2014) 0-0 (18... ♜e2 19. ♜g7 ♜f8 20. ♜b7 ♜c8 21. ♜a7+-) 19. ♜b7 ♜e2 20. ♜d5 ♘h8 21. ♜c4 ♜c4 22. bc4±] 14. 0-0 ♙c3 15. ♘c3 0-0 16. ♜b3 ♘d5 17. ♜a5 [17. ♘d5 ed5 18. ♜fc1 ♜fc8 19. ♜c2 c6 20. ♜ac1 ♜ab8; 17. ♜a4 c6 (17... a5 18. ba6 ♜a6 19. ♜a6 ba6 20. ♘d5 ed5 21. ♜c1 ♜c8 22. ♜c5 c6 23. ♜b6±) 18. ♜fal ♘e3 (18... ♘c3 19. bc3 cb5 20. ♜a7±) 19. fe3 c5 20. ♘e2!±] b6 18. ♜a6 ♜fc8 19. ♜fal c6 20. bc6 ♜c6 21. ♘b5 [21. ♘d5 ed5 22. ♜a2 a) 22... ♜c7 23. ♜b6! ab6 (23... ♜b6? 24. ♜d5+-) 24. ♜a8; b) 22... ♜b7 23. ♜a7 ♜a7 24. ♜a7 ♜a7 25. ♜a7 ♜c4 26. h3±] ♜c2 22. ♜c2 ♜c2 23. ♜a7 ♜a7 24. ♜a7 ♜b2 [24... h5 25. ♘d6 ♜b2 26. h4 ♙g6] 25. ♜a8 ♘f7 26. ♘d6 ♘g6 27. h3 h5 28. ♜a7



28... ♘e3?⊕ [28... ♜b3 29. ♘e8 (29. ♜f7? b5 30. ♜f8 b4) ♘e3 30. fe3 ♜e3 31. ♜g7 ♘h6 32. ♜f7 a) 32... ♜d3 33. ♘d6 ♙g6 34. ♜f6 e3 35. ♘f1 ♘d2 36. ♘c4 (36. ♜e6 ♘h7 37. ♜g6 ♘g6 38. e6 ♘f6 39. ♘e4 ♘e6 40. ♘d2 ed2 41. ♘e2 ♘d5 42. ♘d2 ♘d4 43. g4=) ♜d4 37. ♘e3 ♜e4 38. ♘f2 ♜e5 39. ♘c4=; b) 32... ♜b3 33. ♘d6 ♙g6 34. ♜f1 e3 35. ♘f7 ♘g7 36. ♘g5 ♙f5 37. d5 ♜b5 38. de6 (38. ♘e6 ♙e6 39. de6 ♜e5 40. ♜b1 ♜e6 41. ♘f1 e2 42. ♘e1) e2 (38... ♜e5 39. ♘f3 ♜d5 40. ♜e1 ♙e6 41. ♜e3) 39. ♜e1 ♜e5 40. ♘f3 ♜e6 41. ♘d4 ♜e5 42. ♘f5 ♜f5 43. ♜e2=] 29. fe3 ♘h6 [29... ♜b3 30. ♜f7! ♜e3 (30... b5 31. ♜f8+-; 30... ♜b1 31. ♘h2 ♜e1 32. ♜f8+-) 31. ♘f5 ef5 32. e6 ♜a3 33. ♜f8 ♜a7 34. d5

e3 35. ♘f1+-; 29... ♜e2 30. ♜f7 b5 31. ♜f8 b4 32. ♘f5 b3 (32... ef5 33. e6+-) 33. ♘e7 ♘g5 34. ♜b8 b2 35. ♘h2+-; 29... ♜b1 30. ♘h2 b5 31. ♜f7 b4 32. ♜f8 ♜c1 33. ♘f5 b3 34. ♘e7 ♘h7 35. ♜b8 b2 36. ♜b2 ♜c7 37. d5 ♜e7 38. d6+-] 30. ♘f5 ef5 31. e6+- ♘g6 32. d5 ♜d2 33. ♜d7 f4 34. e7 ♘f7 35. d6 fe3 36. ♜d8 1 : 0 *Vi. Zakhartsov*

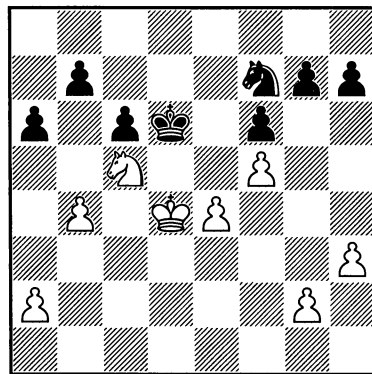
132.

D 23

T. NYBÄCK 2594 – M. CARLSEN 2877

Tromsø (ol) 2014

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♜c2 dc4 5. ♜c4 ♙g4 6. ♘c3 ♘bd7 7. e4 e5!? [7... ♙f3 – 119/129] 8. ♘e5 ♘e5 9. de5 ♙e6 10. ♜d3 N [10. ♜a4] ♘g4 11. ♜d8 ♜d8 12. ♙f4! [12. f4 ♙c5] ♙c5 13. ♙g3 ♙d4 14. ♜d1 ♙e5 15. ♜d8 ♘d8 16. ♙e5 ♘e5 17. f4 ♘g4 18. ♙e2 ♘h6 19. ♘f2 f6 20. h3 ♘f7 21. ♙g4 ♘e7 22. ♙e6 ♘e6 23. ♜d1 ♜d8 24. ♜d8 ♘d8 25. b4 ♘d6 26. ♘e3 a6 27. ♘a4 ♘e6 [△ b5] 28. f5! ♘d8 29. ♘d4 ♘f7 30. ♘c5



30... b6! [30... ♘d8 31. a4 (△ a5) b6] 31. ♘a6 ♘e5 32. a4 ♘d7 [△ e5] 33. ♘c4 ♘e5 34. ♘d4 ♘d7 35. ♘c4 ♘e5 36. ♘d4 1/2 : 1/2 *Mi. Marin*

133.

D 32

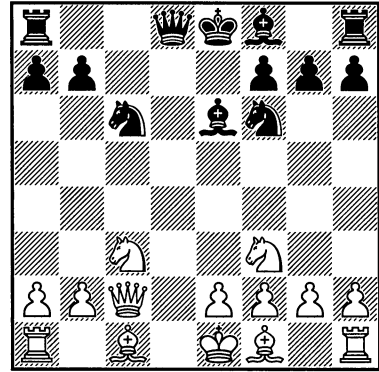
M.-E. PÂRLIGRAS 2565 – L.-C. MIRON 2517

România (ch) 2014

1. d4 d5 2. c4 e6 3. ♘c3 c5 4. cd5 cd4 5. ♜a4 ♙d7 6. ♜d4 ed5 7. ♜d5 ♘c6 8. ♘f3 ♘f6 9.

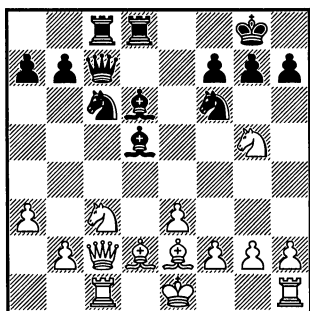
♟b3 ♖e6 [9... ♖c5 *a*) 10. ♖g5 h6 11. ♖f6 ♟f6 12. e3 0-0 13. ♗e4 ♟f5 14. ♗c5 ♟c5 15. ♖e2 ♖e6; *b*) 10. e3 *b1*) 10... ♟e7 11. ♖d2!? (11. ♖e2 — 66/344) 0-0 12. ♖c1 ♗b8 13. ♖e2 g5 14. ♗a4!? (14. ♗g5 ♟hg8 15. h4 h6 16. ♗a4 ♖d6 17. ♗f7 ♖e6 18. ♗d8 ♖b3 19. ♗c6 bc6 20. ab3 ♟g2∞; 14. ♗d5 ♗d5 15. ♟d5 ♖b4 16. ♖b4 ♟b4 17. ♟d2 ♟e7 18. ♟c3 g4 19. ♗d4 ♗d4 20. ♟d4 ♖c6 21. ♟f4 ♟d6 22. ♟d6 ♖d6 23. ♖g4 ♖g2 24. ♟g1 ♖e4 25. ♟g3±) ♖d6 (14... ♗e4 15. ♗c5 ♗c5 16. ♟a3±) 15. ♖c3 ♟hg8 16. ♖f6 ♟f6 17. ♗c5±; *b2*) 10... 0-0 11. ♖e2 ♖e6 12. ♟a4 (12. ♟c2 ♗b4 13. ♟a4 a6 14. 0-0 b5 15. ♟d1 ♟b6⇒) a6 (12... ♟c7 — 49/464) 13. 0-0 b5 14. ♟c2 ♗b4 15. ♟b1 ♖c8 (15... h6 16. ♖d2±) 16. ♖d1 ♟e7 17. ♗g5 (17. ♖d2 g6∞) ♖c4; *c*) 10. ♖f4 ♟e7 11. e3 (11. ♟b7 0-0; 0-0 *c1*) 12. ♖e2 ♖e6 13. ♟a4 ♗h5!? (13... a6 14. 0-0 b5 15. ♟c2 ♗b4 16. ♟b1 ♗bd5 17. ♗d5 ♖d5 18. a4±) 14. ♖g5 f6 15. ♖h4 g5 16. g4! ♗g7 17. ♖g3 f5 18. g5 ♗f5 19. ♟e4 ♖ae8 20. ♖d1! ♟g7 21. ♖e5±; *c2*) 12. a3 ♖e6 13. ♟c2 h6 *c2*) 14. ♖e2 ♗h5 15. 0-0 (15. ♖g3 ♖ac8 16. 0-0 ♗g3 17. hg3 a6△ ♖a7) ♗f4 16. ef4 ♗d4 17. ♗d4 ♖d4 18. ♖fel ♟f6; *c22*) 14. ♖d3!? ♗h5 (14... ♖fd8 15. 0-0 ♗h5 16. ♖fel±) 15. 0-0 ♗f4 16. ef4 ♗d4 17. ♗d4 ♖d4 18. ♖fel ♟f6 19. f5±] **10. ♟c2** [10. ♟d1? ♟d1 11. ♗d1 (11. ♗d1 ♗g4) ♗b4 12. ♗e3 ♗g4; 10. ♟b7 ♗b4 11. ♟b5 (11. ♗d4 ♖b8 12. ♟a7 ♖a8=) ♖d7 12. ♟e5 *a*) 12... ♖e7?! 13. ♗d4 *a1*) 13... 0-0 14. a3 ♗c6 15. ♗c6 ♖c6 16. ♖f4 ♖c8 17. ♖d1 ♗d7 18. ♟d4! (18. ♟f5 ♟b6⇒) ♖e8 (18... ♟a5 19. e4±) 19. e3 (19. ♟a7 ♖c5) ♖f6 20. ♟d6 △ 20... ♟a5 21. ♟b4 ♟f5 22. ♖d3 ♟g4 23. ♖g3 ♟b4 24. ab4 ♖g2 25. ♟g1 ♖f3 26. ♖e2±; *a2*) 13... ♗g4 14. ♟f4! (14. ♟e4 0-0 15. e3 ♖c5⇒) ♖c5 (14... ♟b6 15. a3! ♟d4 16. ab4 ♟b4 17. f3±) 15. ♟e4 ♗f8 16. e3 (16. ♖e3!?) ♖d4 17. ed4 f5 (17... g6 18. ♖e2! ♖f5 19. ♟f4 ♗c2 20. ♗f1 ♖f6 21. g4±) 18. ♟e2 ♟f6 19. ♟d1 ♖e8 20. ♖e2 ♟h4 21. g3 ♟h3 22. ♖f4 ♟g2 23. ♗d2 ♗f2 24. ♖f3 ♟h1 25. ♟h1 ♗h1 26. ♖d6 ♗f7 27. ♖b4 ♗f2 28. ♖f1±; *b*) 12... ♖e6 13. ♟b5 ♖d7 14. ♟e5 ♖e6=; 10. ♟b5 a6 11. ♟a4 (11. ♟b7? ♗a5-+) b5 12. ♟c2 ♗b4 13. ♟b1 *a*) 13... ♖c5 14. e3 0-0 15. ♖e2 (15.

♗g5?! ♖c4) h6 16. 0-0 ♟e7 17. ♖d2± △ a4; *b*) 13... ♖c8 14. a3 (14. e4 ♖c5⇒; 14. e3 ♖d6 15. a3 ♗bd5 16. ♖d2 0-0) ♖b3!? 15. ab4 ♖c3 16. ♖d2 ♖c2 17. ♖c3 (17. ♖a3 ♖d2 18. ♖b3 ♗d7 19. ♗e5 ♖c7!) ♗e4 *b1*) 18. e3 ♟c8 19. ♖b5 ab5 20. 0-0 ♟b7 21. ♗d4 (RR 21. ♖a3!) ♖c3 22. bc3 ♖c4∞; *b2*) 18. ♖a3 ♟d5 19. ♖b3 ♟b3 20. ♗d4 ♗c3 21. ♟c2 ♟c2 22. ♗c2 ♗d5=; 10. ♟a4 a6 11. ♖e3 (11. ♗e5 ♖c8 — 113/(154)) b5 — 111/195]



10... ♖b4 N [10... ♖c5 *a*) 11. ♖g5 h6 (11... ♗b4) 12. ♖f6 ♟f6 13. e3 0-0; *b*) 11. a3 0-0 12. e3 ♟d7 13. ♖e2 ♖fe8 14. 0-0 ♖f5 15. ♟b3 ♗a5 16. ♟a4±; 10... ♖c8 *a*) 11. a3 ♖e7 12. e4 (12. e3 0-0 13. ♖d3 ♟a5) 0-0 13. ♖e2 ♖c5 14. ♖f4 ♟b6 15. 0-0 ♗d4 16. ♗d4 ♖d4; *b*) 11. e3 *b1*) 11... a6 12. ♖e2 b5 13. 0-0 (13. a3) ♖d6 14. ♗g5±; *b2*) 11... ♖d6 12. ♖e2 0-0 13. 0-0 (13. a3 ♟b6⇒) ♗b4 (13... ♖b8!? 14. ♖d1 ♟c7 15. ♖d2 ♖fd8 16. ♖e1±) 14. ♟b1 a6 15. ♖d1 ♟c7 16. h3 ♗bd5 17. ♖d2±; 10... ♗b4 11. ♟b1 *a*) 11... ♖c8 12. a3 ♖b3 13. ab4 ♖c3 14. ♖d2 ♖c2 15. ♖c3 (15. e3 ♖d2 16. ♗d2 ♖b4 17. ♖b5 ♗e7 18. ♟d3 a6) ♟c7 (15... ♗e4 16. e3 a6 17. ♖c4!±) 16. ♗d2 ♖c3 17. bc3 ♟c3 18. ♟c1! ♖b4 19. ♟c3 ♖c3 20. ♖c1±; *b*) 11... ♖c5 12. e3 0-0 13. ♖e2 (13. ♗g5 ♖g4! 14. a3 ♗bd5 15. ♖d2 ♖e8 16. ♖d3 ♗f4 17. ♖h7 ♗f8∞) ♖c8 (13... ♟e7 14. ♗g5±) 14. 0-0 h6 15. a3 ♗bd5 16. ♖d2±] **11. ♖d2 0-0 12. e3 ♖c8 ♖b3** [11. ♖e2!? ♖c3!? (13... ♟d7 14. 0-0 ♖f5 15. ♟a4 ♖fe8 16. ♖fd1±; 13... ♟a5 14. a3 ♖f5 15. ♟d1 ♖e7 16. 0-0 ♟b6 17. b4 a6 18. ♟b3 ♖fd8 19. ♖fd1±) 14. ♖c3 ♗b4 15. ♟a4 ♗d3

16. ♔d3 ♖d3 17. ♗d1 ♗g6 18. 0-0 ♔g4 19. ♗f4 ♗h5 20. ♗d6 ♔f3 21. ♗g6 fg6 22. gf3 ♗f3 23. ♗d7 ♗f7 24. ♗fd1±] ♔d6 14. ♔e2 ♗e7 [14... ♗a5 15. ♗d4 (15. 0-0 ♗b6±) ♔c4 16. 0-0 ♔e2 17. ♗de2 ♗c4 18. ♗ad1 ♗c7 19. h3 a6 20. ♔c1 b5 21. ♗d5 ♗d5 22. ♗d5 ♗e7 23. ♗d3±; ▽ 14... ♗b6 15. ♗c1 15... ♗fd8 (15... ♗a5 16. ♗d4 ♗b3 17. ♗e6 fe6 18. ♗d1 ♗d2 19. ♗d2 ♔a3 20. ba3 ♗c6 21. 0-0 ♗c3 22. ♗a2 ♗h8 23. ♔f3 b6 24. ♗fd1 e5 25. h3±) a) 16. 0-0 ♗a5± ▽ ♗b3; b) 16. ♗a4 ♗c7 17. ♗g5 ♔d5 18. ♗c3



18... ♗e5! (18... ♔g2?! 19. ♗g1 h6 20. h4!±) 19. ♗f5 ♔c6 20. f4 (20. ♗b5 ♗b8 ▽ 21. f4?! ♗d3! 22. ♔d3 ♔d7) ♗g6 21. ♗b5 ♗h4 22. ♗h3 ♗g2 23. ♗f2 ♗b8 24. ♗d6 ♗d6∞; c) 16. b4 a5! (16... ♗e5 17. ♗a4! ♗c6 18. ♗c6 ♗c6 19. ♗g5 ♔d5 20. f3±) 17. ♗g5 (17. b5?! ♗e5!) ab4 18. ♗ce4 ♗e4 19. ♗e4 ba3! 20. ♗h7 ♗f8 21. 0-0 ♗b2 (21... ♔e5!? 22. ♗e6 fe6 23. ♔c4 ♗e7∞) 22. ♗e6 fe6 23. ♔g4 ♗f6 24. f4 ♗e7∞] 15. 0-0 [15. ♗g5!? ♗fd8 16. ♗e6 ♗e6 17. ♗d1 ♗a5 18. 0-0 ♗b3 19. ♗e1±] ♔g4 [15... ♗a5 16. ♗d4 ♔c4 17. ♗a4!; ▽ 15... ♗fd8 16. ♗ac1 h6 17. ♗fd1 a6] 16. h3 ♔h5 17. ♗g5!? [17. ♗b3± ▽ 17... ♗e5 18. ♗d4 ♔e2 19. ♗ce2 ♗e4 20. ♔b4] ♔g6 [17... ♗d4 18. ed4 ♗e2 19. ♗ac1 ♗c4 (19... ♗a6 20. ♗f5±) 20. ♗ge4±] 18. ♔d3 [18. ♗b3 ♗fd8 19. ♗fd1 ♗d7±] ♔d3 19. ♗d3 ♗fd8 20. ♗e2 ♗e5 [20... ♗a5 21. ♗fd1 ♗b3 22. ♗ab1 h6 23. ♗f3 ♔a3 24. ba3 ♗d2 25. ♗d2 ♗c3 26. ♗d8 ♗d8 27. ♗b7 ♗c1 (27... ♗a3 28. ♗b2 ♗d1 29. ♗h2 ♗a5 30. ♗e5±) 28. ♗h2 ♗d6 29. g3 ♗c6 30. ♗b8 ♗h7 31. ♗b4±] 21. ♗fd1 ♗c4 [21... h6 22. ♗f3 ♗f3 23. ♗f3 ♗e5 24. g3 ♗e6 (24... b6 25. e4 ▽ ♔f4) 25. ♗b5! ♗e4 26. ♗d4± ▽ 26... ♗g5 27. ♗e6 ♗f3 28. ♗g2 fe6 29. ♗f3 ♔e5 30. ♗ab1 ♗c2 31. ♔b4 ♗d1 32. ♗d1

♗b2 33. ♗d8 ♗f7 34. ♗a8 a6 35. ♗f8 ♗g6 36. ♗e8 ♗f6 37. ♗e4±] 22. ♔e1± ♔e5?! [22... a6 23. ♗d4] 23. ♗f3 ♔d6 24. ♗b5 ♔b8 25. ♔b4 ♗d1 26. ♗d1 ♗e8 27. ♗bd4± ♗b6 28. ♗f5 ♗bd5 29. ♗d6 ♔d6 30. ♔d6 ♗e6 31. ♔e5 ♗d7 32. ♔d4 ♗7b6 33. ♗d3 f6 34. ♗b3 ♗f4 [34... ♗c6 35. ♔f6! gf6 (35... ♗f6 36. e4+)] 36. ♗d4 ♗e7 37. ♗c6 bc6 38. ♗c2±] 35. ♗b5 ♗d5 36. ♗d5 ♗fd5 37. ♗f1 ♗f7 38. e4 [38. g3 ▽ e4] ♗f4 39. ♔e3 ♗e6 40. ♔e2 [40. ♔b6 ab6 41. ♗d7 ♗f8 42. g3 ♗c1 43. ♗g2 ♗c5 44. ♗d4 ♗e6 45. ♗b4 ♗c6 46. e5±] ♗c5 41. e5 fe5 42. ♗e5 ♗e6 43. ♗c1 ♗ca4 44. ♗c8 ♗c8 [♗e9/b] 45. ♗d3 ♗d5 46. ♗d2 ♗ab6 47. b3 ♗d7 48. ♗f4 ♗e5 49. ♗e2 g6 50. ♗d3 ♗e7 51. f4 ♗d6 52. ♗c3 a6 53. ♔d4 ♗e6 54. g4+ h5 55. ♗e4 hg4 56. hg4 ♗c8 57. f5 gf5 58. gf5 ♗f7 59. ♗f4 ♗e7 60. ♗e4 ♗c6 61. ♔c3 ♗e7 62. f6 ♗e6 63. ♗g5 ♗d5 64. f7 ♗d8 65. ♗e3 ♗e6 66. ♗h7 ♗dc5 67. ♗g5 ♗d7 68. ♗e4 ♗ef8 69. ♔b4 ♗e6 70. ♔f8 ♗f8 71. ♗c5 ♗f7 72. ♗b7 ♗e7 73. ♗d3 ♗e6 74. ♗c4 ♗c7 75. ♗c5 ♗d7 76. ♗b6 ♗b5 77. a4 ♗d4 78. b4 ♗c8 79. ♗d6 ♗b8 80. ♗a6 ♗c6 81. b5 ♗e5 82. b6 ♗c6 83. ♗b5 ♗d4 84. ♗b4 ♗c6 85. ♗c5 ♗a5 86. ♗b5 ♗b3 87. a5 ♗d4 88. ♗c4 ♗c6 89. a6 ♗e5 90. ♗b5 ♗d7 91. ♗e8 1 : 0

Va. Stoica

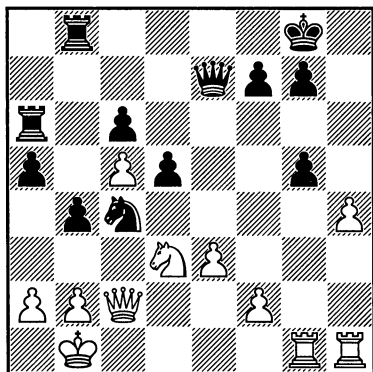
134.

D 36

**DA. MILANOVIĆ 2506
— SR. CVETKOVIĆ 2332**

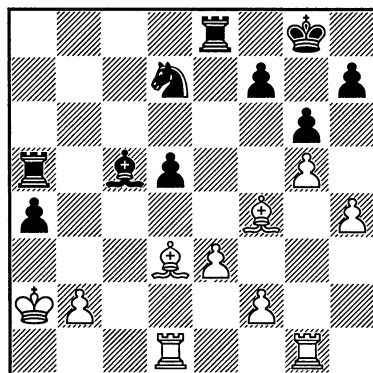
Vrnjačka Banja 2014

1. d4 ♗f6 2. c4 e6 3. ♗c3 d5 4. cd5 ed5 5. ♔g5 ♔e7 6. e3 c6 7. ♔d3 0-0 8. ♗c2 ♗bd7 9. ♗ge2 ♗e8 10. 0-0-0 h6 [10... ♗f8 — 50/429] 11. ♔h4 a5 [11... b5 12. ♗b1 a5; 11... ♗e4 12. ♔e7 ♗e7 13. ♔e4 de4 14. ♗g3 ♗f6=] 12. ♗b1 b5 13. ♗dg1?! N [13. f3; 13. ♗c1] b4 [13... a4; 13... ♔a6] 14. ♗a4 ♔a6 15. ♔a6 ♗a6 16. g4 [16. ♗c1!?] ♗e4 17. ♔e7 ♗e7 18. ♗f4?! [▽ 18. ♗g3] ♗b6 19. ♗c5 [19. ♗c6? ♗f2+] ♗c5 20. dc5 ♗c4+ 21. ♗d3 ♗b8 [21... a4!?; 21... ♗e4!?] 22. g5 [22. ♗d1; 22. ♗e2] hg5 23. h4



23... b3! [23... gh4? 24. ♖g4→] 24. ♖c3 [24. ab3 ♖b3+] ba2 25. ♖a1 a4 26. ♖g5 f6 27. ♖g4 ♖b3 28. ♖c2 ♖a7 29. ♖hg1 ♖ab7? [29... ♖e8+] 30. ♖g7 ♖g7 31. ♖g7 ♖g7= 32. ♖a2 [32. ♖d1!=] ♖gb7 [32... ♖g4!+] 33. ♖d1= ♖e5 34. ♖e5 ♖b2 35. ♖a3 [35. ♖a1? ♖b1 36. ♖b1 ♖b1 37. ♖b1 fe5 38. ♖b2 d4→] ♖2b3 [35... ♖7b3? 36. ♖a4 ♖b4 37. ♖a3] 36. ♖a4 [36. ♖a2 ♖b2 37. ♖a3 ♖2b3] ♖7b4 37. ♖a5 ♖b5 38. ♖a4 ♖5b4 39. ♖a5 fe5 40. ♖h5 ♖b5 41. ♖a4 ♖5b4 1/2 : 1/2 *Sr. Cvetković*

19. ♖h7! ♖e5 20. ♖e5 ♖h7 21. ♖g6 ♖g8 22. ♖f7 ♖d7 23. ♖h1+→ 19. ♖dg1↗ 17. g5 ♖h5 18. ♖hg1 ♖a5 19. ♖e2 ♖d7 20. ♖f4 [20. ♖h2 ♖ec8 21. ♖e5 c5∞ △ 22. ♖d7?! cd4!] ♖f4 21. ♖f4 b4 22. ♖d2 b3 23. ♖a5 ba2 24. ♖a2 ♖a5 25. ♖e5 c5! 26. dc5 ♖c5 27. ♖d7 ♖d7



28. ♖f1 [28. ♖e2!± a3 29. b3 d4?? 30. b4! de3 31. fe3 ♖e3 32. ba5 ♖g1 33. ♖b5+→] a3 29. b3 ♖f8 30. ♖c1 [30. ♖h3 ♖c5! 31. ♖c1 (31. ♖d7? ♖c2 32. ♖b1 ♖b2 33. ♖c1 ♖g7! 34. ♖d5 a2 35. ♖a5 ♖d8+) ♖ec8 32. ♖c5 ♖c5 33. b4 ♖c2 34. ♖a3 ♖b6↗] ♖e5= 1/2 : 1/2 *B. Lalić*

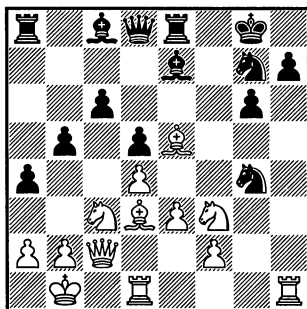
135.

D 36

**B. LALIĆ 2482 —
MARTÍN DUQUE 2271**

Benasque 2014

1. d4 ♖f6 2. c4 e6 3. ♖c3 d5 4. cd5 ed5 5. ♖g5 c6 6. ♖c2 ♖e7 7. e3 0-0 8. ♖d3 ♖bd7 9. ♖f3 ♖e8 10. h3 ♖f8 11. ♖f4 ♖e6 12. ♖e5 [12. ♖h2 g6 — 70/387; 12... c5!?] g6 13. 0-0 b5 14. ♖b1 [14. g4] a5 15. g4 a4 N → [15... ♖a6] 16. h4! ♖f8 [16... ♖g4 17. h5→ ♖g7 18. hg6 hg6 (18... fg6?



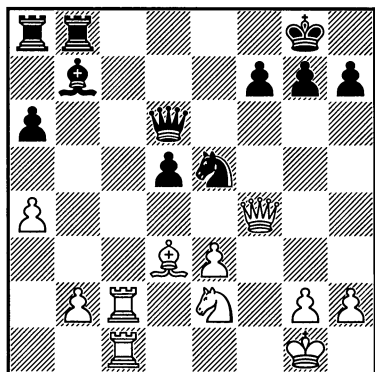
136.

D 37

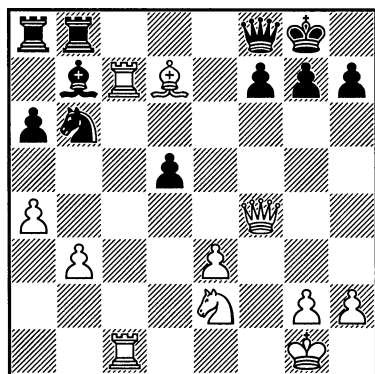
**KASIMDZHANOV 2700
— KRAMNIK 2760**

Tromsø (ol) 2014

1. d4 ♖f6 2. c4 e6 3. ♖f3 d5 4. ♖c3 ♖bd7 5. ♖f4 dc4 6. e3 ♖d6 7. ♖d6 cd6 8. ♖c4 a6 9. a4 d5 [9... b6 10. 0-0 ♖b7 11. ♖e2 0-0 12. e4 ♖e7; 9... ♖a5 — 96/(309)] 10. ♖d3 b6 11. 0-0 0-0 12. ♖b3 ♖e7 13. ♖ac1 ♖b7 14. ♖c2 ♖fc8 15. ♖fc1 ♖d6 [15... h6 16. h3 (16. ♖e5 ♖e5 17. de5 ♖d7→) ♖ab8] 16. ♖e5 N [16. ♖a2 ♖c2 17. ♖c2 ♖c8=] ♖e5 17. de5 ♖e5 18. ♖b6 ♖cb8! [18... ♖ab8 19. ♖a6 ♖c6 20. ♖b7 ♖b7 21. ♖b7 ♖b6 22. ♖d5 ed5 23. ♖c8 ♖e8 24. ♖c6 ♖c6 25. ♖lc6 g6 26. a5 d4!; 19. ♖e2 △ 19... ♖d7?? 20. ♖c8] 19. ♖e2 ♖d7 20. ♖d4 ♖d6 21. f4 e5! 22. fe5 ♖e5 23. ♖f4



23... ♖e7? [23... ♖e8!? 24. ♜c7 ♖ab8; 23... ♜c8!! 24. ♜f5 g6 25. ♜c8 ♙c8 26. ♜c8 ♜g7!! 27. ♜h3 (27. ♔d4 ♜c8 28. ♜c8 ♔d3 29. ♜c3 ♔e5 30. ♔f3 f6=) ♜c8 28. ♜c8 ♜b4! (28... ♔d3 29. ♜c3 ♔e5 30. ♜d4! ♠ ♔f4) 29. ♔c3 ♔d3=] 24. ♜c7 ♜e8 25. ♙f5 ♔c4 26. ♙d7 ♜f8 27. b3 ♔b6



28. ♙f5!+- d4 [28... g6 29. ♜f1 gf5 30. ♜f3] 29. ♜f7! ♜f7 [29... ♜f7 30. ♙h7 ♜f8 31. ♜d6 ♜e8 (31... ♜e7 32. ♜f1) 32. ♙g6] 30. ♙h7 1 : 0 *Mi. Marin*

137.

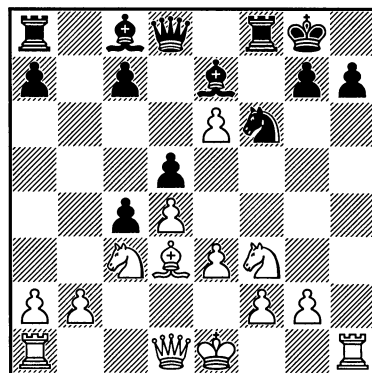
D 37

**V. IOTOV 2553 –
V. C. JIANU 2579**

Tromsø [ol] 2014

1. d4 d5 2. ♔f3 ♔f6 3. c4 e6 4. ♔c3 ♙e7 5. ♙f4 0-0 6. e3 ♔bd7 7. c5 ♔h5 8. ♙e5 f6 [8... c6 – 120/146] 9. ♙g3 ♔g3?! 10. hg3 b6 N [10... f5] 11. ♙d3 f5 [11... h6 12. c6!? (12. ♔e2 bc5 13. ♔f4 ♔b8 14. dc5 ♙c5 15. ♜c2→) ♔b8 13. ♜c2 a) 13... ♔c6 14.

♙b5! ♙d7 (14... ♔b8? 15. ♜g6+-; 14... ♜e8 15. ♙c6 ♜c6 16. ♜h6 ♜e8 17. ♜h7 ♜f7 18. g4±) 15. ♙c6 ♙c6 16. ♜h6±; b) 13... ♜e8 14. ♔b5 (14. ♙g6!? ♜c6 15. g4 ♙b4 16. ♔h4→) ♙d8 15. ♜c1 a6 16. ♔a3±] 12. g4! bc5?! [12... c6] 13. gf5± c4 [13... ♔f6 14. fe6 ♙e6 15. ♔g5 ♙g4 16. ♜c2 h6 17. ♙e2!±] 14. fe6 ♔f6? [14... cd3 15. ed7 ♙d7 16. ♔e5±→]



15. ♙h7! ♔h7 16. ♜c2 ♔f6 17. ♔g5 [17. ♜f5+-] ♙b4 18. ♜g6+- [♠ ♔f7; 18. ♜e2+- ♠ ♜h4] ♙e6 19. ♔e6 ♜d7 20. ♔f8 ♜f8 21. ♜h4 ♜b5 22. ♜b1 ♜a5 23. ♜e2 1 : 0 *T. Paunović*

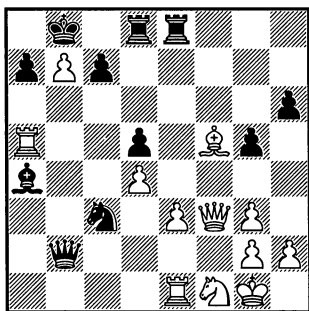
138.

D 38

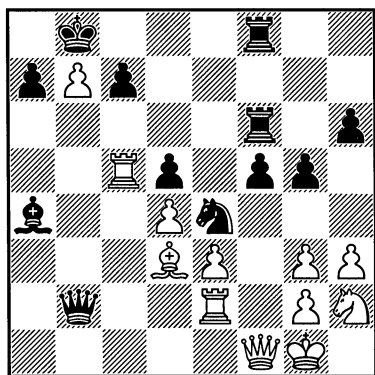
**M. CARLSEN 2881
– ARONIAN 2815**

Stavanger 2014

1. d4 ♔f6 2. c4 e6 3. ♔f3 d5 4. ♔c3 ♙b4 5. cd5 ed5 6. ♙g5 h6 7. ♙h4 ♔bd7 8. e3 [8. ♜c1 – 110/(231)] g5 9. ♙g3 ♔e4 10. ♔d2 ♔g3 11. fg3 N [11. hg3] ♔b6 12. ♙d3 ♜e7 13. ♜f3 ♙e6 [13... h5!? 14. 0-0 ♙g4 15. ♜f2 0-0-0 16. ♜ac1 (16. a3 ♙c3 17. bc3 ♔a4 18. ♜ac1 ♜b8∞) ♜b8 17. a3 ♙c3 18. ♜c3∞] 14. a3 ♙c3 15. bc3 0-0-0 16. a4 ♙d7 [16... ♜b8!?] 17. a5 [17. 0-0!? ♠ 17... ♔a4 18. ♜fe1→] ♔a4 18. a6 [18. 0-0 ♔de8 19. e4 ♔c3 20. e5→] ♜he8 19. ♜f2 ♜b8 [♠ ♙g4; 19... b6!? 20. ♜hc1 ♔b2 21. ♙c2 (21. ♙e2 ♙c6!) h5∞] 20. ♜he1 ♔c3 21. ab7 ♜b4 22. ♜g1! ♜b2 23. ♔f1 f5 24. ♜a5!? ♙a4 25. ♜c5?! [25. ♙f5



25... h5! 26. ♖h5 ♜f8 (×f2) 27. ♖f3 ♔d1
28. ♜d1 ♕d1 29. g4 ♕c3+; 25. ♖f2 ♖b4□
(25... ♖f2? 26. ♕f2 ♜f8 27. ♕g1± ×♙a4,
♕c3) 26. ♜a6 (26. ♜c5? ♕d1+) f4! 27. gf4
gf4 28. ♖f4 ♔b5 29. ♔b5 ♖b5 30. ♖h6
♕e2 31. ♕h1 ♕d4=] ♜f8+ 26. h3 ♜f6 [26...
♜de8?!] 27. ♕h2 ♜df8 28. ♖f1 ♕e4 29.
♜e2?! [29. ♜d5 ♕g3 30. ♖f2 ♖b3+]



29... ♖a3! 30. ♔e4 fe4 31. ♖e1 c6 [31... ♜c6
32. ♜c6 ♔c6+] 32. ♜a5 ♖b3?! [32... h5+] 33.
♖a1! ♖d1? [33... ♖d3 34. ♜b2 ♔b5 35.
♜b1 a6+] 34. ♖d1 ♔d1 35. ♜e1 ♔h5 36. g4
♔e8 37. ♜ea1= ♜f2?! [37... ♕b7 38. ♜a7
♕b6=] 38. ♜a7 ♖b2?! [38... ♜c2 39. ♕f1
♜c1 40. ♜c1 ♕a7 41. ♕d2 ♕b7 42. ♕b3
♕c7 43. ♕c5±] 39. ♕f1± ♕c7 40. ♜a8
♕b7?! [40... ♜b7±] 41. ♜1a7! ♕b6 42. ♜e7
♜bf2□ 43. ♜b8! ♕a6 44. ♕g3+- ♔g6 45.
♜f8 ♜f8 46. ♜e6 ♔e8 47. ♜h6 ♕b5 48. ♜h7
♕c4 49. ♜a7 ♔g6 50. ♜a6 ♜f6 51. ♜a3
♕b4 52. ♜a1 ♕c3 53. ♜f1 ♜e6 54. ♜f8 ♕d2
55. ♕f1 ♕d3 56. ♕f2 ♜e7 57. ♜g8 ♜e6 58.
♕e1 ♜f6 59. ♜g7 ♜e6 60. ♜a7 ♜e8 61. ♜a3
♕c2 62. ♜a6 ♜c8 63. ♕e2 ♔e8 64. ♜a5
♕c3 65. ♕g3 ♜b8?! 66. ♜c5! ♕b2 67. ♕h5
♔h5 68. gh5 ♜h8 69. g4 ♜h6 70. ♕f2 ♜e6

71. ♕g3 ♜f6 72. h4 ♜f3 73. ♕g2 gh4 74. h6
♜e3 [74... ♜f6 75. g5 ♜g6 76. ♕h3 ♜g5 77.
♜c6 ♜h5 78. ♜f6 (78. ♕g4?? h3=) ♜g5
(78... ♕c3 79. ♕g4) 79. ♕h4] 75. h7 h3 76.
♕h2 ♜e2 77. ♕h3 [77. ♕g3 ♜e3 78. ♕f2
♜f3 79. ♕e2 ♜f8 80. ♜c6] ♜e1 78. ♕g2 ♜e2
79. ♕g3 ♜e3 80. ♕h4 ♜e1 81. ♕g5 ♜h1 82.
♕g6 ♜h4 [82... e3 83. ♜c6 e2 84. ♜e6] 83.
♜c6 e3 [83... ♜g4 84. ♕h5 ♜g1 85. ♜h6] 84.
♜e6 [84. g5 e2 85. ♜e6 ♜e4 86. ♜e4 de4 87.
h8 ♖e1 ♖88. d5] ♜g4 85. ♕h5 ♜g1 86. ♜e3
♜h1 87. ♕g6 ♜g1 88. ♕f7 ♜h1 89. ♕g8
♜g1 90. ♕h8 ♜g4 91. ♜e5 ♜d4 92. ♕g7
♜g4 [92... ♜h4 93. ♜d5!] 93. ♕h6

1 : 0

T. Paunović

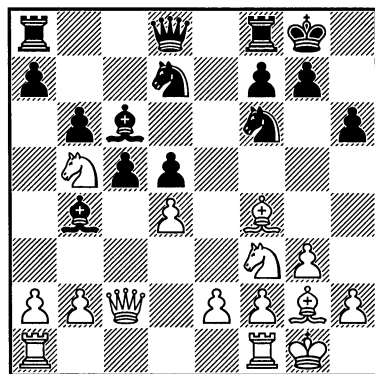
139.

D 38

LAGNO 2540 – HOU YIFAN 2661

Tromsø (ol) 2014

1. d4 ♕f6 2. c4 e6 3. ♕f3 d5 4. ♕c3 ♔b4 5.
cd5 ed5 6. ♔g5 ♕bd7 7. ♖c2 c5 8. g3 [8. e3
– 120/149] h6 9. ♔f4 0–0 N [9... ♕e4] 10.
♔g2 b6 11. 0–0 ♔b7? [11... ♔c3! 12. bc3
♜e8 13. ♕e5 ♔b7=] 12. ♕b5 ♔c6?! [12...
c4 13. a3 ♔e7 14. ♕h4 ♔c6 15. ♔c7! ♖c8
16. ♕f5 ♜e8 17. ♔d6±; 12... ♕e4 13. a3
♔a5 14. ♔c7 ♖f6 15. dc5±; 12... cd4 13. a3
♔e7 14. ♕fd4±]



13. ♕c7! ♜c8 14. a3! ♔a5 15. b4 ♕e4 16.
dc5 [16. ♕d2!]? bc5 17. ba5 ♜c7 18. ♔c7
♖c7 19. ♕d2 f5 20. ♜ac1 ♕h8 21. f3 [21.
♜fd1!?] ♕d2 [21... ♕d6] 22. ♖d2 f4 23.
gf4 ♜f4 24. e3 ♜a4 25. f4 ♖a5 26. ♜fd1±
♕b6 [26... ♕f6] 27. ♖b2 ♜a3 [27... c4
28. ♖d4 (28. ♖e5 ♖c5±) ♜a3 29. e4±] 28.

f5 [28. ♖e5!+-] ♖a2 29. ♖e5 ♖b4 30. e4
 ♗c4 31. ♖c3! ♖b7 [31... ♖c3 32. ♖c3+-]
 32. ed5+- ♖g2 [32... ♖b5 33. f6 gf6 34.
 ♖f6 ♖g7 35. ♖g7 ♗g7 36. ♖c3] 33. ♗g2
 ♗d5 34. ♗g1 ♗f7 35. f6 ♖e4 36. fg7 ♗h7
 37. g8♖! ♗g8 38. ♖d8 ♗h7 39. ♖h8 ♗g6
 40. ♖g3 1 : 0 *T. Paunović*

140.

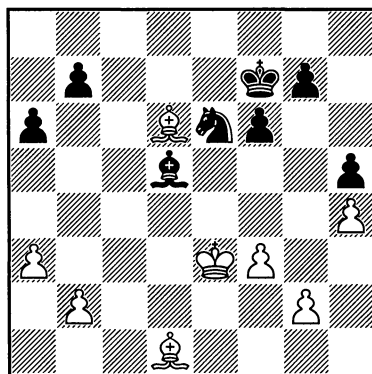
D 41

**VACHIER-LAGRAVE 2768
 – WANG YUE 2718**

Tromsø (ol) 2014

1. d4 ♗f6 2. c4 e6 3. ♗f3 d5 4. ♗c3 c5 5. cd5
 cd4 6. ♖d4 [6. de6? dc3 7. ef7 ♗e7 8. ♖c2
 ♖a5! (8... ♗f7 9. e4 ♖c7 10. ♖c4 ♗e8 11.
 ♖c3 ♗e4 12. ♖f7!; 8... cb2 9. ♖b2 ♗f7 10.
 ♖c4 ♗e8 11. ♗g5 ♗d5 12. ♖d1 ♖b4 13.
 ♖b4 ♗b4 14. ♖d8 ♗d8 15. ♗f7 ♗e7 16.
 ♗h8 ♗f8 17. h4 ♗g8 18. h5 ♗h8 19. h6
 ♗g8 20. a3 ♗d5 21. e4 ♗b6 22. ♖g7 ♖e6
 23. ♖h5∞) 9. b4 (9. bc3 ♖f5 10. ♖b3 ♖e6!
 11. ♖b7 ♗bd7♣) ♖c7 10. e4 ♗bd7 11. ♖e2
 ♗e5 12. ♗d4 ♗f7 13. 0-0 ♖e7 14. f4 ♗c6
 15. ♖c3 ♖b6♣; 6. ♗d4 ♗d5 7. ♖d2 a) 7...
 ♗c3 8. ♖c3 e5 9. ♗b5 (9. ♗f3 ♖d1 10. ♖d1
 f6 11. e3 ♖e6 12. ♖b5 ♗c6=) ♖b6; b) 7...
 ♖c5 8. ♗b3 ♖b6 9. ♗d5 (9. g3 – 40/57)
 ♖d5 10. ♖c3 ♖d1 11. ♖d1 f6; 6. ♖a4 ♖d7
 7. ♖d4 ed5 8. ♖g5 (8. ♗d5 – 78/409) ♗c6
 9. ♖d3 ♖e7 10. e3 ♖a5 11. ♖e2 ♗e4 12.
 ♖e7 ♗c3 13. bc3 ♗e7 14. 0-0 0-0 15. ♖b1
 b6 16. ♖b4 ♗c6 17. ♖a5 ♗a5 18. ♖fd1 ♖e6
 19. ♖a6 g6=] ed5 [6... ♗d5?! 7. e4 ♗c6 8.
 ♖b5 ♗c3 (8... ♗db4?! 9. ♖d8 ♗d8 10. 0-0)
 9. ♖c3 ♖b6 10. a4 ♖c5 11. ♖e3 (11. ♖d2
 – 27/(82)) ♖c3 12. bc3 ♖d7 13. 0-0 a6 14.
 ♖e2±] 7. e4 ♗c6 [7... de4 8. ♖d8 ♗d8 9.
 ♗g5 ♖e6 10. ♗e6 fe6 11. ♖g5 ♗e8 12.
 ♖b5 ♗f7 13. 0-0 0-0 a6 14. ♖a4 ♖e7 15.
 ♖he1±] 8. ♖b5 de4 [8... ♗e4 9. 0-0 ♗f6 10.
 ♖g5 ♖e7 11. ♖f6 ♖f6 12. ♖c5 ♖e6 a) 13.
 ♖c6 bc6 14. ♖c6 ♗f8 15. ♖fd1 ♖c8 16.
 ♖b7 ♖c7 (16... ♖b6 17. ♖b6 ab6 18. ♗d5
 ♖d5 19. ♖d5) 17. ♖b3; b) 13. ♖fe1 ♖b6 14.
 ♖b6 ab6 15. ♗d5] 9. ♖d8 ♗d8 10. ♗g5
 ♖e6 11. 0-0 [11. ♗e6 fe6 12. ♖g5 ♖b4 13.
 0-0 0-0 (13. ♖c6 ♖c3 14. bc3 bc6 15. 0-0 0-0
 ♗e7) ♗c7 14. ♖f6 gf6 15. ♗e4 ♖hg8 (15...
 ♖ag8 – 119/(141)) 16. a3 (16. ♗f6 ♖g2)

♖e7 17. g3 f5 18. ♗d2 ♖ad8 19. ♖he1] ♖b4
 [11... ♗c7 12. ♖a4 a6 13. ♖e1 ♖d8 14. ♗ce4
 ♗e4 15. ♗e6 fe6 16. ♖e4 ♖d4 17. ♖f4 ♖d6
 18. ♖d4 ♗d4 19. ♖c1 ♗c6 20. ♖e3 b5 21.
 ♖b3 ♖e8 22. ♖c2±] 12. ♗ce4 ♗e4 13. ♗e4
 ♗e7 [13... a6 14. ♖e2 ♗e7 (14... ♖f5 15.
 ♗g3 ♖g6 16. ♖d1 ♗e7 17. ♖e3 ♖hd8 18.
 a3) 15. ♖e3 ♖hd8 16. ♖b6 (16. a3 ♗d4)
 ♖d7 17. a3 f5 18. ab4 fe4 19. f3 ♗d4 (19...
 ef3 20. ♖f3) 20. ♖c5 ♗e8 21. ♖ae1 ♗e2 22.
 ♖e2 ♗f7 23. ♖e4±] 14. ♖e3 ♖hd8 15. ♖a4
 ♗f8 16. a3 ♖e7 17. ♗c5 ♖c5 18. ♖c5 ♗g8
 19. ♖fd1 [– 119/141] f6 N [19... ♗e5 20.
 ♖d4 (20. ♖d8 ♖d8 21. ♖a7 ♖a8 22. ♖d4
 ♗f3 23. gf3 ♖a4 24. ♖d1 f6=) ♗c4 21. h3
 ♖ac8 22. ♖ac1 a6 23. ♖c3 f6 24. ♖d8 ♖d8
 25. ♖c2 ♗f7 26. g4±; 19... ♗a5] 20. ♖d8
 ♖d8 [20... ♗d8 21. ♖e3±] 21. ♖d1 [21. ♖c6
 bc6 22. ♖a7 ♖b3 a) 23. f3 ♗d2! (23... ♖d1
 24. ♖d1 ♖d1 25. ♗f2 ♗f7 26. ♗e3 ♗e6 27.
 ♗d4 ♗d7) 24. a4 ♖b2 25. a5 ♖a2 26. ♖a2
 ♖a2 27. ♗f2 ♖c4 28. ♗e3 ♗f7 29. ♗d4
 ♖f1 30. g3 ♗e6 31. ♗c5 ♗d7 32. ♗b6
 ♖g2=; b) 23. ♖e3 ♗f7 (23... ♖d1 24. ♖d1
 ♖d1 25. ♗f1 ♗f7 26. ♗e1 ♖a4 27. ♗d2
 ♗e6 28. ♗c3 ♗d5 29. ♗b4) 24. ♗f1 ♗e6 25.
 a4 ♖d1 26. ♖d1 ♖d1 27. a5] ♖d1 22. ♖d1
 [♗♖ 9/e] ♖d5 [22... b6 23. ♖e3 ♗f7=] 23.
 f3 ♗f7 24. ♗f2 a6 [– 24... b6 25. ♖e3 ♗a5
 26. h4 ♖b3 27. ♖e2 ♖c4=] 25. h4! ♗d8 26.
 ♗e3 ♗e6 27. ♖d6 h5



28. ♖c2 [28. f4! a) 28... g6 29. f5 ♗g7 30.
 fg6 ♗g6 31. ♖c2 ♗f7 32. g3 ♗e6 (32... ♗e6
 33. ♖c5) 33. ♖d1; b) 28... ♖g2 29. f5 ♗d8
 30. ♖h5 ♗g8 31. ♖e2 ♗h7 32. b4 ♗f7 33.
 ♖b8± △ a4, b5, ♗d4-b6] g6 29. ♖d3 ♗g7
 30. g4 g5 31. hg5 [31. ♖g3 hg4 32. fg4 ♖e6

33. ♖f3 gh4 34. ♕h4 f5=| fg5 32. ♕e5 |
 32. gh5 ♗h5 33. ♕c7 ♖e7 34. ♕a5| h4! 33.
 f4 ♗e6 34. fg5 [34. f5 ♗c5 35. ♕e2 ♗e4 36.
 ♕f3 ♗f6=| ♗g5 35. ♖f4 ♗h3 36. ♖e3
 ♗g5 37. ♖f4 ♗h3 38. ♖e3 1/2 : 1/2
W. So

♗h4 a4 [41... ♖e7 42. ♖e7 ♖e7 43. ♖g5
 ♖f7 44. f4 ♖g7 45. f5 gf5 46. ♖f5 ♖h6 47.
 ♖f6] 42. a3 ♖f7 43. f4 ♖f6 44. ♖b7 ♖a8 45.
 ♖b6! ♖e7 46. ♖g6 ♖d8 47. ♖g5 b4 48. ♖a5
 ♖d2 49. ♖a4 ba3 50. ♖a3 1 : 0
Mi. Marin

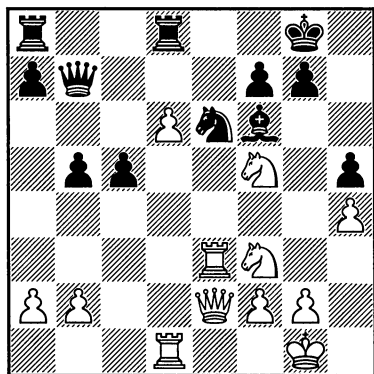
141.

D 43

ARONIAN 2805 – P. LÉKÓ 2740

Tromsø (ol) 2014

1. d4 ♗f6 2. c4 e6 3. ♗f3 d5 4. ♗c3 c6 5.
 ♕g5 h6 6. ♕f6 ♖f6 7. ♖b3 ♗d7 8. e4 de4 9.
 ♗e4 ♖f4 10. ♕d3 ♕e7 11. ♕c2!? N [11.
 0-0 – 105/(143)] 0-0 [11... e5? 12. g3] 12.
 0-0 ♖d8 [12... b6 13. ♖fe1 ♕b7] 13. ♖ad1
 b6 14. ♖fe1 ♕b7 15. h4!? ♖c7?! [15... c5
 16. d5 ed5 17. cd5 ♖ac8!? (△ c4) 18. ♕b1!?
 c4 19. ♖c2 ♗f8=| 16. ♖e3 c5 17. d5 ed5 18.
 cd5 ♗f8?! [18... ♕d6 19. ♗d6 ♖d6 20. ♖e7
 ♖e7 21. ♖e7 ♗f8 22. d6 ♕f3 23. gf3 ♗f6
 (△ ♖d7) 24. ♖c7 ♗e8 25. ♖c6 g6! 26. d7
 ♗g7] 19. ♗g3 ♕f6 20. ♕e4! ♖e8 [20... ♕b2
 21. ♖b3 ♕f6 22. d6 ♖d7 23. ♕f5 ♖c6 24.
 ♗e4±] 21. d6 ♖d7 22. ♖d2 ♗e6 23. ♕b7
 ♖b7 24. ♗f5 ♖ed8 25. ♖c3 [25. h5] h5 26.
 ♖e2 b5 [26... ♗f4 27. ♖c4 ♗e6 28. ♖del]



27. ♗g5! |△ 27. ♖e6! fe6 28. ♗e7! ♕e7 29.
 ♖e6 ♖h8 30. d7 ♕f6 31. ♖d5+–| ♗f4 [27...
 ♗g5 28. hg5 ♕g5 29. ♖h5 (△ ♖h3) ♕e3 30.
 ♗e7+–| 28. ♖f1 c4 29. g3 ♗d3 30. ♖dd3!
 cd3 31. ♖d3+– ♕g5 [31... ♖d7 32. ♗e7]
 32. hg5 |△ ♗d4] g6 33. ♗e7 ♖h7 34. ♖f3!?
 [34. ♖e6!]; 34. ♖d4 b4 35. ♖f6 ♖f8 36.
 ♗f5! gf5 37. ♖e7 ♖d5 38. ♖h6 ♖g8 39. g6|
 ♖e7 35. de7 ♖d3 36. ♖d3 ♖e8 37. ♖d7 a5
 38. ♖g2 ♖g7 39. ♖h3! f5 40. gf6 ♖f6 41.

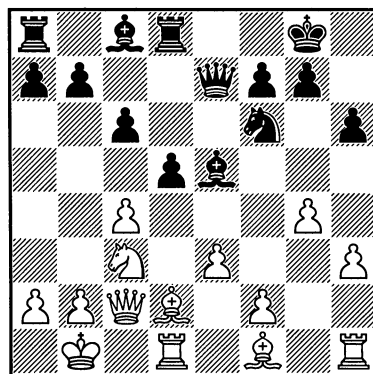
142.

D 45

**D. JAKOVENKO 2736
 – SHOMOEV 2574**

Russia 2014

1. c4 e6 2. d4 d5 3. ♗c3 c6 4. e3 ♗f6 5. ♗f3
 ♗bd7 6. ♖c2 ♕d6 7. g4 h6 8. h3 e5 9. de5
 [9. ♕d2 – 113/162] ♗e5 10. ♗e5 ♕e5 11.
 ♕d2 N [11. cd5 cd5 – 59/473] 0-0 12. 0-0-0
 ♖e7 13. ♖b1 ♖d8 [13... dc4 a) 14. f4 ♕c3 15.
 ♕c3 b5 16. ♕g2 ♕b7 17. g5 hg5 18. fg5 ♗h5
 (18... ♗d5 19. ♕d5 cd5 20. ♕d4△ △ h4-h5)
 19. g6 c5 20. ♕b7 ♖b7 21. ♖hg1 ♖ad8∞; b)
 14. ♕c4 b5 (14... ♕e6 15. ♕e6 ♖e6 16.
 ♗e2± △ e4) 15. ♕d3 (15. ♕e2 ♖e8 16.
 ♖hg1 ♕e6∞) ♕b7 (15... c5!?) 16. ♖hg1∞]



14. f4! ♕c3 15. ♕c3 ♖e3 [15... ♗e4 16. cd5
 ♗c3 17. ♖c3 ♕e6 18. e4 cd5 19. f5 ♕d7 20.
 ed5 ♖e4 21. ♕d3 ♖d5 22. ♕c2±] 16. ♕f6
 gf6 17. f5 [17. ♕g2 ♖f4 18. cd5 cd5 19. ♕d5
 ♕e6 20. ♕e6 ♖d1 21. ♖d1 fe6 22. a3△]
 ♕d7 18. h4 |△ 18. ♖h2] ♖f4! |×f5; 18...
 ♖ac8 19. g5!| 19. ♕e2 ♖e8 20. ♕d3?! [20.
 ♖hf1] ♖e3 21. ♖hf1 ♖e5± 22. ♖d2 ♖e8
 [22... d4!]? 23. ♕c2 ♖g7 24. cd5 ♖e2 25.
 ♖d3 cd5 26. ♖d5 ♕a4! 27. b3 ♖d5 [27...
 ♖c3! 28. ♖c1 (28. ♖d3 ♖c5! △ ♖e3) ♖d2
 29. ♖f3 ♖c2 30. ♖c2 ♖d5 31. ba4 ♖e1 32.
 ♖b2 ♖e4±] 28. ♖d5 ♕c6 29. ♖c5 ♖h2 30.
 h5 ♖ee2 31. ♖f4 ♖f8 32. ♖c3 ♖hf2?! 33.

♖f2 ♖f2 34. ♖c4= ♖e7 35. ♙e4 ♖f4 36.
 ♙c6 ♖c4 37. bc4 bc6 38. c5 ♖d7 39. ♖b2
 ♖c7 40. ♖b3 ♖b7 41. ♖b4 1/2 : 1/2

T. Paunović

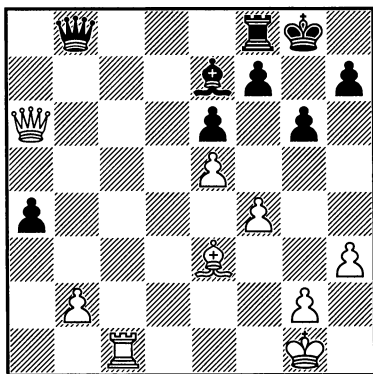
143.

D 46

**XIU DESHUN 2550
 — DING LIREN 2714**

Danzhou 2014

1. d4 d5 2. c4 e6 3. ♘f3 ♘f6 4. ♘c3 c6 5. e3
 ♘bd7 6. ♖c2 ♙d6 7. ♙d3 dc4 8. ♙c4 b5 9.
 ♙d3 ♙b7 10. 0—0 a6 [10... 0—0 — 119/147]
 11. ♘g5 N [11... e4; 11. a4; 11. ♘e4; 11. ♖d1]
 ♖c7 [11... ♙h2 12. ♙h2 ♘g4 13. ♖g1 ♖g5
 14. f3 ♘gf6 15. e4 ♖h4 16. ♙e3♖; 11...
 ♖b8!?] 12. h3 [12. e4 e5 (12... ♙h2 13. ♙h1
 c5 14. e5 ♘e5 15. de5 ♙e5 16. f4±) 13. f4
 ♖b6 14. ♘e2 c5! 15. de5 c4 16. ♙h1 h6
 (16... cd3 17. ♖d3 ♘c5 18. ♖d4!) 17. ef6
 ♘f6 18. ♘f7 cd3 19. ♖d3 ♖f7 20. e5 ♖hd8
 21. ef6 ♙f8 22. ♖b3 ♙d5 23. ♖g3 ♖f6♖!]
 c5 13. ♘ge4 ♙e7 [13... ♖c8!? 14. ♘d6 ♖d6
 15. dc5 ♘c5 16. ♖d1 ♖e5 17. ♙f1 0—0!] 14.
 ♘f6 ♘f6 15. dc5 ♖c5 16. e4 ♖c8 17. a3 0—0
 18. ♖e2 ♖e5 [18... ♖fd8!?] 19. f4 ♖b8 20.
 e5 ♘d5 21. ♘d5 ♙d5 22. ♙e3 g6= 23. a4
 ♙c4 24. ♖fc1 ♙d3 25. ♖d3 ♖c1 26. ♖c1
 ba4 27. ♖a6



27... ♖b3! 28. ♖e2 ♖b8 29. ♖c2 h5 30.
 ♙c1 ♖d8 31. ♙h2 [31. ♖c3] ♖d3! 32.
 ♖d2?! ♖d2 33. ♖d2 h4?! [33... ♖c4! 34.
 ♖d1 ♙c5! 35. ♖d8 (35. ♙d2 ♖d4—+; 35. g4
 hg4 36. hg4 ♖g7—+ × ♙h2, ♙c1) ♙h7 36.
 ♖d1 ♙b6 37. ♙h1 ♖g7 38. ♙h2 ♙f2—+○]
 34. ♖f2 ♖f8 35. ♙e3 ♖e8 36. ♖d2 ♙b4
 37. ♖d4 ♙e7 38. ♙f2? [38. ♖d2; 38. ♖a7]

♖c2?! [38... ♖b4!—+] 39. ♙e3 ♖b3 40.
 ♙f2? ♖b4!—+ 41. ♖g1 [41. ♖b4 ♙b4 42.
 ♙e3 ♖d7] ♖d4 42. ♙d4 ♖d7 43. ♖f2 ♖c6
 44. ♙e3?! [44. ♙e2 ♖d5 45. ♙d3 ♙c5]
 ♙c5! 45. ♙d3 ♙d4 46. ♙d4 ♙b5 47. ♙c3
 ♙c5 48. ♙d3 ♙b4 49. ♙c2 ♙c4 50. ♙b1
 ♙d3 51. ♙a2 ♙e3 52. ♙a3 ♙f2 53. ♙a4
 ♙g2 54. b4 ♙h3 55. b5 ♙g4 56. b6 h3 57.
 b7 h2 58. b8♖ h1♖ 59. ♖f8 ♖e4
 0 : 1

T. Paunović

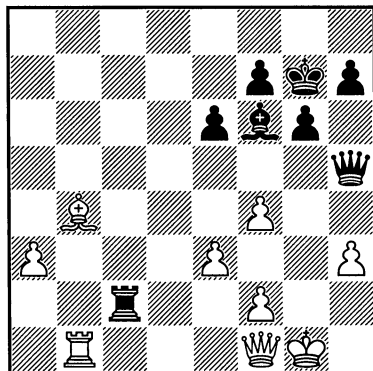
144.

D 46

**HI. NAKAMURA 2775
 — D. NAVARA 2724**

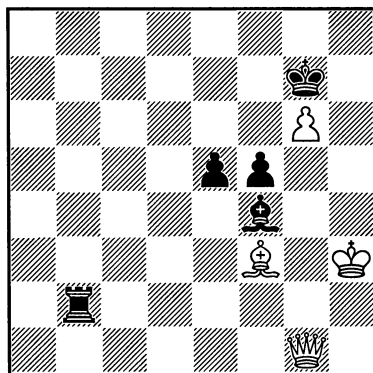
Praha (m/2) 2014

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 c6 5. e3
 ♘bd7 6. ♙d3 dc4 7. ♙c4 b5 8. ♙d3 ♙d6 9.
 0—0 0—0 10. ♖c2 ♙b7 11. a3 ♖c8 12. ♖d1
 c5 13. ♙b5 [13. ♘b5 — 53/420] ♙f3 14. ♖f3
 cd4 15. ♖d4 ♙e5 N [15... ♘d5] 16. ♖d1
 ♖c5! 17. ♖e2 ♖b8?! [17... ♖c7 18. f4 ♙c3
 (18... ♙d6? 19. ♙d7 ♖d7 20. e4 e5 21.
 ♙e3+—) 19. bc3 ♘d5! 20. ♙b2 (20. ♙d7?
 ♘c3 21. ♖f3 ♘d1 22. ♖d1 ♖d5—+) ♘7b6
 21. ♖ac1 ♘c3 22. ♙c3 ♖c3=] 18. f4 ♙c3
 19. ♙d7 ♘d7 20. ♖d7 ♙f6 21. b4! ♙a1 22.
 bc5 ♖c8 23. ♖b5?! [23. ♖d1 e5 (23... ♖c5?!
 24. ♙d2! ♖a3 25. ♖e1! ♙f6 26. ♙b4±) 24.
 ♖d5 (24. fe5 ♙e5 25. ♖d5 ♖e6 26. e4±) ef4
 25. ef4±] a6 24. ♖d3 ♖c5= 25. ♙d2 a5 26.
 h3 g6?! [26... h6 27. ♖b7 ♖h5 28. ♖g2 ♙f6
 29. ♖b5 ♖g6 30. ♖f1 a4=] 27. ♖b7 ♙f6
 [27... ♖h5 28. ♖g2±] 28. ♖b5 ♖c6 29. ♙a5
 ♖f3 30. ♖f1 ♖c8 31. ♖b1 ♖g7 32. ♙b4
 ♖c2 33. ♖g2 ♖e2 34. ♖f1 [34. ♖e1] ♖h5?
 [34... ♖f3]



35. ♖d3! ♜c8 [35... ♜a2 36. ♖c4! ♖e2 37. ♖e2 ♜e2 38. a4±] 36. ♙g2± ♜d8 37. ♖e4 ♖e2 38. ♜c1 h6 [⬢ 38... ♖a6] 39. a4 ♖d3? 40. ♖d3 ♜d3 41. a5+- ♜b3 42. ♜c4 [42. ♜c5] ♜b2 43. ♜a3 ♜a2 44. ♜a4 ♜e7 45. a6 ♜a3 46. a7 1 : 0 *T. Paunović*

♜b6 54. ♖d8 ♜b3 55. ♖a8 ♜b2 56. ♖e4 ♜b6 57. g4 hg4 58. ♖g4 ♜e3 59. h5 ♜f4 60. ♖g1 ♜b2!? 61. hg6 f5



62. ♖a7! [62. ♜h5? ♙h6 63. g7 ♜b3 64. ♙h4 ♜g3 65. ♙h3 ♜f4=] ♙g6 63. ♜e2! ♜b3 64. ♙g2 ♜g3 65. ♙f1 ♜e3 66. ♖a6 ♙g5 67. ♜b5 ♜d4 68. ♜e8 ♜f3 [68... ♙f4 69. ♜d7 ♜g1 70. ♜e2 ♜g2 71. ♜d3 ♜g3 72. ♙c4 ♙g5 73. ♜d5 ♜f3 74. ♖e6+-] 69. ♙e2 ♜h3 70. ♖g6 ♙f4 71. ♜d7 ♜h2 72. ♙d1 ♜h1 73. ♙c2 ♜h2 74. ♙b3 ♜b2 75. ♙c4 ♜c2? [75... ♜f2 76. ♖f5 ♙e3] 76. ♙d3 ♜c3 77. ♙d2 ♜g3 78. ♖f5# 1 : 0

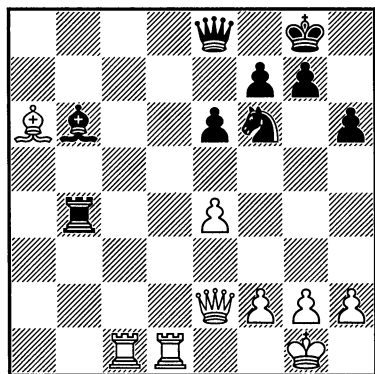
T. Paunović

146.**

D 52

**DRENCHEV 2487
— LE. VAJDA 2601**

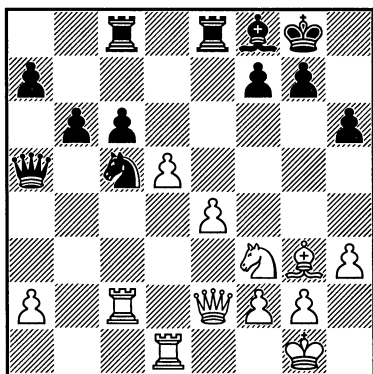
Albena 2014



1. d4 ♜f6 2. c4 e6 3. ♜f3 d5 4. ♜c3 ♜bd7 5. ♜g5 c6 6. e3 ♖a5 7. cd5 ♜d5 8. ♜c1 ♜c3 [8... ♜b4 9. a3 ♜c3 10. bc3 h6 11. ♜h4 b6 12. ♜d2 ♜a6 N (12... ♜c3? 13. ♖c2+-) 13. c4 a) 13... ♜e7 14. ♜d3 ♜f5 15. ♜f5 ♖f5 16. 0-0 0-0 17. e4 ♖f4 (17... ♖a5 18. f4 c5 19. d5±) 18. ♜g3 ♖g5 19. ♜d6 ♜fd8 20. f4± **Čmilyř 2511 — Gunina 2508**, Russia 2014; b) 13... ♜f5f6 14. ♜e2 c5 15. 0-0 cd4 16. ed4 0-0 17. ♜f3 ♜ac8 18. ♜e1 ♜fe8 (18... ♜fd8 19. ♜e3±) 19. ♜g3 ♜ed8 (19... b5?! 20. c5± **Arty. Timofeev 2603 — T. Simonian 2422**, Voronezh 2014) 20. ♜d6 ♜b8 21. ♜e5 b5 22. c5±] 9. bc3 ♜a3 10. ♜c2 b6 11. ♜e2 ♜a6 12. 0-0 ♜e2 13. ♖e2 0-0 14. e4 e5 [14... ♜ac8 — 120/157] 15. ♜d1 ♜fe8 16. ♜h4 ♜ac8 N [16... ♜e7] 17.

31... ♜e4!? 32. ♜c8 ♖c8 33. ♜c8 ♜f2 34. ♜f1 ♜h3 35. ♙h1 ♜f2 36. ♜f2 ♜f2 37. ♖c2 [♖ 8/a] ♜d4 38. g3 g6 39. ♖c7 [39. ♜e6?! fe6 40. ♖g6 ♜g7 41. ♖e6 ♙h8±] e5 40. h4 h5 41. ♜b7 ♜b2 42. ♜d5 ♜f2 43. ♜g2 ♙g7 44. ♖e7 ♜e2 45. ♙h2 ♜f2 46. ♙h3 ♜f6 47. ♜e4 ♜e6 48. ♖b7 ♜b6 49. ♖d7 ♜f6 50. ♜d5 ♜f5 51. ♖b7 ♜f2 52. ♜f3 ♜b2 53. ♖e7

h3 h6 18. ♖g3 ed4 19. cd4 ♙f8 20. d5!
 ♜c5?! [20... cd5 21. ♜c8 ♜c8 22. ed5±]



21. d6! ♜cd8 [21... ♜e4 22. ♜c5! ♞a4 23. ♞c2 ♙d6 (23... bc5 24. ♞a4 ♜a4 25. d7 ♜d8 26. ♙c7 ♙e7 27. ♜e5 ♜a6 28. ♜e1! g6 29. ♙d8 ♙d8 30. ♜g4+-) 24. ♞a4 ♜a4 25. ♜c2±] 22. ♜c4 f5 [22... ♞a6 23. ♞c2 f6 24. e5±] 23. ♜e5?! [23. ♜cd4 a) 23... ♜e4 24. ♜e4 ♜e4 (24... fe4 25. ♞c4 ♙h7 26. ♜d4 ♜d7 27. ♜e6+-) 25. d7 b5 (25... ♜g3 26. ♞e6 ♙h7 27. fg3+-) 26. ♜h4! ♜g3 (26... ♙h7 27. ♞h5 ♜g3 28. fg3 ♞a4 29. ♜g6+-; 26... ♞b6 27. ♜f5 ♜g3 28. ♞e6 ♙h8 29. ♜g3+-) 27. ♞e6 ♙h7 28. fg3+-; b) 23... ♜e6 24. ♞c4 ♙h7 25. e5±] ♞b5? [23... ♜d6 24. ♜d6 (24. ef5 ♞b5 25. a4 ♞b3∞) ♙d6 25. ♜c6 ♞b5 26. ♙d6 ♞c6 27. ♙c5 bc5 28. e5 ♞d5 29. f4±] 24. a4! ♜a4 [24... ♞b3 25. ♜c6 ♜e4 (25... ♜d7 26. ♜d4 ♜e4 27. ♜b3 ♜e2 28. ♜c5 bc5 29. ♜c5+-) 26. ♜e4! ♜e4 (26... fe4 27. d7+-) 27. ♞f3! ♞f3 28. gf3 ♜ee8 29. d7+-] 25. ♞a2!+- ♙h7 26. ♜a4 ♜e5 27. ♙e5 ♞e5 28. d7 ♙d6 [28... a5 29. ♞b1+-] 29. ♜a7 fe4 30. ♞c2 c5 31. ♙f1 ♙h8 32. ♜e1 c4 33. ♜e4 ♞b5 34. ♞c4 ♞h5 35. ♞e2 1 : 0 G. Arsovic

147.*

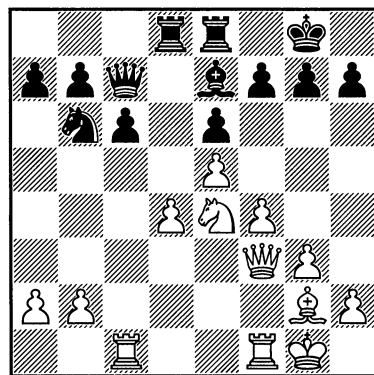
D 52

M. EN. YILMAZ 2567
 – R. STERN 2513

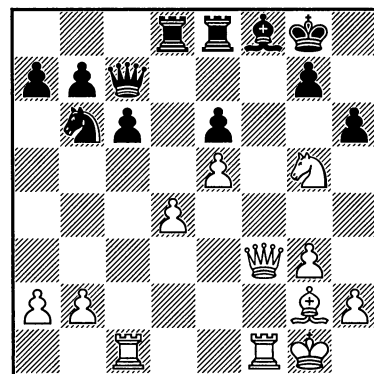
Deutschland 2014

1. d4 d5 2. c4 e6 3. ♜f3 ♜f6 4. ♜c3 ♜bd7 5. ♙g5 c6 6. e3 ♞a5 7. ♜d2 dc4 [7... ♙b4 8. ♞c2 c5 9. ♙f6 ♜f6 10. ♜b3 ♙c3 11. ♞c3 ♞c3 12. bc3 cd4 13. cd4 dc4 14. ♙c4 ♙d7

15. f3 N (15. 0–0) ♜c8 16. ♙e2 ♙e7 17. ♙d2 ♜c7 18. ♜ac1 ♜hc8 19. e4 b6 20. ♙a6 ♜c1 21. ♜c1 ♜c7 22. ♜e2 ♜e8= **Nguyen Duc Hoa 2508 – Nguyen Ngoc Truong Son 2621**, Sharjah 2014] 8. ♙f6 ♜f6 9. ♜c4 ♞c7 10. ♜c1 ♙e7 11. g3 0–0 12. ♙g2 ♜d8 13. 0–0 ♙d7 [13... ♜d5 – 110/(242)] 14. e4 ♙e8 15. e5 ♜d7 16. ♜e4 ♜b6 17. ♜cd6 ♜c8 18. ♜e8 ♜e8 19. f4 N [19. ♞g4] ♜b6 20. ♞f3± ♜ad8?! [20... ♞d7 21. ♜cd1 ♜d5 22. g4±]



21. f5! ♙f8? [21... ♜d4? 22. fe6+-; 21... ♞d7 22. f6 ♞d4 23. ♙h1 ♞e5 (23... ♙f8 24. fg7 ♙g7 25. ♞f7 ♙h8 26. ♜d6+-) 24. fe7 ♜e7 25. ♞a3±] 22. ♜g5 [22. ♞g4 ♜d5 23. fe6 fe6 (23... ♜e6 24. ♜f7! ♞f7 25. ♜g5+-) 24. ♜g5 ♜e3 25. ♞h3+-] h6 23. fe6! fe6



24. ♞e4! hg5 25. ♞g6+- ♜d4 [25... ♜d5 26. ♙e4+-] 26. ♞e8 ♞e7 27. ♞g6 ♜d5 28. ♙e4 ♜e4 29. ♞e4 ♞e8 30. ♜f3 ♙e7 31. ♜b3 b6 32. ♜f3 ♙c5 33. ♙h1 ♞h5 34. ♜c4 a5 35. a3 ♞e8 36. ♜c1 ♞h5 37. b4 ab4 38. ab4 ♜b4 39. ♜a1 ♞e8 40. ♜fa3 1 : 0

Cabrilo

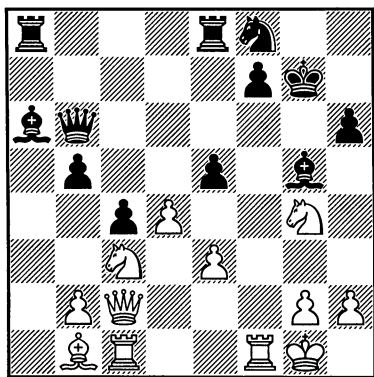
148.**

D 66

**AN. RYCHAGOV 2535 –
SHARIYAZDANOV 2568**

Kazan 2014

1. d4 ♘f6 2. c4 e6 3. ♘c3 d5 4. ♙g5 ♙e7 5. e3 h6 6. ♙h4 0–0 7. ♘f3 ♘bd7 8. ♖c1 c6 9. ♘d3 dc4 10. ♙c4 b5 11. ♘d3 a6 [11... ♙b7 12. 0–0 ♖c8 13. ♖e2 b4 14. ♘a4 ♖a5 15. ♙f6 (15. b3 – 31/484) gf6 N (15... ♙f6) 16. ♘c5 a) 16... ♘c5 17. dc5 a1) 17... ♙c5?! 18. ♘e5! fe5 (18... f5 19. ♘d7±) 19. ♖g4 ♘h8 20. ♖e4 ♘g7 21. ♖e5 f6 22. ♖c5 fe5 (22... ♖a2 23. ♖e4 f5 24. ♖b4 1 : 0 **Matlakov 2690 – Petr Palachev 2349**, Moscow 2014) 23. ♖a5 c5 24. ♖a7 ♖f7 25. ♖cl±; a2) 17... ♖fd8 18. ♘d4 f5 19. ♙c4±; b) 16... ♙c5 17. dc5 (17. ♘e5 fe5 18. ♖g4 ♘h8 19. ♖h5 ♘g7=) ♘c5 18. ♙b1 ♖fd8 (18... ♙a6? 19. ♖c5±) 19. ♘d4 ♘a4 (19... ♖d5 20. ♖g4 ♘h8 21. ♖h4 ♘g7 22. f4±) 20. ♖fd1☞] **12. 0–0 c5 13. a4 c4** [13... ba4 14. ♘a4 cd4 15. ♘d4 ♙b7 16. ♙g3 ♖c8 17. ♖e2 N (17. ♖c8) ♖c1 18. ♖c1 ♖a8 19. f3 ♖c8 20. ♖c8 ♖c8= **A. Goganov 2591 – B. Grachev 2661**, Vladivostok 2014] **14. ♙b1 ♖b6 15. ab5 N** [15. e4] **ab5 16. ♘e5 ♙e8 17. f4 ♙b7 18. ♖c2 ♘f8 19. f5± ♙a6?! [19... ef5 20. ♖f5 ♙c8 21. ♖f3 ♙b7 22. ♙e4 ♙e4 23. ♘e4 ♘h7 24. ♘c3±] 20. ♙f6** [20. fe6!? ♖e6 (20... ♘e6? 21. ♖f6+; 20... fe6? 21. ♘e4+–) 21. ♖f2 b4 22. ♙f5 ♖b6 23. ♘e2–] **♙f6 21. ♘g4 ♙g5** [21... ♙h4 22. f6±] **22. f6 e5 23. fg7 ♘g7**



24. h4!? [24. de5 ♖ad8 (24... ♙e3 25. ♘h1 ♙g5 26. ♘d5±) 25. ♖f2±] **♙h4 25. ♖f5 ♖g6** [25... ♖a7 26. ♖h5 ♙g5 27. ♘e4 ♖g6 28. ♖h2!±] **26. ♖f3 ♖e6 27. ♘e5 ♙g5 28.**

♙f5 [28. ♘e4 f6 29. ♘g5 hg5 30. ♘g4+–] **♖e7 29. ♘d5 ♙b7 30. ♙e4 ♙d5 31. ♙d5 f6** [31... ♖a6 32. ♙f7 ♖b8 (32... ♖f6 33. ♖g4+–) 33. ♖e4+–] **32. ♙a8 fe5 33. ♙c6+– ed4 34. ♙e8 ♙e3 35. ♘h1 ♖e8 36. ♖a1 ♖e7 37. ♖a7! ♖a7 38. ♖f8 ♘g6 39. ♖f5 ♘g7 40. ♖f8 ♘g6 41. ♖g8 ♘h5 42. ♖f5 ♙g5 43. ♖e8 ♘g4 44. ♖e4 ♘h5 45. ♖f3 1 : 0** **G. Arsovic**

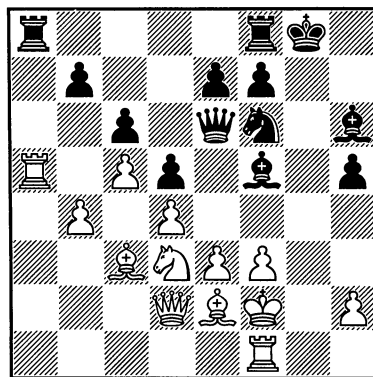
149.

D 70

**NISIPEANU 2689 –
SASIKIRAN 2669**

Tromsø (ol) 2014

1. d4 d5 2. ♘f3 ♘f6 3. c4 c6 4. e3 g6 5. ♘bd2 a5 [5... ♙g7 – 79/430] **6. b3 ♙g7 7. ♙b2 0–0 8. ♙e2 ♙f5 9. 0–0 ♘e4 10. ♘e4** [10. a3 ♘d2 (10... ♘a6) 11. ♖d2 (11. ♘d2 ♘d7 – 10. ♘e4) e6!? 12. ♖ac1 ♘d7=] **♙e4 11. ♘d2 N** [11. a3] **♙f5 12. a3 ♘d7 13. b4 ♘f6** [13... dc4 14. ♘c4 ab4 15. ab4 ♖c7=] **14. ♙c3 ab4 15. ab4 ♖c7!?** [15... dc4 16. ♘c4 ♖c7 17. ♖b3 ♘d5=] **16. c5 ♘d7 17. ♘b3 h5 18. ♖c1 ♘f6 19. f3** [19. b5 cb5 a) 20. ♙b5 ♘g4! 21. f4! (21. g3 h4!) ♖a1 22. ♘a1 ♖a8=; b) 20. ♙a5!? ♖b8 21. ♙b5 ♘g4 22. f4±] **♙h6 20. ♖d2 ♘d7 21. ♖a5?** [21. ♙d3! ♖e6 22. ♖fe1 g5 23. ♙f5 ♖f5 24. ♖e2 (24. ♘a5 g4!) g4 25. ♘a5 (25. ♖a8!? ♖a8 26. ♘a5) gf3 26. gf3 ♘h7 27. ♘h1 ♖g8 28. ♖g1 h4 29. ♖af1=] **♖e6 22. ♘f2 g5! 23. ♘cl g4! 24. ♘d3 gf3 25. gf3**



25... ♙d3! [25... ♘h8 26. ♖g1 ♖ab8 (26... ♖g8 27. ♖a8! ♖a8 28. ♘f4=) 27. ♘f4 ♙f4 28. ef4 ♖g8 29. ♖a1=] **26. ♙d3** [26. ♖d3 ♘h8 (26... ♖h3 27. ♖g1 ♘h8 28. ♖g2 ♖g8 29. ♙f1 ♖g2 30. ♙g2 ♖h4 31. ♘g1 ♖g8 32.

♖a2) 27. ♖g1 (27. ♖a8 ♖a8 28. ♖g1 ♖a3) ♖ab8! 28. ♖aa1 ♖g8=| ♖h8 27. ♖e2 [27. ♖g1 ♖h3 28. ♖g2 ♖a5 29. ba5 ♖g8 30. ♖g8 ♖g8—+| ♖g8 28. ♖a8 ♖a8 29. ♖b1?⊕ [29. ♖d1! ♖e3 (29... ♖e3 30. ♖e3 ♖e3 31. ♖e1) 30. ♖e2 ♖a3 31. ♖b2 ♖a2 (31... ♖b3?! 32. ♖c2 ♖b4 33. ♖e1!) 32. ♖e1! ♖f4 (32... ♖h3? 33. ♖e3 ♖b2 34. ♖h6 ♖g8 35. ♖c1!→) 33. ♖e6 fe6 34. ♖c2 ♖h2 35. ♖e6=| ♖g8 30. ♖d1 ♖e3 31. ♖e3 ♖e3 32. ♖e1 ♖g1! 33. ♖d3 ♖d7 34. ♖e2 ♖e1 35. ♖e1 ♖f8 36. ♖f5 ♖e6 37. ♖e6 fe6 38. ♖e2 ♖f4 39. h3 ♖g7 40. ♖d3 ♖g6 41. ♖e1 ♖g5 42. b5 e5—+ 43. bc6 bc6 44. ♖f2 ed4 45. ♖d4 ♖f5 46. ♖h4 ♖e5 47. ♖e3 ♖f6 48. ♖e1 ♖b2 0 : 1

Sadorra

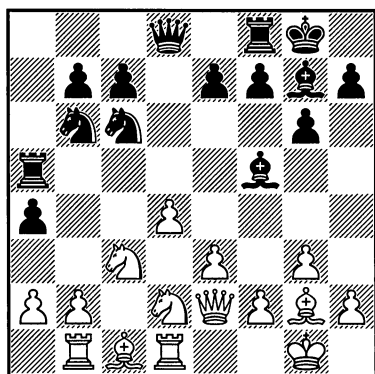
150.

D 76

**D. JAKOVENKO 2730
— SUTOVSKY 2642**

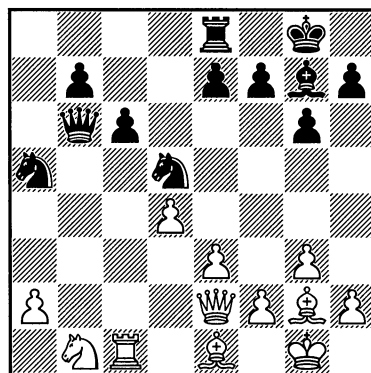
Poikovsky 2014

1. d4 ♖f6 2. c4 g6 3. g3 ♖g7 4. ♖g2 d5 5. cd5 ♖d5 6. ♖f3 ♖b6 7. ♖c3 ♖c6 8. e3 0—0 9. 0—0 a5 10. ♖e2 ♖e6 [10... e5 — 104/(119)] 11. ♖d2 a4 12. ♖d1 ♖a5 N [12... ♖a5] 13. ♖b1 ♖f5



14. b4! ab3 [14... ♖a8 a) 15. b5!? ♖b1 (15... ♖a5 16. ♖de4 ♖c8 17. ♖b4±) 16. bc6 ♖c2 (16... ♖f5 17. cb7±) 17. cb7 ♖b8 (17... ♖d1 18. ba8 ♖e2 19. ♖d8 ♖d8 20. ♖e2±) 18. ♖e1 c6 19. g4 g5 (19... ♖b7 20. ♖f1) 20. ♖c6 ♖c7 21. ♖f3 ♖d3 22. ♖a3±; b) 15. ♖de4 e6 16. b5 (16. g4) ♖e7 17. ♖a3±] 15. ♖b3 ♖b1 [15... ♖a8 16. e4 ♖d7 17. ♖e3 ♖c8 18. ♖c5±] 16. ♖a5 ♖a5 17. ♖b1 ♖a8?! [17... ♖d7 a) 18. ♖d2 ♖a8 19. ♖c3

(19. ♖a5 ♖a5 20. ♖b7 c6 21. ♖a6 ♖a7 22. ♖c4±) c6 20. ♖e4±; b) 18. ♖a3 ♖a8 19. ♖c5 e6 (19... ♖a4 20. ♖b4 ♖c6 21. ♖e1±) 20. ♖b6 cb6 21. ♖c3±] 18. ♖a3 ♖e8 19. ♖c1 [19. ♖c2 c6 (19... ♖ac4 20. ♖c5±) 20. ♖c5 ♖d5 (20... ♖bc4 21. ♖d2 ♖d2 22. ♖d2 e6 23. ♖c3±) 21. e4 ♖f6 22. ♖d2±] c6 [19... e5?! 20. ♖c7 ed4 21. ♖f3 f5 22. ♖c5±] 20. ♖c5 ♖d8 [20... ♖d5 21. e4 b6 (21... ♖f6 22. ♖b4 e6 23. ♖d2±) 22. ♖a3 ♖c7 23. e5±] 21. ♖b4 ♖d5 22. ♖e1 ♖b6 [22... e5 23. de5 ♖e5 24. ♖d3±]



23. ♖c3 [23. ♖a3!? a) 23... e5?! 24. ♖d2 ed4 (24... ♖a8 25. ♖c5 ♖f8 26. ♖a5 ♖a5 27. ♖a5 ♖a5 28. ♖a5 ♖a3 29. ♖d5 cd5 30. de5+—) 25. ♖a5 ♖a5 26. ♖a5 a1) 26... ♖a8 27. ♖e1 de3 (27... ♖a3 28. ♖d5 cd5 29. ♖c8 ♖f8 30. ♖b4+—; 27... ♖e3 28. fe3 ♖a3 29. ♖b1! ♖e3 30. ♖f1+—) 28. ♖d5 cd5 29. ♖b5±; a2) 26... de3 27. ♖d5 cd5 28. ♖b5±; b) 23... ♖a7 24. ♖d5 cd5 25. ♖b5 ♖a6 26. ♖c5±] ♖c3?! [23... e6 24. ♖e4 ♖a8 25. ♖c2 ♖c7 26. ♖c5±] 24. ♖c3± ♖b1 [24... ♖a8 25. ♖c5 ♖d8 26. ♖b2±] 25. ♖d2 ♖a8? [25... ♖b4 26. ♖d1 ♖d6 27. ♖a4 ♖a8 28. ♖c5 b5 (28... b6 29. ♖c6) 29. ♖b4±; 25... b6 26. ♖c1 ♖b5 27. ♖f1 ♖d5 28. ♖b4±] 26. ♖c1+— ♖b5 [26... ♖b6 27. ♖c5+—] 27. ♖c5 ♖c4 28. ♖c1 1 : 0

Z. Arsovic

151.**

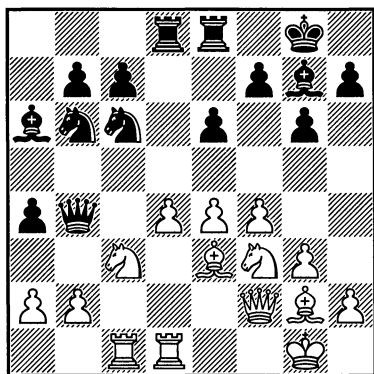
D 76

**NYZHNYK 2639 —
M. PARAGUA 2487**

Rockville 2014

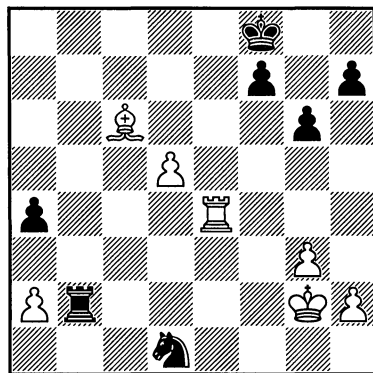
1. d4 ♖f6 2. c4 g6 3. ♖f3 ♖g7 4. g3 0—0 5. ♖g2 d5 6. cd5 ♖d5 7. 0—0 ♖b6 8. ♖c3 ♖c6

9. e3 ♖e8 10. ♘h4 [10. ♖e1 — 119/151] a5 [10... e5 11. d5 ♘a5 12. ♖b1 ♘ac4 13. e4 N (13. b3) c6 14. b3 ♘d6 15. dc6 bc6 16. ♗e2 ♗e6 a) 17. ♗a3 ♖e7 18. ♖fd1 ♖d7 19. ♘f3 (19. ♗f3?! ♗f8 20. ♗g4 ♗g4 21. ♗g4 ♘b5 22. ♘b5 cb5 23. ♗f8 ♗f8= **Vásquez Schroeder 2533 — Ni. Đukić 2521**, Tromsø (ol) 2014) ♘b5 20. ♘b5 cb5 21. ♘e1±; b) 17. ♗e3 ♗c7 18. ♘f3 h6 19. ♖bc1±] 11. f4 a4 12. ♗e2 N [12. ♖f2 ♘b4 N (12... ♗d7) 13. ♘e4 c6 14. ♘c5 ♘4d5 15. ♘f3 ♘c7 16. ♗c2 ♖a7 17. ♗d2 ♘b5 18. ♖c1 a3 19. b3 ♗f5 20. ♗d1 ♘d7 21. ♘d7 ♗d7 22. ♘e5± **Predo-jević 2604 — Obodchuk 2372**, Tromsø (ol) 2014] ♗e6 13. ♖d1 ♗c4 14. ♗f2 e6 [14... ♘d5 15. e4 ♘c3 (15... ♘db4 16. d5 ♘a5 17. ♗e3±) 16. bc3 ♗d7 17. ♘f3 b6 18. f5± a) 18... gf5?! 19. ef5 ♗f5 20. ♘h4 ♗b5 (20... ♗e6 21. ♖e1 ♗d7 22. ♘f5 ♗d5 23. ♗h6 ♗g2 24. ♗f4±) 21. ♗e4±; b) 18... ♖ad8 19. ♗f4±] 15. ♘f3 ♗e7 16. e4 ♖ad8 17. ♗e3 ♗b4 [17... a3 18. b3 ♗a6 19. ♖ac1 (19. ♗f1 ♗f1 20. ♗f1 f5) ♘b4 20. ♘e1 ♗d7 21. ♘b1 f5!∞] 18. ♖ac1 ♗a6



19. d5! ed5 20. ♘d5 [⌞ 20. ed5 a3 21. ba3 ♗a3 22. dc6 ♗c3 23. ♘e5 ♖d1 24. ♖d1 ♗e5 25. fe5 bc6 a) 26. ♗c6 ♖e5 27. ♗d4 ♗d6 28. ♗f3 ♖e6 29. ♗f6 (29. ♗c5 ♗e5) ♗f8 30. ♗g2∞; b) 26. ♗h6 ♗a4 27. ♖d2 ♗c4 28. h4⌞] ♘d5 21. ed5 ♘e7 22. ♘e5 ♘f5 23. ♗c5 ♗b5 [23... ♗a5 24. g4 ♘d6 25. b4 ab3 26. ab3 ♗b5∞] 24. ♗a3 ♗e5 25. fe5 ♖e5 26. ♖c7 ♖e2 27. ♗f1 ♖f2 28. ♗b5 ♘e3 29. ♗a6 ♘d1 30. ♗b7 ♖e2?! [30... ♖f3 31. d6 (31. ♗a6 ♖d5 32. ♗b7 ♘e3) ♖a3 32. ba3 ♖d6 33. ♗c6 ♘c3 34. ♗e8 ♗f8 35. ♗f7 ♘b5=] 31. ♗e7 ♖e1?! [31... ♖b8 32. d6

♗g7 33. g4±] 32. ♗g2 ♖e7 33. ♖e7 ♗f8 34. ♖e4 ♖b8 35. ♗c6 ♖b2? [♖ 9/i] [35... f5 a) 36. ♖e6 ♖b2 37. ♗f1 ♖d2 38. d6 (38. ♗e1 ♖d4 39. d6 ♗f7 40. ♖e7 ♗f6 41. ♖c7 ♖d6 42. ♗a4 ♘b2=) ♗f7 39. ♖e7 ♗f6=; b) 36. ♖a4 ♖b2 37. ♗g1 ♖d2 b1) 38. ♖a8?! ♗e7 39. ♖a7 (39. ♖h8 ♗d6) ♗d6 40. ♖h7 ♘e3 41. ♖g7 ♖g2 42. ♗h1 ♖a2=; b2) 38. ♖a7 ♘e3 39. h3! ♖g2 40. ♗h1 ♖f2 (40... ♖g3? 41. d6+—) 41. ♗b5±]



36. ♗f1!+— [36. ♗g1 ♖d2 37. ♖a4 f5 38. ♖a7± — 35... f5] ♖b1 [36... ♖d2 37. ♗e1 ♖d3 38. ♗e2 ♘b2 39. ♖a4!+—] 37. ♖e8 ♗g7 38. d6 ♘e3 39. ♗f2 [39. ♗e2? ♘f5 40. d7 ♘d4 41. ♗e3 ♘c6 42. ♖c8 ♖e1 43. ♗f4 ♖d1 44. ♖c6 ♖d7⌞] ♘g4 40. ♗f3 f5 41. d7 ♖b2 42. ♖e2 ♖b8 43. ♗a4 1 : 0

Z. Arsović

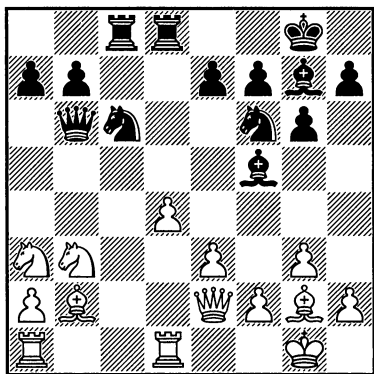
152.* IN

D 77

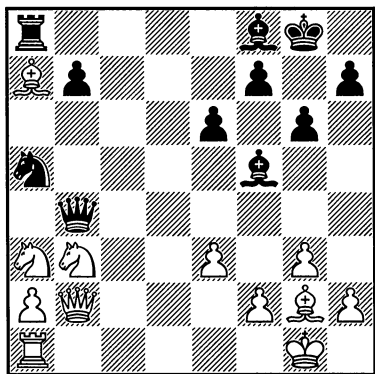
**SASIKIRAN 2680
— GAO RUI 2484**

Sharjah 2014

1. d4 ♘f6 2. ♘f3 g6 3. g3 ♗g7 4. ♗g2 d5 5. 0—0 0—0 6. c4 dc4 7. ♘a3 c3 8. bc3 c5 9. e3 ♘c6 10. ♗e2 ♗f5 11. ♖d1 ♗a5 [11... ♗b6 12. ♘d2 cd4 13. cd4 ♘a5 N (13... ♖ac8 — 87/406) 14. h3 ♗b4?! (14... ♖ac8) 15. e4 ♗e6 16. d5 ♘d5 17. ed5 ♗f5 18. ♖b1 ♗b1 (B. Esen 2563 — Sutovsky 2652, Yerevan 2014) 19. ♘ab1 ♗a4 (19... ♖fe8 20. ♗a3 ♗b6 21. ♘e4±) 20. ♗a3 ♖fe8 21. ♖e1±] 12. ♗b2 ♖fd8 13. ♘d2 cd4 14. cd4 ♖ac8 [14... ♗g4 — 85/399] 15. ♘b3 ♗b6



16. d5! N [16. Qc5] Qa5 [16... Qb4 17. Qd4 W a6 (17... Wd6?! 18. e4±) 18. W a6 ba6 (18... Qa6 19. Qb5±) 19. e4! Qe4 (19... Qe4?! 20. Qg7 Qg7 21. Wd4±) 20. Qe4 Qe4 21. Qg7 Qg3 22. hg3 Qg7 23. Wd4 Qd5 24. Wad1 e6±; 16... Qb8 17. Qd4 Wb4 18. Wb2±] 17. Qd4 Wb4 18. Wb2± Qf8 [18... b6 19. e4 Qd7 20. Wdcl±] 19. Qa7 Qd5?! [19... Qb3 20. Wb3 Wb3 21. ab3 Qe4 22. d6 (22. Qe4 Qe4 23. Qb6 Wd7 24. Qb5 Wc2) Qg2 23. Qg2 Wd6 24. Wd6 ed6 25. Qd4 Qe4 26. Qc4±] 20. Wd5?! [Q 20. Qd5 a) 20... b6? 21. e4 Qg7 (21... Qg4 22. Qc2+-) 22. Qc2+-; b) 20... e6 21. Qg2 Wd1 22. Wd1 Qc6 (22... Qb3 23. Wb3 Wb3 24. ab3 Qa3 25. e4+-; 22... W a8 23. e4 Qg4 24. Qc2 Qc4 25. Wf6±) 23. Qc6 bc6 24. We5±] Wd5 21. Qd5 e6 22. Qg2 W a8? [22... Qc6 23. Qc2 Qc2 24. Qc5 (24. Wc2 Qa7=) Qc5 25. Wc2 Qf8 26. Qd4 Qe7 27. Wb3 Wb3 28. ab3 b6=]



23. e4! Qe4 24. Qd4 Qb3?! [24... Qg2 25. Qc2 Wb5 26. Qg2±] 25. ab3 Qg2 26.

Qc2!+- W a1 27. Qg2 W a5 28. Qa1 Qa3 29. Wc3 1 : 0 G. Arsovic

153.*

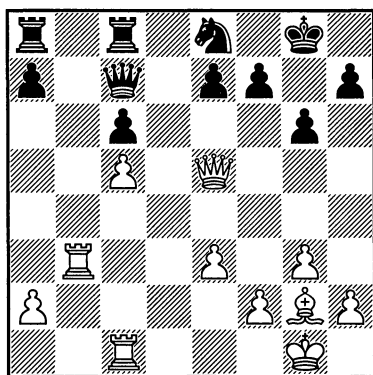
D 78

M. DRAŠKO 2437 – FLORES RIOS 2537

Tromsø (ol) 2014

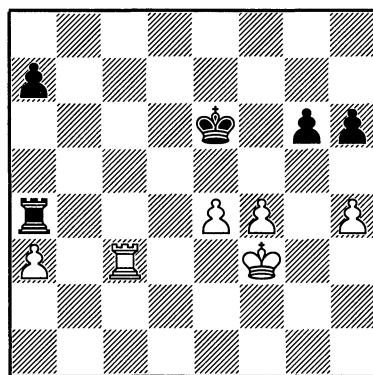
1. Qf3 Qf6 2. g3 g6 3. Qg2 Qg7 4. d4 d5 5. 0-0 0-0 6. c4 c6 7. b3 dc4 8. bc4 c5 9. Qb2 Wb6 [9... cd4!? 10. Qd4 Wb6 11. Wb3 Qa6 12. Qd2 (12. Wb6?! - 118/24) Qc5?! (12... Qd7!?) 13. W a3 Qd7 14. Wab1 Wac8 15. Qa1 Wc7 N (15... W a6) 16. Qb5 Qb5 17. cb5 b6 18. Qf3± M. Konopka 2412 – Mart. Jurčik 2359, Česko 2014] 10. Wb3 Qe4 11. e3 Qc6 12. Qe5 Qd6 13. Qc6 bc6 14. dc5 Wc5 15. Qg7 Qg7 16. Qd2 Qe6 17. Wfc1 Wfc8 [17... Wab8 18. Wc3 Qg8 19. Qb3 Wc4 20. We5 (20. W a5 - 115/(155)) Wb5 (20... We2!? 21. Qd4 Wb2 22. Qc6 We5 23. Qe5 Wbc8 24. Qc6 Wc7=) 21. Qc5 Wb4= 22. Qd4? Qc4±] 18. Wb2!? N [18. Wc3] Qg8 19. Qb3 Wb4?! [19... Wab8! 20. Qc5 Wb2 21. Qe6 fe6 22. c5 Qb7 23. Wab1 (23. a3!? Qg7 24. Wc4 Wd8!)=) Wb1 24. Wb1 Qc5 25. Wc1 Qd3 26. Wc6 Wc6 27. Qc6 Qb4 28. Qd7 Qf7 (28... Qa2?? 29. Qe6+-) 29. a3 Qc2 30. a4 e5 31. Qf1 Qb4 32. f3 e4!=] 20. c5 Qe8? [20... Qe4? 21. Wd4! Wd4 22. Qd4 Qd5 23. f3 Qf6 24. e4 Qe6 25. f4±; Q 20... Qb5 21. Wab1 a5 (21... Qa3? 22. Qd4!±) a) 22. Qd4 Qd4 23. ed4 (23. Wd4? Wd4 24. ed4 Qa2 25. Wb6 Qd5±) W a4∞; b) 22. Qd2 W a7 (22... Wb2 23. Wb2 a4 24. Qc4 Qc4 25. Wc4±) 23. Qf3 (23. Wb4 ab4 24. Wb4 W a2 25. Qf3 Wca8=; 23. Wc2!? Qa3 24. Wb4 Qc2 25. Wbb1 Qb4 26. a3 Qd3 27. Wc3±) f6 24. Wc2 W a3 (24... Wg4 25. h3 Wf5 26. Wb2±) 25. Qd2! Wb7 (25... W a2? 26. Wb2 W a3 27. Qb1 W a1 28. Qc3 W a3 29. Wb5!+-) 26. Qc4 Wc5 27. Qa5 Wc2 28. Wc2 Wbc7 29. Wc6 Qc3 30. Wbb6± Qa2? 31. Wb2! Qf8 (31... Qf7 32. Qc2 Qb5 33. Qf1 Qd5 34. Qb5 Qc6 35. Qc6±) 32. Wc3 Wc3 33. W a2 Wc1 34. Qf1 W a8 35. W a3!± Q c4] 21. We5!± Qb3?! [21... Wb8 22. Wb8 Wab8 23. Qa5 Qd7 24. Wab1 Wb1 25. Wb1 Wc7 26. Qf1±] 22. Wab1 [22. ab3!? Wb7 (22... Wb3?! 23. We7 Wc7

24. ♖e5 ♜ac8 25. ♜d1±) 23. b4! a6 24. ♜d1±] ♜a5 23. ♜b3 [23. ab3 ♜c7 24. ♜c3 a5! 25. b4 ab4 26. ♜b4 ♜f6 27. ♜b6 ♜d7±] ♜c7



24. ♜c7? [24. ♜d4! ♜ab8 25. ♜a4 ♜b3 (25... ♜b7 26. ♜a6!±) 26. ab3 ♜d7 27. ♜a1 ♜c7 28. b4 ♜f6 29. ♜d1±] ♜c7 25. ♜cb1± [25. a4 ♜f6 (25... a5?? 26. ♜b6+—) 26. ♜f1 (26. a5 ♜d7 27. a6 ♜b8! 28. ♜b7 ♜bb7 29. ab7 ♜b7 30. ♜c6 ♜c7 31. ♜d7 ♜d7=) ♜d7 27. ♜e2±] ♜f6 26. ♜a3 ♜d7 27. ♜a5 ♜f8 [27... ♜b8 28. ♜b8 ♜b8 29. ♜f1 ♜f8 30. ♜e2 ♜e8 31. ♜d3 ♜d7 32. f4 ♜b7 33. ♜c3 ♜c7 34. g4±] 28. ♜b4 ♜b8 29. a3 ♜e8 [29... ♜b4!? 30. ab4 ♜e5! 31. ♜f1 ♜b7 32. ♜a4 ♜d3 33. ♜c6 ♜b4 34. ♜b4 ♜b4 35. ♜b5 ♜d5 36. ♜c4 e6! = 37. ♜e2 (37. ♜d5?? ed5 38. ♜e2 ♜e7 39. ♜d3 ♜d7 40. ♜c3 ♜c6 41. ♜b4 f6 42. h4 f5 43. f3 a5! 44. ♜a5 ♜c5 45. ♜a6 d4—+; 37. e4?! ♜c3 38. e5 ♜e7) ♜c3 38. ♜d3 ♜d1! 39. ♜e2 (39. ♜d4? ♜f2 40. c6 ♜e7干) ♜c3=] 30. ♜f1 ♜d8 [30... ♜b5? 31. ♜c6! ♜b4 (31... ♜a5?? 32. ♜b8) 32. ♜d7 ♜d7 33. ab4±] 31. ♜e2 ♜b5! [31... ♜c8 32. g4 h6 33. h4 ♜d8 34. f4 e6 35. g5 hg5 36. hg5±] 32. ♜bb5 cb5 33. c6 [33. ♜b5 ♜c5 34. ♜b8 ♜c8 35. ♜c8 ♜c8 36. ♜d2 ♜c7 37. ♜c3 ♜d6= 38. ♜b4? ♜d3 39. ♜b5 ♜f2干] ♜b8 34. ♜b5 ♜c6 35. g4!? ♜d7 36. g5 f6 37. f4 [37. h4 ♜e5 38. ♜d5 ♜e6 39. ♜d2 ♜c5 40. f4 ♜c4 41. ♜c2 ♜d6 42. ♜c3=] fg5 38. ♜g5 [38. fg5 e6 39. ♜d3 ♜d6 40. ♜e4 ♜f7=] e5?! [△ 38... e6 a) 39. ♜c5 ♜d6 40. ♜c4 ♜e7 41. ♜c7 (41. ♜d4 ♜d5 42. ♜d2 ♜c5=) ♜c7 42. ♜d3 ♜d6 43. ♜b7 e5=; b) 39. h4 ♜e7 40. ♜d3 h6 41. ♜e5 ♜f5 42. ♜h3 ♜g7 43. ♜g4±] 39. ♜c6?! [39.

fe5? ♜e6 40. ♜h3 ♜d5 41. e6 ♜e5=; 39. f5! gf5 40. ♜f5 ♜e6 41. ♜h5 ♜e7 42. ♜e4 (42. ♜h7? ♜c2 43. ♜f1 ♜f5 44. ♜h3 ♜f6 45. ♜f5 ♜f5 46. ♜a7 ♜h2=) ♜g6 43. ♜d3±] ♜c6 40. ♜e5 ♜a6! = [40... ♜c2? 41. ♜f3 ♜h2 42. ♜a5±] 41. ♜d5 ♜e6 42. ♜d3 ♜a4 43. ♜f3 [43. ♜d2 h6 44. ♜c2 g5 45. fg5 hg5 46. ♜b3 ♜e4 47. ♜c3 ♜e5= △ 48. ♜d2 ♜h4] h6 44. e4 [44. h4!? h5 45. ♜e2 ♜f6 46. ♜d2 ♜f5 47. ♜c2 ♜e4=] ♜f6 45. ♜c3 [45. ♜d6 ♜f7 46. f5 gf5 47. ef5 h5=] ♜e6 46. h4



46... h5! [46... ♜f6? 47. h5! gh5 48. ♜c6 ♜g7 (48... ♜f7? 49. f5! ♜a3 50. ♜f4 h4 51. ♜h6 h3 52. e5+—) 49. ♜c7! a) 49... ♜f6?! 50. e5 ♜e6 51. ♜c6 ♜e7 (51... ♜f5?? 52. ♜f6干) 52. ♜h6+—; b) 49... ♜g8 50. ♜c3 h4 51. f5 h5 52. ♜f4+—] 47. ♜c3 ♜f6 48. ♜c3 [48. ♜e2 ♜d4! =] ♜e6 49. ♜e3 ♜f6 50. ♜c6 [50. ♜d3 ♜e6 51. ♜b3 ♜f6=] ♜f7 51. e5 a5 [51... ♜a3!? 52. ♜d4 ♜a4 53. ♜d5 (53. ♜c4=) ♜f4 54. ♜c7 ♜f8 55. ♜e6 ♜h4 56. ♜c8 ♜g7 57. ♜e7? ♜d4 58. e6 g5 59. ♜d8 ♜e4 60. ♜d7 g4 61. e7 g3 62. e8 ♜e8 63. ♜e8 g2—+; 55. ♜a7=] 52. ♜f6 ♜g7 53. ♜d6 ♜a3 54. ♜d3 [54... ♜a1 55. ♜d7 ♜f8 56. ♜d6 ♜g7 57. ♜a6 ♜a3=]

1/2 : 1/2
Flores Rios

154.

D 81

**B. SOĆKO 2654 —
D. ŚWIERCZ 2631**

Polska (ch) 2014

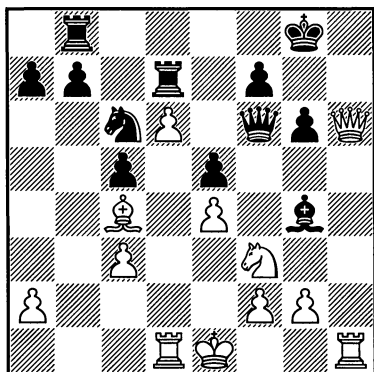
1. d4 ♜f6 2. c4 g6 3. ♜c3 d5 4. ♜b3 dc4 5. ♜c4 ♜g7 6. e4 0—0 7. ♜e2 ♜e6 [7... a6 —

Sl. Martinović

D 85

Russia 2014

286



19. Bb3!+- [19. Wh7 Cf8 20. Wh8 Wh8 21. Bh8 Cg7 22. Bb8 Cf3 (22... Qb8 23. Qe5 Qd1 24. Qd7 Qd7 25. Qd1+-) 23. Bb7 Bb7 24. gf3±] b5 20. Qd5 Qd8 [20... Bb6 21. Qg5 Qd8 22. Qf7+- Qf7 23. Bb6 Qd6 24. Wh7+-] 21. Qg5 b4 22. c4 [22. Wh7! Cf8 23. Wh4+-] Bb6 23. Bg3 [23. Qf7! Qf7 24. Bb6 (24. Wh7+-) Qd6 25. Wh7 Cf8 26. Wc7+-] b3 24. ab3 Ba6 25. 0-0 Qe6 26. Bf3 Wg7 27. Wg7 Cg7 28. Qe6 fe6 29. Bb1 Qh6 30. Bb8! 1 : 0

G. Arsovic

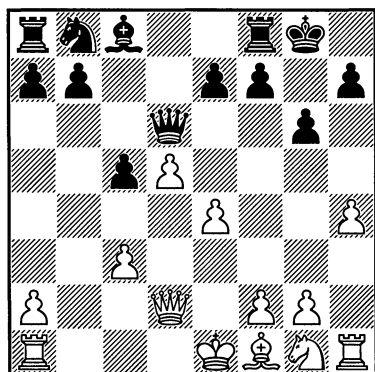
156.

D 85

**ALEXANDER MOISEENKO 2707
— WEI YI 2638**

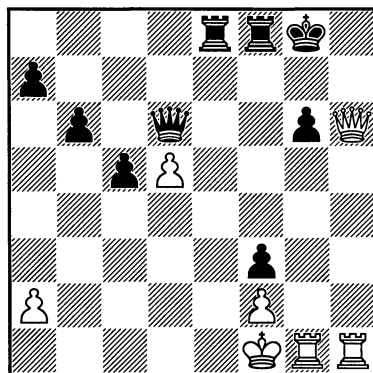
Tromsø (ol) 2014

1. d4 Qf6 2. c4 g6 3. Qc3 d5 4. cd5 Qd5 5. Qd2 Qg7 6. e4 Qc3 7. Qc3 0-0 8. Wd2 c5 9. d5 Qc3 10. bc3 Wd6 11. h4 N [11. f4 — 120/165]



11... e6 12. h5 ed5 13. Qc4 Qc6 14. Qf3 Qe5 15. Qd5 Qf3 16. gf3 Qe6 17. c4 [17.

Qh6 Qd5 18. hg6 (18. 0-0-0 We7 19. Bb8=) Wg6 19. ed5 Bb8 20. 0-0-0 Wh6 21. Bh6 Bfe8=; 17. Qb7 Bb8 18. Wd6 Bb6 19. e5 Bb3=] Bb8 [17... Qd5 18. cd5 Bb8 19. Bb1 Be7=] 18. Bb1 [18. Qb7 Wd2 (18... We5 19. Bc1 Bb8 20. Qd5 Bb2 21. We3 Ba2 22. hg6 hg6=) 19. Qd2 Qc4 20. Bb1 Bb8 21. Qe3 Bb3 22. Qf4 Bb4=] b6 19. Qe2 Qd5 20. cd5 f5 21. hg6 hg6 22. Bb1 fe4 23. Wh6 ef3 24. Qf1



24... Be1! 25. Qe1 We5= 26. We3?! [26. Qd1 We2 27. Qc1 Wc4 28. Qb2 Wb4=] Wa1?! [26... We3 27. fe3 f2 28. Qe2 fg1 W 29. Bg1 Cf7=] 27. Qd2 Wb2 28. Qd1 Wb1 29. Qd2 Wb2 30. Qd1 Wb1 31. Qd2 Wb2 32. Qd1 1/2 : 1/2

D. Pikula

157.*

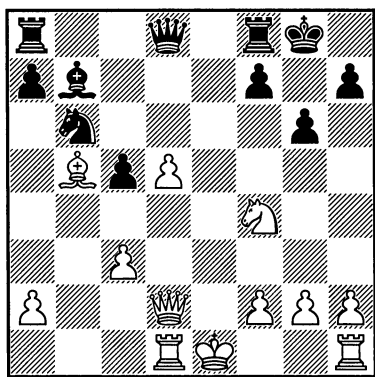
D 85

**M. AL-SAYED 2505 —
FLORES RIOS 2537**

Tromsø (ol) 2014

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a6 17. ♖c6 ♖b7 18. ♖d1 ♖c6 19. dc6 ♖b6 20. ♖d8 ♖ed8 21. ♖d8 ♖d8 22. a5 ♖c4 23. ♖e2 ♖a5 24. ♖a1 ♖c6 25. ♖a6± 14. ♖d1 [14. ♖f3 a6! (14... ♖d5?! 15. 0-0-0! ♖a5 16. ♖d5 ♖b5 17. ♖e5! ♖a6 18. ♖c4 ♖c4 19. ♖c4±; 14... ♖d5 15. 0-0 ♖d2 16. ♖d2 ♖a6 17. ♖fe1±) 15. ♖a4 (15. ♖e2 ♖d5 16. 0-0 ♖d2 17. ♖d2 ♖e8=) ♖d5 16. 0-0-0 ♖a5 17. ♖d5 ♖a4 18. ♖a8 ♖c6 19. ♖b7 ♖b8 20. ♖c7 (20. ♖b8?! ♖b8 21. ♖d8 ♖g7 22. ♖b8?? ♖f4-+) ♖a2 21. ♖b8 ♖b8 22. ♖d8 ♖g7 23. ♖b8 ♖a1 24. ♖b1 ♖c3 25. ♖d1 ♖d3 26. ♖d2 (26. ♖c1 ♖c3=) c4 27. ♖c1 ♖c3 28. ♖d1 ♖d3=; 14. c4 ♖d7 15. ♖f3 (15. ♖d7 ♖d7 16. ♖e2 ♖g4 - 13... ♖d7) ♖b6 16. 0-0 a6 17. ♖h6! (17. ♖c6 ♖c6 18. dc6 ♖d2 19. ♖d2 ♖fc8=) ♖f6 18. ♖c6 ♖c6 19. dc6 ♖fc8 (19... ♖c6?? 20. ♖g5+-) 20. ♖fe1 ♖c6 21. ♖ac1 ♖d8 22. h4±] ♖d7 15. ♖e2 [15. ♖f3 ♖b6 (15... ♖e8 16. ♖f1 ♖e7 17. d6 ♖e6 18. h4 ♖f6 19. ♖g5 ♖e5 20. c4±) 16. 0-0 (16. d6?! ♖f3 17. gf3 ♖f6 18. 0-0 a6 19. ♖c6 ♖ad8 (×d6) 20. ♖d3 ♖c8 21. ♖a6 ♖d6±) ♖d5 (16... ♖d5? 17. ♖h6 ♖h5 18. ♖h5 gh5 19. ♖d6±) 17. ♖e5 ♖c7 (17... a6?! 18. ♖d3 ♖e8 19. ♖fe1 ♖e6 20. ♖f4 ♖d5 21. ♖c1 ♖c7 22. ♖e4! ♖ad8 23. ♖g6! hg6 24. ♖d5 ♖d5 25. ♖e8 ♖e8 26. ♖d5±) 18. ♖g4 f5 19. ♖h6 ♖h8 20. ♖fe1 ♖g7=; 18. ♖fe1!±] ♖b6 16. ♖f4 [16. 0-0 ♖d5 17. ♖f4 ♖g5 18. ♖d6 ♖f3!± 19. ♖d2? ♖ad8-+; 16. c4 a6 17. ♖c6 ♖c6 18. dc6 ♖d2 19. ♖d2 ♖ac8 20. ♖c3 ♖c6=]



16... ♖d6 [16... ♖f6!? a) 17. d6? a6! 18. ♖e2 ♖a4 a) 19. 0-0? ♖c3 20. ♖c1 (20. ♖de1 ♖fd8 21. d7 ♖d4!±) ♖e4 21. ♖e3 ♖d6!± 22. ♖c5? ♖ae8 23. ♖c1 (23. ♖d2 ♖e4-+) ♖e4 24. g3 ♖e2!-+ 25. ♖e2 ♖f3;

a2) 19. ♖c1 ♖ad8 20. d7 ♖f5 21. 0-0 ♖d7 22. ♖e3 ♖fd8±; b) 17. ♖e2 ♖ad8 18. c4 ♖a6 19. ♖c1 ♖fe8 20. 0-0 ♖e4 21. g3 ♖c4=] 17. 0-0 ♖ad8 18. ♖c1 [18. g3?! ♖d5 a) 19. c4?? ♖f4! 20. ♖d6 (20. ♖f4 ♖d1-+) ♖h3±; b) 19. ♖d5 ♖d5 20. ♖d5 ♖d5=; 18. ♖e3 a6 (18... ♖d5 19. ♖d5 ♖d5 20. c4 ♖b6!)=) 19. ♖e2 ♖fe8 20. ♖d2 (20. ♖g3?! ♖e4! 21. ♖b1 ♖d5 22. ♖d5 ♖d5±) ♖d5 21. ♖d5 ♖d5=] ♖d5 [18... c4? 19. ♖e3!± a6? 20. ♖c6! ♖c6 21. ♖b6±; 18... ♖c7!? 19. c4 a6 20. ♖c6 ♖c6 21. dc6 ♖c6=] 19. ♖d5 ♖d5 20. c4 [20. ♖c4 ♖c6 21. ♖d5 ♖d5 22. ♖d5 ♖d5 23. c4 ♖f5=] ♖b6 21. cd5 [21. ♖d5 ♖d5 22. cd5 ♖b5 23. ♖d1 ♖d8 24. ♖g5 ♖b6 25. ♖e5 c4 26. d6 c3 27. ♖c3 ♖d6=] ♖b5= 22. ♖fe1 ♖d7 23. d6 ♖fd8 24. ♖d5 [24. ♖g5?! ♖b6! (24... ♖d6? 25. ♖d8! ♖d8 26. ♖d8 ♖g7 27. ♖c1 ♖a5 28. ♖d5 ♖a2 29. ♖dc5 a5 30. ♖5c2 ♖a3 31. ♖b1 ♖d3 32. ♖cc1 a4 33. ♖a1 a3? 34. ♖a2!±; 33... ♖b3!)=) 25. ♖f6? (25. ♖d5 ♖d6 26. ♖c5 h6! 27. ♖c1 ♖d2 28. a3 ♖8d3±) ♖d6!± 26. ♖d6 ♖d6 27. ♖e8? ♖e8 28. ♖d6 ♖e1#] ♖d6 25. ♖c5 ♖a4 26. ♖c2 ♖d4 27. h3 ♖g7 28. ♖c4 ♖d2 [28... ♖f6? 29. ♖f4! ♖d1 (29... ♖c8 30. ♖f6 ♖c1 31. ♖f7 ♖f7 32. ♖c1±) 30. ♖f6 ♖c1 31. ♖f7 ♖f7 32. ♖c1±] 29. ♖c2 ♖c1 30. ♖ec1 ♖d1 [31. ♖h2? ♖c1 32. ♖c1 ♖d2; 31. ♖d1 ♖d1 32. ♖h2 ♖d3=] 1/2 : 1/2

Flores Rios

158.**

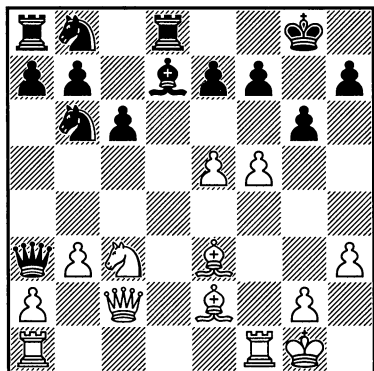
D 85

A. INDIĆ 2523 –
I. ŠARENAC 2407

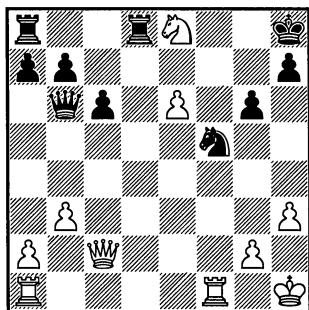
Srbija (ch) 2014

1. d4 ♖f6 2. c4 g6 3. ♖c3 d5 4. cd5 ♖d5 5. ♖d2 ♖g7 [5... ♖b6 6. e3 ♖g7 7. f4 0-0 8. ♖f3 ♖8d7 (8... c5 - 118/145) 9. e4 ♖b8 10. ♖e3 ♖g4 11. ♖e2 ♖c6 12. ♖e5 N (12. d5) ♖e2 13. ♖e2 ♖e5 14. de5 ♖c4 15. ♖b3 ♖e3 16. ♖e3= Aghasaryan 2477 – V. Artemiev 2570, Yerevan 2014] 6. e4 ♖b6 7. ♖e3 0-0 8. h3 c6?! [8... e5 9. ♖f3 (9. de5 ♖e5 10. ♖f3 ♖d1 11. ♖d1 ♖c3! (11... ♖g7 12. ♖e2±) 12. bc3 ♖e8 - 105/(158); 12... ♖e6∞) ed4 10. ♖d4 ♖e7 11. ♖g7 ♖g7 12. ♖d4 f6 13. ♖e3 ♖e6 14. b3 N (14. ♖e2) c5 15. ♖e2 ♖c6 16. 0-0= Mertanen 2334 – Danin 2602, Tallinn 2014] 9. ♖f3 ♖e6 [9... ♖8d7 10. ♖e2 e5 11. 0-0±] 10. ♖e2 ♖c4 [10... ♖c4 11. 0-0 ♖8d7 12. ♖g5 - 56/(529);

12. ♖c2± 11. ♔c1! ♜a5 12. 0-0 ♜d8 13. ♜c2 ♔d4 N [13... ♔a6 14. ♜d1 (14. a3) ♔b4 15. ♜b1 b5 16. ♔g5 ♜c7 17. ♜c1±] 14. ♔d4 ♜d4 15. b3 ♔b6 [15... ♔d6 16. ♔e3 c5 17. ♔a4! (17. ♔d4 cd4 18. ♔d5 ♔c6) ♜e4 18. ♔c5 ♜e5 (18... ♜e3?! 19. fe3±) 19. ♔f3 ♔c6 20. ♔b7! ♔b7 21. ♜c6 ♔d5 22. ♔d5 ♜d5 23. ♜ac1±] 16. ♔e3 ♜d8 17. f4 ♜a3 [17... f5 18. ♜b2!] 18. f5 ♔d7 19. e5



19... ♔e8 [19... ♔f5 20. ♜f5! gf5 21. ♜f5 ♔d7 (21... ♜b2 22. ♔h6 ♜a1 23. ♔h2 ♜d6 24. ♔c4 ♜e6 25. ♔e6+-) 22. ♜f1 ♔h8 (22... ♜f8 23. ♔d3+-) 23. ♔d3 ♔f8 24. ♜g5! f6 (24... ♜d3 25. ♜f7 ♔g6 26. ♜h6+-) 25. ef6 ♔e6 26. ♜f5 ♜d3 27. ♜d3+-] 20. e6 f6 21. ♔e4 ♔a6 22. ♔a6 ♜a6 [22... ♔d5! 23. ♔c5 ♜a6 24. ♔e7! ♔e7 25. ♔f6 ♔h8 (25... ♔g7? 26. ♔e8 ♜e8 27. f6 ♔f8 28. ♜d2+-) 26. ♔e8 ♜b6! (26... ♜e8? 27. ♜c3 ♔g8 28. f6+-) 27. ♔h1 a) 27... gf5? 28. ♜ad1! ♜d1 (28... ♜e8 29. ♜c3 ♔g8 30. ♜d7 ♜ad8 31. ♜f6+-) 29. ♜d1 ♜e8 30. ♜c3 ♔g8 31. ♜f6 ♜f8 32. ♜e7+-; b) 27... ♔f5



28. ♜f5! gf5 29. ♜f1! ♜e3 (29... ♜e8 30. ♜c3 ♔g8 31. ♜g3 ♔h8 32. ♜e5 ♔g8 33. ♜f5+-; 29... ♜d4 30. ♜f5 ♜e8 31. ♜f7 ♜g7

32. ♜g7 ♔g7 33. ♜f5 ♜f8 34. ♜e5 ♔g8+-) 30. ♜b2 ♜d4 (30... ♜d4 31. ♜f5!+-) 31. ♔d6 ♜d2 32. ♜a1 ♜g8 33. ♜gl c5 34. ♔f5 ♜f2 35. ♔d4 cd4±] 23. ♔c5?! [23. ♔c5! ♜d3 24. ♜d3 ♜d3 25. ♔e7 gf5 26. ♔f6 ♔g7 27. ♜f5 ♔g6 28. ♜f4+-; 23... ♔d5 - 22... ♔d5] ♜b5?? [23... ♜a3! 24. ♔b7 ♜d5 25. g4±] 24. a4 ♜b4 [24... ♜a5 25. ♔b7 ♜e5 26. ♔b6 ab6 27. ♔d8 ♜d8 28. ♜ad1+-] 25. ♜f4 ♔c4 26. ♜c4+- ♜b6 27. a5 ♜c7 28. ♔f4 ♜c8 29. a6 b5 30. ♜c3 ♜d5 31. ♜d1 ♜f5 32. ♔g3 ♜c5 33. ♜c5 ♜e6 34. b4 ♜e3 35. ♔f2 ♜a3 36. ♜c6 1 : 0 A. Indić

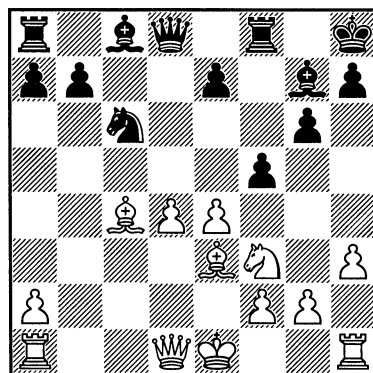
159. !N

D 85

IVANCHUK 2753 –
D. NAVARA 2700

Riga (rapid) 2014

1. d4 ♔f6 2. c4 g6 3. ♔c3 d5 4. cd5 ♔d5 5. e4 ♔c3 6. bc3 ♔g7 7. ♔f3 c5 8. h3 0-0 9. ♔e2 ♔c6 10. ♔e3 cd4 11. cd4 f5 12. ♔c4 [12. ♜b3 - 80/(475)] ♔h8



13. 0-0! N [13. e5] f4 [13... fe4 14. ♔g5 ♔d4 (14... ♔d4 15. ♔f7 ♜f7 16. ♔f7 ♜a1 17. ♜a1 e5 18. ♜d1±) 15. ♔f7 ♜f7 16. ♔f7 ♜d6 17. ♜d2 ♔d7 18. ♜ad1 e5 19. ♔b3±] 14. ♔d2 ♔d4 [14... ♔d4 15. ♔d5 (15. ♜b1) ♔g7 (15... e5 16. ♜b1 ♜f6 17. ♜a4±) 16. ♜b1 ♜d6 17. ♜a4) 15. ♔c3 ♔e6 [15... ♔f3 16. ♜f3 ♜c7 17. ♜ac1 ♔d7 18. ♔g7 ♔g7 19. ♔b5 ♔c6 20. ♔c6 bc6 21. ♜c5) 16. ♔e6 ♔e6 17. ♔g7 ♔g7 18. ♜a4) 19. ♜d1 [18... b6 19. ♜fd1 ♜e8 20. ♜a3±] 19. ♜fd1 ♜f6 20. e5 ♜e6?! [20... ♜c6 21. ♜b4 ♔f5 22. ♜f4±] 21. ♜d7 b6 22. ♜a7 ♜a7 23. ♜a7 ♔f5 24. ♜b1 ♜d5 25. ♜b6± ♜d1?

[25... ♖g7 26. ♗h2 ♜a8 27. ♞c7± ♜a2? 28. ♗h4+—] 26. ♗h2+— ♗g3 [26... ♗g7 27. ♜b7 (27. ♗h4? ♗g3! 28. fg3 fg3 29. ♗g3 ♞e1 30. ♗h2 ♞e5 31. g3 ♜f2 32. ♗g2 ♜g2=) ♞d5 28. a4+—] 27. fg3 fg3 28. ♗g3 ♜f3 29. ♗h2 [29. gf3? ♞g1 30. ♗f4 ♞d4=] ♜h3 [29... ♜f1 30. ♜b8 ♗g7 31. ♞e7+—; 29... ♜f7 30. e6 ♞f1 (30... ♜g7 31. ♞b8 ♜g8 32. ♞e5+—) 31. ♜b4 ♜f2 32. ♞d4 ♗g8 33. ♞d8+—] 30. ♗h3 ♞h5 31. ♗g3 ♞e5 32. ♗f3 ♞d5 33. ♗e3 ♞e5 34. ♗d3 ♞d5 35. ♗c3 ♞c5 36. ♗b3 ♞d5 37. ♗b4 ♞d4 38. ♗a5 ♞d2 39. ♗a6 ♞a2 40. ♗b7 ♞g2 41. ♜c6 ♞e4 42. ♞c5 ♞g7 43. ♗c7 ♗f7 44. ♞f2 ♗e8 45. ♜c5 ♞a8 46. ♞e3 ♞a7 47. ♗c6 ♞a6 48. ♗d5 ♞d6 49. ♗e4 ♞e6 50. ♗f4 ♞f6 51. ♗g3 ♞d6 52. ♜e5 h6 53. ♞c5 ♞d3 54. ♜e3 ♞d7 55. ♞e5 ♗f7 56. ♜f3 ♗g8 57. ♞b8 1 : 0 *G. Arsović*

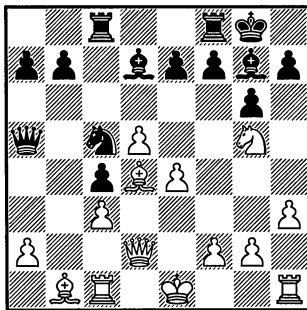
160. !N**

D 85

**S. BRUNELLO 2568
— SUTOVSKY 2620**

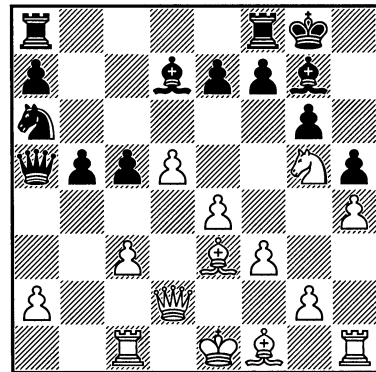
Bergamo 2014

1. d4 ♗f6 2. c4 g6 3. ♗c3 d5 4. cd5 ♗d5 5. e4 ♗c3 6. bc3 ♗g7 7. ♗f3 c5 8. ♗e3 ♞a5 9. ♞d2 0—0 10. ♜c1 ♗g4 11. d5 [11. ♗g5 ♗a6 (11... cd4 — 106/(144)) 12. h3 ♗d7 13. ♗d3 ♜ac8 14. d5 c4 15. ♗b1 ♗c5 16. ♗d4

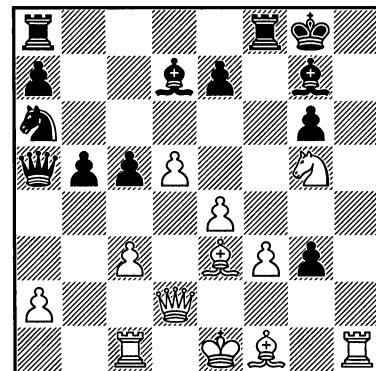


16... ♗d4! N (16... ♗h6) a) 17. cd4 c3! 18. ♜c3 ♗d3 19. ♜d3 ♜c1 20. ♗e2 ♞d2 21. ♗d2 ♜h1 22. ♜b3 b5 (22... b6±) 23. ♗f3 f6± **Sergey Karjakin 2771 — A. Grischuk 2792**, Stavanger 2014; b) 17. ♞d4 e5! 18. ♞d2 (18. de6?! ♗e6 19. 0—0 ♜fd8±) f6 19. ♗f3=] ♗a6 [11... ♗d7 12. c4 ♞a3 (12... ♞b6 — 31/(512)) 13. ♗e2 ♗f3 N (13... ♗f6; 13... ♗b6) 14. ♗f3 ♗d4! 15. ♗d4 cd4 16. 0—0

♗e5 17. ♞d4 ♗f3 18. gf3 ♞f3 19. ♜c3 ♞e2 20. f4 ♞a2 21. f5 b6∞ **Kramnik 2783 — A. Grischuk 2792**, Stavanger 2014] 12. h4 h5?! [12... f5 — 107/148] 13. ♗g5 b5 14. f3 ♗d7



15. g4! hg4 16. h5 g3? N [16... gh5 17. e5! a) 17... ♗e5 18. ♜h5 ♗g7 (18... ♞b6) 19. ♞c2 f5 20. ♞h2+—; b) 17... gf3 18. ♜h5 ♗f5 19. ♗f3 ♗g6 (19... ♗g4? 20. ♜g5 ♗f3 21. ♜g7 ♗g7 22. ♗h6 ♗h8 23. ♗g7 ♗g7 24. ♞g5 ♗h8 25. ♜c2+—) 20. ♜g5±] 17. hg6 fg6



18. ♗h3! ♗h3 19. ♜h3 b4 20. ♜g3 [20. d6 c4 21. de7+—] bc3 21. ♞h2+— ♗f6 22. e5 ♜b6 23. ♞h7 ♗f8 24. e6 [24. ♗e6 ♜e6 25. de6+—] c2 25. ♗f2 1 : 0

Z. Arsović

161.*

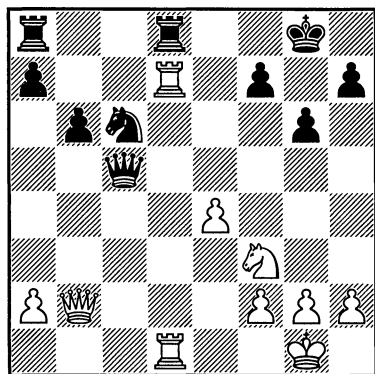
D 85

**BARAMIDZE 2619
— R. RUCK 2572**

Ružomberok 2014

1. d4 ♗f6 2. c4 g6 3. ♗c3 d5 4. cd5 ♗d5 5. e4 ♗c3 6. bc3 ♗g7 7. ♗f3 c5 8. ♜b1 0—0 9.

♖e2 b6 10. 0–0 ♖b7 11. ♗d3 ♖a6 12. ♗e3
 cd4 13. cd4 ♗d7 14. d5 [14. ♖a6 ♖a6 15.
 ♖b2 (15. ♗a3 – 66/(403)) e6 N (15... ♗ac8;
 15... ♗fc8) 16. d5 ♖b2 a) 17. ♗b2?! ed5 18.
 ♗d2 ♗ae8 19. ♗h6 f6 20. ♗d5 (20. ed5
 ♖c5 ♗) a) 20... ♗a4?! 21. e5 ♗a2 22. ♗d6!
 ♗f7 (22... fe5? 23. ♖g5 ♗e7 24. ♖h7 ♗h7
 25. ♗g6+–) 23. ef6 ♗a3 24. ♗fd1+– ♖c7
 25. h4 ♗b4 26. ♗d4 ♗b1 27. ♖h2 ♗f5 28.
 ♖g5 1 : 0 **S. V. Manukyan 2253 – P.
 Darini 2509**, Rasht 2014; a2) 20... ♗f7 21.
 ♗e1 ♖c5 ♗; b) 17. de6 ♗e6 18. ♗b2 ♖c5∞]
 ♗c8 [14... ♗a4 – 50/(487)] 15. ♖b2 ♖e2
 16. ♗e2 ♖b2 17. ♗b2 e6 N [17... ♗a4 18.
 ♗e1 ♗c4 (18... ♖d7 19. e5!) 19. ♗d1±] 18.
 ♗d2 [18. ♖e5 ♗e7 19. ♗e1 f6 20. ♖g4 ♖d7
 21. ♗d2±] ed5 19. ♗d5 ♗e7 20. ♗fd1± ♖c6
 21. ♗d7 ♗c5?! [21... ♗e8 22. ♗d3 ♗d8 23.
 ♗d5±] 22. ♗b2! ♗d8? [22... ♗f8 23. h3 a)
 23... ♗c4 24. ♗d2 ♗ad8 (24... ♗e4? 25.
 ♗h6+–) 25. ♖e5! ♗d7 26. ♖d7 ♗d8 27.
 ♗b2±; b) 23... ♗ae8 24. ♗c1 ♗b4 25. ♗b4
 ♖b4 26. a3 ♖a6 27. ♗a7 ♖c5 28. e5±]



23. ♖e5!+– ♗d7 [23... ♗f8 24. ♖g4+–] 24.
 ♖d7 ♗e7 [24... ♗b4 25. ♗a1+–] 25. ♖f6
 ♖h8 26. ♖d7 ♗f8 27. ♗c7 ♖d8 28. ♗e5 a6
 29. g3 b5 30. ♗d5 ♗b8 31. ♖d7 ♗e7 32.
 ♗d4 1 : 0 **G. Arsović**

162. !N

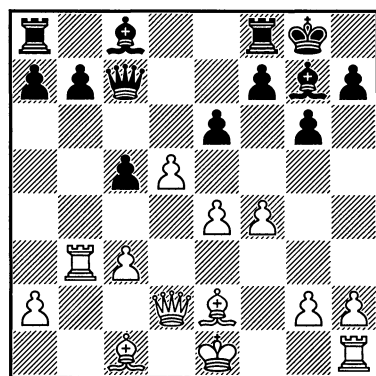
D 85

**S. ATALIK 2550 –
G. VUČINIĆ 2313**

Senta 2014

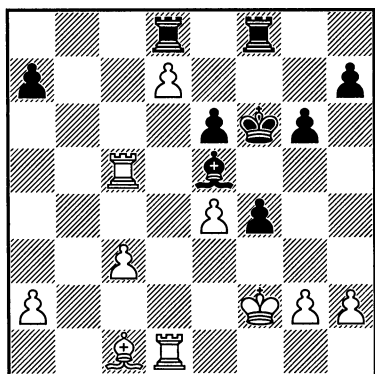
1. d4 ♖f6 2. c4 g6 3. ♖c3 d5 4. ♖f3 ♖g7 5.
 cd5 ♖d5 6. e4 ♖c3 7. bc3 c5 8. ♗b1 0–0 9.

♖e2 ♖c6 10. d5 ♖e5 11. ♖e5 ♖e5 12.
 ♗b3!? ♗c7 [12... c4 13. ♖c4 ♗c7 14. ♖e2
 ♖c3 15. ♖d2 ♖e5 16. ♖h6; 16. ♗c1±; 12...
 e6 – 76/427] 13. ♗d2 e6 [13... ♖d7 14. f4
 c4 a) 15. ♗b4 ♖d6 (15... ♖g7) 16. ♗c4 ♗b6;
 b) 15. ♗b2!? ♖d6 16. 0–0∞; c) 15. ♗b7
 ♗b7 16. fe5 ♗b1 17. ♖f3∞] 14. f4 ♖g7
 [14... c4 15. ♗b2 (15. ♗b4 ♖d6 16. ♗c4
 ♗b6∞) ♖g7 16. d6 ♗c6 17. ♖f2! e5 (17...
 ♗c5 18. ♖g3 e5 19. d7 ef4 20. ♖f3 ♗h5
 21. ♖f2 ♗h4 22. g3 fg3 23. ♖g2 ♖d7 24.
 ♗d7±) 18. ♗d5 a) 18... ♗e8 19. f5 gf5 (19...
 ♖e6 20. ♗b5) 20. ♗d1 ♖e6 21. ♗b7±; b)
 18... ♗d5 19. ed5 ef4 20. ♗b4 ♖c3 21. ♗c4
 ♖e5 22. ♖f4 b5 23. ♗c4 ♖f4 24. ♗f4±]



15. d6! N [15. c4 ed5 16. cd5 (16. ed5) c4 17.
 ♗c3 ♖c3 18. ♗c3 b5∞] ♗c6 16. ♖f2! [16.
 0–0 ♗e4 17. d7 ♖d7 18. ♖f3 ♗a4 19. ♗a3
 ♗b5 20. c4 ♗c4 21. ♗d7 ♖d4 22. ♖e3 ♖e3
 23. ♗e3 ♗ab8] c4 [16... e5 17. ♖b5 ♗b6 18.
 ♖c4 ♗c6 19. ♖d5 ♗d7 20. ♖a3!] 17. ♗b4
 [17. ♗b2!?] e5 [17... b5 18. a4 a6 19. e5 ♖b7
 20. ♖f3 ♗d7 21. ♖b7 ♗b7 22. ♗d4 f6 (22...
 ♗c6 23. ♗e1 f6 24. ♖g1 ♗ac8 25. h4 fe5 26.
 fe5 ♗f5 27. ab5 ab5 28. ♖g5 ♗cf8 29. ♗b2±)
 23. ♗c4 ♗a7 24. ♗d4 fe5 25. ♗a7 ♗a7 26.
 ab5 ab5 27. ♗b5 ef4 28. ♗c5 e5 29. ♗d1–;
 17... ♗c5 18. ♖g3 (18. ♗e3!? ♗d6 19. e5
 ♗e7 20. ♖f3) e5 19. ♗d5–] 18. ♗d5! [18.
 ♗c4? ♗b6 19. ♖g3 ef4 20. ♗f4 ♗a5 ♗]
 ♖e6! [18... ♗e8 19. f5 gf5 20. ♗d1 ♖e6 21.
 ♗b7±; 18... ♗d5 19. ed5 ♗d8 20. ♗c4 ♗d6
 21. ♗d1±] 19. ♗c6 bc6 20. ♖c4 c5 [20... a5
 21. ♗a4 ♖d7 22. ♗a3±] 21. ♗a4 ef4 22. ♖e6
 fe6 23. ♗c4 ♖e5 24. ♗d1 ♗ad8 25. d7 ♖f7?
 [25... ♖c7! a) 26. ♖f3 ♖b6 27. ♖a3 ♗f7 28.
 ♖c5 ♗dd7 29. ♗d7 ♗d7 30. ♖b6 (30. ♗d4
 ♗c7 31. ♖b6 ab6 32. ♖f4 ♗c3 33. ♗d8 ♖g7

34. ♖d7 ♜g8 35. ♜e5 ♖c2∞) ab6 31. ♜f4 ♖d2∞; b) 26. ♖a3! ♖f7 27. ♜c5 ♖fd7 28. ♖d7 (28. ♖cd4!? ♖d4 29. cd4 ♖b6 30. ♖b6 ab6 31. d5 ed5 32. ed5 ♜f7 33. ♜f3 g5 34. ♜g4 ♜f6! 35. d6 h5 36. ♜h5 ♜f5 37. ♖d5 ♜e4 38. ♖g5 ♖d6 39. h4 b5! 40. ♖b5 ♖d2=) ♖d7 29. ♖a7 (29. ♖d4 ♖f7 30. ♖a7 ♖a5 31. ♜c5 ♜c3 32. ♖d8 ♜g7 33. ♜f3 e5 34. ♖d3±) ♜d6! 30. ♖b6 ♖b7 31. ♜d8 ♖b2 32. ♜f3 ♖a2±] **26. ♖c5 ♜f6**



27. ♜f3?! [27. g4!! fg3 (27... g5 28. h4 h6 29. ♖b2 ♖f7 30. ♖e5 ♜e5 31. c4 ♜e4 32. ♖d4 ♜e5 33. ♜f3 ♜f6 34. ♖f4 ♜e7 35. ♖a3+-) 28. ♜g2+-] **g5?** [27... ♖f7! 28. ♖f4 ♖f4 29. ♜f4 ♖dd7 30. ♖d7 ♖d7 31. e5 ♜g7 (31... ♜e7 32. ♜g5 ♖d2 33. ♖c7+-) 32. ♜e3±] **28. c4 ♜c3** [28... ♖f7? 29. ♖e5+-] **29. ♖d3 ♖a1 30. ♖b5!?** [30. ♖a5 ♖b8 31. c5 ♜e5 32. c6+-] **♖f7 31. ♖b7 ♜e5 32. c5 g4 33. ♜g4** [33. ♜e2 f3 34. gf3 gf3 35. ♖f3 ♖fd7 36. ♖b1 ♖d4 37. c6 ♖g7 38. c7 ♖c8 39. ♜d3 ♖b6 40. ♖f4+-] **♜e4 34. ♖d1 ♖g8 35. ♜h3 ♜c3** [35... ♖f6 36. ♖b4 ♜e5 37. ♖f4+-; 35... f3 36. d8 ♖ ♖d8 37. ♖e1!+-] **36. ♖f4!?** [36. c6 ♖f5 37. d8 ♖+-] **♖a5** [36... ♖f4 37. d8 ♖ ♖d8 38. ♖d8+-] **37. g3 e5 38. ♜d2** [38... ♜d8 39. c6+-; 38. c6 ef4 39. d8 ♖ ♖d8 40. ♖f7+-] **1 : 0**

S. Atalik

163.

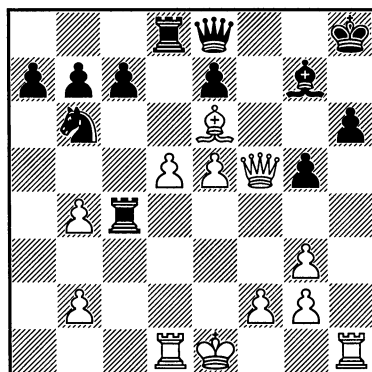
D 90

**GHAEM MAGHAMI 2556
— WEI YI 2629**

Sharjah 2014

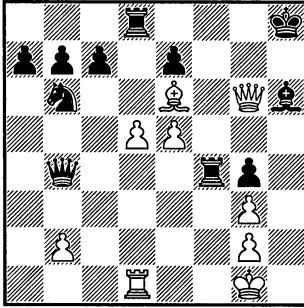
1. ♖f3 ♖f6 2. c4 g6 3. ♖c3 d5 4. cd5 ♖d5 5. ♖b3 ♖b6 6. d4 ♖g7 7. ♖g5 ♜e6 8. ♖c2 h6

9. ♜h4 [9. ♜f4!?! ♖c6 [9... c5!?! 10. dc5 (10. e3 cd4 11. ♖d4 ♜d4 12. ♖d1 ♖c6 13. ♖b5 0-0 14. ♜c6 ♜c3 15. ♖c3 ♖c7) ♖d7; 10... ♖c4!?!] **10. ♖d1 0-0 11. e3 ♖b4 12. ♖b1 ♜f5** [12... ♖d6d5 13. ♜e2 (13. ♖c1!?) c5 14. 0-0±; 12... ♖d4d5 13. ♖e4 ♖d7 14. ♜e2±] **13. e4 ♖g4 14. d5 f5** [14... ♜f3 15. gf3 ♖d7 16. a3 — 89/(409); 16. ♜e2!±] **15. a3 g5** [15... ♖a6 16. ef5 ♜f5 17. ♖c1 ♖c5 18. ♜e2 ♖d7 19. 0-0±] **16. ♖g3** [16. ♜g5!?! hg5 17. ab4 ♖d6 18. ♜e2 ♖b4 19. ♖g5∞] **f4 17. ab4 fg3** [17... ♖d6!?!] **18. hg3 ♖f3 19. ♜e2! ♖c3** [19... ♖g3!?! 20. fg3 ♜e2 21. ♜e2 ♖d6 22. e5 ♖b4 (22... ♖e5?! 23. ♖d4 ♖g3 24. ♖h3!±) 23. ♖g6 ♖b7 24. ♖c3 c5! 25. ♖e6 ♜h7 26. ♖h6 ♜h6 27. ♖e7=; 19... ♖f2!?! 20. ♖g4 ♖f8 21. e5 ♜h8 22. ♖e4 ♖g2 23. ♖f1 ♖g8 24. ♜e6 ♖h7 25. ♜f5 ♖g8 26. ♜e6=] **20. ♖g4 ♖c4?** [20... ♖b3 — 90/414] **21. ♜e6 ♜h8 22. e5!!** → [△ ♖g6, ♖h6] **♖e8 23. ♖f5 ♖d8 N** [23... a5? 24. f3 ♖f8 (24... g4 25. ♖g5 ♖f8 26. ♖g6 gf3 27. gf3 ♖f4 28. gf4 ♖f4 29. ♖e4 ♖e4 30. fe4 ab4+-) 25. ♖g6+-; 23... c6? a) 24. b3? ♖b4 25. ♖g5 ♖e4 26. ♖f1 ♖f8 27. dc6 a1) 27... ♖e5? 28. ♖h6 ♜h6 29. ♖e5 ♖g7 30. ♖g7 ♜g7 31. c7 ♖f8 32. f4 ♜f6 33. ♖e1 ♖c8 34. ♜d5 ♜g7 35. ♜f2 ♜g6 36. ♜b7 ♖d6 37. ♜a6 ♜d4 38. ♜f3 ♜b6 39. ♖e7+-; 35... ♖d6+-; a2) 27... bc6 28. ♖e1 ♖e1 29. ♜e1 ♖d5 30. ♖g6 ♖f6 (30... ♖f4 31. gf4 ♖f4 32. ♖h5+-) 31. ♜f5 ♖e8 32. ♖h6 ♜g8±; b) 24. f3 ♖d5 25. ♖g5 ♖f8+-; 23... ♖b4 24. f3 ♖d5 25. ♖g5 ♖f8 26. ♖d5 ♖b6 27. ♖g4±; 23... g4 24. f3!! ♖d8 — 23... ♖d8]

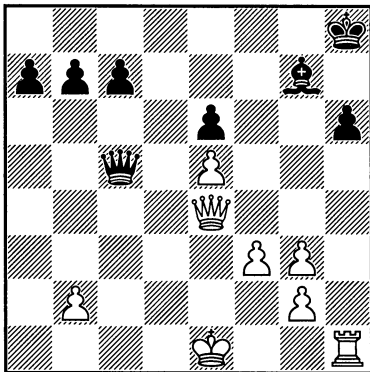


24. f3!! [24. ♖g5 ♖e4 25. ♜f1 ♖f8; 24. b3! ♖b4 25. f3!! ♖d5 26. ♖g5 ♖f8 27. ♖d5 ♖d5 28. ♜d5 ♖b5 29. ♜e4 ♖f7±] **♖d5?** [24...

c6? 25. ♖g5 ♗f8 26. b3!! (26. ♖g6? ♗d5 27. ♗d5 ♗d5 28. ♙f5 ♗f5 29. ♗f5 ♗c1 30. ♗f2 ♗h1 31. ♗c8 ♗h7 32. f4 ♗c1 33. ♗b7 a6 34. ♗d7) ♗b4 (26... ♗c3 27. ♗d4!! ♗d5 28. ♗dh4+) 27. ♗f2 ♗b3 28. ♗h6 ♙h6 29. ♗h1 ♗b2 30. ♗e3 ♗d5 31. ♙d5 cd5 32. ♗h6 ♗h6 33. ♗h6 ♗g8+; 24... g4□ 25. ♗g5! (25. f4? ♗b5 26. ♗h6 ♙h6 27. ♗g6 ♗b4 28. ♗f1 ♗f4 29. ♗g1



29... ♗f7!! 30. ♙f7 ♗c5 31. ♗h2 ♗e3 32. d6 cd6 33. ed6 ♙f4 34. gf4 ♗f4 35. ♗h1 g3=; 25. ♗h5? ♗d5 26. ♗d5 ♗d5 27. ♗g5 ♗f8 28. ♙d5 ♗b4 29. ♗g6 gf3 30. gf3 ♗b6 31. e6 ♗g8=) ♗f8□ 26. ♗g6 ♗d5 27. ♗d5 (27. ♙d5?! ♗d5 28. ♗d5 ♗c1 29. ♗d1 ♗d1 30. ♗d1 gf3 31. ♗e4 fg2 32. ♗g2 ♗f5!) ♗d5 28. ♙f5 ♗f5 29. ♗f5 ♗c1 30. ♗e2 ♗h1 31. ♗g4 ♗c1 (31... c6 32. ♗c8 ♗h7 33. f4 ♗c1 34. ♗b7 ♗c2 35. ♗f3 a6 36. ♗a6 ♗b4 37. ♗a3 c5 38. ♗b3±) 32. ♗c8 ♗h7 33. ♗b7 c6 34. f4 a6 35. ♗f3] 25. ♗g5 ♗f8 26. ♗d5 ♗d5 27. ♗d5 ♗b4 28. ♗g6! e6 29. ♙e4 ♗e4 30. ♗e4+- ♗c5



31. ♗d1! ♗f2 32. ♗c1! ♗g3 [32... ♗g2 33. ♗d1+-] 33. f4! [33. ♗d1? ♙e5] ♙f8 34.

♗f3? [34. ♗d1! ♗g7 35. ♗b7+-] ♗f3 35. gf3 [32/2] ♗h7 36. ♗d1! [36. f5!? ef5 37. ♗g1! ♙e5 38. ♗g2 a) 38... a5 39. ♗d2 a4 40. ♗d3 a3 41. ba3 ♙a3 42. ♗e3+-; b) 38... h5 39. ♗d2 ♗h6 40. f4 a5 (40... b6 41. ♗g5 ♙e7 42. ♗g8 ♙c5 43. ♗e2 ♙d4 44. b3 ♙c5 45. ♗c8 h4 46. ♗f3 ♗g6 47. ♗c7+-; 40... h4 41. ♗e2 a5 42. ♗g5 ♙e7 43. ♗g8+-) 41. ♗d3 c6 42. e6 ♙d6 43. ♗e2 ♙e7 44. ♗d4+-; c) 38... b6 39. ♗d2 a5 (39... ♙d4 40. e6 ♙c5 41. ♗c3 a5 42. ♗e2 ♙e7 43. ♗d4 ♗g6 44. ♗c3 ♗g5 45. ♗c6 ♗f4 46. ♗d7+-) 40. ♗d3 h5 41. ♗g5 ♗h6 42. ♗f5 h4 43. ♗f4 ♗h5 44. ♗g4 h3 45. ♗e4 h2 46. ♗g8 ♗h4 47. ♗h8 ♗g3 48. f4 ♗g2 49. f5 h1 ♗ 50. ♗h1 ♗h1 51. f6+-] ♗g6 37. ♗d7 h5 38. ♗d2 h4 39. f5! ef5 40. ♗e2 [40. f4 ♙h6 41. ♗e3 h3 42. ♗c7 h2 43. ♗c1 ♙f8 44. ♗f3 ♙c5 45. ♗g2 ♙g1 46. ♗d1 a5 (46... ♙e3 47. ♗e1) 47. ♗d6 ♗g7 48. ♗f6+-] ♙h6 41. ♗c7 [41. e6 a) 41... h3 42. ♗f2 (42. ♗f1!? ♙g5 43. f4 h2 44. ♗g2 ♙f4 45. ♗h7 ♗h7 46. e7 b6 47. c8 ♗ ♗g7 48. ♗e6 ♙d6 49. ♗f5 a5 50. b3+-) ♙g5 43. ♗c7 ♗f6 (43... b6 44. ♗a7 ♗f6 45. ♗b7 ♙h4 46. ♗g1 h2 47. ♗h2 ♙f2 48. e7 ♗f7 49. ♗g2 ♙c5 50. ♗g3+-) 44. e7 ♗f7 45. ♗b7 a5 46. ♗g3 ♙e7 47. ♗a7 ♗e6 48. ♗a5+-; b) 41... ♙g5 42. f4! (42. ♗c7+-) b1) 42... ♙f6 43. ♗c7 h3 (43... ♙b2 44. ♗h7!) 44. ♗f3 ♙h4 45. ♗b7 a5 46. ♗a7+-; b2) 42... ♙f4 43. ♗h7!] ♙f4 42. ♗e7 h3 43. ♗f1 b6 [43... a5 44. e6 ♗f6 45. ♗b7 ♗e6 46. ♗b6+-] 44. b3??⊕ [44. e6 ♗f6 45. ♗a7 h2 46. ♗g2 ♗e6 47. b3 ♗d5 48. ♗f7 ♗e5 49. ♗b7 ♙e3 50. ♗h2 ♗f4 51. ♗g2 ♙c5 52. ♗d7 ♗e5 53. ♗g3+-] a5 45. ♗e6 ♗g5 46. ♗e8 ♗g6 47. ♗e7 b5 [47... ♙e3!? 48. ♗d7 (48. ♗e6 ♗g5 49. ♗d6 f4 50. ♗f6 ♙d4) f4 49. e6 ♗f6 50. e7 ♗f7 51. e8 ♗ ♗e8 52. ♗e7 h2 53. ♗h2 ♗d7 54. ♗h6 ♙c5 55. ♗e2 ♙d6 56. ♗d3 ♗c6 57. ♗d4 b5 58. ♗h2 ♙c5 59. ♗e5 ♙d6 60. ♗e6 ♙c5 61. ♗c2 ♗b6 62. ♗d5 ♙e3 63. ♗g2 ♗b7 64. ♗g7 ♗b6 65. ♗g6 ♗b7±] 48. e6 ♗f6??⊕ [48... ♙d6 49. ♗d7 ♙a3 50. ♗a7 a4 51. ba4 ba4 52. ♗a4 ♙c5 53. ♗h4 ♗f6 54. ♗h6 ♗e7 55. ♗e2 h2 56. ♗h2 ♗e6±] 49. ♗b7 ♗e6 50. ♗b5 ♙c7 51. ♗c5 ♙d8 52. f4 ♙h4 53. ♗e5 ♗f6 54. ♗a5 ♗g6 55. b4 ♙g3

56. b5 ♖f4 57. b6 ♖g5 58. b7 ♖g4 59. ♖a4 ♖g3 60. ♖f4! h2 61. ♖h4! 1 : 0
Ghaem Maghami, Idani

36. ♖d5 ♖e2 37. ♖f1 ♖h6 38. g3 ♖g3 39. ♖g2 ♖h5 0 : 1
Z. Arsović

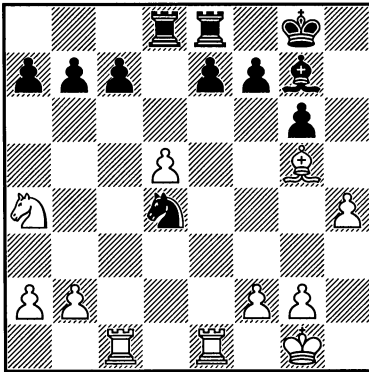
164.* !N

D 92

**A. ISTRĂTESCU 2667 —
VACHIER-LAGRAVE 2758**

France 2014

1. ♖f3 ♖f6 2. c4 g6 3. ♖c3 d5 4. d4 ♖g7 5. ♖f4 0–0 6. ♖c1 dc4 7. e3 ♖e6 8. ♖g5 ♖d5 9. e4 h6 10. ed5 hg5 11. ♖g5 ♖d5 12. ♖c4 ♖b6 13. ♖b3 ♖c6 14. d5 [14. ♖e2 a5 15. a4 ♖d7 N (15... ♖c8 — 77/(461)) 16. h4 (16. 0–0 e6=) ♖ad8 17. h5 ♖g4 18. ♖e3 (18. ♖c6?! bc6 19. ♖e7 ♖de8 20. ♖f8 ♖g2! 21. ♖d2 ♖f8 22. hg6 ♖g6 23. ♖c2 ♖c2 24. ♖c2 ♖c4 25. ♖d3 ♖b2 26. ♖d2 ♖c4 27. ♖d3 ♖b2 28. ♖d2 c5=] **P. Karthikeyan 2363 — S. Ganguly 2619**, India 2014) gh5 19. ♖c5 e5 20. d5 ♖d7 (20... ♖d7!?) 21. ♖c4 ♖d4=] ♖d4 15. 0–0 ♖d7 16. ♖e1 ♖fe8 17. h4 ♖ad8 18. ♖a4 ♖a4 19. ♖a4 ♖a4 20. ♖a4



20... ♖d7! N [20... b5 — 81/(393)] 21. b3?! [21. ♖c5 ♖d5 22. ♖b7 ♖b8 23. ♖c7 (23. ♖c5 ♖b2=) ♖e6=; 22. b3; 21. ♖f1 b6 (21... ♖b5=) 22. ♖c3 ♖f8 23. ♖ed1 e5=] ♖b5! 22. ♖c5 [22. ♖c5 a6 23. ♖f1 ♖d4 24. ♖c4 f6=] ♖d5 23. ♖b7 ♖c3 24. ♖c2?! [24. ♖f4 e6 25. ♖c7 ♖a2=] ♖b8 25. ♖d2?! [25. ♖e7 ♖b7 26. ♖e8 ♖h7 27. ♖e7 ♖d6 28. ♖f7 ♖d5=] ♖b5! 26. ♖a5 [26. ♖c5 ♖a3=+] ♖a3 27. ♖c7 [27. ♖c6 ♖c2 28. ♖e7 ♖f8 29. ♖d5 ♖e1=+] ♖d2=+ 28. ♖c6 [28. ♖e7 ♖d4 29. ♖f7 ♖e5=+] ♖b5 29. ♖ce7 ♖b6 30. ♖e8 ♖h7 31. ♖e5 ♖e5 32. ♖le5 ♖a2 33. ♖8e7 ♖g7 34. h5 gh5 35. ♖h5 ♖d4

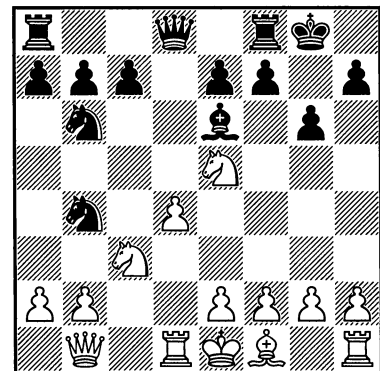
165.**

D 97

**A. KOVALYOV 2636
— IVANCHUK 2738**

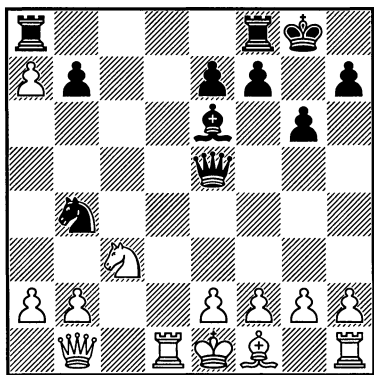
Edmonton 2014

1. ♖f3 g6 2. d4 ♖f6 3. c4 ♖g7 4. ♖c3 d5 5. ♖b3 dc4 6. ♖c4 0–0 7. ♖f4 ♖a6 8. ♖d1 [8. e3 c5 9. dc5 ♖a5 10. ♖b5 ♖b5 11. ♖b5 ♖c5 12. 0–0 ♖d7 N (12... a6) 13. ♖e2 ♖fe4 14. ♖e4 ♖e4 15. ♖e5 ♖fd8 1/2 : 1/2 **Ax. Bachmann 2577 — Kozhuharov 2463**, Rochefort 2014; 8. e4 c5 9. dc5 ♖e6 10. ♖b5 ♖d7 11. ♖b7 ♖c5 12. ♖b4 ♖e6 13. ♖e5 a5 14. ♖a3 ♖b6 15. ♖d1 (15. ♖c4 — 83/474) ♖c6 16. ♖c4 ♖e4 17. 0–0 ♖c3 18. ♖c3 ♖f3 19. ♖g7 ♖g7 N (19... ♖d1) 20. ♖f3 ♖f5 21. b3 ♖d6 22. ♖c1 ♖ac8= 23. ♖f4 ♖c4 24. ♖c4 ♖c4 25. ♖c4 ♖d8 26. g3 ♖d2 27. ♖c8 ♖d8 28. ♖c4 ♖d2 29. ♖c8 ♖d8 30. ♖c4 ♖d2 1/2 : 1/2 **Yuri Yakovich 2539 — P. Maletkin 2582**, Russia 2014] ♖e6! 9. ♖a4 N [9. d5?! ♖d5! (9... ♖g4 10. ♖d4; 10. ♖e5±) 10. ♖d5 c6 11. e4 cd5 12. ed5 ♖d7=] ♖d5 10. ♖e5 ♖b6 11. ♖c2 ♖b4 12. ♖b1 ♖e5 13. ♖e5



13... c5! [13... ♖d4d5 14. ♖e4 ♖d7 15. ♖d7 ♖d7=] 14. dc5 ♖c7 15. cb6?! [15. ♖g6 a) 15... fg6!? 16. ♖e4 (16. cb6? ♖c5 17. e3 ♖f5 18. e4 ♖e4 19. ♖c4 ♖g7 20. ♖e4 ♖c4=) ♖c5 17. ♖e6 ♖h8 18. e3 ♖c2 19. ♖e2 ♖f5 (19... ♖a4!?) 20. ♖e4 ♖af8 21. f4 ♖c4 22. ♖d5 ♖e3 23. ♖e3 ♖2e3 24. ♖f5 ♖f5=; b) 15... hg6 16. cb6 ab6 (16... ♖b6 17. a3 ♖c6 18. h4!) 17. ♖c1 ♖fc8 (17...

♖a2? 18. ♖a2 ♕a2 19. ♖g6 fg6 20. ♖c7±) 18. a3 ♖d5 19. ♖e5 16. ba7?! [16. a3 ♖d5 17. ♖d5 ♕d5]



16... ♖a5! 17. a3 ♖a2 18. ♖d3 ♖fc8 19. e4? [19. b4 ♖c3 20. ♖c3 ♖a7] ♖c3 20. bc3 ♖c3+ 21. ♖b4 ♖c1 22. ♖d2 ♖g5! 23. ♖e3 ♖a1 24. e5 ♖a7 25. f4 ♖g4 26. ♖f3 ♕d5 27. h3 ♖e6 [27... ♖h4 28. g3 ♖h5+] 28. ♖c3 ♖a8 29. ♖e3 ♖e1 30. ♖f2 ♖e4 31. ♖c5 ♖f4 32. ♖g1 ♖e5 33. ♕b5 ♖e4 34. ♖g3 ♖f5 35. ♖b6 ♖a3 0 : 1

Z. Arsović

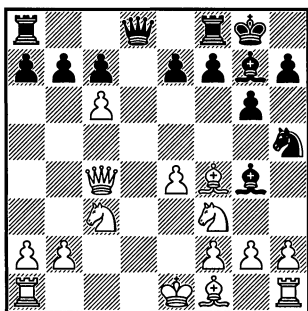
166.*** !N

D 97

I. IVANIŠEVIĆ 2613
— D. NAVARA 2716

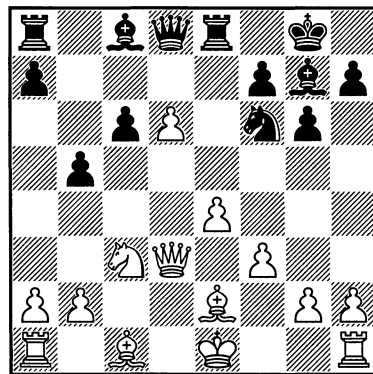
Tromsø (ol) 2014

1. d4 ♖f6 2. c4 g6 3. ♖c3 d5 4. ♖f3 ♕g7 5. ♖b3 dc4 6. ♖c4 0-0 7. e4 ♖c6 8. ♕e2 [8. ♕f4 ♕g4 (8... ♖h5 — 89/(410)) 9. d5 ♖h5 10. dc6 (10. ♕e3; 10. ♕d2)



10... b5! a) 11. ♕c7 ♖c7 12. ♖c5 (12. ♖b5 ♖b6) ♕f3 13. gf3 a6 14. ♖d5 ♖a5 15. b4 ♖a3±; b) 11. ♖b5 b1) 11... ♖f4 12. ♖g5

♕f3 13. ♖f4 (13. gf3 ♖b8) ♖b8! 14. ♖d2 ♖d8 15. ♖c2 ♕c3 16. ♖c3 (16. bc3? ♕e4 17. ♖e4 ♖b2+) ♕e4±; b2) 11... ♖b8 12. ♖g5 ♕f3 13. gf3 h6 14. ♖g4 ♖b2 15. ♖d1 (V. Belous 2586 — Inarkiev 2682, Russia 2014; 15. ♖d5 e6 16. ♕c7 ♖e8 17. ♕d3 ed5 18. 0-0 ♖f6) ♖f4 16. ♖f4 ♖d4 17. ♖b2 ♖b4! 18. ♖d2 ♕c3 19. ♖c4 ♖d8 20. ♖d1 ♖d4 21. ♖c3 ♖c3 22. ♖d2 ♖c6] e5 [8... ♕g4 9. d5 ♖a5 10. ♖b4 ♕f3 11. ♕f3 c6 12. 0-0 ♖b6 13. ♖a4 ♖d7 14. ♖d1 ♖f8 15. g3 h5 (15... ♖ac8 — 112/266) 16. ♕g2 N (16. ♕e2) ♖e5 17. ♖b1 ♖g4 18. ♖c2 ♕d4 19. ♖d2 ♖ac8= 20. h3 ♖f6 21. ♖d3 e5 22. ♖c2 cd5 1/2 : 1/2 Alexa. Donchenko 2499 — V. Erdős 2648, Biel (open) 2014] 9. d5 [9. de5 ♖g4 10. 0-0 ♖ge5 11. ♖e5 ♖e5 12. ♖b3 c6 N (12... ♖c6) 13. ♕e3 ♖e7 14. ♖ad1 ♕e6 15. ♖c2 ♖c4 16. ♕d4 ♖f8 17. ♕g7 ♖g7 18. b3 ♖e5 19. ♖a4 g5= V. Iotov 2569 — J. Sarkar 2452, Dallas 2014] ♖d4 10. ♖d4 ed4 11. ♖d4 c6 12. d6 ♖e8 [12... ♖d5 — 106/151] 13. ♖d3 b5 14. f3



14... ♖e6! N [14... b4] 15. ♕e3 ♖d6 16. ♖c2 ♖h5 17. 0-0 [17. g4? ♕d4 18. ♕d4 ♖d4 19. h4 (19. gh5? ♖h4 20. ♖f1 ♕h3 21. ♖g1 gh5 22. ♕f1 ♖g5+) ♖f4 20. ♖d1 ♕e6] ♕d4 18. ♕d4 ♖d4 19. ♖fd1 ♕e6 20. ♕f1 ♖b6 21. ♖d4 ♖d4 22. ♖f2 ♖d8 23. ♖d4 ♖d4 24. b3 ♖d2 25. ♖e2 b4= [25... c5 26. ♖f2 c4 27. g4 (27. ♖e3 ♖d3 28. ♖f2=) ♖f6 28. ♖e1 ♖d3=] 26. ♖f2 c5 27. ♖e3 ♖c2 28. g4 ♖f6 29. ♖f4 [29. h3 ♖d7 30. f4 f6=] ♖c3 30. ♕d3 c4 31. bc4 ♖c4 32. ♖d4 ♕d3 33. ♖d3 ♖a3 34. ♖c1 ♖a2 35. ♖c8 ♖g7 36. e5 ♖g8 37. ♖c7 ♖f8 38. ♖c8 ♖g7 39. ♖c7 ♖f8 1/2 : 1/2

G. Arsović

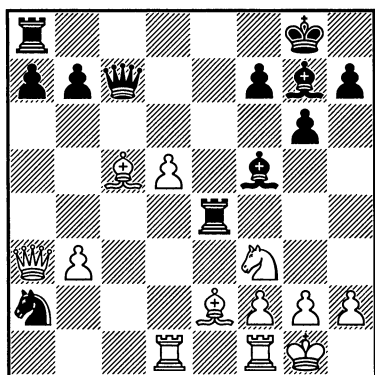
167.* !N

D 97

**S. SETHURAMAN 2582
— JUMABAYEV 2561**

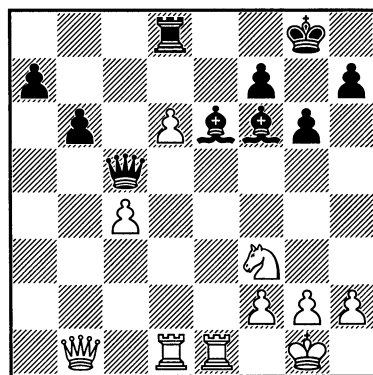
Tabriz 2014

1. d4 ♟f6 2. c4 g6 3. ♜c3 d5 4. ♜f3 ♙g7 5. ♜b3 dc4 6. ♜c4 0—0 7. e4 ♜a6 8. ♙e2 c5 9. d5 e6 10. 0—0 ed5 11. ed5 ♞e8 12. ♙e3 ♙f5 [12... b6 13. ♞ad1 ♜b4 14. a3?! N (14. ♜b3) ♙a6 a) 15. ♜b5?! ♙b5 16. ♜b5 a6 (16... ♜bd5? 17. ♙c4±) 17. ♜c4 ♜bd5] **Hilverda 2302 — Danin 2595**, Werther 2014; b) 15. ♜b3 ♙e2 16. ♜e2 ♜bd5 17. ♜c3 c4! 18. ♜c4 ♜e3 19. fe3 ♜c8] 13. ♞ad1 ♜b6 14. b3 ♜e4 [14... ♞ad8 — 91/(416)] 15. ♜e4 ♞e4 16. ♜c1 ♜b4 17. ♙c5 ♜a2 18. ♜a3 ♜c7



19. d6! N [19. ♙d3] ♜c6 [19... ♜c8? 20. d7 ♙d7 21. ♜a2+-] 20. ♜a2 ♜c5 21. ♜g5!

♞b4 22. ♙c4 ♞c4 [22... ♙f6 23. ♜f7 ♙g7 24. ♞d5 ♜b6 25. ♜e2±] 23. bc4 ♙f6 24. ♜f3 ♙e6 25. ♜b1 b6 26. ♞fe1 ♞d8



27. ♜d2! ♙g7 [27... ♙d4 28. ♜e4 ♜c4 29. ♞c1 ♜a4 30. ♜d3 ♙b2 (30... ♙f5 31. ♜e2 ♙e5 32. ♜g3 ♙g3 33. hg3 ♞d6 34. ♞a1 ♜d7 35. ♜e8±) 31. ♞c7±] 28. ♜e4 ♜c4 29. ♞c1 ♜a4 30. ♜d3 [30. h3?!] ♙e5?! [30... h6 31. h4 a5 32. ♜f3±] 31. ♜c5?! [31. ♜e3 ♜d4 32. ♜g5±] ♙h2 32. ♙h2 bc5 33. ♞ed1 ♜b4?! [33... ♙b3 34. ♞d2 ♜f4 35. g3 ♜g5 36. ♙g1 ♙e6±] 34. ♙g1?! [34. ♜e3 c4 35. ♜a7 ♜b2 (35... ♞d6? 36. ♞b1+-) 36. ♜c5±] a5 35. ♜f3 ♜b6 [35... a4 36. ♜f6 ♜b8 37. ♞b1 a) 37... ♙b3 38. ♞d2 ♜c8 (38... ♞d7 39. ♞e1±) 39. ♞e1±; b) 37... ♜a8 38. ♞b7! a3 39. ♞e7 a2 40. ♙h2±] 36. ♞b1 ♜a6 37. ♜f6 ♜c8 38. ♞b7 ♞d7 39. ♞d7 ♜d7 40. ♜e7 ♜a4 [41. ♞e1+- (△ ♞e6) ♙d7 42. ♜f6] 1 : 0 **G. Arsović**

E

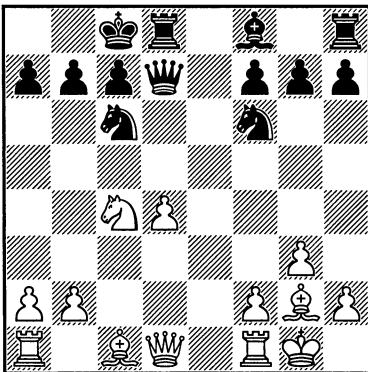
168.*

E 04

**A. GIRI 2750 –
P. HARIKRISHNA 2726**

Biel 2014

1. d4 ♟f6 2. c4 e6 3. g3 d5 4. ♔g2 dc4 5. ♟f3 ♔d7 6. ♟e5 ♔c6 7. ♟c6 ♟c6 8. e3 ♟d7 9. 0-0 0-0-0 [9... ♟b8 — 57/472] 10. ♟d2 [10. ♟a4 ♟d5 11. ♟c4 h5 12. a3 N (12. ♟c3) h4 13. b4 hg3 14. hg3 a6 15. ♟c3 f5 16. ♟b1 ♟a7 17. ♔d2 ♟b5 18. ♟b3 ♟bc3 19. ♔c3 g5] **Mads Andersen 2504 – Brynell 2470**, Århus 2014] e5 [10... h5!? 11. ♟c4 h4] 11. ♟c4 ed4 12. ed4 N [12. ♟b3!? ♟d5 (12... h5? 13. ♟e5!+-) 13. ♟d1 ♔c5 14. ♟e5!? ♟e5 15. ed4 c6 16. dc5 ♟f5; 12. ♟a4]



12... ♟e6!? [12... ♟d4?! 13. ♔e3 ♔c5 14. b4!→; 12... ♟d4?! 13. ♟a4→] 13. ♟a4 [13. ♟b3 ♟d4 14. ♔c6 ♟c6 (14... bc6!?) 15. ♟e5 ♟d5 16. ♟f7 ♟g8=] **♟d4 14. b3 ♟e4! 15. ♔b2 [15. ♟e1? ♟b4 16. ♔d2 ♔d2 17. ♟e4 ♟e4 18. ♔e4 ♔c3+ ♟c5 16. ♟c6 [16. ♟a3? ♟d3+-; 16. ♟b5 a6 17. ♟c6 bc6 18. ♔d4] bc6 17. ♔d4 ♟e4 18. ♟ae1 [18. ♟fe1 f5 19. f3 ♟d7 20. ♟ad1 ♔b4! 21. ♟e5 (21. ♔a7**

♟d6) ♟d6 22. ♟c4 (22. ♟f7? ♟d5 23. ♟h8 ♔e1 24. fe4 fe4+ ♟d7=] f5 19. f3 ♟d5 20. fe4 [20. ♟d1? ♔c5+ ♟d4 21. ♔h1 ♔b4 [21... h5!? 22. ♟d1 ♟c3 23. ♟c1 ♟f6 24. ♟f5 ♟h6 25. ♟cf1 ♔b4) 22. ♟d1 ♟c3 23. ♟c1 ♟d4 24. ♟cd1 ♟c3 25. ♟c1 ♟d4 26. ♟cd1 1/2 : 1/2 **Br. Tadić**

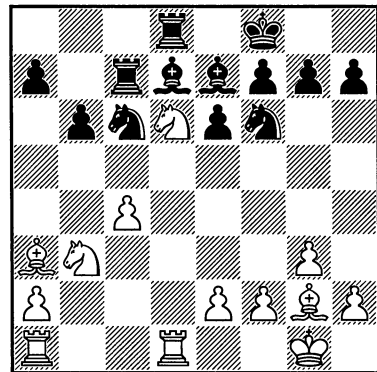
169.

E 04

**I. CHEPARINOV 2681 –
R. PONOMARIOV 2717**

Tromsø (ol) 2014

1. d4 ♟f6 2. c4 e6 3. ♟f3 d5 4. g3 dc4 5. ♔g2 c5 6. 0-0 ♟c6 7. dc5 ♟d1 8. ♟d1 ♔c5 9. ♟bd2 c3 10. bc3 0-0 11. ♟b3 ♔e7 12. c4 ♔d7 13. ♔b2 ♟fd8 14. ♟fd4 ♟ac8 15. ♟b5 b6 16. ♟d6 [16. ♟ac1 — 107/162] ♟c7 17. ♔a3 ♟f8?! N [17... ♟e5 18. ♟b5 ♔b5 19. ♟d8 ♔d8 20. cb5+]]



18. c5! ♟b8? [18... ♟d5 19. ♔d5 ed5 20. ♟d5 ♔e6 21. ♟d2 ♟cd7 22. ♟ad1 ♟g8!→; 20. ♟ac1±] 19. ♟b5!+- ♟cc8 [19... ♔b5 20. ♟d8 ♔d8 21. cb6 ♔e8 22. bc7 ♔c7 23. ♟c1+-] 20. ♟a7 ♟c7 21. cb6 ♟c2 22. ♟d4 ♟c4 23. ♟ac1 ♟c1 24. ♔e7 ♔e7 25. ♟c1

♗d6 26. ♖db5 ♙b5 27. ♖b5 ♗e7 28. a4
 ♖d2 29. ♖c3 ♖fd7 30. a5 ♖b2 31. ♖a1 ♖c2
 32. ♖a3 ♖c1 33. ♙f1 ♖c6 34. ♖b5 ♖ce5 35.
 b7 ♖c4 36. a6 ♖a3 37. ♖a3

1 : 0

Br. Tadić

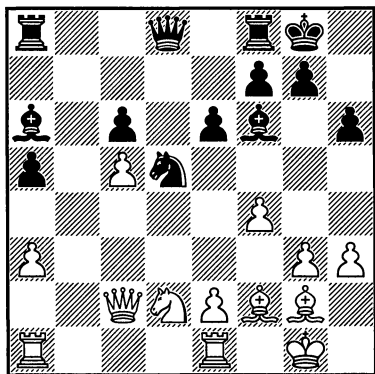
170.

E 06

**KRAMNIK 2760 –
 V. TOPALOV 2772**

Tromsø (ol) 2014

1. d4 ♖f6 2. c4 e6 3. ♖f3 d5 4. ♖c3 ♙e7 5.
 g3 0–0 6. ♙g2 ♖bd7 7. ♖d3 ♖b6!? [7... c6
 – 91/(340)] 8. c5 ♖bd7 9. 0–0 c6 [9... b6
 10. c6 ♖b8 11. ♖e5 ♖e8 12. ♖c2 f6 13. ♖f3
 ♖c6 14. ♖d5 ed5 15. ♖c6 ♖b8±] 10. b4 b6
 11. ♙f4 a5 12. a3 ♙a6 13. ♖c2 ♖h5 14.
 ♙d2 ♖hf6 15. ♙f4 ♖h5 16. ♙d2 ♖hf6 17.
 ♖fe1! ♙c4 18. ♙f4 N [18. h3] ♖h5 19. ♙e3
 ♖hf6 20. ♙f4 ♖h5 21. ♙e3 ♖hf6 22. h3 h6
 23. ♖d2 ♙a6 24. f4!? bc5 25. bc5 ♖c5 26.
 dc5 d4 27. ♙f2 dc3 28. ♖c3 [28. ♖f3!↑ △
 ♖e5] ♖d5 29. ♖c2 ♙f6



30. e4! [30. ♖ad1 ♖c3 31. ♖e4 ♖d1 32. ♖d1
 ♖e7±] ♙a1 [30... ♖f4 31. g4 ♙a1 32. ♖a1
 ♖f6 33. ♖b3 ♖f4 (33... a4 34. ♖d4±) 34.
 ♖c3±] 31. ed5 ♖f6 32. d6! [32. de6!? ♙d4
 (32... fe6 33. ♖e4 ♖b2 34. ♖d1±) 33. ef7
 ♖f7 34. ♖e4 ♖d8 35. ♖d6±] ♖c3 [32...
 ♙d4 33. ♖f3! ♙f2 34. ♖f2±] 33. ♖d1! ♙b2
 34. ♙c6 ♖ad8 [34... ♖ac8 35. ♖b1! (35.
 ♖e4 ♖c4 36. ♖a4 ♖c6 37. ♖c6 ♙b5 38.
 ♖b6 ♙a3±) ♖c4 36. ♙g2±] 35. ♖b1! ♖f6
 [35... ♖d3 36. ♖d3 ♙d3 37. d7+–] 36. ♖d2
 ♖b8 37. ♙e4 e5 38. ♖c3! ♖e6 [38... ef4 39.
 ♖d5 ♖g5 40. ♖f4+–] 39. ♖d5 ♖h3 40.
 ♙g2 ♖h5 41. d7 ef4 42. ♖f4 ♙a3 43. ♖b8!

[43. g4+–] ♖b8 44. ♖e8 ♖h7 45. ♖b8 ♖d1
 46. ♖h2 ♖h5 47. ♙h3 ♖f3 48. d8± ♖f2
 49. ♙g2 1 : 0

Br. Tadić

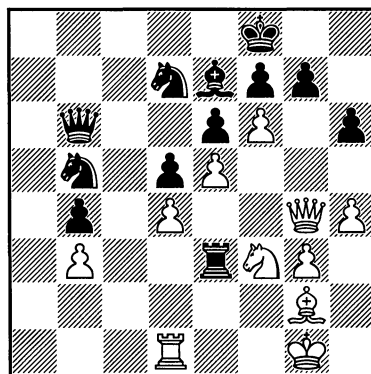
171.

E 07

**KRAMNIK 2777 –
 BARAMIDZE 2616**

Dortmund 2014

1. d4 ♖f6 2. c4 e6 3. ♖f3 d5 4. ♖c3 ♙e7 5.
 g3 0–0 6. ♙g2 ♖bd7 7. ♖d3 c6 8. 0–0 b6 9.
 b3 a5?! [9... ♙a6 10. e4 dc4 11. bc4 e5! –
 62/(512)] 10. e4 ♙a6 11. e5 ♖e8 [11... dc4
 12. bc4 ♖d5 13. ♖e4 ♖b4 14. ♖e2 c5 15.
 ♖d1 cd4 16. ♖d4 ♖c7 17. ♙f4±] 12. h4 N→
 [12. ♖d1] h6 [12... b5 13. ♖g5 g6 14. cb5
 cb5 15. ♖b5 (15. ♖e2) ♖b6 16. a4 ♖c7 17.
 ♖d1 ♖b5 18. ab5 ♙b5 19. ♖e3±] 13. ♖d1
 b5 14. cb5 cb5 15. ♖e2 b4 16. ♖e3 [△
 ♖f4-h5] ♙e2 17. ♖e2 a4 18. ♙e3 ♖a5 19.
 ♖ac1 [19. ♖h2 ab3 20. ab3 ♖a1 21. ♖a1 ♖a1
 22. ♖f1 ♖c7±] ♖c7 20. ♖h2 ♖fc8 21. ♖g4
 ♖f8 22. f4 ♖b6 23. ♖f3 [23. ba4 b3 (23... ♖a4
 24. ♙d5! f5 25. ♖g6 ed5 26. e6 ♖e6 27. ♖e6
 ♖e6 28. ♖c8 ♖f7 29. ♖c2±) 24. ab3 ♖b3 25.
 ♖f3! △ f5] ♖b5 24. ♖c8 [24. f5 ab3 25. ab3
 ♖c3 26. ♖c3 bc3 27. ♖f1→] ♖c8 25. f5 [△ 25.
 ba4 ♖c3 26. ♖f1→] ab3 26. ab3 ♖c3 27. f6
 ♖e3? [27... ♖f6 28. ef6 ♙f6±; 27... ♙f6 28.
 ef6 ♖f6 29. ♖f4 ♖b3±]



28. ♖g7? [28. fg7! ♖g8 29. ♖f4 ♖g7 30.
 ♖e3+–] ♖e8 29. fe7 ♖f3! 30. ♙f3 ♖d4 31.
 ♖g2 ♖f5 32. ♖h8 ♖e7 33. ♖c1 ♖d8 [33...
 ♖e3? 34. ♖c7 ♖d2 35. ♖h3+–] 34. ♖c8
 ♖h8 35. ♖h8 ♖e5 36. ♙h5 ♖f6 [36... d4 37.
 ♖b8 ♖e3 38. ♖f2 ♖d3 (38... ♖d5!?) 39.

37. ♖b8 ♗c6 [37... ♗d3 38. ♖b7 ♗d6 39. ♖d7 ♗e5 40. ♗f7 ♗c5 41. ♖c7 ♗b3—+; 40. ♖c7! ♖] 38. ♖b7 ♗fe7 39. ♗f2 e5 40. g4 ♗e6 41. g5 hg5 42. hg5 e4 43. ♗e3 ♗f5 [43... ♗e5 44. ♖b6 ♗f5 45. ♗f7! ♗f7 46. ♖f6 ♗g5 47. ♖f7 ♗f5 48. ♗d2 ♗d4 49. ♖f8 ♗b3 50. ♗e3 ♗a5 51. ♖d8=] 44. ♗f7 ♗g5 [44... d4 45. ♗f2 ♗g5 46. ♗e8 e3 47. ♗e2 ♗f4 48. ♖c7 d3 49. ♗d3 ♗e5 50. ♗c2 ♗d5 51. ♖b7=] 45. ♗d5 ♗d5 46. ♗e4 ♗de7 47. ♖b6 ♗f6 48. ♗d3 ♗e6 49. ♗c4 ♗d6 50. ♗b5 ♗d5 51. ♗a4 ♗d4 52. ♖b4 ♗b4 53. ♗b4 1/2 : 1/2 *Br. Tadić*

(23. ♗d4 ♖d8 24. ♗d6 ♗d4 25. ♗d4 ♖d6 26. ed6 ♖d6 27. ♗e3 ♖c5 28. ♗f3 ♖c3 29. ♗f2 ♖b2 30. ♗g3 ♖e5 31. ♗h3 ♖e3 32. ♗h4 ♖d4=) ♖h7 24. ♖h7 ♖h7 25. ♖h7 ♗h7 26. ♗d4 ♖d8 27. ♗d6 ♗a6 28. ♗c3 ♗d4 29. ♗d4±; b) 20... ♖a7 21. ♖af1 (21. ♗h7 ♖h7 22. ♖f8 ♗f8 23. ♖h7 ♖h7 24. ♗f2 ♖h5=) b1) 21... ♗g3? 22. ♗h7 ♖f1 23. ♖f1+; b2) 21... ♗c5? 22. ♖f6 ♖g7 23. ♖g7 ♖g7 24. cd5 ♗d4 (24... ♗d8 25. ♖f8 ♗f8 26. d6+—) 25. ♗d4 ♗d4 26. ♖f8 ♗f8 27. ♗df3 ♗b2 28. ♗h7 ♗f7 29. d6+—; b3) 21... ♖f5! 22. ♗h7 ♖h7 23. ♖h7 ♖h7 24. ♖h7 ♗h7 25. ♖f2 =] ♖a7 20. ♗f1 [20. ♖f4 ♖d8 21. ♖f8 ♗f8 22. ♖h3 ♗c5+] ♖g7 21. ♖g7 ♖g7

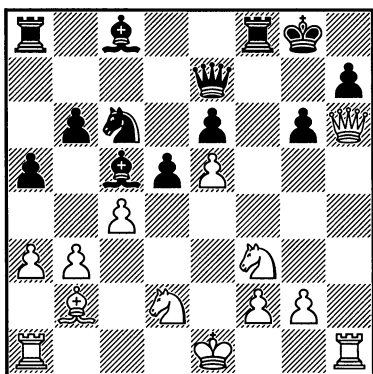
172.

E 11

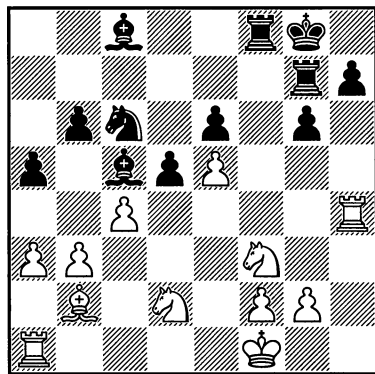
VI. ZAKHARTSOV 2548 — SH. SAGAR 2339

Dresden 2014

1. d4 ♗f6 2. ♗f3 e6 3. c4 ♗b4 4. ♗bd2 0—0
 5. a3 ♗e7 6. e4 d5 7. e5 ♗fd7 8. ♗d3 c5 9.
 h4 g6 10. h5 cd4 11. ♖c2 ♗c5 12. hg6 [12.
 cd5] ♗d3 13. ♖d3 fg6 14. ♖d4 [14. ♗d4 —
 114/(182)] ♗c6 15. ♖e3 a5 N [15... ♖f7 16.
 b3 ♖b6 17. ♖b6 ab6 18. ♗b2 ♗d7 19. 0—0
 g5 20. cd5 ed5 21. ♖fe1 g4 22. e6 ♗e6 23.
 ♖e6 gf3 24. ♗f3±; 21... ♗e6∞; 15... ♖b6
 16. ♖b6 ab6 17. b3 g5 18. ♗b2 ♗d7+] 16.
 b3 b6 17. ♗b2 ♗c5 18. ♖h6 ♖e7



19. ♖h4?! [19. ♗g5!? ♗f2 20. ♗e2 a) 20...
 ♗d4 21. ♗d3 dc4 22. ♗c4 a1) 22... ♖d8 23.
 ♖h7 ♖h7 24. ♗h7 ♗g7 (24... ♗b3 25. ♗d6±
 ♗a1?? 26. ♗f6 ♗f8 27. ♖h8 ♗e7 28. ♖h7
 ♗f8 29. ♖f7#) 25. ♗f6 g5 26. ♗d4 ♗d4 27.
 ♖h7 ♗g6 28. ♖ah1!; a2) 22... ♖a7 23. ♗h7



22. ♖e1?? [22. ♖h6 ♖d7 23. ♗g1 dc4 24.
 ♗c4 ♗b7+] g5—+ 23. ♖g4 h5 24. ♖g3 g4
 25. cd5 gf3 26. ♖g7 ♗g7 27. ♗f3 [27. dc6
 fg2 28. ♗g2 ♖f2—+] ed5 28. e6 ♗g6 29. b4
 ab4 30. ab4 ♗b4 31. ♗e5 ♗e5 32. ♖e5 ♖f5
 33. ♖e3 ♗c5 34. e7 ♗d7 0 : 1

Vi. Zakhartsov

173.

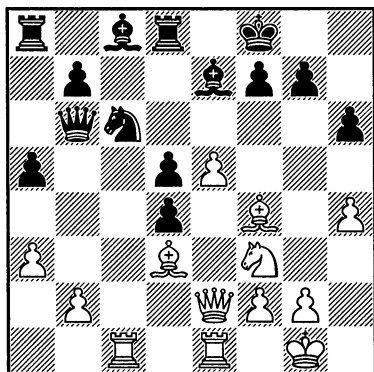
E 11

A. GRISCHUK 2795 — AN. FILIPPOV 2615

Tromsø (ol) 2014

1. d4 ♗f6 2. c4 e6 3. ♗f3 ♗b4 4. ♗bd2 0—0
 5. a3 ♗e7 6. e4 d5 7. e5 ♗fd7 8. ♗d3 c5 9.
 ♖c2 h6 10. 0—0 ♗c6 11. ♗b3 [11. cd5 —
 46/671] cd4 N [11... a5 12. cd5 ed5 13. ♗c5
 ♗c5 14. dc5 ♗g4 15. ♖d1 ♗f3 16. gf3 ♗e5
 17. ♗e4±] 12. ♖e1 ♖b6 [12... dc4 13. ♗c4
 ♗b6 14. ♗d3 f5 15. ef6 ♖f6 16. ♗d2 ♗d7
 17. ♗bd4 ♗d4 18. ♗d4 ♖c8 19. ♖d1 ♗c5

20. ♖f3±] 13. ♔f4 a5?! [13... dc4 14. ♔c4 ♕d8± △ ♖f8] 14. ♖ad1 ♖c5 15. ♖c5 ♖c5 16. ♖e2 ♖d8 17. h4 ♖f8?! [17... dc4 18. ♔c4 ♔f8 19. ♔d3 ♖d5 20. ♔b1△ ♖d3] 18. ♔c1 ♖b6 19. cd5 ed5 [19... ♖d5 20. ♖c4+—]



20. ♖g5! hg5 21. ♖h5 ♖e8 22. e6! ♔e6 23. ♖e6 gf4 24. ♔f5! g6 [24... ♖d6 25. ♖h8 ♖d7 26. ♖e5 ♖e6 27. ♖d5 ♖c7 28. ♖a8+—] 25. ♖g6 ♖c7 [25... fg6 26. ♖g6 ♖f8 27. ♔e6+—] 26. ♖e1 fg6 27. ♖h8 ♖f7 28. ♔e6# 1 : 0 *Br. Tadić*

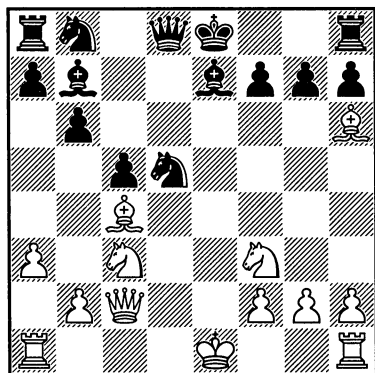
174.

E 12

B. LALIĆ 2482 — CS. TESIK 2324

Pardubice 2014

1. d4 ♖f6 2. c4 e6 3. ♖f3 b6 4. a3 ♔b7 5. ♖c3 d5 6. ♖c2 dc4 7. e4 c5 8. d5 ed5 9. ed5 ♖d5?! [9... ♔d6 — 71/553; △ 9... a6 10. ♔c4 ♔d6∞] 10. ♔c4 ♔e7 11. ♔h6!! [11. ♔b5? ♖c6 12. ♖e4 a6! 13. ♔a4 b5 14. ♖d5 ba4+; 11. ♖b3? ♖c3 12. ♔f7 ♖f8 13. bc3 ♖d3! =]



11... ♔f6? N [△ 11... gh6 12. ♖d5 0—0 13. 0—0 b5? 14. ♖he1 ♔g5 15. ♖g5 ♖g5 16. f4 ♖g7 17. ♖e7 ♖h8 18. ♖f5 ♖g6 19. ♔f7!+—; 13... ♖c6±] 12. ♖d5 [△ 12. 0—0-0! ♔c3 13. ♔d5 ♔d5 14. ♖c3+—] ♔d5?+ [△ 12... gh6 13. 0—0-0 0—0 14. ♖f5 ♔g7 15. ♖he1 ♖c6 16. ♔d3 ♖e8 17. ♖h7 ♖f8 18. ♖e8 ♖e8 19. ♖f4! ♖d4 20. ♖h5+—] 13. 0—0+— ♔d4 14. ♔d5 ♖d5 15. ♔g7 ♖g8 16. ♖he1 ♖d8 17. ♔d4 1 : 0 *B. Lalić*

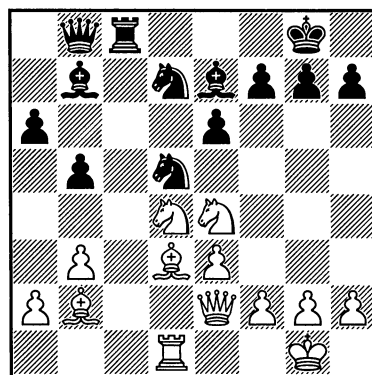
175.

E 14

KRAMNIK 2777 — P. LÉKÓ 2737

Dortmund 2014

1. d4 ♖f6 2. c4 e6 3. ♖f3 b6 4. e3 ♔b7 5. ♔d3 d5 6. b3 ♔e7 7. 0—0 0—0 8. ♔b2 c5 9. cd5 [9. ♖bd2 — 120/(177)] ♖d5 10. ♖bd2 ♖d7 11. ♖e2 ♖c8 N [11... cd4] 12. ♖fd1 cd4 13. ♖d4 ♖c7 14. ♖c4 [14. ♖ac1 ♖b8 15. ♖c4 g6 16. a3 ♖c5 17. ♔c2 ♔a6∞] a6 15. ♖ac1 b5 16. ♖d2 ♖b8 17. ♖e4 ♖c1 18. ♖c1 ♖c8 19. ♖d1



19... ♖7f6 [19... ♖e5? 20. ♔b1 b4 21. f4! ♖g6 (21... ♖g4 22. ♖g4 ♖e3 23. ♖g3 ♖d1 24. ♖f5+—) 22. f5 ef5 23. ♖f5 ♖c3 24. ♔c3 ♔e4 25. ♔e4 bc3 26. ♖e7 ♖e7 27. ♖a6±] 20. ♖f6 ♖f6 21. ♖d2 ♔e7 [21... ♖d8 22. ♖f3 a) 22... ♖b4? 23. ♖b4 ♔b2 24. ♔h7! ♖h8 (24... ♖h7 25. ♖h4 ♖g6 26. ♖d8+—) 25. ♖d8 ♖d8 26. ♔c2±; b) 22... g6 23. h3=] 22. ♔e4 ♖f6 23. ♔b7 ♖b7 24. ♖c1 h6 25. ♖c8 ♖c8 26. ♖c2 ♖c2 27. ♖c2= ♖d5 28. ♖f1 f6 29. e4 ♖b4 30. ♖b4 ♔b4 31. ♖e2 ♖f7 32. g4 e5 33. h4 g5 34. h5 ♖e6 35. ♖d3

♞d6 36. f3 ♞c6 37. a3 ♞d6 38. b4 ♞e7 39.
 ♞c2 ♞d6 40. ♞d3 ♞e7 41. ♞c2 ♞d6
 1/2 : 1/2 *Br. Tadić*

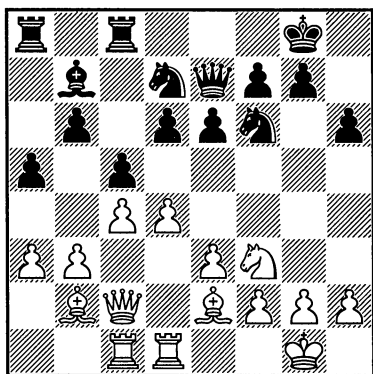
176.

E 14

**S. SHANKLAND 2624
 – JU. POLGÁR 2676**

Tromsø (ol) 2014

1. d4 ♞f6 2. c4 e6 3. ♞f3 ♞b4 4. ♞bd2 b6 5.
 a3 ♞d2 6. ♞d2 ♞b7 7. e3 a5 8. b3 d6 9.
 ♞e2 ♞bd7 10. ♞b2 0–0 11. 0–0 ♞e7 [11...
 ♞e4 12. ♞c2 f5 13. d5! 12. ♞c2 c5 13.
 ♞fd1 h6 14. ♞ac1 ♞fc8



15. a4 N [15. d5!? ed5 16. ♞h4 ♞e6 (16...
 ♞e4 17. ♞f5 ♞g5 18. g4!) 17. ♞f5 d4!≡;
 15. ♞d2 a4 16. b4 cb4 17. ab4 a3 18. ♞c3 e5
 19. d5 b5!; 15. ♞a1 – 94/403] **cd4 16. ♞d4**
 ♞c5 17. ♞a3 ♞fe4! 18. ♞b5 [18. f3?! ♞g5!
 19. fe4? ♞e4+; 18. ♞f3 f5≡] **d5?! [18...
 ♞d8 19. f3 ♞g5≡] 19. f3 ♞f6 [19... ♞g5 20.**
 fe4! ♞e3 21. ♞h1 ♞e4 22. ♞f1+; 19...
 ♞d6 20. ♞d6 ♞d6 21. cd5±] **20. ♞b2 e5 21.**
cd5 ♞d5 22. e4 ♞f4 23. ♞c4 ♞d8 [23... ♞c6
 24. g3 ♞g6 25. ♞h1 ♞h5 26. ♞f2±; 25.
 ♞f1!] **24. ♞h1?! [24. g3! ♞h3 25. ♞g2 ♞g5**
 26. ♞c5 bc5 27. ♞c3±] **♞d1 25. ♞d1 ♞d8**
26. ♞c2 ♞d1 27. ♞d1 ♞g5 28. ♞d2 ♞e4!
29. fe4 ♞e4 30. ♞f1 ♞c6 31. ♞c1 ♞g4 32.
 ♞c3 g5 [32... ♞h3 33. ♞d8 (33. ♞d1? ♞d1!;
 33. ♞d5? ♞d5 34. ♞d5 ♞f2=) ♞h7 34.
 ♞e3±] 33. ♞c2 ♞g7 34. ♞e3 ♞e6 35. ♞g1!
 ♞b7 36. ♞b5 ♞d5 37. ♞f2 ♞f4 38. ♞c7
 ♞g4 39. ♞b6+– [39. ♞e8? ♞f8 40. ♞c5
 bc5 41. ♞c5 ♞e8 42. ♞b5 ♞d8+–] ♞h3
 40. ♞h1 ♞f4 41. ♞c4 ♞d2 42. ♞e2 ♞c1 43.

♞e8 ♞f8 44. ♞d6 ♞d5 45. ♞e3 ♞b1 46.
 ♞d3 ♞e1 47. ♞e2 ♞b1 48. ♞c4 ♞b3 49.
 ♞d3 ♞d3 50. ♞d3 ♞f4 51. ♞f4 ef4 52. ♞a5
 f3 53. g3 ♞f3 54. ♞g1 ♞d1 55. ♞b5 ♞e7
 56. ♞c4 ♞f3 57. a5 f6 58. a6 ♞d8 59. ♞f2
 ♞h1 60. ♞e3 1 : 0 *S. Shankland*

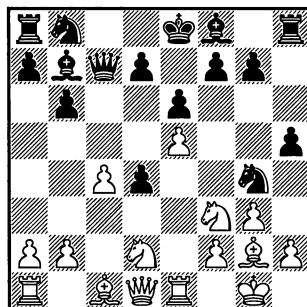
177.

E 15

**T.-M. GEORGESCU 2468
 – AX. BACHMANN 2575**

Skopje 2014

1. d4 ♞f6 2. c4 e6 3. ♞f3 b6 4. g3 ♞a6 5.
 ♞bd2 c5 6. ♞g2 ♞b7 7. e4 cd4 8. e5 ♞g4 9.
 0–0 ♞c7 [9... h5 10. h3 ♞h6 11. ♞d4 ♞g2
 12. ♞g2 ♞c5 (12... ♞c6 13. ♞c6 dc6 14.
 ♞h5±) 13. ♞e4 ♞c6 14. ♞c6 dc6 15. ♞c5
 bc5 16. ♞h5 ♞d3 17. ♞d1 ♞c4 18. ♞f3±;
 9... d6 10. ♞e1!? ♞c6 (10... de5 11. ♞e5
 ♞e5 12. ♞b7 ♞bd7 13. ♞f3±) 11. ed6 ♞d6
 12. ♞b3 0-0-0 (12... ♞d8!?) 13. c5! ♞d7
 (13... bc5 14. ♞g5±; 13... ♞c7 14. h3 ♞ge5
 15. ♞e5 ♞e5 16. ♞f4±) 14. cb6 ab6 15. ♞f4
 e5 16. ♞e5 ♞ge5 17. ♞e5 ♞e5 18. ♞b7
 ♞b7 19. ♞e5 d3 20. ♞cl±] **10. ♞e1 [10. ♞b3**
 ♞e5 11. ♞e5 ♞g2 12. ♞f7 ♞c4!? 13. ♞d2
 ♞d5 14. ♞h8 ♞f1 15. ♞f1 ♞f5 16. ♞g2
 ♞c6 17. ♞f3 ♞c8 18. g4! (18. ♞d2 ♞e7∞)
 ♞d5 19. ♞g5 (19. ♞h3!?) ♞g2 20. ♞g2 h6
 21. ♞f3 g5 22. h4 ♞g7 23. ♞g6 ♞f7 24. h5
 (△ ♞g5) ♞f6 25. ♞d2±] **♞c5?! [10... ♞c6**
 11. h3 ♞h6 12. ♞e4! 0-0-0 (12... ♞e5? 13.
 ♞e5 ♞e5 14. ♞f4 ♞a5 15. ♞h6+; 12...
 ♞b4 13. ♞h6 gh6 14. ♞f6 ♞e7 15. ♞e2 ♞c5
 16. ♞d2±; 12... ♞e7 13. ♞f4 0–0 14. ♞f6!
 ♞h8□ 15. ♞g5±; 12... ♞g8 13. ♞f4 ♞c8
 14. ♞c1 ♞c5 15. a3 a5 16. ♞fg5! ♞e7□ 17.
 c5!±) 13. ♞d4 ♞d4 14. ♞h6 ♞e4 (14... ♞f5
 15. ♞g5±) 15. ♞e4 gh6 16. ♞d4 ♞g7 17. f4
 f6 18. ef6 ♞f6 19. ♞d2 △ ♞f3; ◯ 10... h5



11. h3 ♖h6 a) 12. ♖b3 ♖f5 13. ♔g5 ♔c5
 14. ♖fd4 ♖d4 15. ♖d4 ♔g2 16. ♔g2 ♖c6
 17. ♖b5 ♖b7 18. ♔g1 ♖b8∞; b) 12. ♖e4
 ♖f5 (12... ♖c6 13. ♔h6! ♖h6 14. ♖d4±) 13.
 ♖d4 ♖d4 14. ♖d6 ♔d6 15. ed6 ♖c8 16.
 ♖d4 0-0 17. ♔b7 ♖b7 18. ♔d2 ♖c6 19.
 ♖d3 f6 20. ♔c3 ♖d8 △ ♖f7∞; c) 12. ♖d4
 ♔g2 13. ♔g2 ♖c6 14. ♖b5 ♖b7 15. ♖e4
 ♖f5 16. ♔f4 (16. ♖f3 a6 17. ♖bd6 ♔d6 18.
 ♖d6 ♖d6 19. ed6 0-0-0 20. ♔e3 h4⇒) a6 17.
 ♖bc3 (17. ♖bd6 ♔d6 18. ed6 f6∞) ♔e7
 (17... ♖ce7 18. ♖f3 ♖b8 19. ♖ad1 ♖g6 20.
 ♔g1 ♔e7 21. ♖d3±) 18. ♔g1 b5⇒ 11. ♖e4!
 [11. h3? ♖e3±; 11. ♖b3 h5 12. h3 ♖h6 13.
 ♔h6 ♖h6 14. ♖bd4±] ♔e4 N [11... ♖c6 12.
 ♔f4 ♔b4 13. ♖d4 ♖d4 14. ♖g4±; 11... d3 12.
 ♖fg5! ♖e5 13. ♔f4 d6 14. ♖h5! - 43/679]
12. ♖e4 f5 13. ef6 ♖f6 14. ♔f4± ♖c8 [14... ♖b7 15. ♖d4 ♔d4 16. ♖d4 ♖c6 17. ♖c6 dc6 18. ♖d6±] 15. ♖d4 0-0 [15... ♖e4 16. ♔e4 ♖c6 17. ♖c6 dc6 18. ♖h5 ♔f8 19. ♖f3+-; 15... ♔d4 16. ♖d4 ♖c6 17. ♖d2 0-0 18. ♔d6 ♖f7 19. b4+-] 16. ♖e2 ♖a6 17. ♔a8 ♖a8 18. a3 ♖e4 [18... ♔d4 19. ♖d4 ♖f3 20. ♖ae1 ♖b8 21. ♖d2 ♖c6 22. ♖d3 ♖h5 23. f3+-] 19. ♖d3 ♔d4 20. ♖d4 ♖ac5 21. ♖ae1 d5 22. f3+- ♖b3 23. ♖d1 ♖ec5 24. ♔d6 ♖d8 25. ♔c5 ♖c5 26. cd5 ♖d5 27. ♖d2 1 : 0
Va. Stoica

178.

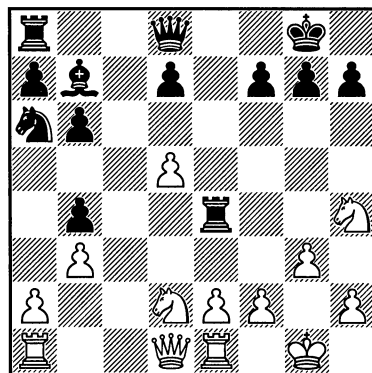
E 15

**J. HAMMER 2647 –
 V. IORDĂCHESCU 2583**

Yerevan 2014

1. d4 ♖f6 2. c4 e6 3. ♖f3 b6 4. g3 ♔a6 5. b3 ♔b7 6. ♔g2 ♔b4 7. ♔d2 c5 8. d5!? 0-0 [8... ed5 9. ♖h4 ♖e4 10. ♔b4 cb4 11. ♖d4 ♖f6 12. ♖f6 ♖f6 13. ♖f5 ♔f8 14. 0-0 ♔c6 15. cd5 ♔d5 16. ♔d5 ♖d5 17. ♖d1 ♖f6 18. a3=] 9. ♖h4 ed5 10. ♔b4 cb4 11. cd5 [11. 0-0 ♖e4 (11... ♖e8!? 12. cd5 g6∞; 11... ♖c7 - 55/(516)) 12. ♖d4 (12. cd5 ♖f6 13. ♖d2 ♖c3⇒) ♖c6! (12... ♖f6 13. ♖f6 ♖f6 14. ♔f5±) 13. ♖d5 ♖c5 (13... ♖f6!? 17. ♔e4 ♖a1 15. ♖d7 ♖ab8 16. ♔c6 ♖fd8 17. ♖c7 ♖dc8 18. ♖d6 ♔c6 19. ♖f5 ♖b7∞) 14. ♖d2 ♖e8 15. e3 g6∞] ♖a6 **12. 0-0 ♖e8 [12... d6 13. ♖d4 ♖e8 14. e4 ♖c5 15. ♖d2 a5 16. ♖fe1 ♔a6 17. ♖f5 ♖d3 18. ♖e3 g6**

19. ♖h6 ♔g7 20. ♖g4 ♖e5 21. ♖e5 de5 22. ♖b2 ♖c8 23. ♔h3 ♖c7 24. a3 ba3 25. ♖a3 ♖e7 26. ♖a1±] **13. ♖e1 ♖e4 N [13... ♖c5 14. ♖d4 ♖fe4 (14... ♖ce4 15. ♖d2 ♔d5 16. ♖f5 ♖e6 17. ♖b4±) 15. ♖d2 ♖d2 16. ♖d2 a5 17. e4 ♖f6 18. ♖ad1 (18. ♖f5 ♖e4!) d6 19. ♖f5 ♔c8 20. ♖d4 ♔g4 21. f3 ♔d7 22. f4 ♔g4 23. ♖c1 ♖h6 24. ♖c6 ♔d7 25. ♖d4±] 14. ♔e4 ♖e4 15. ♖d2**



15... ♖e8?! [15... ♖h4 16. gh4 ♖h4 (16... ♔d5 17. ♖f1 ♔c6 18. ♖d4±) a) 17. e4 f5 18. ♖e3 ♖c5 19. ef5 ♖f8⇒; b) 17. ♖f3 ♖g4 18. ♔h1 b1) 18... ♖c5!? 19. ♖d4 ♖e4 (19... ♖f5 20. ♖ad1 ♖e8 21. ♖h4 ♖h5 22. f3!) 20. ♖ad1 ♖e8⇒; b2) 18... ♖c7 19. e4 (19. ♖g1 ♖f4 20. ♖d4 ♖d4 21. ♖d4 ♖d5 22. f3 ♖c3∞) f5! (19... ♖f4 20. ♖d4 ♖f2 21. ♖f5 ♖f4 22. ♖d3 ♔a6 23. ♖d4 ♖f3 24. ♔g1 ♖g4 25. ♖g3±) 20. ♖d2 ♖f4 21. f3 ♖f8⇒; c) 17. ♖f1 f5! (17... ♖c5 18. ♖g3 g6 19. ♖d2 a5 20. ♖ad1 ♖e8 21. ♖d4±) 18. ♖e3 (18. ♖g3 f4 19. ♖d4 ♖g5 20. h4 ♖h6 21. ♖e4 ♖c7⇒) ♖g5 19. ♔h1 ♖f4 20. ♖d3 g6 21. ♖g1 ♖e8! 22. ♖f5 ♖f5 23. ♖f5 ♖e2 24. ♖e3 ♖f2 25. ♖gf1 ♖f1 26. ♖f1 ♖c7 27. ♖d1 ♖b5= △ ♖c3] **16. ♖c4 ♖c5 17. ♖d6 ♖f8 [17... ♖e5 18. e4 ♖f8 19. ♖b7 (19. f4 ♖d6 20. fe5 ♖e5 21. ♖f3 ♖h5 22. ♔g2 f5⇒) ♖b7 20. ♖d4 f6 (20... ♖ae8 21. ♖f3 ♖5e7 22. ♖d2 △ ♖c4; 20... ♖ee8 21. e5) 21. ♖ac1 ♖c5 22. f4 ♖ee8 23. d6 g6 24. ♖f3±] 18. ♖d4 a5 19. e4 [19. ♖hf5! f6 20. ♖ac1 ♔a6 21. ♖e3±] f6 20. ♖hf5! ♔a6 21. ♖ad1 [21. f4!? g6 (21... ♖d3 22. ♖e3 g6 23. ♖h6 ♔g7 24. ♖g4 h5 25. ♖f2 ♖f2 26. ♔f2 ♖c7 27. e5±) 22. ♖h6 ♔g7 23. ♖g4 h5 24. ♖f2±] g6 22. ♖h6 ♔g7 23. ♖g4 h5 24. ♖e3**

♖h7 [24... ♜c7 25. e5 fe5 26. ♜e5 ♖g8 27. ♜e7 ♜d8 28. ♖ec4 ♙c4 29. ♖c4 a4 30. d6±] 25. f4± ♜e7 26. ♖ec4 b5 27. ♖b6! ♜d6 28. ♖a8 ♖a8 29. e5 fe5 30. fe5 ♜c7 [30... ♜e7 31. d6+—] 31. ♜f1+— d6 32. e6 1 : 0
Va. Stoica

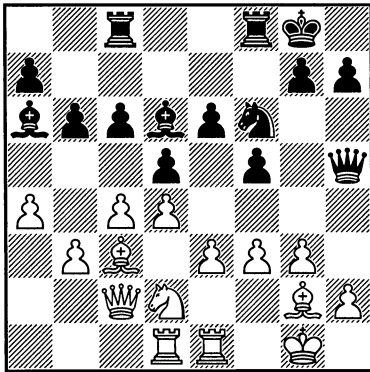
179.

E 15

L. PASKO 2327 — E. BERG 2554

Tromsø (ol) 2014

1. d4 ♖f6 2. c4 e6 3. ♖f3 b6 4. g3 ♙a6 5. b3 ♙b4 6. ♙d2 ♙e7 7. ♙g2 d5!? [7... c6] 8. ♖e5 c6 9. ♙c3 ♖fd7! 10. ♖d7 ♖d7 11. ♖d2 f5!? [11... 0—0] 12. 0—0 [12. ♜c1 ♜c8 13. ♜c2 0—0 14. 0—0 ♖f6 15. ♙b2 ♙d6! 16. ♜c1 ♜e7 17. e3 g5 18. f4 g4= △ h5-h4] 0—0 13. ♜c2 [13. a4 ♜c8 14. ♜e1 ♙d6 15. e3 ♖f6 16. a5 b5 17. c5 ♙b8 18. b4=; 13. ♙b2 — 102/387] ♜c8 14. ♜ad1 N [14. a4!? △ a5] ♜e8!? 15. ♜fe1 ♜h5 16. f3?! [16. e3] ♖f6?! [16... f4!±] 17. e3 [17. e4? fe4 18. fe4 ♖g4 19. ♖f3 ♙g5!—+] ♙d6 18. a4



18... g5! 19. a5 b5 20. c5 ♙b8 21. b4 ♜c7! 22. ♜e2 ♙g7 23. ♖f1 ♙c8 24. ♜d3 ♙gf7 25. ♙d2 ♙d7 26. ♙c1 ♙e8 27. f4 ♙g7 28. ♜f2 h6 [28... ♖e4!± 29. ♜c2 ♜g6 △ h5-h4] 29. ♙f3 ♜g6 30. ♙g2 ♜h7 31. ♙d2 ♙c7 32. ♙e1 ♙h5 33. ♙h5 ♖h5 34. ♜dd2 ♖h8 35. ♜e2 ♖f6 36. ♜f3 ♙fg8 37. ♜c2 ♙d8 38. ♖h1 ♜g6 39. ♖a2 ♖h7 40. ♖g1 ♙gg7 41. ♖ac2 ♖g8 42. ♜e2 ♖h8 43. ♖d2 g4! 44. ♖f1 h5 45. ♜d1 ♙gh7 46. ♜a1 ♖f7 47. ♜d1 ♙h6 48. ♜c1 ♙h8 49. ♜d1 ♜g7 50. a6 ♜h8 51. ♜a1 ♖e8 52. ♖d2 h4 53. gh4 ♖g8 54. ♖f1 ♙h4 55. ♖g3?? [55. ♙h4 ♙h4

56. ♙g3! ♖f6 57. ♜cg2 ♖e4 58. ♜b2 ♖g3 59. ♙g3 ♙h3 60. ♜e2=] ♙g3 56. ♙g3 ♖f6 57. ♜e1 ♖e4 58. ♖a2? [58. ♖h1 ♙h3 59. ♜g1 ♖g3 60. ♙g3 ♙g3 61. ♜g3 ♙h3 62. ♜g1 ♙f3—+] ♙h3 59. ♖ae2 ♖g3 60. ♙g3 [60. ♜g3 ♙g3 61. ♙g3 ♙h3—+ 62. ♙eg2 ♜h4—+] ♙h2 61. ♙h2 ♙h2 62. ♖f1 ♙h1 [62... ♜h4—+] 63. ♙g1 ♜h3 64. ♖e2 ♜h2 0 : 1
E. Berg

180.

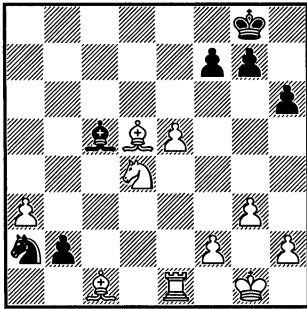
E 20

M. CARLSEN 2877 — A. NAIDITSCH 2709

Tromsø (ol) 2014

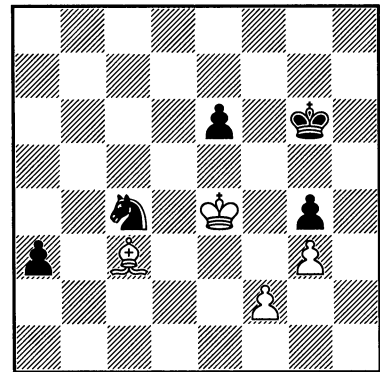
1. d4 ♖f6 2. c4 e6 3. ♖c3 ♙b4 4. ♖f3 c5 5. g3 0—0 6. ♙g2 cd4 7. ♖d4 d5 8. cd5 ♖d5 9. ♜b3 ♖c6 10. ♖c6 bc6 11. 0—0 ♜a5 12. ♖e4!? [12. ♙d2 — 108/150] ♙a6 13. ♜c2 h6?! N [13... ♙e7 14. a3 c5; 13... ♙ab8] 14. a3!? ♙e7 15. b4 ♜b5 [15... ♖b4?? 16. ab4 ♜a1 17. ♙g5+; 15... ♙b4? 16. ab4 ♜a1 17. ♙b2 ♜a2 18. ♖d2 ♖b4 19. ♜c3 e5 20. ♜a1 ♜e6 21. ♜b4 ♙e2 22. ♜e1±] 16. ♜e1 ♜c4 17. ♜b2 [17. ♜c4 ♙c4 18. ♙d2 ♙fd8 19. ♜ac1 ♙b5 20. ♖c5 ♖b6∞] c5!? [17... ♙fd8 18. ♙d2 ♙ab8 19. ♜ac1 ♜b5 20. ♜a1 (20. ♜c2 ♜b6 21. ♖c5 ♙c5 22. ♜c5 ♙b5 23. ♙f3±) ♜b6 21. ♖c5 ♙f6 (21... ♙c5 22. ♜c5±) 22. ♜a2±; 17... ♜b5 18. ♜d4 f6 19. ♙b2 e5 20. ♜d2 ♙ad8 21. ♜c2 ♜c4 22. ♜ac1 ♜c2 23. ♜c2 ♙b5 24. ♖c5±] 18. ♖c5 [18. ♜e5!? a) 18... cb4? 19. ♙b2 ♖c3 (19... ♖f6 20. ♖d2 ♜b5 21. ♙a8 ♙a8 22. ab4 ♙b4 23. ♜b5 ♙b5 24. ♙f6 ♙d2 25. ♜ed1 ♙b4 26. ♜d8 ♜d8 27. ♙d8 ♙e2 28. ♙a7±) 20. ab4 ♖e2 21. ♜e2 f6 22. ♖f6 ♙f6 23. ♜e6 ♜e6 24. ♜e6 ♙b2 25. ♙aa6±; b) 18... ♜d4 19. ♜d4 cd4 20. ♙b2 d3 21. ed3 ♙d3 22. ♖c5 ♙c5 23. bc5±] ♙f6 [18... ♙c5 19. bc5 ♜c5 20. ♙d2±] 19. ♜a2 ♙ac8?! [19... ♙a1?? 20. ♜a1 ♙ac8 21. ♙b2+; 19... ♖c3□ 20. ♜c4 ♙c4 a) 21. ♙b2 ♖e2 22. ♜e2 ♙e2 23. ♙f6 gf6 24. ♜e1 a1] 24... ♙c4 25. ♙a8 ♙a8 26. ♜c1 ♙e2 27. ♖d7 a5 (27... ♖g7 28. a4±) 28. ♜e1 ♙f3 (28... ♙b5?! 29. ♖f6 ♖g7 30. ♖h5 ♖f8 31. ♜e5 ♙b8 32. ba5±) 29. b5±; a2) 24... ♙h5 25. ♙a8 ♙a8 26. ♖d7 ♖g7 27. ♜c1±; b) 21. ♙a8 ♙a8 22. ♖g2 (22. e3 ♖e2 23. ♜e2 ♙e2 24. ♙a2 ♙f3 25. ♖d7 ♙d8 26.

♖f6 g6 23. ♖b1 ♕a2 24. ♖b2 ♖b1
 25. ♖b1± 20. e4!± ♖c3 21. ♖c4 ♕c4 22. e5
 ♕e7 23. ♖d2?! [23. ♕e3 a) 23... ♖d5 24.
 ♖d4 ♖fd8 25. ♖b7 ♖d7 26. ♖d6 ♖d6 27.
 ed6 ♖d6 28. ♕a7 ♖a6 29. ♖d4+-; b) 23...
 ♖fd8 24. ♖e4 ♖b5 (24... ♖e4 25. ♕e4+-)
 25. ♖ac1 ♖a3 26. ♕c5 ♕c5 27. bc5+-; c)
 23... a5!? 24. ♖d7 ab4 25. ♖f8 b3 26. ♖ac1
 (26. ♖d7 b2 27. ♖ab1 ♖b1 28. ♖b1 ♕a3 29.
 ♖b6 ♖c7 30. ♖a4 ♖d3 31. ♖b2 ♖b2 32.
 ♖b2±) ♖a2 27. ♖c4 ♖c4 28. ♖e6 b2 (28...
 fe6 29. ♖b1 ♖c3 30. a4 ♕a3 31. a5+-) 29.
 ♖d4 ♕c5 30. ♖d5 ♖c1 31. ♕c1



31... bc1! ♖! (31... b1 ♖?? 32. e6!! fe6 33.
 ♖e6 ♖c3 34. ♕c4 ♕f2 35. ♖f2+-) 32. ♖c1
 ♖c1 33. e6 (33. ♖c6 ♖d3 34. ♖g2 ♕a3! 35.
 ♕e4±) fe6 34. ♖e6 ♕a3 35. ♖g2± ♖e2 24.
 ♖h1 ♖d4 25. ♖ac1 ♖d5 26. ♖d5 ed5 27.
 ♖d7!? [27. ♕e3 ♕c5! 28. bc5 ♖c6 29. f4
 d4±] ♖c1 [27... ♖fd8 28. ♖c8 ♖c8 29. ♖c1
 ♖c4!? (29... ♖c1? 30. ♕c1 ♖b3 31. ♖b2 d4
 32. ♖g2 d3 33. ♖f1±) 30. ♖c4 dc4 31. ♖g2
 ♖c2 32. ♕c1 c3 33. ♖f1 ♖a3! 34. ♕a3 a5
 35. ♖b6 ab4 36. ♕c1 b3 37. ♖a4 b2 38. ♖b2
 cb2 39. ♖b2 f6 40. ef6 ♕f6 41. ♖d3±] 28.
 ♖c1 ♖d8 29. ♖c5 [29. ♖c7? ♖b3 30. ♕e1
 d4 31. ♖a7 d3±] ♕c5 30. ♖c5 ♖f3 31. ♕c3
 g5!∞ 32. h3 h5 33. ♖g2 g4 34. h5 ♖d7 [34...
 d4 35. ♕a5 ♖d7 36. hg4 (36. e6 fe6 37. ♖h5
 d3 38. hg4 d2 39. ♖d2 ♖d2 40. ♖c5∞) hg4
 37. ♖f1 d3 38. ♖c8 ♖g7 39. ♖d8 ♖d8 40.
 ♖d8 ♖d4 41. ♕e1 ♖b5 42. ♕e7 ♖g6 43.
 ♖d2 ♖f5 44. a4 ♖d4 45. ♖d3 ♖c6 46. ♖d6
 ♖e6 47. ♖e4 f5! 48. ♖f4 a6=] 35. ♖c8 ♖h7
 36. ♕a5 d4 37. hg4 hg4 38. e6 [38. ♖f1 d3
 39. ♖d8 ♖d8 40. ♖d8=] fe6 39. ♖c7 [39.
 ♖f1 d3 40. ♖d8 ♖d8 41. ♖d8 ♖d4 42. ♕e1
 ♖b5 43. ♖d2 (43. ♕e7? e5+-) ♖a3 44.
 ♖d3 ♖g6 45. ♖e4 ♖c4 a) 46. ♕e7 a5 47.

♖d3 ♖e5 48. ♖e4 ♖f3 49. ♖f4 ♖h5 50.
 ♖d6 a4 51. ♕c5 ♖e1 52. ♖e4 ♖g6 53. ♖b4
 ♖c2 54. ♕c3 a1) 54... ♖h5 55. f3 g3 56.
 ♖f3 a3 57. ♖e4 ♖g6 (57... a2 58. ♖e5=)
 58. ♖d3=; a2) 54... ♖a3 55. ♖f4 ♖b5 56.
 ♕a1 ♖h5 57. f3 g3 58. ♖f3=; b) 46. ♕c7
 ♖d2 47. ♖e5 a5! 48. ♖e6 (48. ♕a5? ♖c4 49.
 ♖e6 ♖a5 50. ♖e5 ♖g5 51. ♖e4 ♖c4+-) a4
 49. ♖d6 b1) 49... ♖c4 50. ♕c5 a3 51. ♖b4!?
 (51. ♖d4 ♖d2 52. ♕c3 ♖e4 53. ♖d4 a2 54.
 ♖d5 ♖f2 55. ♖c4 ♖f5 56. ♖b3 ♖e4 57.
 ♕f6 ♖h1 58. ♖a2 ♖g3 59. ♖d8=) a2 52.
 ♕c3 ♖d2 53. ♖e5 ♖h5 54. ♖f5=; b2) 49...
 ♖e4 50. ♕a3 ♖f2 51. ♖e5 ♖d3 52. ♖d4
 ♖e1 53. ♖c3 ♖f5 54. ♖d6 ♖e4 55. ♖b4
 ♖f3 56. ♖a4 ♖d4 57. ♖b4 ♖f5 58. ♖b8
 ♖f3 59. ♖c3 ♖g3 60. ♖d2=] ♖c7 40. ♕c7
 d3 41. ♖f1 ♖d4 42. ♖e1 ♖b5 43. ♖b8
 ♖a3 44. ♖d2 a5 45. ♖d3 ♖g6 46. ♖e4 a4
 47. ♕e5 ♖c4 48. ♕c3 a3



49. ♖f4? [49. f3! g3 (49... ♖g5 50. fg4 ♖g4
 51. ♖d3=; 49... ♖d6 50. ♖f4 g3 51. ♖f3 a2
 52. ♖f4 ♖f7 53. ♖e4 e5 54. ♖d3 ♖h5 55.
 ♖c2 e4 56. ♖b2 e3 57. ♖a2=) 50. ♖f3 a)
 50... ♖f5 51. ♖e2 ♖b2 (51... ♖g4 52. ♖d3
 ♖d6 53. ♖c2 ♖f3 54. g4! ♖g4 55. ♖b3
 ♖b5 56. ♕a1 ♖f4 57. ♖b4=; 51... ♖e4 52.
 g4=) 52. ♖d2 e5 53. ♖c2 e4 54. ♖b3 e3 55.
 ♖a3 ♖d1 56. ♕e1 ♖g4 57. ♖b3 ♖f2 58.
 ♖c2 ♖g3 59. ♕a5=; b) 50... ♖d6 51. ♖f4
 ♖f7 52. ♖e4 e5 53. ♖d3 (53. ♖d5 ♖f5 54.
 ♖c4 e4 55. ♖b3 e3 56. ♖a3=) ♖f5 54. ♖c2
 e4 (54... ♖d6 55. g4! ♖e6 56. ♖b3 ♖b5 57.
 ♖d2 e4 58. g5=) 55. ♖b3 e3 56. ♖a3=]
 ♖h5+- 50. f3 [50. ♕a1 a2 51. ♕c3 ♖d2 52.
 ♖e5 ♖b3 53. ♖e6 a1 ♖ 54. ♕a1 ♖a1 55.
 ♖f5 ♖b3 56. ♖f4 ♖d4+-] e5! 51. ♖e4

♟d6 52. ♘e3 ♘g5 53. fg4 e4! 54. ♘d2 ♟b5
55. ♘e5 ♘g4 56. ♘e3 ♘f5 57. ♘a1 ♟d6
58. ♘d2 ♘g4 59. ♘e3 a2 60. ♘c3 ♘g3 61.
♘a1 ♘g4 62. ♘d2 ♘f3 0 : 1

Da. Milanović

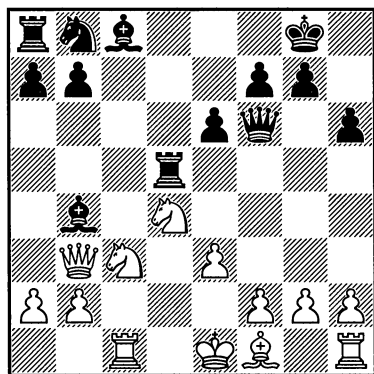
181.

E 21

**V. TOPALOV 2772
— KRAMNIK 2783**

Stavanger 2014

1. d4 ♟f6 2. c4 e6 3. ♟c3 ♟b4 4. ♟f3 0—0 5.
♘g5 c5 6. ♟c1 h6 7. ♟h4 cd4 8. ♟d4 d5 [8...
♟c6; 8... b6 — 5/554] 9. ♟f6 N [9. e3 e5 (9...
♟c6 10. cd5 ed5 11. ♟e2±) 10. ♟f3 d4!? 11.
ed4 ed4 12. ♟d4 g5 13. ♟d8 (13. ♟g3) ♟d8
14. ♟g3 ♟e4 15. ♟e2 ♟c6 16. 0—0 ♟c3 17.
bc3 ♟e6∞; 9. cd5 g5 (9... ed5 10. e3±) 10.
♟g3 ♟d5 11. a3 (11. e3 ♟a2 12. ♟c2 ♟d5
13. h4 ♟c3 14. bc3 ♟c2 15. ♟c2 ♟e7±)
♟c3 12. bc3 ♟e4 13. e3 (13. f3) e5 14. ♟f3
♟d1 15. ♟d1 f6∞] ♟f6 10. cd5 ♟d8 [10...
ed5 11. e3 ♟c6 12. a3 ♟c3 13. ♟c3 ♟d4 14.
♟d4 ♟g6∞] 11. e3 ♟d5 12. ♟b3



12... ♟d4?! [12... ♟c3 13. ♟c3 ♟d7 14.
♟b3 (14. ♟c4 ♟c5 15. ♟b3 ♟c3 16. ♟c3
♟c7 17. ♘e2 ♟e5 18. ♟hc1 ♟d7=) ♟c3 15.
♟c3 ♟b6 16. ♟e2 ♟a4 17. ♟c2 e5 18. 0—0
♟e6∞] 13. ed4 ♟c6 14. ♟b5 ♟f4 15. 0—0
♟d4 16. ♟d1 ♟c3 [16... ♟e7 17. ♟e2 ♟f3
18. gf3 ♟g5 19. ♟g3 ♟b5 20. ♟c7 ♟e8 21.
♟e4±; 16... ♟a5 17. ♟e2 ♟f3 18. gf3 ♟g5
19. ♟g3 ♟b5 20. ♟e4 ♟b6 21. ♟d6 (21. a4
♟h5 22. f4 ♟g6 23. ♟g3 e5=) ♟g5 22.
♘h1 ♟d7 23. ♟f7 ♟f4 24. ♟e5 ♟b5 25.
♟e1 ♟f2 26. ♟e4 ♟g5∞] 17. ♟c3 e5 18.
♟c4 [18. ♟c1 ♟e6 19. ♟d3!? ♟f6 20.

♟e1±] ♟d7 19. ♟c1 ♟f6 20. ♟e3 ♟c6 21.
♟d3 ♟e8 22. ♟e4 ♟b5 23. ♟e1 ♟a6?!
[23... ♟b6 24. ♟d5 ♟d7 25. b3 ♟b5 26.
♟e4 ♟b6 27. h3±] 24. ♟c7+— ♟a2 25. ♟b7
a6 26. b3 ♟d8 [26... ♟f8 27. ♟b1 ♟b2 28.
h3] 27. ♟d5! ♟e2 28. ♘h1 ♟f4 29. ♟f7
♘h8 30. ♟b6?! [30. ♟e5! ♟f2 31. ♟d5
♟h5 32. ♟g1 ♟e8 33. ♟f3] ♟d2 31. ♟g1
♘h7 [31... ♟h3!? 32. gh3 ♟e2 33. ♟c6□
♟d3 a) 34. ♘g2? e4 35. ♟e1 ♟f3 36. ♘g3
(36. ♘g1?? ♟d2+—) ♟e2 37. ♘g2 ♟f3=;
b) 34. ♟d5 ♟d5 35. ♟d5 ♟d5 36. ♘g2+—]
32. h3 [32. ♟b8 ♟c6 33. ♟g6! ♟g6 34. ♟d8
♟g5 35. ♟d6+—] ♟d6 33. ♟c7 ♟d7 34.
♟b8 h5 35. ♟g8 ♘h6 36. ♟h8 ♘g5 37. ♟g7
♘f5 38. ♟h5 ♟h5 39. ♟g4 ♘f6 40. ♟h5
♟f2 41. ♟h6 ♘e7 42. ♟g7 ♘e6 43. ♟g4
♘e7 44. ♟d1 1 : 0

Da. Milanović

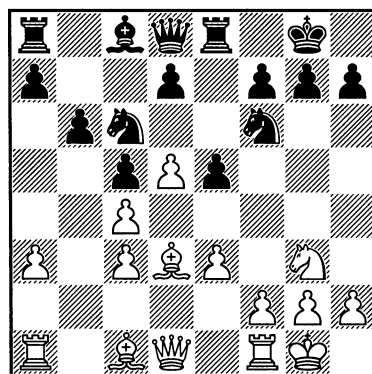
182.

E 29

**SEMCESEN 2471 —
HILLARP PERSSON 2564**

Sverige (ch) 2014

1. d4 ♟f6 2. c4 e6 3. ♟c3 ♟b4 4. a3 ♟c3 5.
bc3 c5 6. e3 ♟c6 7. ♟d3 0—0 8. ♟e2 e5 9.
0—0 ♟e8 10. ♟g3 b6 [10... cd4 11. cd4 ed4
12. ed4 d5 13. c5±; 10... d6 — 38/730] 11. d5



11... e4!? N [11... ♟a5 12. ♟e4?; 12. e4±]
12. ♟e4 ♟e4 13. dc6 ♟f6 [13... ♟d6!? 14.
♟h7 (14. ♟c2 f5∞; 14. cd7 ♟d7∞) ♘h7 15.
♟d6 dc6 16. ♟c6 ♟e6 17. ♟e4 ♘g8∞] 14.
e4 dc6 [14... ♟e4 15. ♟e1 d5 16. ♟c2±; 14...
♟c7 15. cd7 ♟d7 16. f3±] 15. e5! ♟g4 16. f4
[16. ♟f4!?] f5 [16... ♟h6] 17. h3 ♟h6 18.
♟f3± [×♟h6] ♟e6 19. ♟d1 ♟c7 20. ♟e3

♖ac8 21. ♕f2 ♜f7 22. ♕h4 [⌒ 22. a4 a5 (22... ♜d8 23. a5 ♜b7 24. ab6 ab6 25. ♖a7±) 23. ♖ab1±] ♜d8 23. ♖d2 [23. g4! ♖f7 24. ♖a2 ♕c4 25. ♕c4 ♖c4 26. ♖f2→] ♖f7 24. ♖ad1 [⌒ 24. g4] ♜b7 25. ♕e2 ♜a5= 26. ♖d6 ♖c7 27. ♜h2 ♖d7 28. ♖d2 ♖d6 29. ♖d6 h6= 30. ♖g3 ♜h7 31. a4 ♕c4 32. ♕c4 ♜c4 33. ♖c6 ♖e6 34. ♖c8⊕

1 : 0

T. Paunović

20. ♖b4 ♜c5 21. ♕f5 (21. ♕c2 ♖d1 22. ♕d1 ♜fe4=) ♖d1 22. ♖d1 ♖e8=; b) 20. ♖e7! ♖e8 21. ♖b4±] 20. g3 [20. ♖f3!? ♜e5 21. fe5 ♖d6 22. ed6±] ♖e8 [⌒ 20... ♖cc8] 21. b4 ♖h5 22. ♕g3 ♜f8 23. f5+— ♜8h7 24. c5 ♖d8?! [24... bc5 25. bc5 ♜g5 26. c6] 25. ♕e4! ♖d6 26. ♕a8 ♖d1 27. ♖d1 bc5 28. bc5 ♖f5 29. c6 ♜d5 30. c7 ♜c7 31. ♖d8

1 : 0

T. Paunović

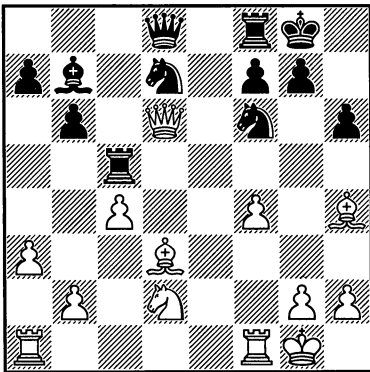
183.

E 32

**GUNINA 2501 –
DZAGNIDZE 2541**

Plovdiv 2014

1. d4 ♜f6 2. c4 e6 3. ♜c3 ♕b4 4. ♖c2 0–0
5. a3 ♕c3 6. ♖c3 b6 7. ♕g5 ♕b7 8. e3 d6 9.
♜f3 ♜bd7 10. ♜d2 ♖c8 11. ♕d3 [11. f3 –
107/282] c5 12. 0–0 cd4 13. ♖d4 N [13.
ed4] ♖c5 [13... h6!? 14. ♕h4 (14. ♕f6 ♖f6
15. ♖f6 ♜f6=) e5 15. ♖c3 d5∞] 14. f4 [14.
♕h4!?] h6 15. ♕h4 e5?! [15... ♖h5 16. ♕g3
(16. ♕f6 ♜f6 17. ♕e2 ♖c5 18. b4 ♖c7=)
e5 17. ♖c3 (17. ♖d6? ♜c5–+) ♖a8 18.
♖f2 (18. ♕e2 ♕g2 19. ♖f2 ♕c6 20. ♕h5
♜h5=) ♜c5 19. ♕c2 ef4 20. ♕f4 ♖d8∞]
16. ♖d6 ef4 17. ef4



17... ♖a8?! [17... ♖c6! 18. ♖b4 ♜c5 19.
♕c2 ♖d6 20. ♜f3 (20. ♖ad1?! ♖e8!) ♜d3
21. ♕d3 ♖d3=] 18. ♜f3 ♖d8 [18... ♕d5!?
19. ♖ac1 (19. cd5?! ♖d5 20. ♖b4 ♖d3=)
♖d8 20. cd5 ♖d5 21. ♖c7 ♖d3 22. ♕f6 gf6
(22... ♜f6? 23. ♜e5+–) a) 23. ♜h4 ♜c5 24.
♖e7 ♖e4 25. ♖e4 (25. ♖f6? ♖e3 26. ♜h1
♜e4–+) ♜e4=; b) 23. b4! ♜f8 (23... ♖e8
24. ♖fe1±) 24. f5±] 19. ♖ad1 ♕f3 [19...
♜e5? 20. ♖d8 ♖d8 21. fe5+–; 19... ♖cc8 a)

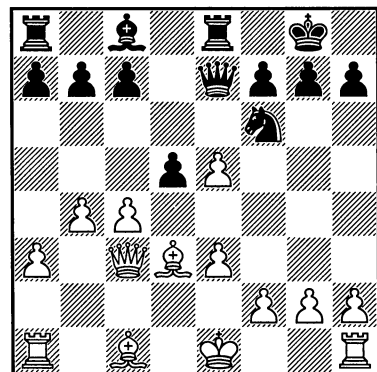
184.

E 33

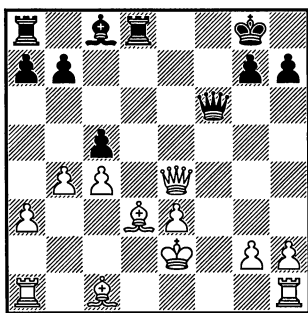
**IVANCHUK 2744
– SADORRA 2590**

Tromsø (ol) 2014

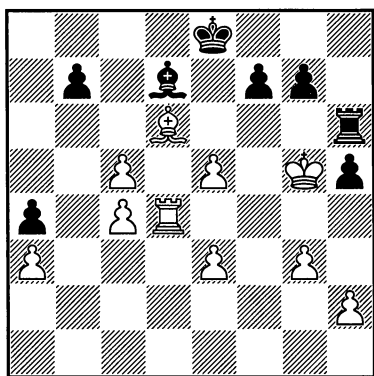
1. d4 ♜f6 2. ♜f3 d5 3. c4 e6 4. ♜c3 ♕b4 5.
e3 ♜c6 6. ♖c2 0–0 7. a3 ♕c3 8. ♖c3 ♖e8
[8... ♜e4 9. ♖c2 a) 9... e5? 10. cd5 ♖d5
(10... ♕f5 11. dc6 ♜g3 12. cb7) 11. ♕c4; b)
9... f5 10. ♕d3 a5 11. 0–0 ♖f6 12. b3; 8...
a5 – 4/702] 9. ♕d3 ♖e7 [9... e5 a) 10. de5
dc4!? (10... ♜g4 11. 0–0 ♜ce5 12. ♜e5
♜e5 13. cd5 ♖d5 14. ♕e2) 11. ♕c4 △ 11...
♜e4?! 12. ♕f7! (12. ♖c2 ♕f5=) ♜f7 13.
♖c4+–; b) 10. ♜e5 ♜e5 11. de5 ♜g4 12. f4
♖h4 13. g3 ♖h3 14. ♕f1] 10. b4 N [10.
0–0] e5!? 11. ♜e5?! [11. de5 ♜e4 12. ♖c2
♜e5 13. ♜e5 ♖e5 14. ♕b2 ♖g5 15. 0–0 c6;
12. ♖b2!] ♜e5 12. de5



12... ♜e4! [12... ♖e5 13. ♖e5 ♖e5 14. ♕b2
♖g5 15. h4! (15. cd5 ♖d5 16. ♜e2±) ♖g2
16. ♕f6 gf6 17. cd5±] 13. ♖d4 [13. ♖c2
♖e5 14. ♕b2 ♖g5] c5! 14. ♖d5 ♜f2 15.
♜f2 ♖d8 16. ♖c5 [16. ♖e4 f5 17. ef6 ♖f6
18. ♜e2



18... g6! (18... ♖a1 19. ♗h7 ♕f7 20. ♖f1 ♕e7 21. ♗h4+—) 19. ♖a2 (19. ♔d2 ♔f5=) ♔f5! ♗c5 17. bc5 ♔d3 18. ♖b1 ♕f8 19. ♖b4 a5 20. ♖b6 ♔c3 21. ♔b2 ♔c2 22. ♕g3 ♔d7 [22... ♖a6!? 23. ♖a6 ba6 24. ♔d4 (24. ♖b1 ♔f5 25. ♔d4 ♔g2 26. ♕g2 ♔b1 27. ♕f3 ♕e7=) ♔b7 25. ♔g1 (25. ♖b1 ♔g2 26. ♕h3 ♔e4=) ♕e7=] 23. ♖c1 ♖c1 24. ♔c1 ♔c6 25. ♔b2 a4 26. ♔d4 ♕e7 27. ♖b2 ♕e6 28. ♖f2 ♔g8 29. ♕h3 ♕e7 30. ♕h4 h6 31. ♕g4 ♖h8 32. ♕f4 h5 33. g3 ♖h6 34. ♕g5 ♕e6 35. ♔c3 [35. ♖f6 ♖f6 36. ef6 g6=] ♔e4 36. ♕f4 ♔c6 37. ♔d2 ♕e7 38. ♔a5 ♔d7 39. ♖b2 ♔c6 40. ♔c7 ♖h8 41. ♔d2 ♔d7 42. ♔d6 ♕e8 [42... ♕e6? 43. c6 ♔c6 (43... bc6?? 44. ♔c5+—) 44. ♔c5 g5 45. ♕g5±] 43. ♕g5 ♖h6 44. ♔d4



44... ♖g6 45. ♕h4 [45. ♕h5 ♖h6 46. ♕g5 ♖h2=] ♖g4! 46. ♕h5 ♖g6 47. e6 [47. h4 ♔e6 48. g4 ♖h6 49. ♕g5 ♖g6 50. ♕h5=; 47. ♖h4 ♔c6 (47... ♕d8) 48. e4 ♔d7=] ♖h6! [47... ♔e6 48. ♔f4] 48. ♕g5 ♔e6 49. h4 ♖g6 50. ♕f4 ♖f6 51. ♕e4 ♖f2 52. ♕d3 ♖b2 53. c6 bc6 54. g4 ♖b3 55. ♕d2 ♖b2 1/2 : 1/2

Sadorra

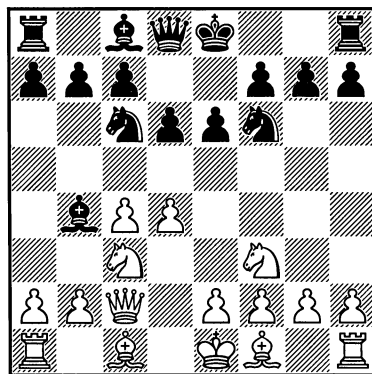
185.

E 33

MAMEDYAROV 2743 — I. IVANIŠEVIĆ 2613

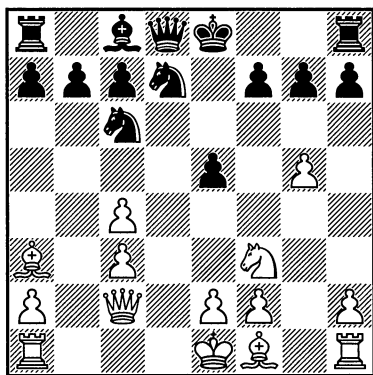
Tromsø (ol) 2014

1. d4 ♔f6 2. c4 e6 3. ♔c3 ♔b4 4. ♗c2 ♔c6
5. ♔f3 d6



6. g4!? [6. ♔d2 — 120/185] e5 N [6... ♔g4 a) 7. ♖g1 e5 8. d5 ♔c5 (8... ♔c3) 9. ♔e4 ♔d4 10. ♔d4 ♔d4 11. e3 ♔b6 12. h3 ♔f6 13. ♖g7 ♔e4 14. ♗e4 ♗f6 15. ♖h7 ♖h7 16. ♗h7 ♕f8!? 17. ♔d2 ♔f5 18. ♗h5 ♕e7○; b) 7. d5!? ♔c3 (7... ed5 8. cd5 ♔c3 9. ♗c3 ♔e7 10. ♗g7 ♖g8 11. ♗d4 c5 12. dc6 ♔c6 13. ♗e4 ♔e6∞) 8. ♗c3 ♔ce5 9. ♔e5 ♔e5 10. ♖g1 ♗f6 11. ♔g5 ♗g6 12. ♖g3!? f6 13. ♔d2 ♗f7 14. ♔g2⌘; 6... 0-0 7. g5 ♔d7 8. a3 ♔c3 9. ♗c3 e5∞; 6... h6 7. g5 ♔c3!? 8. bc3 (8. ♗c3? ♔e4⌘) hg5 9. ♔g5 b6 10. ♔g2 ♔b7∞ △ ♗e7, 0-0-0, e5] 7. de5 [7. d5 ♔c3 8. ♗c3 ♔e7 9. h3 h5!? 10. g5 ♔e4 11. ♗e3 (11. ♗c2?! ♔f5⌘) ♔c5 a) 12. ♔e5 ♔f5 13. ♗a3 de5 (13... 0-0!? 14. ♔f3 ♖e8=) 14. ♗c5 ♔d4 15. ♕d1 b6 16. ♗b4 ♔f5 17. ♔e3 c5 18. ♗d2 ♔e4 19. ♖g1 0-0⌘; b) 12. b4 ♔d7 13. ♗c3 0-0 14. ♖g1 c6=] de5 [7... ♔g4!? 8. ♔g5 a) 8... f6 9. ef6 ♔f6 10. 0-0-0 ♔c3 11. ♗c3 0-0 12. ♖g1 ♕h8 13. ♔d2 (13. ♔d4?! ♔e4! 14. ♔d8 ♔c3 15. bc3 ♔d8⌘) ♗e8 14. ♔g2 ♔d7∞; b) 8... ♗d7 9. ed6 ♔d6 10. ♔d1 (10. h3 ♔ge5 11. 0-0-0 ♔f3 12. ef3 ♗f5 13. ♖e1 ♕f8 14. ♗d2 ♔e6 15. ♔d3 ♗a5) ♗f5!? 11. ♗f5 ♔f5 12. ♔g2 f6 13. ♔b5!? (13. ♔h4 0-0-0⌘) fg5 14. ♔d6! cd6 15. ♔d6 ♕d7 16. ♔f5 g6 17. ♔g3 ♔ge5 18. ♔g5 ♔c4 19. 0-0⌘] 8. g5 ♔c3?! [8... ♔d7 9. a3 ♔c3 10. ♗c3 a5 11. b3 ♗e7 12. h4

(12. ♖g2 0-0 13. ♖b2 ♖e8∞) 0-0 13. ♖b2 ♖e8 14. 0-0-0!? ♗f8 15. ♖h3 ♖c5 16. ♖c8 ♖ac8∞] 9. bc3 ♖d7 10. ♖a3±



10... ♖b6?? [10... ♖a5 a) 11. ♗e4 c5□ 12. ♖d1 (12. ♖e5? ♗e7 13. f4 ♖e5 14. ♗e5 ♗e5 15. fe5 b6⌢) ♗c7 13. h4 ♖c6 14. h5 ♗a5±; b) 11. ♗a4 c5 12. ♖e5 b1) 12... b5!? 13. ♗b5 ♖b8 14. ♗a4 ♗c7 15. ♖g1!? (15. ♖d3 ♖b7 16. ♖g1 ♖c6 17. ♗c2 ♖c4 18. ♖c1 0-0∞; 15. ♖d1 ♗e5 16. ♗a5 0-0 17. h4 ♖b6!? 18. ♖c1 ♖a6 19. ♗b5 ♖b6±) ♗e5 16. ♗a5 0-0 17. ♖g3 ♗e4∞; b2) 12... ♗c7 13. ♖g4!? ♖c6 14. ♖e3 ♗e5 15. ♗c2 0-0 (15... ♗g5 16. h4 ♗g6 17. 0-0-0!?±) 16. ♖g2 ♗g5 17. 0-0∞] 11. ♖d1+- ♖d7 12. ♖h3 ♖h3 13. ♖d8 ♖d8 14. ♗e4 ♖a4 [14... ♖g2 15. ♖g1 ♖f3 16. ef3 ♖a4 17. ♗c2 ♖b6 18. ♖g4+-] 15. ♗e3 ♖d7 16. ♖d4 ♖g2 17. ♖g1 ♖d8 18. ♖f5?! [18. ♖b5! a6 (18... ♖b6 19. ♖g2 ♖c4 20. ♗e4+-) 19. ♖g2 ab5 20. cb5 ♖e7 21. ♖g4 ♖b6 22. ♗e5+-] ♖e4 19. ♖g7 ♖g6 20. ♗h3 ♖b6 21. ♖h5 f5 22. gf6 ♖c4 23. ♖e7 ♖e7 24. fe7 ♖e7 25. ♖f6 ♖f7 26. ♖g7 ♖e6 27. ♗h6 ♖d6 28. ♖e7 ♖e7 29. ♖e4 ♖e4 30. ♗g7

1 : 0

Da. Milanović

186.

E 46

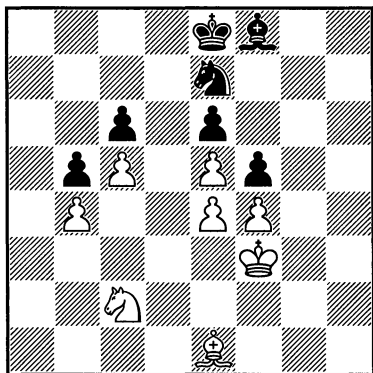
**AN. FILIPPOV 2615
— G. KAMSKY 2706**

Tromsø [ol] 2014

1. d4 ♖f6 2. c4 e6 3. ♖c3 ♖b4 4. e3 0-0 5. ♖ge2 d5 6. a3 ♖d6 7. c5 ♖e7 8. b4 c6 9. ♖b2 [9. ♖f4 — 107/(173)] ♖bd7 [9... b6 — 92/(501)] 10. ♖c1!? N [10. f4; 10. ♖g3] ♗c7 [10... e5!? 11. de5 ♖e5 12. ♖d5 ♖d5 13.

♖e5 a5 14. ♖c4 ♖f6 a) 15. ♖f6 ♗f6 16. ♗d4 ♗d4 17. ed4 ♖f4 18. g3 ♖e6 19. ♖e6 ♖e6 a1) 20. ♖b1 ab4 21. ♖b4 (21. ab4?! ♖fd8⌢) ♖a3 22. 0-0 (22. ♖b7 ♖a4 23. 0-0 ♖d4⌢) ♖b8 23. ♖e2 g5!?∞; a2) 20. ba5 ♖fd8 21. ♖e2 ♖a5 22. 0-0 ♖c4 23. ♖fe1 ♖f8∞; b) 15. ♖d3 ♖f5 b1) 16. 0-0 ab4 17. ♖f6 ♖f6 (17... ♗f6?! 18. ♖d5 ♖d3 19. ♗d3 cd5 20. ♗d5±) 18. ♗b3 (18. ♖b4 ♗e7∞) ba3 19. ♖a3 ♖a3 20. ♗a3 ♗e7∞; b2) 16. ♖f6 ♗f6 17. 0-0 (17. ♖d5? ♖d3+-) ♖fd8∞] 11. f4 b6 12. ♖d3 a5 13. ♗e2 ab4 14. ab4 ♖a1 15. ♖a1 ♖b7 16. ♖b3 ♖a8 17. 0-0 ♗c8 18. g4!? ♖a6 [18... bc5 19. bc5 ♖a6∞] 19. ♖a6 ♖a6 20. g5 ♖e8 21. ♖b2 ♖a8 22. ♖c1 ♖c7 23. h4 [23. e4 bc5 24. bc5 de4 25. ♗e4 ♗b7 26. ♖d3 ♖f8∞] ♗a6 24. ♗a6 ♖a6 25. ♖d3 f6 26. ♖c1 b5 27. ♖f2 ♖f7 28. ♖g1 g6 29. ♖f3 ♖e8 30. ♖e2 ♖g7 31. ♖g3 ♖a2 32. ♖g4 ♖b8 33. ♖a1 ♖a1 34. ♖a1 ♖d7 35. ♖c3 ♖d8 36. ♖e1 ♖e8 37. ♖f3 ♖g7 38. h5 f5 39. ♖h3 h6 -40. gh6 [40. ♖e2 a) 40... ♖c7 41. ♖e5 ♖e5 42. de5 hg5 (42... ♖c7? 43. ♖d4 ♖b8 44. hg6 ♖g6 45. ♖h4○+-) 43. fg5 gh5 44. ♖d4 ♖f8 45. ♖h4±; b) 40... hg5 41. fg5 gh5 42. ♖f4 ♖c7!? (42... ♖f8 43. ♖h5 ♖h7 44. ♖e1 ♖g6 45. ♖g3±) 43. ♖e6 (43. ♖e5 ♖e5 44. de5 ♖f7 45. g6 ♖g7 46. ♖h4 ♖h6 47. ♖e6 ♖g6 48. ♖f4 ♖h6=) ♖f7 44. ♖f4 ♖f4 45. ef4 ♖c7=] ♖h6 41. hg6 [41. ♖e5 ♖e5 42. de5 ♖c7 43. ♖e2 (43. hg6 d4! 44. ed4 ♖d5 45. ♖d2 ♖g6=) ♖h5 44. ♖d4 (44. ♖e1 g5 45. ♖d4 g4 46. ♖g2 ♖h4 47. ♖h4 ♖h4 48. ♖c6 ♖h5=) ♖h4 45. ♖c6 g5 46. ♖d4 g4 47. ♖g2 ♖g6 48. c6 ♖f7 49. ♖c2 ♖e8 50. ♖d4 ♖a6 51. ♖b6 ♖d8=] ♖g6 42. ♖e5 ♖e5 43. de5 d4!? [43... ♖f7 44. ♖e2 ♖e7 a) 45. ♖d4? ♖d7 46. ♖e1 ♖e7 47. ♖h4 ♖f8! 48. ♖f6 ♖c7 49. ♖g3?? (49. ♖h4?? ♖a6 50. ♖c2 ♖c5! 51. bc5 ♖c5 52. ♖g3 b4 53. ♖a1 ♖e3 54. ♖f3 ♖b6+-) ♖a6 50. ♖c2 ♖b4! 51. ♖b4 ♖c5+-; 49. ♖h4; 48. ♖e1; b) 45. ♖e1 ♖d7 46. ♖h4 ♖c7 47. ♖d4 ♖b8 b1) 48. ♖g5 ♖c7 b11) 49. ♖h4? ♖a6 50. ♖c2 ♖a7! 51. ♖g3 ♖b4! 52. ♖b4 ♖c5 53. ♖d3 (53. ♖c2 b4+-) ♖e3 54. ♖f3 ♖b6+-; b12) 49. ♖h4 ♖a6 50. ♖e1 ♖c7 51. ♖h4 ♖d8 52. ♖h5 ♖e7 53. ♖g6 ♖c7 54. ♖f7 ♖d8 55. ♖f3 ♖a6 56. ♖g5 ♖c7 57. ♖h7+-; b2) 48. ♖e1 ♖c7 49. ♖h4 ♖d8 50. ♖h5 ♖e7 51. ♖g6 ♖d8 52. ♖f7 ♖c7 53.

♖f3+— 44. ♔d4 ♗c7 45. ♔c3 ♗d5 46.
 ♔d2 ♗f7 47. ♗e2 ♗e8 48. ♗d4 ♗d7 49.
 ♗c2 ♔e7 50. ♔e1 ♗e8 51. ♗g2 ♔f8 52.
 ♗g3 ♔e7 53. ♗f3 ♔f8 54. e4 ♗e7



55. ♗e3? [55. ♗d4 ♗d7 56. ♔h4 fe4 57.
 ♗e4 ♗d5 58. ♔e1 ♔h6 59. f5 ef5 60. ♗f5
 ♗e7 61. ♗f6 ♔f4 62. ♗f3 ♗d5 63. ♗f7 ♗c7
 64. ♔f2 ♗e6 65. ♗d4 ♗d8 66. ♗f6 ♔d2 67.
 e6 ♗e6 68. ♗e6 ♔b4 69. ♗f7+—] ♔h6 56.
 ♗c2 [56. ♔h4 ♗g6 57. ♔g3 ♗e7±; 56. ef5
 ♗f5 57. ♗c2±] fe4 57. ♗e4 ♗f5 58. ♗a1
 ♔f8 59. ♗b3 ♔h6 60. ♗a5 ♗d7 61. ♗b7
 ♔f8 62. ♗d6 ♔d6 63. cd6 ♗h6 64. ♔h4
 ♗f5 65. ♔f2 ♗h6 66. ♗f3 ♗f5 67. ♗g4
 ♗h6 68. ♗g5 ♗f5 69. ♗g6 ♗e8 70. ♗f6
 ♗d7 1/2 : 1/2 *Da. Milanović*

187.

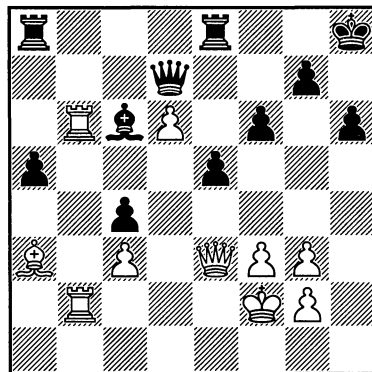
E 49

**WIEDENKELLER 2479
— P. CRAMLING 2491**

Sverige (ch) 2014

1. d4 ♗f6 2. c4 e6 3. ♗c3 ♔b4 4. e3 0–0 5.
 ♔d3 d5 6. ♗ge2 dc4 7. ♔c4 c5 8. 0–0 ♗c6
 9. a3 ♔c3 10. bc3 e5 11. ♔b2 ♗e7 [11...
 ♔e6 — 36/681] 12. ♔a2 ♗d8 13. d5 c4! 14.
 e4 N [14. ♔c4] ♗e4 15. ♔c4 ♗a5 16.
 ♔a2 b5?! [16... b6 17. ♗d3 ♗c5 (17... ♗d6!?)
 18. ♗c2 ♔a6±] 17. ♗g3?! [17. a4! a6 18.
 ♗g3 ♗g3 19. hg3 ♔b7 20. ♗e2=] ♗g3 18.
 hg3 ♗c4 19. ♗e2 ♗c7?! [19... ♗d5 20. ♔c4
 bc4 21. ♗c4 ♔e6 22. ♗e4 f6±] 20. ♗ad1 [19.
 a4 △ 20... a6 21. ab5 ab5 22. d6=] ♔b7
 21. a4 a6 22. ♗fe1 f6 23. d6 ♗c6 [23... ♗d6
 24. ♗d6 ♗d6 25. ab5 ab5 26. ♔c4 bc4 27.
 ♗c4 ♗h8±] 24. f3 [24. f4 ef4 25. gf4 ♗d6

26. ab5 ab5 27. ♗d6 ♗d6 28. ♔c4 bc4 29.
 ♗c4 ♗h8±] ♗h8 [24... ♗d6±] 25. ♔c4 bc4
 26. a5 [14. ♔c4 26. ♔a3 ♗a4 27. ♗a1] ♗c5?!
 [26... ♗d6 27. ♗d6 ♗d6 28. ♗c4 e4 29. f4
 ♗d2 30. ♗e2 ♗d5±] 27. ♗e3 ♗a5 28. ♗a1
 ♗b5 29. ♔a3 a5 30. ♗eb1 ♗d7 31. ♗b6
 ♔c6 32. ♗ab1± h6 33. ♗f2 ♗dc8 34. ♗1b2
 ♗f5 35. ♗d2 ♗d7 36. ♗db2 ♗e8 [36... e4!?!]



37. ♗b1?! [37. ♗c5! △ 37... ♗ac8 38. ♗a6!
 ♔b7 (38... ♔f3 39. ♗a7 ♗a7 40. ♗a7 ♗a8
 41. ♗c7 ♔g4 42. ♗bb7±) 39. ♗a7 ♗a8 40.
 ♗b7 (40. ♗b7±) ♗a7 41. ♗aa7!—] f5 [14.
 37... e4 38. f4 a4± × ♗c3] 38. ♗e1 ♗ac8 39.
 ♗a6 f4?! 40. gf4 ef4 41. ♗f4 ♗e1 42. ♗e1=
 ♗b7 43. ♗a5 ♗b1 44. ♗f2 ♗c2? [44...
 ♗e8=] 45. ♗g3± ♗c3 46. ♗a7 ♗e1? 47.
 ♗h2+— c3?! 48. ♗d4 ♗g8 49. ♔b4 [49. d7]
 ♗d2 50. ♔c3 ♗d4 51. ♔d4 ♗h7 52. ♔b6
 ♗b8 53. ♔a5 ♗b5 54. ♔c3 ♗g6 55. ♗c7
 ♔a8 56. ♗c8 [56. g4] ♗h5 57. ♗g1
 1 : 0 *T. Paunović*

188.*

E 61

**V. MALAKHOV 2717 —
A. GABRIELIAN 2560**

Yerevan 2014

1. d4 ♗f6 2. c4 g6 3. ♗f3 ♔g7 4. e3 0–0 5.
 ♔e2 d6 6. 0–0 ♗bd7 7. ♗c3 e5 8. ♗c2 ♗e8
 9. b3 [9. ♗d1 e4 10. ♗d2 ♗e7 11. b4 c6 N
 (11... ♗f8) 12. b5 c5 13. dc5 ♗c5 14. ♗b3
 1/2 : 1/2 **S. Grigoriants 2574 — O. Aharon
 2316**, Skopje 2014] e4 10. ♗d2 ♗e7 11.
 ♔a3 [11. b4 — 64/(503)] c6 12. ♗ab1 h5 N
 [12... ♗f8] 13. ♗fe1 ♗f8 14. d5 c5 15. b4 b6

189.***

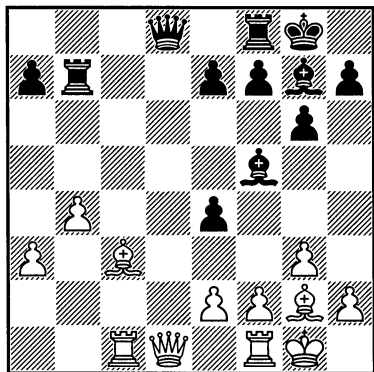
E 63

W. SO 2744 – SUTOVSKY 2620

Bergamo 2014

13... b5! 14. cb5 ♘d5 15. ed5 ♙f5 (15... c4!?) 16. ♔e2 c4☞ **Van Wely 2662 – M.**

Dzhumaev 2510, Tromsø (ol) 2014] ♖a5 9. ♜d2 c6 10. b4 ♜c4 11. dc6 [11. ♜c4 — 111/(287)] ♜d2 12. cb7 ♜b8 13. ♙d2 d5 14. ♜c1 [14. ♜a4 N ♜b7 15. ♜c5 ♜b8 16. ♜c1 ♜e4! (16... e5 17. a3 ♜e8 18. ♙g5 d4 19. ♞a4± **G. Gajewski 2641** — **P. Weichhold 2408**, Polska 2014) 17. ♜e4 de4 18. ♙g5 (18. a3 ♜b7 — 14. ♜c1) h6 19. ♞d8 ♜fd8 20. ♙e7 ♜d2=] ♜b7 15. a3 N [15. ♜a4] ♜e4 16. ♜e4 de4 17. ♙c3



17... a5!= 18. ♙g7 ♜g7 19. ♞c2 ab4 20. ♙e4 ♙e4 21. ♞e4 ♞b8 22. ab4 ♜b4 23. ♞e3 1/2 : 1/2 *Z. Arsović*

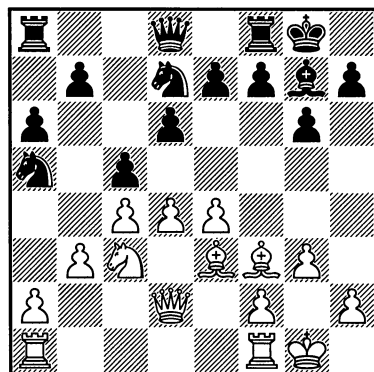
190. !N

E 63

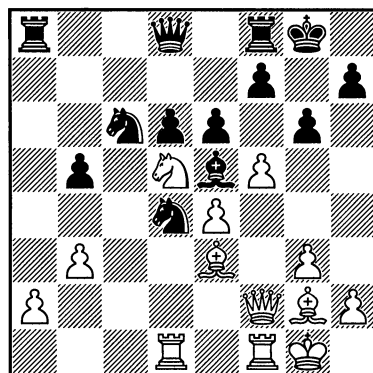
DING LIREN 2717
— WEN YANG 2591

China (ch) 2014

1. d4 d6 2. ♜f3 g6 3. g3 ♙g7 4. ♙g2 ♜f6 5. 0-0 0-0 6. c4 ♜c6 7. ♜c3 a6 8. e4 ♙g4 9. ♙e3 ♜d7 10. ♞d2 ♜a5 11. b3 ♙f3 [11... c5 — 79/519] 12. ♙f3 c5



13. dc5! N [13. d5] ♜c5 [13... dc5 14. ♜ad1 ♜e5 15. ♙g2 ♞d2 16. ♙d2 ♜fd8 (16... ♜ec6 17. ♜a4 ♙d4 18. e5!?: 18. ♙e3!±) 17. ♜d5 ♜ac6 18. f4 ♜g4 (18... ♜d7 19. e5±) 19. e5±] 14. ♜ad1 ♜c6 15. ♜d5 b5 [15... ♜c8 16. ♙g2 ♜e8 17. f4 e6 18. ♜c3±] 16. cb5 ab5 17. ♙g2± ♜e6?! [17... e6 18. ♜f4 ♜b7 (18... ♙e5 19. ♜e2± △ f4) 19. ♜c1 ♞d7 20. ♜d3±] 18. f4 ♜ed4 [18... ♙d4 19. ♜f2 ♙e3 20. ♞e3 ♜c7 21. e5±] 19. f5 [19. e5!?: ♜f5 (19... de5 20. fe5 ♜f5 21. ♙c5±) 20. ♙f2 de5 21. ♜b6 ♞d2 22. ♜d2 ♜ad8 23. ♜d8 ♜d8 24. fe5 ♜e6 25. a4±] ♙e5 20. ♞f2 e6



21. f6!± ed5 [21... ♜f3 22. ♞f3 ed5 23. ed5 ♜b4 24. ♙d4 ♜e8 25. ♞e3! ♙d4 26. ♞d4 ♜c2 27. ♞f4 ♜e5 28. ♜d3±] 22. ed5 ♜f5 [22... ♜f3 23. ♞f3 — 21... ♜f3] 23. dc6± ♜a2 [23... ♜e3 24. ♞e3 ♜a2 25. ♞e5 de5 26. ♜d8 ♜d8 27. c7 ♜c8 28. ♜d1+—] 24. ♞a2 ♜e3 25. ♞f2 [25. ♞a6±] ♜d1 26. ♜d1 ♙f6? [26... ♞a5 27. ♞f3±] 27. c7+— ♞e7 28. ♙h3 ♙g5 29. ♞c2! ♞e3 30. ♙g2 1 : 0 *G. Arsović*

191.**

E 70

ZHOU WEIQI 2606
— DING LIREN 2710

China 2014

1. d4 ♜f6 2. c4 g6 3. ♜c3 ♙g7 4. e4 d6 5. ♙d3 0-0 6. ♜ge2 c5 7. d5 e6 8. ♙g5 h6 9. ♙h4 g5 [9... ed5 10. ed5 ♜bd7 11. f4 g5 12. ♙g3 ♜h5 (12... ♜g4 — 119/190) 13. 0-0 a) 13... ♜g3 N 14. ♜g3 gf4 15. ♜f4 ♜e5 (**M. Cornette 2566** — **K. Kulon 2308**, Cappelle-la-Grande 2014) 16. ♙f5! ♜g6 17.

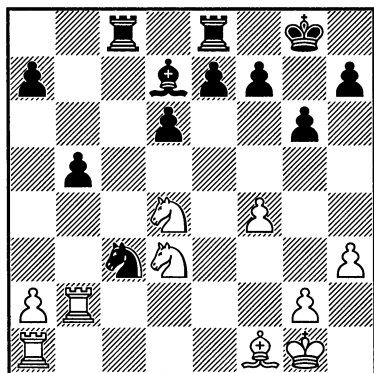
G. Arsović

E 80

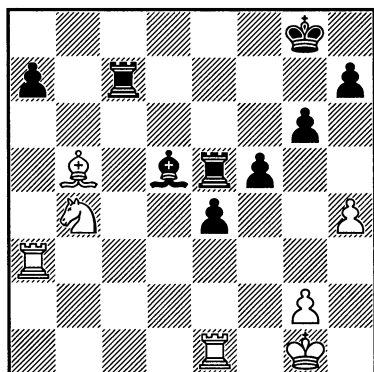
Tromsø (ol) 2014

312

22. ♖e4 [22. ♗c4 b5 23. ♗b3 a5 24. ♖e1 a4 25. ♗c2 ♖fe8] ♖fe8 23. ♗d3 ♖ac8 24. ♖b4 b5 25. ♖b2 ♗d5 26. ♗d4 ♗c3 27. ♗f1



27... e5? [27... a5 28. ♖e1 b4 29. ♗b3 a4 30. ♗d4 e5 31. fe5 de5 32. ♗e2 a3 33. ♖b4 ♗a2 34. ♖b3 ♖a8 35. ♗c5∞; 29... ♖a8] 28. fe5 de5 29. ♗b3 ♗a4 30. ♖e2 [30. ♗d2 ♗f5 31. ♗b4 ♗c3 32. ♖e1±] f6 [30... e4 31. ♗b4 (31. ♗f4!? ♗c3 32. ♗d2 ♗e6 33. ♖e1) ♖e5 32. ♗d1 ♗b6 33. ♗d6] 31. ♗b4 ♗c3 32. ♗d2 ♗e6 33. ♗d6?! [33. ♖c2! ♗f5 (33... ♗f7 34. ♖ac1 ♗a2 35. ♖c8 ♖c8 36. ♗a2) 34. ♖c3 ♖c3 35. ♗d5 ♖ec8 36. ♗c3 ♖c3 37. ♗b5 ♗e6 38. ♖c1!±] f5 34. ♖a6 ♖c7 35. ♖e1 ♗f7 36. h4 [36. ♗a5 e4 37. ♗ac6 e3 38. ♖a3! (38. ♗d3 f4) e2 39. ♖c3 efl ♖ 40. ♗f1 ♖e1 41. ♗e1 a5 42. ♗a6±] ♗a2 [36... ♗g7 37. ♖a5] 37. ♗a2 ♗b3 38. ♗b5 ♖ee7 39. ♗b4 e4 40. ♗c6!? ♖e6 41. ♖a3 ♗d5 42. ♗b4!? [42. ♗a7 ♖b6 43. ♗fl ♖c5∞] ♖e5 [42... ♗a8? 43. ♗a6 (43. ♗d1? ♖b6 44. ♗d8 ♗f7 45. ♖a8 ♖b5 46. ♖3a7 ♖a7 47. ♖a7 ♗e6 48. ♗c2 ♖b1=) ♖c2 44. ♗a4 ♗b2 45. ♗b3 ♖b3 46. ♖b3 ♖a6 47. ♖b8+]



43. ♗d3! [43. ♗d5 ♖d5 44. ♖a7 ♖a7 45. ♗c4 ♖ad7 46. ♗d1 ♗g7 47. ♗d5 ♗f6 48. ♗f2 ♗e5 49. ♗b3 ♗d1 50. ♗d1 h5=] ♖ee7 44. ♗f4 ♗f7 45. ♖a6± ♗g7 46. ♗e2 h6 [46... ♗g8 47. ♖ea1±] 47. ♗d1 ♖ed7 48. ♖da1 g5 49. ♗h5 [49. hg5 hg5 50. ♗h5 (50. ♗h3 f4 51. ♗g5 f3 52. gf3 ef3 53. ♗f3) ♗h5 51. ♗h5 ♖c5! 52. ♖g6 ♗h7 53. ♖g5 ♗h6 54. ♖g8! ♖dc7 (54... ♗h5? 55. ♗f2 ♖c2 56. ♗e3 f4 57. ♗f4 ♖f7 58. ♗e5 ♖c5 59. ♗e6+)] 55. ♗f2 ♖c1±] ♗h5 50. ♗h5 f4? [50... gh4 51. ♖g6 ♗h8! (51... ♗h7 52. ♖aa6) 52. ♖a5 h3 53. gh3 ♖c3 54. ♖f5 ♖h3 55. ♖e6 ♖g7 56. ♗f2±] 51. ♖g6 ♗h7 52. ♖aa6 gh4 53. ♖h6 ♗g8 54. ♗g4! ♗h7 55. ♗e6 ♗h8 [55... ♗f8 56. ♖f6 ♗e7 57. ♖f4+; 55... ♗g7 56. ♖h7 ♗f7 57. ♗f5 ♗g7 58. ♗e4+)] 56. ♗f5 ♖h6 57. ♖h6 ♗g8 58. ♗e4+ ♖c1 59. ♗h2 ♗g7 60. ♖h4 ♗f6 61. ♖f4 ♗e5 62. ♖g4 1 : 0

R. Leitão, A. Fier

193.***

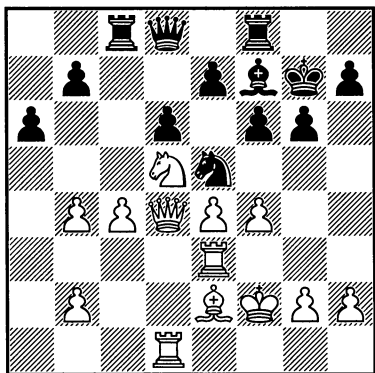
E 83

LÁZNIČKA 2679 – AL. SHABALOV 2501

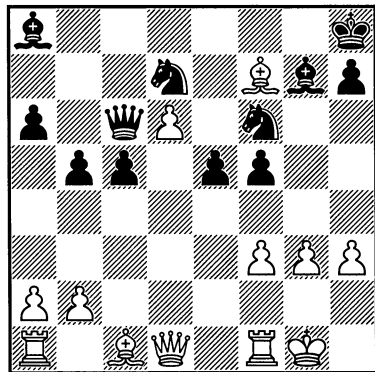
Arlington 2014

1. d4 ♗f6 2. c4 g6 3. f3 ♗g7 4. e4 d6 5. ♗e2 0–0 6. ♗e3 a6 7. ♗bc3 ♗c6 8. ♖d2 ♗a5 9. ♗c1 [9. b3 b5 10. cb5 ab5 11. ♖c1 c6 12. ♗f4 a) 12... ♗d7 N 13. ♗e2 e5 14. de5 ♗e5 15. 0–0 ♗b7 16. ♖fd1 ♖e7 17. a4 (17. ♗b5!? cb5 18. ♗d5 ♖d8 19. ♖c7 ♗h8 20. b4∞) ♗a5 18. ♖b1 ba4 19. ♗a4± Va. Neverov 2508 – Shimanov 2649, Yerevan 2014; b) 12... ♗b7; c) 12... e5 N 13. de5 de5 14. ♖d8 ♖d8 15. ♗d3 ♗d7 16. ♗e2 ♗f8 17. ♗c5 ♗e6 18. ♗e6 ♗e6 19. ♗f2 ♗f8 20. ♖hd1 ♖d1 21. ♗d1 ♗b7= Tomashevsky 2715 – B. Adhiban 2590, Gibraltar 2014; 9. ♗g3 – 117/193] ♗d7 10. ♗e2 c5 11. ♗b3 ♗b3 12. ab3 cd4 13. ♗d4 ♗d4 14. ♖d4 ♗c5 15. ♖a3 ♗e6 N [15... e5 16. ♖e3 ♗e6 17. 0–0 ♗d4 18. ♗d3 ♗e6 N (18... ♗c6) a) 19. f4 b5 a1) 20. f5? b4± 21. ♖h6 f6 22. ♖a2 (22. fg6 ♖d7+)] bc3 23. fe6 ♗b3±; a2) 20. cb5 ♗b5 (20... ab5 21. f5–) a21) 21. f5 ♗a3 22. ♖h6 (22. fe6 ♗b5 23. ef7 ♗g7 24. ♗c4 ♗d4∞) ♗h8 23. ♖f3 f6 24. fe6 ♗b5 25. ♗d5 ♖a7 26. ♖g3 ♖g8∞; a22) 21. ♗b5 a221)

♖e8] 9. ef5 gf5 10. ♜g5 ♖e8 [10... ♜f6 -
 116/192] 11. c5 dc5?! N [11... ♜f6 12. cd6
 cd6 13. ♙c4 ♘h8] 12. d6 [12. ♜b5 ♜a6 13.
 d6 c6 14. ♙c4 ♘h8 15. ♙f7 ♖f7 16. ♖h5
 ♘g8 17. ♖h7 ♘f8 18. ♖g6 ♘g8 (18... cb5
 19. ♜h7 ♘g8 20. ♜f6 ♖f6 21. ♖e8 ♖f8 22.
 d7+-; 18... ♙d7) 19. h4 (19. d7?! ♖d7 20.
 ♜d6 ♖f6) cb5 20. h5→ f4 21. h6 ♙f5 22. h7
 ♘h8 23. ♜f7+-] ♜f6 [12... cd6 13. ♙c4
 ♘h8 14. ♜b5→; 12... c6 13. ♙c4 ♘h8 14.
 ♙f7! ♖f7 15. ♖h5 ♘g8□ 16. ♖h7 ♘f8 17.
 ♜f7 ♖f7 18. ♙h6±] 13. ♜b5 [13. dc7 ♜c6
 14. ♙c4 ♘h8 15. ♜b5 ♜d4 16. ♜d6 ♖e7
 (16... ♖c6?? 17. ♜gf7 ♖f7 18. ♜f7 ♘g8 19.
 ♜d8+-) 17. ♜gf7 ♖f7 18. ♜f7 ♘g8 19.
 ♜e5 ♘h8 (19... ♙e6!? 20. ♙e6 ♖e6 21. f4
 0-0 20. f4 b5) ♖c6 14. ♙c4 ♘h8 15.
 ♜e4 a6 [15... h6 16. dc7 (16. ♜c7 hg5 17.
 ♙g5 ♜h7 18. ♙e7→) ♜a6 (16... hg5 17.
 cb8 ♖b8 18. ♜a7±) 17. ♜f7 ♖f7 18. ♙f7
 ♖b5 19. ♖d8 ♘h7] 16. ♜c7 b5 17. ♜f7 ♖f7
 18. ♙f7 ♙b7 19. f3 ♜bd7! [19... ♖a7 20.
 ♙g5 ♜bd7 21. ♜e6±] 20. ♜a8 ♙a8±



22. **c5!** ♖c6 [22... ♕d7 23. cd6 e5 24. ♖a7
 ♔d5 25. ♖d5 ef4 26. ♖c3 ♜f7 27. ♖d4±] 23.
cd6 ♖d6? [23... ed6 24. ♔g1 ♕d7 (24...
 ♔d5 25. ed5 ♖c2 26. fe5 fe5 27. ♖d3±) 25.
 ♕c3±] 24. fe5 fe5 25. ♖a7 ♔d5 26. ♔g1+
 ♖b4 27. ed5 ♖b6 28. ♖e5 ♖c5 29. ♔h1 ♜f2
 30. ♖e6 1 : 0 *G. Arsovici*



21. ♔e6?! [21. ♖h2 a) 21... f4 22. g4 e4 23. fe4 a1) 23... ♚e4 24. ♖g1 a11) 24... ♔h6 25. ♚f1 a111) 25... ♘e5 26. fe5 ♚e5 27. ♖g3 ♘e4 28. ♚f3+-; a112) 25... ♔c6 26. ♔d2 ♘e5 27. fe5 ♚e5 28. ♖g3 ♘e4 (28... ♔d2 29. ♚f6 ♚f6 30. ♖g8#) 29. ♔c3 ♘c3 30. ♚f6! ♔g7 31. ♚d8+-; a113) 25... ♚c2 26. ♖g2 ♔g2 27. ♚g2 ♚f5 28. ♔d2; a12) 24... ♘e5 25. fe5 ♚e5 26. ♖g3 ♘e4 27. ♚g4 ♘g3 28. ♚c8+-; a2) 23... ♘e4 24. ♚f3 ♘d6f6 25. ♔e3 ♚d7 26. ♚d6 ♚d6 27. ♖ad1± △ 27... ♘d6 28. ♖d6 ♚d6 29. ♖d1 ♚c7 30. ♚f2 c4 31. ♔c2±, △ 27... ♘g5 28. fg5 ♔f3 29. gf6+-; b) 21... e4 22. f4 e3 23. ♚e2±! f4 22.

194.

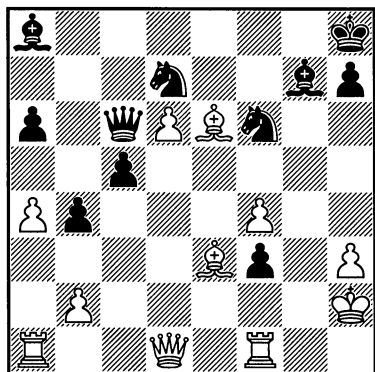
E 90

**K. RUSEV 2548 –
VL. KOVALEV 2532**

Tromsø (ol) 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♙g7 4. e4 d6 5. h3 0–0 6. ♘f3 e5 7. d5 ♘h5 8. g3 f5 [8... a5; 8...

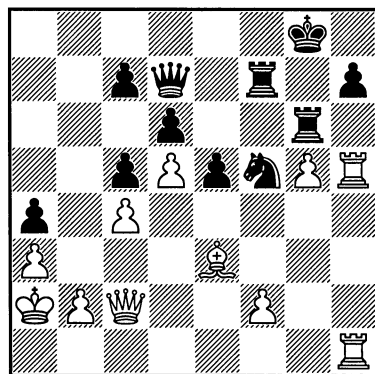
gf4 e4 23. ♖h2 ef3 24. a4 b4 25. ♙e3?? [25. b3 ♗e4 26. ♜a2 ♗c3; 25. ♙d7 a) 25... ♗d7 26. ♙e3 ♙b2 27. ♜a2 ♙g7 (27... ♙c3 28. ♜c2 ♜e4 29. ♜c1) 28. ♜d3 c4 29. ♜f5 b3 30. ♜g1 ba2 31. ♜g7 ♗g7 32. ♙d4 ♗g8 33. ♜e6+-; b) 25... ♜d7 26. ♜f3 ♙f3 (26... ♗g4 27. hg4 ♜g4 28. d7 ♜h4 29. ♗g1 ♙d4 30. ♙e3 ♙e3 31. ♙e3 ♜h1 32. ♗f2+-) 27. ♜f3 ♜d6 28. ♙e3±]



25... ♜e4! 26. ♜f3 [26. ♙d7 ♜e3 27. ♙g4 ♜f4+-] ♜f3 27. ♜f3 ♙f3 28. ♜c1∞ ♙f8 29. ♗g3 [29. ♜c5!? ♗c5 30. ♙c5 ♙c6 (30... ♗g7 31. ♙b4) 31. a5 (31. f5?! ♗g7 32. a5 b3 33. ♙b3 ♗e4 34. ♙d4 ♗h6 35. ♙e3 ♗h5 36. ♙f7 ♗h4+) ♗g7 32. ♙b4∞] ♙b7 30. ♜d1? [30. ♙d7 ♗d7 31. ♜c5 ♗c5 (31... ♙d6 32. ♜g5 ♙e7 33. ♙d4 ♙f6 34. ♙f6 ♗f6 35. ♜e5=) 32. ♙c5 ♙c6 (32... ♙g7?? 33. d7 ♙f6 34. ♙d4+-) 33. d7 ♙d7 34. ♙f8 ♙a4 35. ♙b4 ♗g7=] ♙c6 31. b3 ♙d6!+ 32. ♙f5 ♙e7 33. ♙c1 ♗g7 34. ♜e1 ♗f8 35. ♜e6 ♗b8! 36. ♙b2 ♙d7! 37. ♜b6 ♙f5 38. ♙f6 [38. ♜b8 ♗f7+] ♗d7 39. ♙e7 ♗e7 40. ♜a6 c4!+- 0 : 1

Š. Šulskis

(18. ♜e3 ♗e7! 19. ♜c5 ♙g6 20. ♜g2 ♗f5 21. ♗ce4 ♜d8∞) ♗e7! 19. ♜e3 (19. ♗b5 c6 20. ♗c7 ♜ad8=) ♗g6=; 15. ♜d2 b6 (15... h6 16. ♙c5 dc5 17. ♗ge4 ♜h4 18. ♜e3±) 16. 0-0-0 a4=] b6 [15... ♗e4 16. h4 ♗g5 17. hg5 ♗e7 18. ♗c3 (18. ♙d3 e4=) ♙g6 (18... a4 19. ♗a4 ♙g6 20. ♙g4 ♗f5 21. ♙f5 ♙f5 22. ♗c3 c5 23. a3±) 19. ♙h5 a4!? 20. ♙g6 hg6 21. ♗a4 ♗f5=] 16. ♗c5 bc5 17. ♙g4 ♙h6 18. ♙f5 ♙f5 19. h4± ♙g5 20. hg5 ♗e7 21. ♜c2 ♜d7 22. 0-0-0 a4 23. ♜g3 ♜af8 24. ♜h1 ♗g8 25. ♜gh3 ♜8f7 26. a3 ♜g7 27. ♗b1! [27. ♜h5 ♜ff7 28. ♜d1 (28. ♗b1 ♜f5) ♗f5 29. ♗b1 ♗d4 30. ♗a2 ♗b3=] ♜ff7 28. ♗a2 ♗f5 29. ♜h5 ♜g6 [29... ♗d4 30. ♙d4 cd4 31. g6! ♜g6 32. ♜h7 ♜h7 33. ♜g6 ♜g7 34. ♜c2! (34. ♜d3 ♜h7) a) 34... c5 35. ♜h6! ♜g2 (35... ♜g1 36. f4!+-; 35... ♜d8 36. ♜f5+-; 35... ♜h7 36. ♜g6 ♗h8 37. ♜f6 ♗g8 38. ♜g5 ♜g7 39. ♜h5+-) 36. ♜d1! ♜g4 37. ♜a4±; b) 34... ♜g2 35. ♜d3 ♜g7 36. f4±; 29... ♗f8!]



30. f4! ef4?! [30... ♗e3? 31. ♜g6!+-; 30... ♜fg7 31. ♜d3 ♗e3 (31... ♗g3? 32. ♜h7!; 31... e4 32. ♜e4 ♗g3 33. ♜c2 ♗h5 34. ♜h5±) 32. fe5 ♜g4 33. ♜e3 ♜c4 34. ♗a1 ♜d5 35. ed6 ♜d6 36. ♜e8 ♜f8 37. ♜e4 ♜e7 38. ♜a4±; 30... c6!? 31. fe5 (31. dc6 ♜c6 32. ♜h7 ♜h7 33. ♜f5 ♜h1 34. ♜g6 ♗f8 35. f5 ♜d7∞) de5 32. ♙c5 cd5 33. ♗a1!+±] 31. ♙f4 ♜gg7 32. ♜g2 [32. ♙d2 ♗d4 33. ♜d1 ♜f5 34. ♙c3 ♜fg5 35. ♜g5 ♜g5 36. ♙d4 cd4 37. ♜d4 ♜g2 (37... ♜g7 38. ♜a7±) 38. ♜e4 ♜g7 39. ♜e1 ♜g5 40. ♜c2±] ♗d4? [32... ♜e7 33. ♙d2 ♗e3 (33... ♗d4 34. ♜h7! ♜h7 35. ♜e1 ♜e1 36. ♙e1 ♜hg7 37. ♙c3±) 34.

195.

E 90

BÂRNAURE 2508 – V. NEVEDNICHII 2552

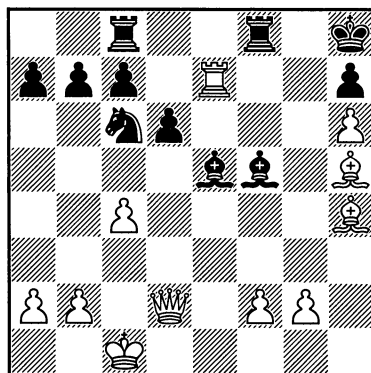
România [ch] 2014

1. d4 ♗f6 2. c4 g6 3. ♗c3 ♙g7 4. e4 d6 5. ♗f3 0-0 6. h3 e5 7. d5 a5 8. g4 ♗a6 9. ♙e3 ♗h8 [9... ♗c5 – 119/(195)] 10. ♙e2 ♗g8 11. ♜g1 N [11. ♗d2; 11. ♜d2] f5 12. gf5 gf5 13. ef5 ♙f5 14. ♗g5 ♗c5 15. ♗a4!? [15. ♙c5 dc5 16. ♜d2 ♙h6 17. h4 ♜f6 18. 0-0-0

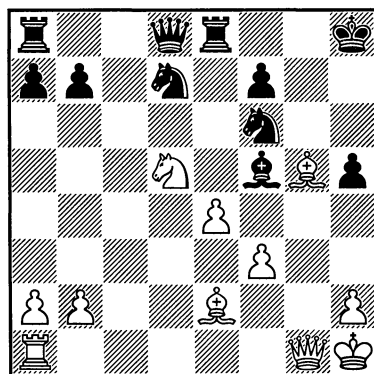
E 92

Crna Gora 2014

17c3 f1 31. f1 f3 32. f3 g6 33. b4±
 27. ♡c3 N [17. ♡h4!?] ♡g5 [17... ♡c5 18.
 ♡d2 a) 18... ♡d7 19. 0-0-0 ♡g6 20. ♡d3
 ♡d3 21. ♡d3 ♡f5 22. ♡d5 ♡d3 (22... ♡ac8
 23. ♡f5 f5 24. f4 ♡f7 25. ♡h4±) 23. ♡d3
 a1) 23... ♡e5 24. ♡d2 f7 25. ♡h5 ♡c4 26.
 ♡c2 b5 27. ♡g5 ♡f8 (27... ♡h8? 28. b3 c6
 29. bc4 cd5 30. cb5+—) 28. b3 c6 29. ♡f4
 ♡a3 30. ♡d1 ♡e5 31. ♡e6 ♡e7 32. ♡d4
 ♡d7 33. ♡e5 de5 34. ♡c6±; a2) 23... ♡f2
 24. ♡c7 ♡ac8 25. ♡d5±; a3) 23... f7 24.
 ♡el±; b) 18... ♡d4 19. 0-0 ♡e2 20. ♡e2 a5
 21. ♡c3 ♡g6 22. ♡fe1±] 18. ♡d2 ♡g6?!
 [18... ♡d2 19. ♡d2 ♡ae8 20. ♡ae1 ♡g6
 21. ♡hf1±] 19. ♡d5 [19. 0-0-0±] ♡e4 [19...
 ♡g4 20. ♡g4 ♡g4 21. ♡c7 ♡ac8 22. ♡h4
 ♡g6 23. ♡d1 ♡h8 24. ♡d4 ♡c7 25. ♡c6
 ♡e7 26. ♡d2 ♡f2 27. ♡f2 ♡d6 28. ♡d2
 ♡h6 △ 29. ♡e1 ♡g6 30. ♡b3 ♡g2 31. ♡c3
 ♡g8 32. ♡d6 ♡g6 33. ♡d5 ♡f8 34. f1±;
 19... ♡c2 20. ♡cl a) 20... ♡e4 21. ♡c7 ♡f2
 22. ♡f2 ♡f2 23. ♡d1 ♡g2 24. f1 ♡d4 25.
 ♡c3 ♡f8 26. ♡b5 ♡e2 27. ♡e2 ♡f6 (27...
 ♡f3 28. f3 f3 29. ♡c3+—) 28. ♡e3+—;
 b) 20... ♡g3 21. fg3 ♡f2 22. ♡f1 ♡e3 23.
 ♡f3 ♡d2 24. ♡c2 ♡a5 25. ♡h4 ♡h8 26. c5
 dc5 27. ♡c5 ♡ae8 28. b4±] 20. ♡h5 [20.
 0-0-0±; 20. ♡h5!±] ♡e6?! [20... ♡f5 21.
 ♡e7 (21. 0-0-0!? ♡d5 22. cd5 ♡d5 23. ♡b1±)
 ♡e7 22. ♡d4 ♡f6 23. 0-0-0 ♡h6 24. ♡f7
 ♡f7 25. ♡h6 ♡f5 26. ♡e4 ♡h6 27. ♡el±]
 21. 0-0-0+— ♡h8 22. ♡de1! ♡d5 [22... ♡f5
 23. ♡e7 ♡e6 24. ♡e4 ♡e4 25. ♡d1 ♡g2 26.
 ♡c6 ♡f6 27. ♡d4 ♡h3 28. ♡d1! ♡g5 29.
 ♡b1 ♡f6 30. ♡f3+—] 23. ♡e6 ♡e6 24. ♡el
 [24. ♡h4 ♡f6 25. f4+—] ♡f5 25. ♡e7 ♡ac8
 26. ♡h4 ♡e5



27. ♖e5! ♜e5 [27... de5 28. ♖g5+-] 28. ♖c3 [28. f4+-] ♙g8 [28... ♙g6 29. ♙g3 ♙g8 30. ♙e5 ♙h5 31. ♙f4 ♖f7 32. ♖h3+-] 29. f4 ♙g6 30. fe5 ♙h5 31. e6 ♖f1 32. ♙d2 ♖d1 33. ♙e3 1 : 0 *Benković*



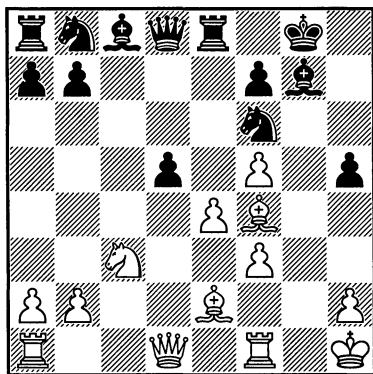
197.* !N

E 94

**B. GELFAND 2753 –
AMONATOV 2590**

Tromsø (ol) 2014

1. d4 ♜f6 2. c4 g6 3. ♜c3 ♙g7 4. e4 d6 5. ♜f3 0-0 6. ♙e2 e5 7. 0-0 ed4 8. ♜d4 ♖e8 9. f3 c6 10. ♙h1 ♜h5 11. g4 ♜f6 12. ♙f4 h5 13. ♜f5 gf5 14. gf5 d5 [14... ♙h7 15. ♖g1 ♖g8 16. ♖d2 ♜bd7 17. ♖d6 N (17. ♖g2) ♙f8 18. ♖d2 ♙c5 19. ♖g8 ♖g8?! (19... ♜g8 20. e5 ♙b6 21. ♜e4 ♜e5 22. ♖d8 ♙d8 23. ♙e5±) 20. e5+- ♜e5 (20... ♜e8 21. f6) 21. ♙e5 ♙f5 22. ♙f6 ♖g6 23. ♖g5 ♖g8 24. h4 1 : 0 **Fráčník 2566 – M. Maník 2394**, Slovensko (ch) 2014] 15. cd5 cd5



16. ♖g1! N [De. Antić; 16. e5 – 117/199] ♙h8 [16... de4 17. ♜e4 ♙f5 (17... ♖d1 18. ♜f6 ♙h8 19. ♖ad1 ♙f6 20. ♖d6±; 17... ♜e4 18. fe4 ♖f6 19. e5! ♖f5 20. ♙h6±) 18. ♜d6 ♙e6 19. ♜e8 ♖e8 20. ♖d2±] 17. ♖g7! ♙g7 18. ♖g1 ♙h8 19. ♙g5 [19. ♖g5 ♜h7 20. ♖h5 ♜d7 21. ♖g1± De. Antić] ♙f5? [19... ♖d6 20. ♖d4 ♜bd7 21. ♜d5 ♖e5 22. ♖d1 ♖d5□ 23. ed5 a6 (23... ♙h7 24. ♖h4 ♖e7 25. ♙b5±) 24. ♖g1 b5 25. ♖h4±; 19... de4 20. ♜d5! ♜bd7 21. ♖d4 ♖g8 22. ♖g1±] 20. ♜d5! ♜bd7

21. ♖d1!+- ♖g8 22. ♜f6 ♖g5 23. ♖g5 ♖f6 24. ♖h5 ♙g7 25. ef5 ♜b6 26. ♖g4 ♙f8 27. ♖b4 ♖e7 28. ♖c3 f6 29. ♖g1 ♖c8 30. ♖d2 1 : 0 *G. Arsović*

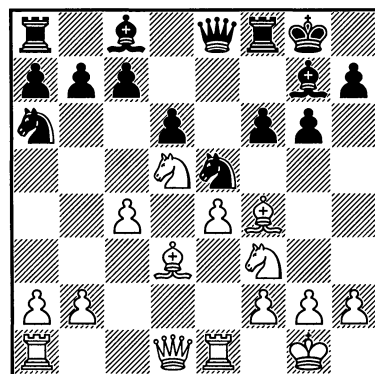
198.* !N

E 94

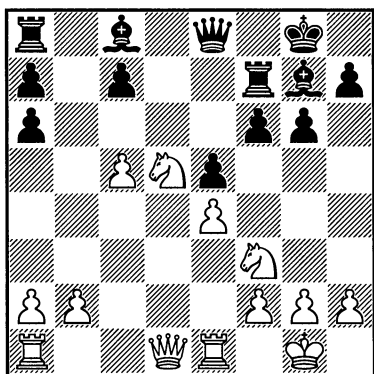
E. BACROT 2720 – MAZÉ 2565

France (ch) 2014

1. ♜f3 ♜f6 2. c4 g6 3. ♜c3 ♙g7 4. e4 d6 5. d4 0-0 6. ♙e2 ♜a6 7. 0-0 e5 8. ♙e3 ♜g4 9. ♙g5 ♖e8 10. ♖e1 ed4 11. ♜d5 f6 [11... c6 12. ♜e7 ♙h8 13. ♜c8 ♖c8 14. ♜d4 ♜f6 15. f3 ♖e5 16. ♙e3 d5 17. cd5 ♜d5 18. ♙f2 ♜f4 19. ♙a6 ba6 20. ♖c2 ♖fd8 N (20... ♖g5) 21. ♖ad1 ♖g5 22. ♙e3 c5 23. ♙f4 (23. ♜b3? ♖d1 24. ♖d1 ♜h3+-) ♖f4 24. ♜e2 ♖e3 (24... ♙d4 25. ♙h1 ♖b8 26. b3±) 25. ♙f1 ♖h6 26. h3± **P. Smirnov 2621 – M. Röder 2436**, Zlatni Pyasatsi 2014] 12. ♙f4 d3 13. ♙d3 ♜e5



14. ♙e5! N [14. ♙e2 – 109/(368)] de5 [14... fe5?! 15. c5! ♖d8 16. ♙a6 ba6 17. c6±] 15. c5 ♖f7 16. ♙a6 ba6



17. c6! ♖b8 [17... ♜c6?! 18. ♖c1 ♜b7 (18... ♜d6? 19. ♔c7+—) 19. ♖c7 (19. ♔c7?! ♖b8 20. ♖c2 ♔g4∞) ♖c7 20. ♔c7 ♖b8 21. ♜d8 ♔f8 22. ♔d5 ♔e6 23. ♔f6 ♔g7 24. ♔h5! ♔g8 (24... gh5 25. ♜g5 ♔f7 26. ♔e5±) 25. ♜g5±] 18. ♜c2± ♔f8 19. ♖ed1 ♔e6 20. ♖ac1 ♖b5 21. ♜e2 ♜b8 [21... ♔d5 22. ♖d5 ♖d5 23. ed5 ♜b8 24. ♖d1±] 22. b3 ♔d6 23. ♔c3?! [23. h4 ♔f8 (23... ♔g4 24. ♔e3±) 24. h5 ♔g7 (24... gh5?! 25. ♔h4→) 25. ♖c4±] ♖b6?! [23... ♖c5 24. ♜a6 (24. ♔d5 ♜b5∞) ♜b4 25. ♜d3 ♖c6 26. ♔d5 ♜b7 27. ♖c6 ♜c6 28. ♔d2 ♔f8 29. ♔c4 ♜e8∞] 24. ♔a4 ♖b5 25. ♔d2 [25. ♔e1!? ♜e8 26. ♔d3±] ♜c8 26. h3 ♔g7 27. ♔c4 ♔f8 28. ♔cb2 h5 29. ♔d3 ♔h7 [29... ♔a3 30. ♖c3 ♜e8 31. ♜e3±] 30. ♔dc5± f5 31. ♔e6 [31. ♖d7! ♔d7 32. cd7 ♖d7 33. ♔d7 ♜d7 34. ef5 ♜f5 35. ♖c7±] ♜e6 32. ef5 [32. ♔d7±] ♜f5 33. ♔c3 ♖b4 34. ♔d5 ♖f4 35. ♖e5+— ♜c8 36. ♔e4 ♔h6 37. ♖d1 ♜h8 38. ♖e6 ♖4f5 39. g3 ♜g7 40. h4 a5 41. ♔g2 1 : 0 G. Arsović

199.*

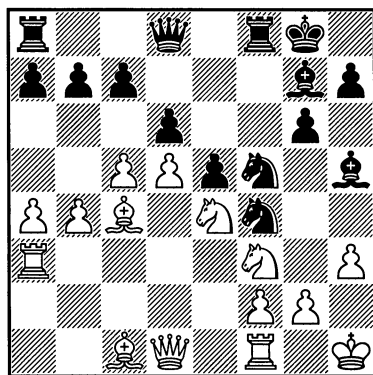
E 97

**A. ZHIGALKO 2619 —
VL. KOVALEV 2562**

Belarus (ch) 2014

1. ♔f3 ♔f6 2. c4 g6 3. ♔c3 ♔g7 4. e4 d6 5. d4 0—0 6. ♔e2 e5 7. 0—0 ♔c6 8. d5 ♔e7 9. b4 ♔h5 10. c5 ♔f4 11. a4 f5 12. ♔c4 fe4 13. ♔e4 ♔g4 [13... h6 — 112/314] 14. ♖a3 ♔f5 [14... ♔h8 15. h3 ♔f5 16. ♔eg5 N (16. ♖e1) a) 16... ♔f6 17. ♔f4 (17. ♖e1±) ef4 18. ♔e6 ♔e6 19. de6 d5 20. ♔a2±; b) 16... dc5? 17. ♔e5! ♔e5 18. ♔f4 ♔f6 (18... ♔f4 19. ♜a1 ♔g8 20. d6+—) 19. bc5 ♔d5 20. ♜d5 ♔g5

21. ♔g5 ♜g5 22. g4+— **F. Berkes 2687 —
A. L'Ami 2398**, Reykjavik 2014] 15. h3 ♔h5
16. ♔h1 N [16. ♔h2]



16... ♔g2! 17. ♔g5 ♜e8 18. ♔g2 h6 19. ♔e2 [19. ♔e3? ♔h4 20. ♔h4 ♔d1 21. ♖d1 g5 22. ♔f3 ♖f3+—] hg5 [19... ♔f3 20. ♔f3 hg5 a) 21. ♔g5 a1) 21... a5 22. cd6; 22. c6; a2) 21... ♔h4 22. ♔g1 ♖f4∞; b) 21. cd6 cd6 22. ♔g5 ♔h4 (22... ♖c8∞) 23. ♔g1 ♖f4∞] 20. ♔fg5 ♔e2 [20... ♔d4?! 21. ♔h5 gh5 22. cd6 cd6 23. ♔h2 ♖d8 24. ♔g1±] 21. ♜e2 ♔d4 22. ♜a2 ♜e7 23. cd6 cd6 24. ♖c3 [24. ♔e6 a) 24... ♔e6 25. de6 a1) 25... ♖f4 26. f3 ♖e8 27. ♖d1 ♔f8 (27... ♜e6 28. ♖d6±) 28. ♖c3 ♜e6 29. ♜e6 ♖e6 30. ♖c8±; a2) 25... d5 26. ♜d5 ♖fd8 27. ♜a2 (27. ♜c5 ♜e6 28. ♖f3±) ♖d4 28. f3 ♖e8 29. b5±; b) 24... ♖f4! 25. ♔f4 ef4 b1) 26. ♔d2?! ♜g5 27. ♔h2 (27. ♔h1? ♜h5 28. ♖g1 ♖c8 29. ♜b1 ♖c2 30. ♔e4 ♜f5+—) ♜h5∞; b2) 26. f3 ♖c8 27. ♜b1 (27. ♖c3?! ♖c3 28. ♔c3 ♔f5 29. ♔e4 ♔e3 30. ♔g1 ♔f1 31. ♔f1=; 27. ♖f2) ♖c2 28. ♖f2 ♖c4∞] ♖ad8 25. ♖d1 ♖f4 26. f3 ♖df8 [26... ♔h6? 27. ♔e6 ♔e6 28. de6±] 27. ♖dd3 ♔f5 28. ♜e2 ♔d4 29. ♜a2 ♔f5 30. ♔h2 ♔d4 31. ♜g2± ♖d8 32. b5 ♜d7?! [32... ♖ff8] 33. ♖c4 ♖df8 34. ♖dc3± ♜f5 35. ♖c7?! [35. ♔d6 ♜d7 36. ♔de4 ♜d5 37. ♖c5 ♜d8 38. ♖c7±] ♔h6 36. ♖b7 ♔g5 37. ♔g5 e4! 38. ♖cc7 ♖h4? [38... ♜e5! 39. ♔h1 (39. ♖g7 ♜g7 40. ♖g7 ♔g7 41. ♜b2 ♔h6 42. ♔e6 ♔e6 43. de6 ♖f3 44. ♔d4 d5 45. e7 ♖c8 46. ♜d5 ♖c2=) ef3 40. ♔f3 ♜h5 (40... ♜f6 41. ♖g7 ♜g7 42. ♖g7 ♔g7 43. ♜b2 ♖f3 44. ♜d4 ♔h6 45. ♔g2 ♖a3 46. ♜d2 ♔h7 47. ♜b4±) 41. ♖g7 ♔h8 42. ♔g5 ♖f1 43. ♔h2 ♔f3! 44. ♔f3 ♖8f3 45. ♖h7 (45.

36. b6!+- ♔d5 [36... ♚b8 37. ♜c5 ♜e7 38. ♚d2+-] 37. b7 ♚b8 38. ♜c5 ♜c6 39. ♚b4 ♜f5 40. ♚b6 ♜e7 41. ♔b5 **1 : 0**
Z. Arsović

201. !N

E 99

**GEO. MEIER 2632 –
A. NAIDITSCH 2705**

Dortmund 2014

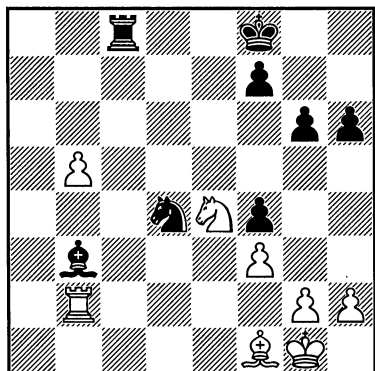
200.

E 97

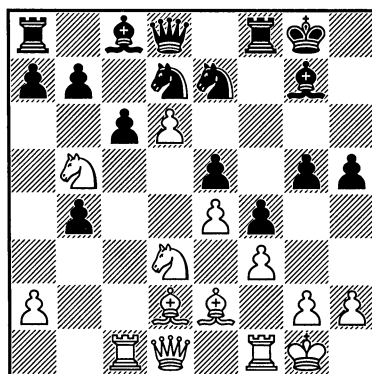
KASIMDZHANOV 2700
– A. NAIDITSCH 2709

Tromsø (ol) 2014

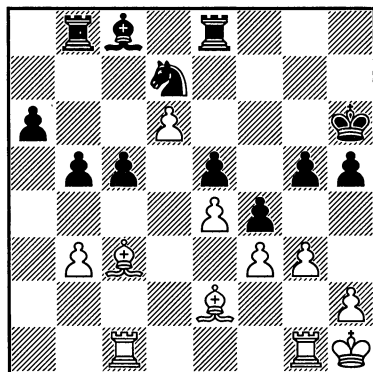
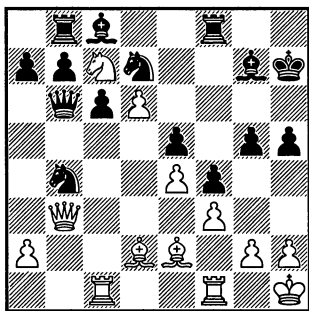
1. d4 ♖f6 2. c4 g6 3. ♜c3 ♙g7 4. e4 d6 5. ♜f3 0–0 6. ♙e2 e5 7. 0–0 ♜c6 8. d5 ♜e7 9. b4 ♜h5 10. ♙e1 c6 11. dc6 [11. ♙a3 – 81/(486)] bc6 12. b5 ♜f4 13. ♙f4 ef4 14. ♙d2 N [14. ♙c1] a6 [14... ♙g4 15. ♜d4 c5 16. ♙g4 ♙d4 17. ♙ac1±] 15. ♙ac1± ab5 16. cb5 ♙a5 [16... ♙g4 17. ♙f4 ♙f3 18. ♙f3 ♙a3 19. ♙c4 cb5 20. ♙b5? ♙a5; 20. ♙b3±] 17. ♙ed1 ♙c3 [17... ♙d8 18. ♜d4 cb5 19. ♙f4 ♙a6 (19... b4?! 20. ♜cb5±) a) 20. ♜db5 d5 21. ed5 (21. h3 ♙b5 22. ♜b5 ♙a2=) ♙c3 22. ♜c3 ♙e2 23. ♜e2 ♜d5 24. ♙g5 ♙d7=; b) 20. ♜cb5 ♙d4 21. ♜d4 ♙e5±] 18. ♙c3 ♙c3 19. ♙c3 ♙a2 20. ♙f1 d5 21. ed5 cd5 22. ♙c7 ♜f5 23. ♙d5 ♙e6 24. ♙d1 ♙b2 25. ♙cc1 [25. g3 fg3 26. hg3±] ♙b8 26. ♜g5 ♙b3 27. ♙b1 ♙b1 28. ♙b1 ♜d4?! [28... ♙d5 29. ♙b4 h6 30. ♜e4 ♙e4 31. ♙e4 g5 32. g3 fg3 33. fg3±] 29. f3 h6 30. ♜e4± ♙c8 31. ♜d6 ♙b8 32. ♜e4 ♙c8 33. ♜d6 ♙b8 34. ♙b2 ♙f8 35. ♜e4 ♙c8? [35... ♙e6 36. ♜c5 ♙e7 37. ♙b4+]



1. ♠f3 ♠f6 2. c4 g6 3. ♠c3 ♠g7 4. e4 d6 5. d4 0-0 6. ♠e2 e5 7. 0-0 ♠c6 8. d5 ♠e7 9. ♠e1 ♠d7 10. ♠d3 f5 11. f3 f4 12. ♠d2 h5 [12... g5 — 112/315] 13. ♠c1 g5 14. c5 dc5 [14... ♠c5 15. ♠c5 dc5 16. ♠a4 b6 17. b4 a) 17... cb4?! 18. ♠b4 ♠h7 (18... ♠f6) 19. ♠b2 (19. ♠c2? c5=) a5 20. ♠a3 ♠e8 (20... ♠d7? 21. d6 cd6 22. ♠d6 b5 23. ♠c7±) 21. d6 cd6 22. ♠c4 ♠c6 23. ♠d6 ♠d4 24. ♠e8 ♠e8 25. ♠c4 ♠e6 26. ♠f2±; b) 17... c6 18. bc5 cd5 19. cb6 ab6 20. ♠b3 ♠f6 21. ♠c3 ♠g6 22. ed5 ♠f5∞] 15. b4 cb4 16. ♠b5 [16. ♠b4 a5 17. ♠d3 c6 18. ♠e1 ♠f6 19. ♠b3 cd5 20. ♠f2 ♠c6 21. ♠c5 ♠d4 22. ♠d4 ed4 23. ♠d5 ♠d5 24. c4 ♠h8 25. ed5±] c6□ 17. d6 [17. ♠b3 cb5 18. d6 ♠f7 19. de7 ♠e7 20. ♠c7 (20. ♠b4 ♠f6 21. ♠c3 a6 22. ♠h1 ♠f8=) ♠f6 21. ♠fc1 ♠b6 22. ♠e5 ♠e6∞]



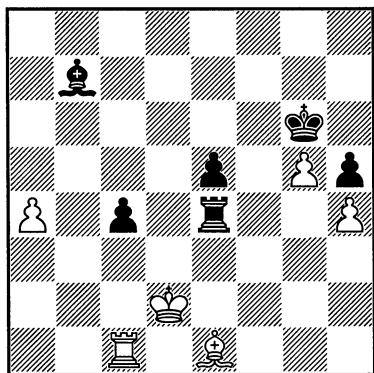
17... ♖d5! N [17... ♖b6 18. ♗h1 (18. ♖f2) ♖d5 19. ♖b3 ♗h8 20. ed5 cb5 21. ♙b4 (21. ♖b4 a5 22. ♖a3 ♖f6∞) a5 22. ♙c5 a4 23. ♖b1±] 18. ♖b4 ♖b6 19. ♗h1 ♖b4 20. ♖c7 ♙b8 21. ♖b3 ♗h8 [21... ♖d5 22. ed5 ♖b3 23. ab3 cd5 24. ♖d5 ♖b6 25. ♖b6 ab6 26. ♙c4 ♗h7 27. ♙d3 ♗h6 28. ♖c7 ♙d8 29. ♙b4 ♙e6 30. g3 fg3 31. hg3±; ♞21... ♗h7



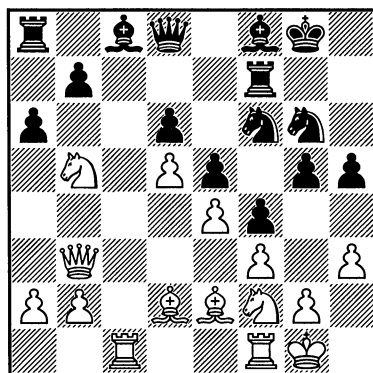
22. ♖b4 c5 23. ♙c3 ♜d6 24. ♜e6 (24. ♜b5 ♜b6 25. ♜d5 a6! 26. ♜d6 ♜c7 27. ♜fd1 ♜b6 28. ♜b3 ♜d8 29. ♜c8 ♜c8 30. ♜d8 ♜d8 31. ♜d1∞) ♜e7 25. ♜f8 ♜f8 26. ♙c4 ♜e6∞] 22. ♖b4 c5 23. ♙c3 ♜b3 [23... ♜d6!? a) 24. ♜e6 a1) 24... ♜f6 25. ♜g7 (25. ♜g5 ♜e7 26. ♜fd1 b5 27. a4 b4 28. ♖b2 ♖h6 29. h4 ♖g5 30. hg5 ♜g6∞) ♜g7 26. ♜fd1 ♜e7 27. ♜b2 b5 28. ♜d7 ♖d7 29. ♖e5 ♜c8 30. ♖b5 ♖b5 31. ♖f6 ♜f6 32. ♜b5±; a2) 24... ♜e7 25. ♜f8 ♜f8∞; b) 24. ♜b5! ♜b6 25. ♜d5 b1) 25... a6?! 26. ♜d6 ♜c6 (26... ♜c7? 27. ♜f7+—) 27. ♜e6±; b2) 25... ♜f6 26. ♜fd1±] 24. ab3 a6 25. g3 [25. ♜fd1! b5 26. ♜a1 b4 27. ♖b2 ♜f6 28. ♖a6 ♖a6 29. ♜a6 g4 30. ♜d5 ♜f7 31. ♜g1 ♜h7 32. ♜c6 ♜g6 33. ♜a1 ♖f8 34. ♜a7±] b5 26. ♜e6?! [26. gf4 gf4 (26... ♜f4 27. ♜d5 ♜f7 28. ♜g1 g4 29. fg4 ♜b6 30. ♜b6 ♜b6 31. gh5+—) 27. ♜g1 ♜h7 28. ♜g5 ♖f6 29. ♜h5 ♜g6 30. ♜f5 ♜b6 31. ♜e6 ♜h8 32. ♖e5 ♜e5 33. ♜f4 ♜f7 34. ♜f6 ♜f6 35. ♜d5 ♜e6 36. ♜b6 ♜d6+—] ♜e8 [∞ 26... ♜f6 27. ♜g5 fg3 28. hg3 ♜g8 (28... ♖b7 29. f4 ♜g8 30. ♜h2 ♜d6 31. ♜cd1 ♜d1 32. ♜d1±) 29. ♜fd1 (29. f4?! ♜d6 30. ♜g1 ef4 31. gf4 ♖c3 32. ♜c3 h4 33. ♜h3 ♜h6 34. ♜f2 c4 35. bc4 b4=) ♖h6 30. f4 ♖b7 31. ♖h5±] 27. ♜g7? [27. ♜g5! ♖b7 (27... ♜g8 28. gf4 ef4 29. ♖g7 ♜g7 30. ♜g1 ♜b6 31. ♜cd1 ♜f8 32. ♜h3 ♜e6 33. ♜g5 ♜ed6 34. ♜d6 ♜d6 35. ♜h5 ♖b7 36. ♜f4±) 28. ♜g1 fg3 29. ♜g3 ♖f6 30. ♜h3±] ♜g7 28. ♜g1 ♜h6?! [28... ♜f6! 29. gf4 (29. h4 fg3 30. hg5 ♜g6 31. ♜g3 c4 32. bc4 b4 33. ♖b2 a5=) gf4 30. ♜g2 (30. ♖a5!? ♖b7 31. ♖f1 ♜g8 32. ♖h3 ♖c6 33. ♜gd1 b4=) ♜f8 (30... ♜b6 31. ♜cg1 ♜d6 32. ♜g6 ♜e7 33. ♜g7 ♜f8 34. ♜g5 h4 35. ♜h5 ♖b7 36. ♜h4 ♜ee6 37. ♜hg4±) 31. ♜cg1 h4 32. ♜g5 h3=]

29. h4! g4 [29... fg3 30. ♜g3 g4 31. ♖d2 ♜h7 a) 32. fg4 ♜b6 33. ♖g5 ♜d6 34. gh5 ♖b7 35. ♜e3 (35. ♜g4 ♜c8 36. ♜f1 c4=) ♜d4 36. ♖g4 a5 37. ♖f5 ♜h8 38. ♜g2±; b) 32. ♖g5 ♖b7 (32... gf3 33. ♜f3 ♜e6 34. ♜f7 ♜g6 35. ♜e7 ♜d6 36. ♜g1+—) 33. fg4 ♖e4 34. ♜g1 ♜b6 35. ♖e7 ♜g8 36. ♜f2 ♖d5 37. gh5 ♜g3 38. ♜g3 ♖b3 39. ♖g4 ♜b7 40. ♖f5 ♜h6 41. ♜g4 b4 42. ♖g5 ♜g7 43. h6 ♜h8 44. ♖e7±] 30. fg4 ♖b7 [30... ♜b6 31. g5 ♜g6 32. g4±] 31. g5 [∞ 31. ♖f3 b4 32. ♖d2 ♜e6 33. ♜cd1 ♜h7 34. gh5 ♜d6 (34... fg3?! 35. ♖g5+—) 35. ♖f4 (35. gf4 ♖c6 36. ♖c1 ♜d1 37. ♜d1 ef4 38. ♜d6 ♜e5 39. ♖f4 ♜f3 40. ♜h6 ♜g8 41. ♖b8 ♖e4 42. ♜g2 ♜d4 43. ♜f2 ♜b3 44. ♜a6±) ♜d1 36. ♜d1 ♖c6 37. ♜d6 ef4 38. ♜c6 ♜e5 39. ♜c7 ♜h6 40. ♖e2 f3±; 37. ♖c1±] ♜g6 32. ♖f3 fg3 33. ♜g2 b4 34. ♖e1? [34. ♖b2! a5 35. ♜g3 ♖c6 36. ♖g2 ♜f8 37. ♜ge1 ♜f4 38. ♖h3 ♜bf8 39. ♜e3±] a5 35. ♜g3 a4 36. ba4 ♖a6?? [36... ♜a8! 37. ♜a1 ♜e6 38. ♖f2∞] 37. ♖g2 c4 [37... ♜e6 38. ♜d1 ♜b6 39. ♖h3 ♜ed6 40. ♖b4 cb4 41. ♖d7 ♖d3 42. a5 ♜a6 43. ♖f5±] 38. ♖h3 ♜c5 39. ♖f5 ♜g7 [39... ♜f7 40. d7 ♜ed8 41. g6 ♜e7 42. ♖d2 ♜e6 43. ♖e6 ♜e6 44. ♖g5 ♜d7 45. ♜cf1 ♜d3 46. ♜h2 ♖b7 47. g7 ♜g8 48. ♜f6 ♜d7 49. ♜f7 ♜c6 50. ♖h6+—] 40. d7 ♜ed8 41. ♜f3 ♜d3 [41... ♜d7 42. ♖g3 ♜b7 43. ♜cd1 c3 44. ♜d6 ♖c4 45. ♜c6 ♖b3 46. a5±] 42. ♖g3?! [42. ♜d1 ♜e1 43. ♜ge1 c3 44. ♜d6 ♖c4 45. a5 ♜f7 46. g6 ♜e7 47. ♜c6 ♖a2 48. a6 ♜d7 49. ♖d7 ♜d7 50. ♜c5 ♜d6 51. ♜a5 ♖c4 52. a7 ♜a8 53. ♜a4±] ♜b7 43. ♜gd1 [43. ♜e3 ♜dd7 44. ♖d7 ♜d7 45. ♜cf1 ♜f4 46. ♜d1 ♜d3±] ♜bd7 44. ♖d7 ♜d7 45. ♜e3 ♜g6 [45... ♜g8 46.

♙e1 ♖d4 47. ♙b4 ♗c1 48. ♖c1 ♙b7±] 46.
♙e1 ♖d4= 47. ♙b4 ♗c1 48. ♖c1 ♙b7 49.
♙e1 ♖e4 50. ♙d2

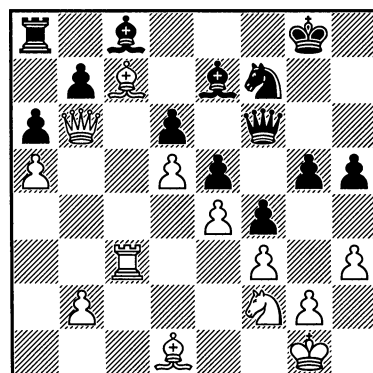


31. ♖f1 ♙h1 32. ♙e2 ♙e4 33. ♖f2 ♙e7 34.
♙f3±; 26... ♙g5 — 101/(459)) 27. ♙h4 ♙h4
28. ♙f3 ♖e4 29. g3 ♙g4 30. ♙g2±]



50... ♖d4?? [50... c3!= 51. ♙c3 ♖a4 52.
♖b1 ♙d5 53. ♖b6 ♙f5 54. ♖f6 ♙e4 55. ♖h6
♖a1 56. ♙f2 ♖f1 57. ♙b6 ♖b1=] 51. ♙c3
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54. a6 e3 55. a7 ♙a8 56. ♖a1 e2 [56... ♖d7
57. ♙c4 ♙f5 58. ♙c3 ♙g4 59. g6 ♙f3 60.
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61. ♙c4 ♖c1 62. ♖e8 ♙f3 63. g6 ♙c6 64. g7
♖g1 65. g8♙ 1 : 0 *D. Pikula*

20. ♗c7! ♖c7 21. ♙a5 ♗e8 22. ♖c7 ♗c7
23. ♖c1 ♙e8 24. ♙c7± ♗h8!? [24... b5 25.
♙a3! ♙d7 (25... ♙e7 26. ♙b5+-) 26. b4!
♙e7 (26... ♙b7 27. ♙a5+-) 27. ♙a5 ♙e8
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31. ♙b8!+- ♖b8 32. ♙a7 ♙d8 33. ♙b8
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♙f3 51. ♙g4 1 : 0 *Benković*

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1. ♗f3 ♗f6 2. c4 g6 3. ♗c3 ♙g7 4. e4 d6 5.
d4 0-0 6. ♙e2 e5 7. 0-0 ♗c6 8. d5 ♗e7 9.
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by Branko Tadić

1. POSTNY 2651 – M. MAMATOV 2106

Tromsø (ol) 2014

I a

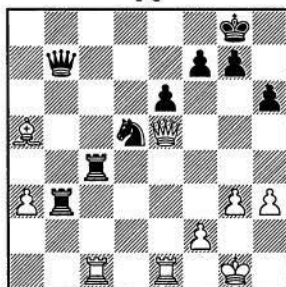


1. ? +-

2. C. GUEVARA 2218 – I. KOVALENKO 2650

Tromsø (ol) 2014

I c



1... ? +-

3. LIM HAKYUNG 1567 – S. BJERKE 2189

Tromsø (ol) 2014

I d



1... ? +-

4. KALAIYALAHAN 2016 – M. NEVIOSELAYA 2032

Tromsø (ol) 2014

I g

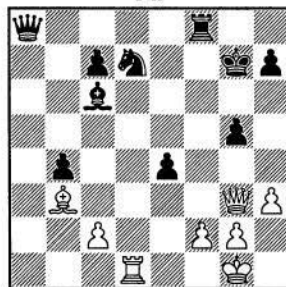


1... ? +-

5. T. ABRAHAMYAN 2366 – MILLIET 2385

Tromsø (ol) 2014

I h

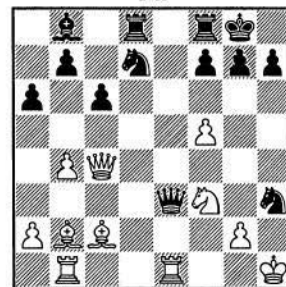


1. ? +-

6. MORADIABADI 2598 – LAŽNIČKA 2676

Tromsø (ol) 2014

I h



1... ? +-

7. IVANCHUK 2744 – MAMEDYAROV 2743

Tromsø (ol) 2014

III b



1... ? +-

8. ELJANOV 2723 – V. IOTOV 2553

Tromsø (ol) 2014

III f



1. ? +-

9. KANTANS 2496 – ILLESCEAS 2618

Tromsø (ol) 2014

III h



1... ? +-

1. POSTNY – M. MAMATOV

1. ♖h7!! ♜h8 [1... ♜h7 2. ♜g5 a) 2... ♜h6
3. ♖c3 ♜e7 4. ♖h3 ♜g5 (4... ♜g6 5. ♜h5
♜f5 6. ♖f3#) 5. ♜h5 ♜f4 6. ♖f3 ♜e4 7.
♜g4#; b) 2... ♜g6 3. ♜d3 ♜e4 4. ♖d8+–]
2. ♖c3 ♜e7 3. ♜e5 ♜e5 [3... ♜f6 4. ♖h3+–]
4. ♖h3 g6 5. ♖g6 ♜g7 6. ♖h7! ♜g8 7. de5
1 : 0

2. C. GUEVARA – I. KOVALENKO

1... ♜f4! 2. gf4 ♖h3+–

3. LIM HAKYUNG – S. BJERKE

1... ♜c3! 2. ♜c4 [2. ♜c2 ♖e4+–] ♜d5 3.
♜b4 [3. ♜d5 ♜e2 4. ♜h1 ♖d5+–] ♜e2 4.
♜h1 ♜f3! [5. gf3 ♖f3#] 0 : 1

**4. KALAIYALAHAN –
M. NEVIOSELAYA**

1... ♖e3! 2. fe3 ♜g3 3. ♜g2 ♜e4 4. ♜e4 [4.
♜f1 ♜f2 5. ♜h1 ♜g3 6. ♜h2 ♜e2 7. ♜h1
♜g1#] ♖e4 5. ♖f3 [5. ♖f1 ♜h2 6. ♜f2
♖g3 7. ♜e2 ♖g2+–] ♖f3 6. ♜d2 ♜h2
0 : 1

5. T. ABRAHAMYAN – MILLIET

1. ♖d7! [1. ♜g5 ♜h8 2. ♖d7 ♜a1!+–] ♜g6
[1... ♖d7 2. ♜g5 ♜h8 3. ♜e5+–] 2. ♖g7!
[2... ♜g7 3. ♜g5 ♜h8 4. ♜e5] 1 : 0

6. MORADIABADI – LÁZNIČKA

1... ♜g1! [2. ♖g1 ♜f2#; 2. ♜g1 ♜f2#] 0 : 1

7. IVANCHUK – MAMEDYAROV

1... d4! [2. ♖d4 ♖c4 3. ♜b3 ♖d8; 2. ♖gd4
♜d4 3. ♖d4 ♖c4 4. ♜d3 (4. ♜b3 ♖d8) ♖d4!
5. ♜d4 ♖d8+–] 0 : 1

8. ELJANOV – V. IOTOV

1. ♖d5! ♜b4 [1... ♜d5 2. ♖h7 ♜h8 3.
♖e4+–] 2. ♖d4 [2. ♖g7 ♜g7 3. f4+–]
♖ad8 3. ♖d8 ♖d8 4. ♜g4± [4. ♖c2+–]

**9. KANTANS –
ILLESCAS CÓRDOBA**

1... ♖b8! 2. ♖c6 ♖h1! 3. ♜h1 ♖d5 4. ♜g1
♜c6+–

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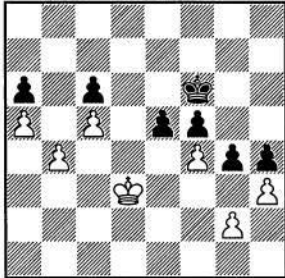
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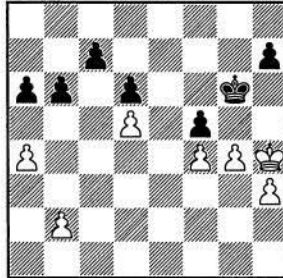
by Goran Arsović

- 1. P. DOBROWOLSKI 2432 – K. DRAGUN 2530**
Koszalin 2014
♖ 3/d1



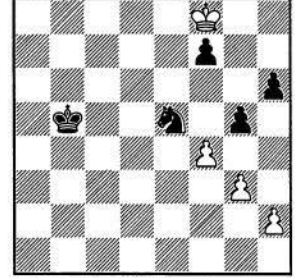
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- 2. G. ARSOVIĆ 2406 – L. NESTORVIĆ 2350**
Bosna i Hercegovina 2014
♖ 3/d2



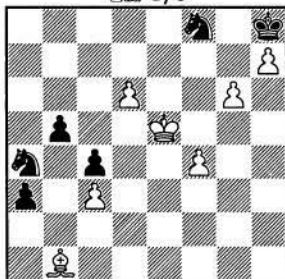
1. ? +-

- 3. J. DRUSKA 2378 – ANTE BRKIĆ 2596**
Split 2014
♖ 0/h



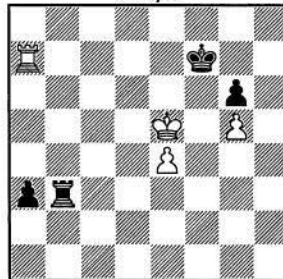
1... ? +-

- 4. SAMBUEV 2528 – D. HOWELL 2650**
Tromsø (ol) 2014
♖ 8/e



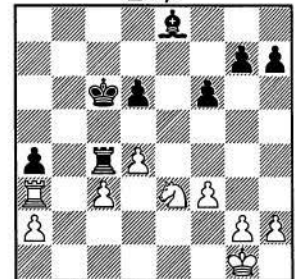
1... ? -+

- 5. KRAMNIK 2783 – F. CARUANA 2791**
Stavanger 2014
♖ 7/e



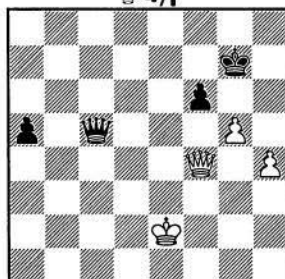
1... ? =

- 6. L. DOMÍNGUEZ PÉREZ 2760 – BA. JOBAVA 2713**
Tromsø (ol) 2014
♖ 9/i



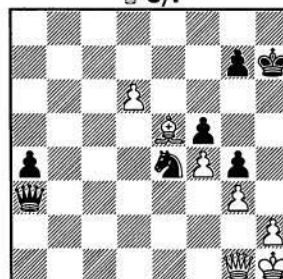
1... ? =

- 7. Z. ALMÁSI 2690 – YU YANGYI 2668**
Tromsø (ol) 2014
♖ 4/i



1... ? -+

- 8. D. SADZIKOWSKI 2481 – T. BURG 2508**
Ereice 2014
♖ 8/f



1. ? =

- 9. ELJANOV 2723 – RAUF MAMEDOV 2659**
Tromsø (ol) 2014
♖ 9/e



1. ? +-

1. P. DOBROWOLSKI – K. DRAGUN

1. ♖e3? [1. hg4! fg4 (1... ef4? 2. g5! ♖g5 3. b5 f3 4. ♖e3! fg2 5. ♖f2+; 1... e4? 2. ♖e3 fg4 3. ♖e4 h3 4. gh3 gh3 5. ♖f3 ♖f5 6. b5 cb5 7. c6 ♖e6 8. f5+)] 2. b5! cb5 (2... h3 3. gh3 gh3 4. ba6 h2 5. a7 h1 ♖ 6. fe5 ♖e5 7. a8 ♖ ♖d5=) 3. c6 ♖e7 4. f5 h3 5. gh3 gh3 6. f6 (6. c7=) ♖f6 7. c7 h2 8. c8 ♖ h1 ♖ 9. ♖a6 (9. ♖f8=) ♖g5 10. ♖b6=] ♖e6 2. fe5 ♖e5 3. ♖e2 ♖d5+ 4. ♖d3 gh3 5. gh3 f4 6. ♖e2 ♖c4 7. ♖f3 ♖b4 8. ♖g4 f3 0 : 1

2. G. ARSOVIĆ – L. NESTOROVIC

1. b3! [1. b4? a) 1... h6? 2. b5 a5 3. gf5 ♖f5 4. ♖h5 ♖f4 5. ♖h6 ♖e5 (5... ♖g3 6. ♖g5 ♖h3 7. ♖f6 ♖g4 8. ♖e7 ♖f5 9. ♖d7 ♖e4 10. ♖c7 ♖d5 11. ♖b6+) 6. h4+; b) 1... b5! 2. a5 h6 3. ♖g3 (3. g5 h5=; 3. gf5 ♖f5 4. ♖h5 ♖f4 5. ♖h6 ♖e5 6. h4 ♖d5 7. h5 c5 8. bc5 b4 9. ♖g5 b3 10. cd6 ♖d6 11. h6 b2 12. h7 b1 ♖ 13. h8 ♖=) ♖f6 4. ♖f2 (4. ♖f3 ♖g6=) ♖f7 5. gf5 ♖f6=] a5 [1... h6 2. b4 b5 3. a5 ♖f7 4. ♖h5 ♖g7 5. g5+)] 2. ♖g3 ♖f6 3. ♖f3 ♖g6 4. ♖e3 ♖f6 5. ♖d4 ♖g6 6. ♖d3 h6 [6... fg4 7. hg4 h5 8. g5+)] 7. ♖c4 fg4 8. hg4 h5 9. gh5 ♖h5 10. ♖b5 ♖g4 11. ♖c6 ♖f4 12. ♖c7 ♖e5 13. ♖c6 1 : 0

3. J. DRUSKA – ANTE BRKIĆ

1... ♖f3? [1... ♖g6! a) 2. ♖g7 ♖f4 3. ♖h6 (3. h4 g4 4. ♖h6 f6+; 3. g4 ♖h3+) ♖h3+; b) 2. ♖f7 ♖f4! 3. ♖g7 (3. ♖f6 ♖h3+; 3. h4 g4 4. ♖g7 h5 5. ♖h6 ♖c4! 6. ♖g5 ♖d3 7. ♖f4 ♖e2 8. ♖g5 ♖f3 9. ♖h5 ♖g3 10. ♖g5 ♖f3+) ♖h3 4. ♖h6 g4 5. ♖h5 ♖f2+] 2. ♖f7 ♖h2 3. ♖g6 gf4 [3... g4 4. ♖h6 ♖c6 5. f5

♖f3 6. f6 ♖e5 7. ♖g5 ♖d7 8. f7 ♖e7 9. ♖f5=] 4. gf4 ♖c6 5. ♖h6 1/2 : 1/2

4. SAMBUEV – D. HOWELL

1... ♖g6! 2. ♖g6 [2. ♖f6 ♖b6 3. ♖g6 b4! 4. cb4 c3+)] ♖b6 3. ♖b1 b4!+ 4. f5 bc3 5. f6 c2 6. ♖c2 a2 7. f7 a1 ♖ 8. ♖e6 ♖e1 0 : 1

5. KRAMNIK – F. CARUANA

1... ♖e8?? [1... ♖f8! 2. ♖e6 (2. ♖d6 ♖b6 3. ♖c5 ♖b3=) ♖b6 3. ♖d7 ♖b5!)] 2. ♖f6 ♖b6 3. ♖g7 [3... ♖b3 4. ♖g6 ♖d3 5. ♖f6 ♖d6 6. ♖f5 ♖d3 7. g6 ♖f8 8. e5+] 1 : 0

6. L. DOMÍNGUEZ PÉREZ – BA. JOBAVA

1... ♖b5! 2. ♖c4 ♖c4 3. ♖f2 d5 4. ♖e3 ♖d7 5. h4 g6 6. ♖d2 h6 7. ♖e3 ♖e8 8. g3 ♖d7 9. ♖e2 ♖e8 10. ♖d2 ♖c6 11. ♖e3 ♖d7 12. f4 f5 13. ♖d2 h5 14. ♖e3 1/2 : 1/2

7. Z. ALMÁSI – YU YANGYI

1... ♖e5! 2. ♖e3 ♖e3 3. ♖e3 f5! 4. h5 a4 5. ♖f4 a3 0 : 1

8. D. SADZIKOWSKI – T. BURG

1. ♖f1 [1. ♖a7! ♖f3 2. ♖g1 ♖d1 3. ♖g2 ♖c2 4. ♖g1 (4. ♖f1? ♖d2+) ♖c5 5. ♖c5 ♖c5 6. ♖f2 ♖g6 7. ♖e3 ♖f7 (7... ♖d7 8. ♖b2 ♖f7 9. ♖d4 ♖e6 10. ♖a3=) 8. ♖d4 ♖d7 9. ♖d5 a3 10. ♖a1=] ♖d6 2. ♖d6 ♖d6 3. ♖b5 ♖d1 4. ♖g2 ♖c2 5. ♖g1 a3+] 1 : 0

9. ELJANOV – RAUF MAMEDOV

1. h5! [1... ♖h5 2. ♖h2#; 1... gh5 2. ♖g2+; 1... ♖f5 2. ♖g6 ♖h7 3. ♖g2+] 1 : 0

REGISTAR • ИНДЕКС • INDEX • REGISTER • REGISTRE • REGISTRO • REGISTRO • REGISTER • 注册 • الفهرس

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BURG, T. – Sadzikowski, D. 8
CARUANA, F. – Kramnik 5
DOBROWOLSKI, P. – Dragun, K. 1
DOMÍNGUEZ PÉREZ, L. – Jobava, Ba. 6
DRAGUN, K. – Dobrowolski, P. 1
DRUSKA, J. – Brkić, Ante 3

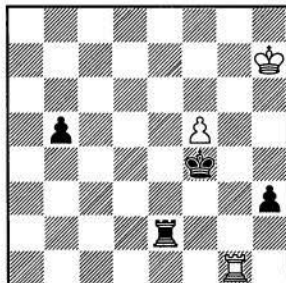
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HOWELL, D. – Sambuev 4
JOBAVA, BA. – Domínguez Pérez, L. 6
KRAMNIK – Caruana, F. 5
MAMEDOV, RAUF – Eljanov 9
NESTOROVIC, L. – Arsović, G. 2
SADZIKOWSKI, D. – Burg, T. 8
SAMBUEV – Howell, D. 4
YU YANGYI – Almási, Z. 7

STUDIES

by Yochanan Afek

1. D. KEITH

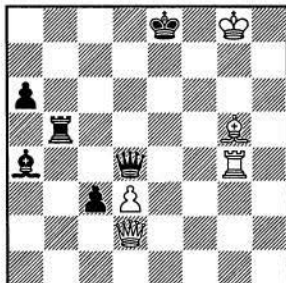
Sp. Pr. Israel Ring Ty.
2012/13



1. ? =

2. A. STAVRIETSKY

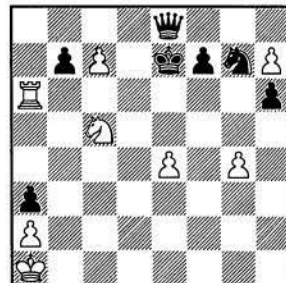
2nd Pr. Zakhodyakin-100
MT 2014



1. ? +-

3. P. ARESTOV & N. RYABININ

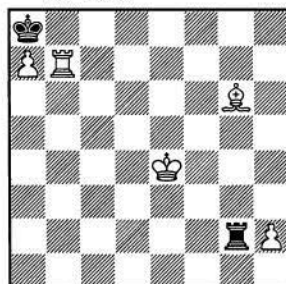
3rd Pr. Zakhodyakin-100
MT 2014



1. ? +-

4. Y. AFEK

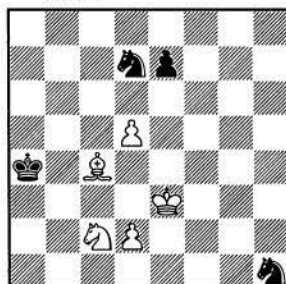
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MT 2014



1. ? +-

5. S. DIDUKH

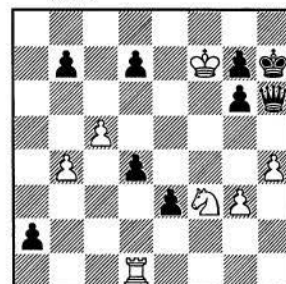
1st-2nd Pr. Olympic Ty.
2014



1. ? +-

6. N. RYABININ

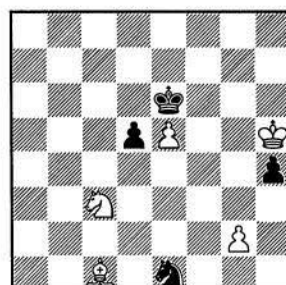
1st-2nd Pr. Olympic Ty.
2014



1. ? +-

7. P. ARESTOV

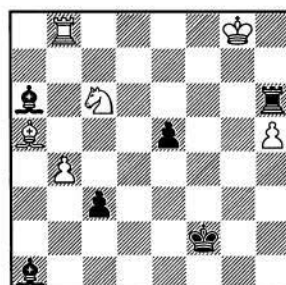
2nd Pr. Briege MT 2014



1. ? +-

8. J. TIMMAN

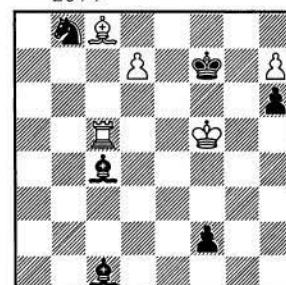
3rd Pr. Briege MT 2014



1. ? =

9. O. PERVAKOV

1st-2nd Pr. Hlinka-60 JT
2014



1. ? =

1. D. KEITH

1. f6 [1. ♚f1? ♚e3!—+] h2 2. ♚d1!! [2. ♚b1? ♚f2 3. f7 ♚g3 4. ♚g6 b4 5. ♚b3 ♚g2 6. ♚b2 ♚b2 7. f8 ♚h1 ♚h8 8. ♚a8 ♚g1 9. ♚a1 ♚h2 10. ♚b2 ♚g2!—+] ♚f2! 3. f7 [3. ♚g6? ♚g2!—+] ♚g3 4. ♚g6 b4 5. ♚d3 ♚g2 6. ♚d2 ♚d2 7. f8 ♚h1 ♚h8 8. ♚a8 ♚h2 9. ♚h8 ♚g1 10. ♚a1=

2. A. STAVRIETSKY

1. ♚e2! [1. ♚e1?! ♚e5 2. ♚e4 ♚b3 3. ♚h7 ♚b7 4. ♚h6 ♚b6 5. ♚h5 ♚f7 6. ♚h4 ♚b4! 7. d4!? ♚d4 8. ♚d4 ♚e1!] ♚e5 2. ♚e4 ♚b3 3. ♚h7 ♚b7 4. ♚h6! [4. ♚g6? ♚f7 5. ♚h6 ♚b6 6. ♚f6 ♚f6 7. ♚g7=] ♚b6 5. ♚h5 ♚f7 6. ♚h4! ♚b4! 7. d4! ♚d4 8. ♚d4 ♚e2 9. ♚d8#

3. P. ARESTOV & N. RYABININ

1. ♚b6 [1. ♚a7? ♚b5—+] ♚h8! [1... ♚c8 2. ♚b7] 2. ♚b1! [2. ♚b7? ♚e8 3. ♚b1 ♚c7; 2... ♚e6] ♚e6 3. ♚e6 ♚e6 4. ♚b7 ♚c8! [4... ♚d6 5. ♚b8] 5. ♚b8 ♚d7! [5... ♚c7 6. h8 ♚+—] 6. c8 ♚! [6. c8 ♚? ♚d1 7. ♚c1 ♚d3 8. ♚a1 ♚d4] ♚f7 7. ♚d6! ♚d6 8. ♚b7 ♚g6 9. h8 ♚! ♚f6 [9... ♚g5 10. ♚f7] 10. g5! hg5 11. e5! ♚e5 12. ♚f7#

4. Y. AFEK

1. ♚b5!! [1. ♚b8? ♚a7 2. ♚h8 ♚g6=; 1. ♚h7? ♚g4 2. ♚f5 ♚g5!—; 1. ♚b6? ♚a7!—; 1. ♚b1? ♚h2 2. ♚a1 ♚b2! 3. ♚d5! ♚b5!! 4. ♚c4 (4. ♚c6 ♚b6! 5. ♚b6=) ♚b7! 5. ♚e4=; 1. ♚g7? ♚h2=] ♚h2 [1... ♚a7 2. h3+—] 2. ♚a5 ♚b2! 3. ♚d5!! [3. ♚f7? ♚b7 4. ♚d5=; 3. ♚e5? ♚b7! 4. ♚e4=] ♚b7 4. ♚e4! ♚a7 5. ♚d6!+— ♚b8 e.g. 6. ♚b5 ♚c8 7. ♚f5+—

5. S. DIDUKH

1. d6! [1. ♚f3? ♚e5; 1. ♚d4? ♚b4 2. ♚a2 ♚g3=; 1. ♚f4? ♚f2 2. ♚f5 ♚c5 3. d4 ♚d7 4. ♚e6 ♚b6=] ed6 2. ♚d5 ♚g3 3. ♚c6 ♚b3 4. ♚d4 ♚c4 5. ♚b5! [5. d3? ♚c5 6. ♚d7 ♚f1] ♚d5 [5... ♚c5 6. ♚d7 ♚f1 7. ♚d3 ♚d2 8. ♚e6] 6. ♚d7 ♚f1 7. ♚e2! [7. ♚d3? ♚d2 zz 8. ♚h3 ♚b1=] ♚d2 8. ♚d3! zz ♚f1 [8...

♚b1 9. ♚b5! ♚c5 10. ♚c2; 8... ♚e4 9. ♚c6; 8... ♚c4 9. ♚e6] 9. ♚e2 ♚h2 10. ♚h3 ♚f3 11. ♚g2+—

6. N. RYABININ

1. ♚g5 ♚h8 2. c6!! [2. ♚a1? ♚h7 3. ♚h7 ♚h7] bc6 3. ♚a1 ♚h7 4. ♚h7 ♚h7 5. b5!! cb5 6. g4 e2 7. g5 d3 8. ♚h1 a1 ♚h9 9. ♚a1 d2 10. h5 gh5 11. ♚a6 d6 12. ♚d6 d1 ♚h13 13. ♚h6 gh6 14. g6 ♚h8 15. g7 ♚h7 16. g8 ♚h#

7. P. ARESTOV

1. ♚e2! [1. ♚h4? ♚g2 2. ♚g3 ♚e1 3. ♚f4 ♚d3=] ♚g2 [1... ♚e5 2. ♚f4 ♚g2 3. ♚g2+—] 2. ♚f4! ♚e5 [2... ♚f4 3. ♚f4 d4 4. ♚g4 d3 5. ♚f3 ♚f5 6. ♚h2+—] 3. ♚g2 h3 4. ♚e3! [4. ♚h4? ♚e4 5. ♚g4 h2 6. ♚f5 ♚d3 7. ♚g3 d4 8. ♚h3 ♚c2 9. ♚h6 d3=] ♚e4 5. ♚g4! [5. ♚f1? ♚f3 6. ♚h4 ♚f2! 7. ♚h2 ♚g2=; 5. ♚g4? ♚f3 6. ♚h4 d4 7. ♚h3 d3 8. ♚e5 ♚e2 9. ♚c4 d2=] h2 6. ♚f1! [6. ♚f5? ♚d3 7. ♚g3 d4 8. ♚h3 ♚c2 9. ♚h6 d3=] h1 ♚ [6... h1 ♚ 7. ♚g3 ♚d3 8. ♚h1 d4 9. ♚f2 ♚c2 10. ♚g5 d3 11. ♚e4+—] 7. ♚e3! d4 [7... ♚d3 8. ♚f3+—] 8. ♚g1 ♚d3 [8... d3 9. ♚d2 ♚d5 10. ♚h3+—] 9. ♚f3+—

8. J. TIMMAN

1. b5! ♚b5 [1... c2 2. ♚d2=] 2. ♚e5 [2. ♚b5? ♚c6+—] ♚c4 [2... ♚e2 3. ♚c8 c2 4. ♚c2 ♚e5 5. ♚c3=] 3. ♚c4 ♚h8! 4. ♚h8 c2 5. ♚b2! [5. ♚h7? c1 ♚ 6. ♚d6 ♚c2+—] ♚b2 6. ♚b2 ♚e2 7. ♚d3! [7. ♚d2? ♚d2 8. ♚d3 ♚d3 9. h6 c1 ♚ 10. h7 ♚e4+—] ♚d3 8. ♚d2! ♚d2 9. h6 c1 ♚ 10. h7=

9. O. PERVAKOV

1. d8 ♚! [1. d8 ♚? f1 ♚ 2. ♚g4 (2. ♚e4 ♚f4#) ♚f4 3. ♚h3 ♚f1#] ♚g7! [1... ♚e7 2. ♚e5 ♚d6 3. h8 ♚ f1 ♚ 4. ♚g6 ♚c6 5. ♚f5! ♚e7 6. ♚h7 ♚f5 7. ♚f6 ♚c5 8. ♚f5=] 2. ♚c7 ♚h8 3. ♚f7 [3. ♚c4? f1 ♚ 4. ♚g6 ♚c4 5. ♚f7 ♚f7 6. ♚f7 ♚h7+—] ♚h7 [3... ♚f7 4. ♚c1 ♚c4 5. ♚g6=] 4. ♚f6! [4. ♚e5? ♚g8 5. ♚e6 ♚e6 6. ♚e6 f1 ♚ 7. ♚c8 ♚f8 8. ♚f8 ♚f8 9. ♚f6 ♚b2!+—] ♚d7! [4... ♚b2 5. ♚e5 ♚g8 6. ♚h3 ♚e5 7. ♚e5 f1 ♚ 8. ♚f1

STUDIES

♙f1 9. ♖c8=; 4... f1 ♗ 5. ♙f5 ♗f5 6. ♖f5
 ♙f7 7. ♖f7 ♖g8 8. ♖c7=] 5. ♙d7 [5. ♖d7?
 f1 ♗-+] ♙b2 6. ♜e5 f1 ♗ [6... ♙e5 7. ♖e5
 f1 ♗ 8. ♙h3!=] 7. ♙f5 ♖h8! 8. ♖h7 ♖g8 9.

♙g7 ♖f8 10. ♖f7! ♖e8 [10... ♙f7 pat] 11.
 ♖e7 ♖d8 12. ♖d7 ♖e8 [12... ♖c8 13. ♖d1
 ♖c7 14. ♖f1 ♙f1 15. ♖g6=] 13. ♖e7 ♖f8
 14. ♖f7! ♙f7=

**REGISTAR/TEME • ИНДЕКС/ТЕМЬ • INDEX/THEMES • REGISTER/THEMEN •
 REGISTRE/THÈMES • REGISTRO/TEMAS • REGISTRO/TEMI • REGISTER/TEMAR •
 索引/主题 • الفهرس**

Active self block: 3
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 Cross-pin: 2
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 Novotny: 9

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 Phoenix: 7
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 Reciprocal zugzwang: 5
 Sacrificial play: 6, 8
 Stalemate: 4, 9
 underpromotions: 3, 9

TOURNAMENTS



METZ, V 2014

(39 players, 9 rounds)

1–6. Shoker, A. Istrătescu, Gharamian, A. Vovk, Epishin, Ch. Bauer 6½, 7–12. Vi. Zakhartsov, S. Halkias, B. Ider, Alexa. Donchenko, Šte. Mazur, Greenfeld 5½, 13–17. Solodovnichenko, Kohlweyer, R. Svane, Haik, Jessel 5, etc.

NAKHCHIVAN, V 2014

(52 players, 9 rounds)

1–4. B. Savchenko, Safarli, Shimanov, Rauf Mamedov 6½, 5–9. K. Shanava, Paichadze, L. Pantsulaia, Nigalidze, V. Sanal 6, 10–13. Khismatullin, Gagunashvili, Pavel Smirnov (4123425), G. Guseinov 5½, 14–24. A. Korobov, O. Korneev, Or. Abdulov, Z. Mammadov, A. Asgarizadeh, Ary. Gholarni, Dastan, Vu. Rasulov, L. Guliev, Aghasiyev, M. Iskandarov 5, etc.

LA HABANA, V 2014 49th Capablanca Elite

cat. XIX (2721)

			1	2	3	4	5	6		
1	W. SO	g	2731	■ ■	½ ½	½ 1	1 ½	1 ½	½ ½	6½ 1
2	BRUZÓN BATISTA	g	2682	½ ½	■ ■	½ ½	½ ½	½ 1	½ ½	5½ 2
3	L. DOMÍNGUEZ PÉREZ	g	2768	½ 0	½ ½	■ ■	½ ½	1 ½	½ ½	5 3
4	Z. ALMÁSI	g	2693	0 ½	½ ½	½ ½	■ ■	½ 0	1 ½	4½ 4–5
5	VALLEJO PONS	g	2700	0 ½	½ 0	0 ½	½ 1	■ ■	1 ½	4½ 4–5
6	IVANCHUK	g	2753	½ ½	½ ½	½ ½	0 ½	0 ½	■ ■	4 6

LA HABANA II, V 2014 49th Capablanca Premier

cat. XIII (2566)

				1	2	3	4	5	6	7	8	9	10		
1	BACALLAO ALONSO	g	2522	■	1	½	1	½	½	½	1	1	0	6	1–4
2	S. BOGNER	g	2593	0	■	1	½	½	½	1	½	1	1	6	1–4
3	E. CORDOVA	g	2616	½	0	■	½	1	½	1	½	1	1	6	1–4
4	ORTÍZ SUÁREZ	g	2588	0	½	½	■	½	1	½	1	1	1	6	1–4
5	YU. QUESADA PÉREZ	g	2642	½	½	0	½	■	½	½	1	1	1	5½	5
6	YA. QUESADA PÉREZ	f	2493	½	½	½	0	½	■	½	1	1	1	5	6
7	Y. GONZÁLEZ VIDAL	g	2561	½	0	0	½	½	½	■	½	½	1	4	7
8	DVIRNYY	g	2560	0	½	½	0	0	½	½	■	½	½	3	8
9	HEVIA ALEJANO	m	2530	0	0	0	0	0	0	½	½	■	1	2	9
10	SAMBUEV	g	2562	1	0	0	0	0	0	½	0	0	■	1½	10

BULGARIA (ch), V 2014

cat. X (2486)

1. Ki. Georgiev 7, 2. I. Cheparinov 6½, 3. At. Kolev 5, 4–6. Radosl. Dimitrov, Mo. Nikolov, Drenchev 4½, 7. Marholev 4, 8–9. P. G. Arnaudov, I. Enchev 3½, 10. Ly. Danov 2

IAȘI, V 2014

(214 players, 9 rounds)

1. Ax. Bachmann 8, 2–3. Lysyj, M.-E. Părligras 7½, 4–8. P. Prohászka (726265), Svetushkin, Kovchan, V. Nevednichii, I. Kovalenko 7, 9–19. Sjugirov, Külaots, E. L'Ami, T.-M. Georgescu,

A. Fier, R. Ankit, Jianu, V. Iordăchescu, G.-C. Ardelean, Ant. Pavlidis, S. Halkias 6½, 20–42. E. Can, A. Sandalakis, D. Baratosi, C.-C. Nanu, Peptan, B. Bok, Doncea, C. Lupulescu, L.-C. Miron, Soltanici, Cawdery, Petrișor, Ch. Aravindh, E. Atalik, D.-A. Ionescu, Al. Manea, N.-T. Petre, Panag. Hristodoulou, Tomici, B.-D. Deac, Posedaru, I. Vasilevich, Kutnik 6, etc.

USA (ch), V 2014

cat. XV (2610)

			1	2	3	4	5	6	7	8	9	10	11	12		
1	G. KAMSKY	g	2713	■	1	½	½	½	½	1	½	1	½	½	7	1–3
2	LENDERMAN	g	2582	0	■	½	0	1	1	1	½	1	½	1	7	1–3
3	AKOBIAN	g	2643	½	½	■	0	½	½	½	1	1	1	½	7	1–3
4	S. SHANKLAND	g	2634	½	1	1	■	0	0	1	½	½	½	½	6	4–5
5	D. NARODITSKY	g	2543	½	0	½	1	■	½	1	0	½	½	1	6	4–5
6	A. ONISCHUK	g	2668	½	0	½	1	½	■	½	½	½	½	½	5½	6–8
7	J. FRIEDEL	g	2505	0	0	½	0	½	½	■	½	1	1	1	5½	6–8
8	R. ROBSON	g	2631	½	0	0	½	0	½	½	■	1	1	½	5½	6–8
9	T. GAREEV	g	2653	½	½	0	½	1	½	0	0	■	0	½	1	4½
10	ERENBURG	g	2633	0	½	0	½	½	½	0	0	1	■	1	½	4½
11	ALEJ. RAMIREZ	g	2595	½	0	0	½	½	½	0	½	½	0	■	1	4
12	MOLNER	g	2522	½	½	½	½	0	½	½	0	0	½	0	■	3½

LLUCMAJOR, V 2014

(185 players, 9 rounds)

1–2. S. Fedorchuk, A. Delchev 7½, 3–6. Solodovnichenko, Antón Guijarro, Granda Zúñiga, M. Pap 7, 7–17. S. Agdestein, Movsziszian, Mascaró March, Sumets, Narciso Dublan, Mads Andersen, Re. Castellanos Rodríguez, A. Čolović, B. Lalić, D. Paunović, Almagro Llamas 6½, 18–31. Del Río De Angelis, Ch. Sielecki, Panelo, González De La Torre, Kalegin, A. Arribas López, F. Peralta, Kveinys, Galego, Garcia Palermo, Szczepkowska-Horowska, N. V. Pedersen, Sudakova, Abergel 6, etc.

POIKOVSKY, V 2014

cat. XVIII (2699)

			1	2	3	4	5	6	7	8	9	10			
1	MOROZEVICH	g	2719	■	½	½	½	½	1	½	1	½	1	6	1
2	D. JAKOVENKO	g	2730	½	■	½	½	0	½	1	1	½	1	5½	2
3	E. BACROT	g	2721	½	½	■	½	½	½	1	½	½	½	5	3–4
4	SHIROV	g	2703	½	½	½	■	½	½	½	1	½	½	5	3–4
5	NEPOMNIACHTCHI	g	2735	½	1	½	½	■	0	0	1	½	½	4½	5–8
6	MOTYLEV	g	2687	0	½	½	½	1	■	½	0	1	½	4½	5–8
7	IV. ŠARIĆ	g	2666	½	0	0	½	1	½	■	0	1	1	4½	5–8
8	BOLOGAN	g	2655	0	0	½	0	0	1	1	■	1	1	4½	5–8
9	ELJANOV	g	2732	½	½	½	½	½	0	0	0	■	1	3½	9
10	SUTOVSKY	g	2642	0	0	½	½	½	½	0	0	0	■	2	10

TASHKENT, V 2014

8th Agzamov Memorial

(101 players, 9 rounds)

1. Ab. Gupta 7½, 2–5. Kuzubov, Mchedlishvili, Pavel Smirnov (4123425), Pashikian 7, 6–11. S. Zhigalko, Barsov, Sergey Volkov (4188730), R. Hovhannisyan, R. Khushnutdinov, A. Zhigalko 6½, 12–17. An. Filippov (14200988), O. Korneev, Tillyaev, N. Khoroshev, Ziatdinov, B. Sattarov 6, etc.

CHICAGO, V 2014

(95 players, 9 rounds)

1–2. Sargissian, Priyadharshan 7, 3–9. A. Kovalyov, Macieja, F. Corrales Jiménez, Y. Shulman, C. Holt, Margvelashvili, Michael Lee 6½, 10–15. Sadorra, Lenderman, E. Perelshteyn, Troff, Dm. Gurevich, Jef. Xiong 6, etc.

ZALAKAROS, V 2014*(70 players, 9 rounds)*

1. I. Kovalenko 7, 2–6. Ax. Bachmann, Kovchan, G. Jones, Beliavsky, Baumeegger 6½, 7–12. F. Berkes, V. Erdős, V. Onischuk, R. Rapport, A. Bokros, A. Czebe 6, 13–16. Ád. Horváth (708003), L. Gonda, Alexa. Donchenko, B. Csonka 5½, etc.

MALMÖ, V 2014**Sigeman & Co Chess Tournament**

cat. XIV (2587)

			1	2	3	4	5	6			
1	FRESSINET	g	2711	■	½	½	1	½	1	3½	1
2	AX. SMITH	m	2478	½	■	1	0	½	1	3	2
3	J. TIMMAN	g	2615	½	0	■	1	½	½	2½	3–4
4	GRANDELIUS	g	2587	0	1	0	■	½	1	2½	3–4
5	J. HAMMER	g	2638	½	½	½	½	■	0	2	5
6	E. BLOMQVIST	g	2492	0	0	½	0	1	■	1½	6

BHUBANESWAR, V 2014*(147 players, 10 rounds)*

1. Gagunashvili 8, 2–7. Sandipan, Swayams, Su. Vaibhav, Paichadze, Prasanna Raghuram Rao, L. Pantsulaia 7½, 8–12. Al. Aleksandrov, S. Grover, Mchedlishvili, K. G. Sai, Mur. Karthikeyan 7, 13–24. Amonatov, Say. Das, Harutjunyan, Va. Neverov, Sunilduth Lyna, S. Dh. Swapnil, Ar. Das, V. Papin, M. Kunal, Vokarev, Zia. Rahman, D. G. Petrosian 6½, etc.

KAZAN, V–VII 2014**36th Nezhmetdinov Memorial***(103 players, 9 rounds)*

1. Dm. Kokarev 7½, 2. B. Savchenko 7, 3–8. Z. Andriasian, D. Lintchevski, Ulko, Ponkratov, Dvoirys, Danin 6½, 9–17. An. Rychagov, Shaposhnikov, S. Yudin, Pogonina, Artyom Timofeev, Sergey Volkov (4122763), V. Rodchenkov, I. Ibragimov, Galliamova 6, etc.

SARAJEVO, V–VI 2014*(41 players, 9 rounds)*

1. Ale. Rakhmanov 7, 2. Šebenik 6½, 3–5. Kožul, H. Stević, Palac 6, 6–13. Da. Stojanović, Gleizerov, Mus. En. Yilmaz, Zo. Jovanović, B. Bok, Al. Kovačević, Marin Bosiočić, B. Kurajica 5½, 14–18. Em. Dizdarević, Ulibin, Ni. Đukić, Bistrić, D. Kadrić 5, etc.

ALBENA, VI 2014*(154 players, 9 rounds)*

1. I. Cheparinov 7½, 2–3. Drenchev, Megaranto 7, 4–15. B. Esen, Kravtsov, Bernadskiy, Ax. Bachmann, D. Šolak, M.-E. Pârligras, Gabuzyan, Vl. Georgiev, V. Nevednichii, Gao Rui, E. Can, Z. Arsović 6½, 16–27. Mgeladze, V. Onischuk, Vl. Akopian, V. Spasov, Mo. Nikolov, T. L. Petrosian, Raznikov, Chu Wei Chao, Jay. Ashwin, R. Saptarshi, Farid, G. Goumas 6, etc.

MUMBAI, VI 2014*(172 players, 10 rounds)*

1. L. Pantsulaia 8, 2–6. Al. Aleksandrov, Sh. Himanshu, Mchedlishvili, Amonatov, Ovetchkin 7½, 7–14. Harutjunyan, Paichadze, Shar. Gagare, Gagunashvili, Ba. Prince, Ziatdinov, S. Grover. Semcesen 7, etc.

VLADIVOSTOK, VI 2014**67th Russian Championship Higher League***(48 players, 9 rounds)*

1–3. Lysyj*, Zvjaginsev*, D. Jakovenko* 6½, 4–9. Khismatullin*, B. Grachev*, Evgeny Alekseev, Tomashevsky, Motylev, M. Kobalia 6, 10–11. Vl. Fedoseev (24130737), E. Vorobiov 5½, 12–21. An. Demchenko, Shimanov, Matlakov, Iskusnyh, Sjugirov, Najer, P. Maletin, I. Khairullin, Riazantsev, V. Potkin 5, etc.

* Qualified for the Super Final Championship

STAVANGER/SANDNES/BRYNE, VI 2014

cat. XXI (2774)

Blitz tournament: to decide the draw numbers of the players:

Time Control: 4 minutes + 2 seconds increment per move

			1	2	3	4	5	6	7	8	9	10			
1	M. CARLSEN	g	2837	■	½	1	½	1	1	½	1	1	1	7½	1
2	ARONIAN	g	2863	½	■	0	½	1	1	1	½	1	1	6½	2
3	SERGEY KARJAKIN	g	2866	0	1	■	0	½	0	1	1	1	1	5½	3–4
4	A. GRISCHUK	g	2801	½	½	1	■	½	0	1	1	½	½	5½	3–4
5	SVIDLER	g	2757	0	0	½	½	■	1	0	1	1	1	5	5
6	A. GIRI	g	2761	0	0	1	1	0	■	1	0	½	1	4½	6
7	KRAMNIK	g	2782	½	0	0	0	1	0	■	½	½	1	3½	7–8
8	F. CARUANA	g	2697	0	½	0	0	0	1	½	■	½	1	3½	7–8
9	V. TOPALOV	g	2666	0	0	0	½	0	½	½	½	■	0	2	9
10	S. AGDESTEIN	g	2577	0	0	0	½	0	0	0	0	1	■	1½	10

The time control is 120 minutes for 40 moves + 60 minutes for 20 moves + 15 minutes for the rest of the game with an increment of 30 seconds per move, starting from move 61.

				1	2	3	4	5	6	7	8	9	10		
1	SERGEY KARJAKIN	g	2771	■	½	1	1	½	0	½	1	1	½	6	1
2	M. CARLSEN	g	2881	½	■	½	½	½	1	½	½	½	1	5½	2
3	A. GRISCHUK	g	2792	0	½	■	0	1	1	½	1	1	½	5	3
4	F. CARUANA	g	2791	0	½	1	■	½	½	1	½	0	½	4½	4–5
5	V. TOPALOV	g	2772	½	½	0	½	■	½	½	0	1	1	4½	4–5
6	ARONIAN	g	2815	1	0	0	½	½	■	½	½	½	½	4	6–9
7	SVIDLER	g	2753	½	½	½	0	½	½	■	½	½	½	4	6–9
8	A. GIRI	g	2752	0	½	½	½	1	½	½	■	0	½	4	6–9
9	KRAMNIK	g	2783	0	½	0	1	0	½	½	1	■	½	4	6–9
10	S. AGDESTEIN	g	2628	½	0	½	½	0	½	½	½	½	■	3½	10

LEÓN (rapid), VI 2014

Time Control: 20 minutes + 10 seconds increment per move

Semifinals:

			1	2	3	4		
HOU YIFAN	g	2629	1	0	½	0	1½	
VALLEJO PONS	g	2698	0	1	½	1	2½	

			1	2	3	4		
WEI YI	g	2634	1	½	½	½	2½	
I. SALGADO LÓPEZ	g	2622	0	½	½	½	1½	

Final:

			1	2	3	4	5*	6*	
VALLEJO PONS	g	2698	½	½	½	½	½	0	2½
WEI YI	g	2634	½	½	½	½	½	1	3½

* blitz playoff

LIEPAJA (zt), VI 2014
The Baltic Zonal Tournament

cat. IX (2474)

1. I. Kovalenko 8½, 2. Neikšans 7, 3. Kveinys 6½, 4–5. Š. Šulskis, Laurušas 6, 6. Külaots 5½, 7–9. Ladvā, Seeman, Kantans 5, 10. Beinoras 4½, 11–12. Jezov, Mieziš 3½

PRAHA, VI 2014

			1	2	3	4	
D. NAVARA	g	2724	0	0	½	0	½
HI. NAKAMURA	g	2775	1	1	½	1	3½

PORTO MANNU, VI 2014*(113 players, 9 rounds)*

1. Ni Hua 8, 2–6. Schandorff, Mi. Marin, Shkapenko, Ax. Rombaldoni, S. Beshukov 6½, 7–12. S. Brunello, Th. Thórhallsson, Tischbierek, M. Lanzani, M. Aghayev, Tommasini 6, etc.

PULA, VI 2014*(193 players, 9 rounds)*

1. Zo. Jovanović 7½, 2–7. Ferčec, Marin Bosiočić, Tamás Fodor jr., M. Zufić, M. Tratar, E. Reichmann 7, 8–19. G. Schnider, Jovanić, Beletić, J. Rukavina, Dauth, Bontempi, P. Lizák, Mestek, Bl. Kovačević, B. Frančišković, Jeran, Keršić 6½, etc.

ZLATNI PYASATSI, VI 2014*(174 players, 9 rounds)*

1–8. Ax. Bachmann, T. L. Petrosian, D. Šolak, Pavel Smirnov (4123425), Gabuzyan, Gao Rui, Hráček, B. Esen 7, 9–12. Chatalbashev, 10 Grandelius, G. Popilski, Artem Smirnov 6½, 13–29. Greenfeld, Vl. Akopian, T. S. Petrosyan, Mo. Nikolov, E. Can, M.-E. Pârligras, Du. Popović, Bernadskiy, S. Jasny, Chu Wei Chao, R. Saptarshi, P. G. Arnaudov, Soltanici, Sukandar, Barnaure, Ev. Barbosa, O. Aharon 6, etc.

VORONEZH, VI 2014*(120 players, 9 rounds)*

1–3. Ponkratov, Alexei Fedorov, Khalifman 7, 4–7. V. Artemiev, Predke, Dm. Kokarev, M. Brodsky 6½, 8–19. Nosenko, Rozum, Zontakh, Ulko, Artyom Timofeev, Tukhaev, Ja. Prizant, Kryakvin, Mozharov, Alexa. Kharitonov, M. Demidov, Shariyazdanov 6, 20–32. Ale. Rakhmanov, Dm. Ponomarev, León Hoyos, Kukhmazov, Paravyan, K. Alekseenko, Al. Gavrilo (4104358), Rjabzev, T. Batchuluun, Munguntuul, K. Kozionov, Yevseev, Deviatkin 5½, etc.

TEPLICE, VI 2014*(161 players, 9 rounds)*

1. Melkumyan 8, 2. D. Naroditsky 7½, 3–5. Ed. Andreev (14103400), Tazbir, D. Sadzikowski 7, 6–14. Mari. Jurčik, H. Teske, Gleizerov, D. Lintchevski, Černoušek, K. Stachowiak, P. Neuman, H. Stefansson, Baryshpolets 6½, 15–24. Ulibin, Plischki, Ma. Petr, Ponížil, Reinderman, Andrenko, Rozentalis, Gy. Pap, P. Weichhold, Gavián Díaz 6, etc.

DUBAI, VI 2014**The FIDE World Rapid Championship***(113 players, 15 rounds)*

Time Control: 15 minutes + 10 seconds increment per move, starting from move 1.

1. M. Carlsen 11, 2–5. F. Caruana, V. Anand, Aronian, Morozevich 10½, 6–11. Tomashevsky, Sergey Karjakin, A. Grischuk, T. Radjabov, Svidler, E. Bacrot 10, 12–13. Yu Yangyi, Rauf Mamedov 9½, 14–23. Ba. Jobava, Nguyen Ngoc Truong Son, Iturrizaga Bonelli, S. Movsesian, G. Guseinov, Le Quang Liem, Z. Efimenko, Wang Hao, Eljanov, M. Al. Antipov 9, 24–39. Nepomniachtchi, Fressinet, S. Yudin, I. Salgado López, Riazantsev, Hi. Nakamura, Mat. Bartel, A. Naiditsch, Geo. Meier, Vallejo Pons, Matlakov, Alexander Moiseenko, Vitiugov, Vl. Fedoseev (24130737), S. Zhigalko, I. Cheparinov 8½, etc.

DUBAI, VI 2014**The FIDE World Blitz Championship***(116 players, 21 rounds)*

Time Control: 3 minutes + 2 seconds increment per move, starting from move 1.

1. M. Carlsen 17, 2–3. Nepomniachtchi, Hi. Nakamura 16, 4. Le Quang Liem 14, 5–8. Mamedyarov, Aronian, V. Anand, Rauf Mamedov 13½, 9–11. Sargissian, Morozevich, Svidler 13,

12–25. S. Yudin, Dreev, P. Harikrishna, Wojtaszek, A. Korobov, A. Grischuk, Iturrizaga Bonelli, E. Bacrot, Vitiugov, T. Radjabov, Tomashevsky, V. Malakhov, Nguyen Ngoc Truong Son, Eljanov 12½, 26–34. Ju. Polgár, Geo. Meier, Vl. Fedoseev (24130737), Ž. Andriasian, Matlakov, I. Cheparinov, Vachier-Lagrave, A. R. Salem, Daniil Dubov 12, etc.

JERMUK, VI 2014 **7th Karen Asrian Memorial**

(67 players, 9 rounds)

1. K. H. Grigoryan 7½, 2. Pashikian 7, 3–6. Harutyunian, Aghasaryan, R. Hovhannisyan, Ter-Sahakyan 6½, 7–11. H. Hayrapetyan, A. Gharagyozyan, D. G. Petrosian, A. Mikaelyan, L. Mkrtchian 6, etc.

ISRAEL (ch), VI 2014

(32 players, 9 rounds)

1–2. V. Mikhalevski, Huzman 6½, 3–6. Zoler, V. Golod, Roiz, Smirin 6, 7–11. Givon, Tal Baron, Kantarji, Postny, Ben Artzi 5½, 12–13. Kantsler, Arlinsky 5, etc.

NEW YORK, VI 2014

(67 players, 9 rounds)

1–2. Bruzón Batista, Yu. Quesada Pérez 7, 3–4. S. Azarov, M. Kekelidze 6½, 5–11. Ortiz Suárez, M. Paragua, Dar. Yang, Pančevski, Gorovets, A. Chandra, A. Getz 6, 12–15. Y. González Vidal, Yudasin, Vovsha, T. Taylor 5½, etc.

ZERALDA, VI 2014

(72 players, 9 rounds)

1–2. Sumets, Malakhatko 7, 3–5. S. Savchenko, Mir. Lazić, M. Haddouche, Zaibi, 7–9. Romero Holmes, Barsov, Belouadah 6½, 10–15. I. Miladinović, A. Arab, Amdouni, M. Oussedik, M. Bouaziz, Khelfallah 6, etc.

ROSMALEN, VI 2014

cat. X (2481)

1–2. K. Landa, D. Fridman 7½, 3. T. Burg 5, 4–5. Greenfeld, Je. Bosch 4½, 6–7. Ja. Broekmeulen, Guramishvili 4, 8–9. R. Swinkels, W. Hendriks 3, 10. G. Van der Stricht 2

Blitz Playoff:

K. Landa – D. Fridman 2 : 0

EDMONTON, VI 2014

cat. X (2482)

1. Ivanchuk 8, 2. W. So 7½, 3–4. S. Shankland, A. Kovalyov 5½, 5. Panjwani 4½, 6–7. Krush, Ri. Wang 4, 8. V. Pechenkin 3½, 9. A. Yam 1½, 10. Haessel 1

VÄXJÖ, VI 2014

cat. X (2477)

1. Mads Andersen 5½, 2–5. Hillarp Persson, Tari, Ax. Smith, R. Svane 5, 6. Smerdon 4½, 7–9. Q. Ducarmon, V. Sipilä, J. Gdański 4, 10. Nithander 3

ARLINGTON, VI 2014 **2nd D. C. International**

(83 players, 9 rounds)

1. Ortiz Suárez 7½, 2–4. S. Azarov, Y. González Vidal, Priyadharshan7, 5–6. O. Barbosa, Pančevski 6½, 7–14. Bruzón Batista, Yu. Quesada Pérez, Akshayraj, Dé. Boros, Gorovets, Korley, A. Shetty, Aw. Liang 6, etc.

ARLINGTON, VI–VII 2014 **42th Annual World Open**

(95 players, 9 rounds)

1–3. Smirin, Nyzhnyk, C. Holt 7, 4–7. Yu. Quesada Pérez, S. Azarov, Lenderman, Ghaem Maghami 6½, 8–13. G. Kamsky, Bruzón Batista, Láznicka, Y. González Vidal, M. Paragua, Nagle 6, 14–25. T. Gareev, A. Kovalyov, Ortiz Suárez, Y. Shulman, O. Barbosa, A. Zapata, Pančevski, Priyadharshan, Korley, Shmelov, Mandizha, Preotu 5½, etc.

LOPOTA, VI–VII 2014
4th stage FIDE Women's Grand Prix Series 2013-2014

cat. XI (2521)

			1	2	3	4	5	6	7	8	9	10	11	12			
1	HOU YIFAN	g	2629	■	1	½	1	½	1	½	1	1	1	1	9	1	
2	JU WENJUN	wg	2532	0	■	1	½	½	1	½	0	1	1	½	7	2–3	
3	E. DANIELIAN	g	2460	½	0	■	½	½	½	1	½	1	1	½	7	2–3	
4	DZAGNIDZE	g	2541	0	½	½	■	½	0	1	½	1	1	1	6½	4	
5	HARIKA	g	2503	½	½	½	½	■	½	0	1	½	½	½	1	6	5–6
6	A. STEFANOVA	g	2488	0	0	½	1	½	■	0	1	½	1	½	1	6	5–6
7	H. KONERU	g	2613	½	½	0	0	1	1	■	½	½	½	0	1	5½	7–9
8	A. KOSTENIUK	g	2532	½	1	½	½	0	0	½	■	0	½	1	1	5½	7–9
9	A. MUZYCHUK	g	2561	0	0	0	½	½	½	½	1	■	½	1	1	5½	7–9
10	ZHAO XUE	g	2538	0	0	0	0	½	0	½	½	½	■	½	1	3½	10
11	KHOTENASHVILI	g	2518	0	0	½	0	½	½	1	0	0	½	■	0	3	11
12	MUMINOVA	g	2332	0	½	0	0	0	0	0	0	0	0	1	■	1½	12

MONTCADA I REIXAC, VI–VII 2014

(96 players, 9 rounds)

1–2. Ni Hua, Zhrebukh 7, 3–8. J. Cori Tello, D. Naroditsky, Narciso Dublan, D. Ghosh, V. Burmakin, Vasquez Schroeder 6½, 9–15. Say. Das, Gómez Garrido, K. H. Grigoryan, S. F. Sánchez, Movsziszian, Vishnu Prasanna, Pabelo 6, 16–27. Fi. Cruz, Escobar Forero, Cr. Cruz, Perpinya Rofes, D. Cori Tello, Oliva Castañeda, Muñoz Pantoja, Moreno Ruiz, F. Peralta, Alarcon Casellas, S. Arun Prasad, M. Martínez Romero 5½, etc.

DANZHOU, VI–VII 2014

cat. XVII (2651)

				1	2	3	4	5	6	7	8	9	10		
1	DING LIREN	g	2714	■	½	½	½	½	1	1	½	1	1	6½	1–2
2	BU XIANGZHI	g	2693	½	■	0	½	1	1	½	1	1	1	6½	1–2
3	A. NAIDITSCH	g	2705	½	1	■	½	½	0	1	½	½	1	5½	3–4
4	R. PONOMARIOV	g	2723	½	½	½	■	½	½	½	1	1	½	5½	3–4
5	MA QUN	g	2609	½	0	½	½	■	1	0	½	½	½	4	5–7
6	ZHOU WEIQI	g	2601	0	0	1	½	0	■	½	½	1	½	4	5–7
7	YU YANGYI	g	2675	0	½	0	½	1	½	■	½	0	1	4	5–7
8	WEI YI	g	2634	½	0	½	0	½	½	½	■	½	½	3½	8–9
9	XIU DESHUN	g	2550	0	0	½	0	½	0	1	½	■	1	3½	8–9
10	ZHAO JUN	g	2603	0	0	0	½	½	½	0	½	0	■	2	10

GLASGOW, VI–VII 2014

Commonwealth Chess Championship

(152 players, 9 rounds)

1–2. D. Sengupta, Ch. Aravindh 7½, 3–5. Ab. Gupta, D. Debashis, B. Lalith 7, 6–14. S. Grover, R. Ankit, Wang Puchen, Ar. Das, Ak. Thakur, Sw. Soumya, D. Barua, Kulkarni Bhakti, A. Tate 6½, etc.

SAMARA, VII 2014

Polugaevsky Memorial

(130 players, 9 rounds)

1–2. Sjugirov, A. Goganov 7½, 3–5. Alexey Smirnov, Arty. Timofeev, Dvoirys 7, 6–12. A. Gabrielian, Ev. A. Levin, Kryakvin, A. Mokshanov, M. Lugovskoy, Yuffa, Predke 6½, 13–23. Iljiushenok, Khismatullin, Shaposhnikov, An. Demchenko, Zontakh, Rozum, K. Kozionov, Dm. Kokarev, Pavel Smirnov (4123425), A. Klyuev, Irgaliyev 6, etc.

PARAĆIN, VII 2014

(94 players, 9 rounds)

1–2. R. Rapport, A. Chandra 7½, 3. Drenchev 7, 4–7. Rob. Markuš, Boš. Tomić, G. Vojinović, Milan Zajić 6½, 8–14. B. Abramović, Dr. Blagojević, N. Nestorović, Obodchuk, D. Kosić,

Miedema, Mašić 6, 15–24. S. Atalik, B. Damljanović, D. Nestorović, Liou Yian, Ev. Egorov, Nik. Radovanović, Ma. Rakić, G. Vučinić, N. Dorić, A. Ardeleanu 5½, etc.

BENASQUE, VII 2014

(413 players, 9 rounds)

1–7. Melkumyan, J. Cori Tello, Illescas Córdoba, Sandipan, Mozharov, G. N. Gopal, Cr. Cruz 7½, 8–17. Ivan Popov (4170350), Durarbayli, Mi. Marin, D. Naroditsky, Zia. Rahman, B. González Acosta, B. Lalić, Vásquez Schroeder, S. Matsenko, Movsziszian 7, 18–35. Ax. Bachmann, V. Burmakin, Štoček, Antón Guijarro, F. Levin, Granda Zúñiga, Vishnu Prasanna, Ma Zhonghan, Zoler, Saduakassova, Lei Tingjie, Naumkin, S. Arun Prasad, Valdés Romero, Mu Ke, M. Röder, E. Colón García, Zhou Jiangnan 6½, etc.

BARBERÁ DEL VALLÉS, VII 2014

(87 players, 9 rounds)

1. F. Peralta 7½, 2–3. K. H. Grigoryan, Narciso Dublan 7, 4–7. D. Ghosh, R. Saptarshi, Gómez Garrido, Oliva Castañeda 6½, 8–15. Aroshidze, Sh. Sagar, Jon. Cruz, Aloma Vidal, Kh. Akshat, Sánchez Enríquez, Palit, Ruiz C. 6, etc.

CHENGDU (rapid), VII 2014

The International Star Mixed Pair Tournament

			1	2	3	4	5	6		
1	ZHU CHEN/SEIRAWAN	2461/2620	■	½	1	1	½	1	4	1–2
2	XU YUHUA/YU SHAOTENG	2465/2497	½	■	½	1	1	1	4	1–2
3	HOU YIFAN/N. SHORT	2629/2665	0	½	■	1	1	1	3½	3
4	A. MARIĆ/YE JIANGCHUAN	2387/2602	0	0	0	■	1	½	1½	4
5	CHIBURDANIDZE/AR. JUSSUPOW	2500/2582	½	0	0	0	■	½	1	5–6
6	LIU SHILAN/XIE JUN	2249/2574	0	0	0	½	½	■	1	5–6

MONTPELLIER, VII 2014

(84 players, 9 rounds)

1. Mazé 7½, 2. Ch. Bauer 7, 3–7. Arizmendi Martínez, Petrossian, R. Oganisian, S. Collas, Ni Hua 6½, 8–13. Prié, Inkiov, J. M. Lauridsen, G. Flear, Doluhanova, R. Malassagne 6, etc.

NEDERLAND (ch), VII 2014

cat. XV (2614)

			1	2	3	4	5	6	7	8		
1	TIVIAKOV	g 2656	■	½	0	1	1	½	½	1	4½	1–2
2	VAN WELY	g 2657	½	■	½	½	0	1	1	1	4½	1–2
3	S. ERNST	g 2554	1	½	■	0	1	½	½	½	4	3–4
4	SPOELMAN	g 2571	0	½	1	■	0	½	1	1	4	3–4
5	B. BOK	g 2586	0	1	0	1	■	½	½	½	3½	5–6
6	VAN KAMPEN	g 2636	½	0	½	½	½	■	1	½	3½	5–6
7	REINDERMAN	g 2604	½	0	½	0	½	0	■	½	2	7–8
8	E. L'AMI	g 2650	0	0	½	0	½	½	½	■	2	7–8

Blitz Playoff:

Tiviakov – Van Wely 0 : 2

PLOVDIV, VII 2014

15th European Individual Women's Championship

(116 players, 11 rounds)

14 players qualified for the next World Cup

1. Gunina 9, 2. T. Kosintseva 8½, 3–4. S. Melia, M. Muzychuk 8, 5–15. N. Zhukova, Dzagnidze, Batsiashvili, L. Javakhishvili, A. Stefanova, C.-A. Foisor, M. Sočko, N. Khurtsidze, Kashlinskaya, E. Danielian, A. Bodnaruk 7½, 16–19. L. Mkrtchian, E. Pähtz, M. Arabidze, Guramishvili 7, 20–34. Hoang Thanh Trang, Szczepkowska-Horowska, T. Mamedjarova, Videnova, Goryachkina, Gvetadze, I. Gaponenko, A. Skripchenko, J. Zawadzka, Guln. Mammadova, I. Bulmaga, A. Savina, Milliet, Daulytė, Kursova 6½, etc.

CANNES, VII 2014*(52 players, 9 rounds)*

1–4. A. Fier, Ax. Delorme, Malaniuk, Pile 6½, 5–10. B. Kurajica, Apicella, Joseph Sanchez, Koziak, Mullon, Giroyan 6, 11–15. Šulava, R. Kashtanov, Yevseev, K. Motuz, P. Villegas 5½, etc.

PARDUBICE, VII 2014*(259 players, 9 rounds)*

1. Nisipeanu 7½, 2–4. S. Arun Prasad, Ant. Pavlidis, K. Alekseenko 7, 5–15. Vavulin, H. Pötsch, Vetoshko, E. Vorobiov, Kravtsov, J. Štoček, G. N. Gopal, K. Chernyshov, Cvek, De. Wagner, H. Stefánsson 6½, 16–37. Kanmazalp, B. Belyakov, Nakar, M. R. Venkatesh, Ante Šarić, Mozharov, Z. Mammadov, Jan Krejčí (322156), M. Blübaum, R. Åkesson, P. Šimáček, Yagupov, Baryshpolets, Megaranto, Vokáč, O. Kozlitsin, G. Gutman, Camarena Giménez, B. Lalić, Vishnu Prasanna, B. Firat, Pe. Constantinou 6, etc.

LEIDEN, VII 2014*(78 players, 9 rounds)*

1. Ar. Das 7, 2–7. S. Bogner, Pr. Nikolić, D. Sengupta, Vy. Ikonnikov, Cs. Horváth, Černoušek 6½, 8–13. A. Pijpers, V. Blom, R. Lecomte, Admiraal, Maryasin, A. Bitalzadeh 6, etc.

NOVI SAD, VII 2014**5th Vojvodina Open Championship***(201 players, 9 rounds)*

1–2. M. R. Savić, S. Šarić 7½, 3–6. S. Atalik, Azaladze, S. Dražić, D. Kadrić 7, 7–16. M. Tošić, Liou Yian, Z. Arsović, I. Burović, N. Napoli, N. Nestorović, D. Nestorović, K. Erden, Lajthajm, Sa. Pantelić 6½, etc.

SABLES-D'OLONNE, VII 2014*(118 players, 9 rounds)*

1–2. E. Agrest, S. Đurić 7, 3–9. V. Kunin, Greenfeld, Chabanon, Max. Lagarde, Okhotnik, Meijers, Tirard 6½, 10–14. Sumets, J.-M. Degraeve, J.-P. Le Roux, J. Sriram, Ashanina 6, etc.

RETHYMNON, VII 2014*(153 players, 9 rounds)*

1–3. Ja. Stopa, Pakleza, Alb. David 7, 4–14. Ab. Gupta, Alexa. Kharitonov, Y. Zinchenko, Mari. Petrov, Al. Gavrilov (4104358), V. Borovikov, An. Rychagov, A. Mirzoev, De. Antić, M. Pap, Markidis 6½, etc.

DORTMUND, VII 2014

cat. XIX (2715)

			1	2	3	4	5	6	7	8			
1	F. CARUANA	g	2789	■	½	1	½	1	1	½	1	5½	1
2	P. LÉKÓ	g	2737	½	■	½	1	½	½	½	½	4	2–3
3	GEO. MEIER	g	2632	0	½	■	1	½	½	1	½	4	2–3
4	A. NAIDITSCH	g	2705	½	0	0	■	½	1	½	1	3½	4–5
5	MI. ADAMS	g	2743	0	½	½	½	■	½	½	1	3½	4–5
6	R. PONOMARIOV	g	2723	0	½	½	0	½	■	1	½	3	6
7	KRAMNIK	g	2777	½	½	0	½	½	0	■	½	2½	7
8	BARAMIDZE	g	2616	0	½	½	0	0	½	½	■	2	8

SVERIGE (ch), VII 2014

cat. X (2495)

1. Semcesen 6, 2. E. Blomqvist 5½, 3–4. P. Carlsson, E. Berg 5, 5–7. P. Cramling, J. Hector, Hillarp Persson 4½, 8. Grandelius 4, 9. Wiedenkeller 3½, 10. Tom. Andersson 2½

IZHEVSK, VII 2014*(124 players, 9 rounds)*

1. Khismatullin 7½, 2–4. Sjugirov, Ponkratov, Ulko 7, 5–10. Dm. Kokarev, Pavel Smirnov (4123425), A. Goganov, Looshnikov, Matinian, A. Mokshanov 6½, 11–19. V. Artemiev, A. Gabrielian, Vi. Zakhartsov, Ja. Prizant, V. Shinkevich, Y. Balashov, M. Ozolin, K. Kozionov, Alexander Glukhov 6, 20–35. An. Demchenko, P. Maletin, Kryakvin, Shariyazdanov, Alexey

Smirnov, Arti. Frolov, Vl. Zakhartsov, Ay. Akhmetov, Fayzrakhmanov, Alexey Bochkarev, An. Esipenko, Fakhrutdinov, A. Gaifullin, B. Murtazin, B. Ofitserian, Alexey Popov 5½, etc.

BERGAMO, VII 2014 ACP Golden Classic

cat. XVII (2665)

			1	2	3	4	5	6	7			
1	W. SO	g	2744	■	1	½	½	½	1	1	4½	1
2	BA. JOBAVA	g	2713	0	■	0	1	½	1	1	3½	2
3	SUTOVSKY	g	2620	½	1	■	0	0	1	½	3	3–4
4	Z. ALMÁSI	g	2693	½	0	1	■	½	½	½	3	3–4
5	S. BRUNELLO	g	2568	½	½	1	½	■	0	0	2½	5–6
6	D. VOCATURO	g	2584	0	0	0	½	1	■	1	2½	5–6
7	NEPOMNIACHTCHI	g	2730	0	0	½	½	1	0	■	2	7

POTI, VII 2014

(55 players, 9 rounds)

1–2. V. Golod, Babujian 7½, 3–5. H. Hayrapetyan, L. Pantsulaia, U. Bajarani 6½, 6–9. Mgeladze, Ed. Andreev (14103400), Chighladze, Quparadze 6, 10–15. Vu. Rasulov, Javakhadze, G. Alaverdyan, D. Shahinyan, D. Benidze, S. Soysal 5½, etc.

SANT MARTÍ, VII 2014

(110 players, 9 rounds)

1. K. H. Grigoryan 7½, 2–5. J. Cori Tello, Martínez Alcántara, V. Burmakin, Oliva Castañeda 7, 6–9. Cuartas, J. M. López Martínez, Ax. Bachmann, Zia. Rahman 6½, 10–19. Alarcón Casellas, Lorenzo De La Riva, F. Peralta, S. Matsenko, Cr. Cruz, Movsziszian, Ar. González Pérez, D. Ghosh, Fi. Cruz, Andr. Persson 6, etc.

WARSZAWA, VII 2014

(84 players, 9 rounds)

1–7. T. L. Petrosian, Durarbayli, Shimanov, Macieja, Bernadskiy, Vl. Fedoseev (24130737), Krasenkow 6½, 8–15. T. Markowski, R. Kempniński, Sandipan, Rozentalis, A. Mišta, Ragger, J.-K. Duda, Beliaevsky 6, 16–22. K. Dragun, Melkumyan, Y. Vovk, Raznikov, S. Agdestein, Mi. Olszewski, Marc. Kanarek 5½, etc.

BIEL, VII 2014

cat. XIX (2717)

				1	2	3	4	5	6		
1	VACHIER-LAGRAVE	g	2766	■ ■	½ ½	½ ½	1 0	1 ½	½ 1	6	1
2	WOJTASZEK	g	2733	½ ½	■ ■	½ 1	0 ½	½ ½	1 ½	5½	2
3	P. HARIKRISHNA	g	2726	½ ½	½ 0	■ ■	1 ½	½ 1	0 ½	5	3–5
4	A. GIRI	g	2750	0 1	1 ½	0 ½	■ ■	0 ½	1 ½	5	3–5
5	HOU YIFAN	g	2629	0 ½	½ ½	½ 0	1 ½	■ ■	½ 1	5	3–5
6	MOTYLEV	g	2698	½ 0	0 ½	1 ½	0 ½	½ 0	■ ■	3½	6

BIEL (open), VII 2014

(82 players, 11 rounds)

1. Adhiban 8½, 2–8. V. Mikhalevski, Mat. Bartel, Ale. Rakhmanov, S. Shankland, B. Bok, D. Świercz, V. Erdős 7½, 9–16. Šebenik, Roiz, Molner, I. Héra jr., D. Šolák, O. Cvitan, S. Ganguly, T. Bánusz 7, 17–25. Alexa. Donchenko, M. Al. Antipov, Jon. Lampert, A. Cherniaev (4117301), N. Studer, F. Rambaldi, Marta Bartel, J. Gallagher, Hasenohr 6½, etc.

MINSK, VII 2014

(117 players, 9 rounds)

1. Al. Aleksandrov 7½, 2–6. D. Lintchevski, Podolchenko, K. Stupak, Nosenko, D. Trifonov 7, 7–10. V. Meribanov, Alexei Fedorov, Dm. Ponomarev, Siagodnik 6½, 11–19. R. Grib, Kupreishik, Vl. Kovalev, Ju. Tihonov, Harshkou, Kolesnik, Poley, Filipets, E. Mochalov 6, etc.

MONTREAL, VII 2014
51st Canadian Open Championship
(43 players, 9 rounds)

1–3. Tiviakov, R. van Kampen, Ghaem Maghami 6½, 4–6. A. Kovalyov, Moradiabadi, De Firmian 6, 7–11. Eric Hansen, Fedorowicz, Sambuev, Jef. Xiong, S. Sevan 5½, 12–20. Preotu, Gerzhoy, Táborský, Ja. Cao, Ri. Wang, Bi. Cheng, M. Humphreys, Vera González-Quevedo, Adr. Rodríguez 5, etc.

Armageddon playoff:

R. van Kampen — **Ghaem Maghami** 0 : 1

Tiviakov* — Ghaem Maghami 1 : 0

* Bye in the first round — best tie-break

ERTS, VII 2014
32nd Andorra Open
(171 players, 9 rounds)

1. Granda Zúñiga 7½, 2–6. A. Demuth, Y. Gozzoli, Hj. Grétarsson, Tkachiev, Almeida Quintana 7, 7–17. A. Vovk, J.-N. Riff, Jerez Pérez, Ar. Kogan, M. Berkovich, Glud, Arizmendi Martínez, Comas Fabrego, Zumsande, Rodríguez Rueda, Midoux 6½, etc.

JERUSALEM (rapid), VII 2014

Time Control: 25 minutes + 10 seconds increment per move

			1	2	3	4	5	6	7	8	
SVIDLER	g	2751	½	½	1	½	0	1	1	½	5
B. GELFAND	g	2753	½	½	0	½	1	0	0	½	3

PALEOCHORA, VII 2014
(208 players, 9 rounds)

1–2. An. Rychagov, A. Mirzoev 7½, 3–12. Ab. Gupta, A. Delchev, Alexa. Kharitonov, Alb. David, Y. Zinchenko, Alexa. Zubarev (14104385), Du. Lekić, Ja. Stopa, Ax. Rombaldoni, N. Theodorou 7, 13–20. Mari. Petrov, J. Werle, Prasanna Raghuram Rao, Svetushkin, Pakleza, De. Antić, D. Rombaldoni, W. Linhart 6½, 21–33. Mh. Anurag, V. Borovikov, Kapnisis, Skembris, Sr. Narayanan, M. Pap, Tchernyi, Malikentzos, K.-S. Liodakis, Tzouganakis, Michielsen, Kang Chuanqi, A. Papasimakopoulos 6, etc.

VLADIVOSTOK, VII 2014
(41 players, 9 rounds)

1–2. Inarkiev, D. Bocharov 7, 3. B. Grachev 6½, 4–7. Ovetchkin, Deviatkin, R. Yanchenko, N. Kabanov 6, 8–11. V. Belous, Danin, Arty. Timofeev, An. Gritsenko 5½, etc.

HELSINGÖR, VII 2014
Politiken Cup
(313 players, 10 rounds)

1. Bu Xiangzhi 9, 2–5. G. Jones, Matlakov, Rodshtein, P. Negi 8, 6–17. R. Rapport, E. Romanov (4148843), J.-C. Schröder, Alej. Ramirez, J. Hector, Schandorff, Smerdon, R. Svane, Semcesen, J.-P. Le Roux, Ant. Smirnov, Mo. Ly 7½, 18–30. Hillarp Persson, J. Timman, Gao Rui, Geo. Meier, J. Ikeda, M. Cornette, Tari, Høi, Jens Kristiansen, Ja. Carstensen, K. Roser, R. Thøgersen, Veng 7, etc.

LINARES, VII 2014
5th ch-Iberoamericano
(82 players, 9 rounds)

1. Ax. Bachmann 7½, 2. J. Cori Tello 7, 3–4. O. Korneev, Escobar Forero 6½, 5–18. Milos, B. González Acosta, J. M. Fernández García, Vázquez Igarza, Sos Andreu, Antón Guijarro, Alonso Rosell, Ortiz Suárez, Jo. Ibarra Jerez, Almagro Llamas, A. Hoffman, D. Pardo Simón, León Hoyos, Matamoros Franco 6, etc.

DIEREN, VII 2014*(58 players, 9 rounds)*

1–2. Vy. Ikonnikov, D. Sengupta 7, 3–4. Pruijssers, Ar. Das 6½, 5–9. D. Hausrath, Csa. Horváth (700118), E. Wiersma, Von Meijenfheldt, Afek 6, 10–18. E. L'Ami, A. Pijpers, Stany, Kolbus, Sowray, Goudriaan, Beerdsen, G. Bollen, M. Mostertman 5½, etc.

ABERYSTWYTH, VII–VIII 2014**101st British Chess Championship***(60 players, 11 rounds)*

1–2. D. Howell, Jo. Hawkins 8½, 3–8. N. Pert, Hebden, Emms, K. Arkell, R. Pert, Haria 7½, 9–10. D. H. Fernandez, Ch. Storey 7, 11–19. Zhou Yang-Fan, Si. K. Williams, Ch. Ward, Jus. Tan (3206882), J. Jackson, M. Harvey, A. P. Lewis, Kett, Mic. Fernandez 6½, etc.

MARTUNI, VII–VIII 2014

cat. XVI (2629)

				1	2	3	4	5	6	7	8	9	10		
1	VIDIT	g	2602	■	½	½	½	½	½	1	½	1	1	6	1
2	MELKUMYAN		2647	½	■	½	1	½	½	½	½	1	½	5½	2–3
3	VL. FEDOSEEV	g	2668	½	½	■	0	1	0	½	1	1	1	5½	2–3
4	SJUGIROV	g	2643	½	0	1	■	0	1	½	½	½	1	5	4
5	KUZUBOV	g	2656	½	½	0	1	■	1	½	0	½	½	4½	5–7
6	TER-SAHAKYAN	g	2572	½	½	1	0	0	■	½	½	½	1	4½	5–7
7	Z. ANDRIASIAN	g	2628	0	½	½	½	½	½	■	½	½	1	4½	5–7
8	R. HOVHANNISYAN	g	2592	½	½	0	½	1	½	½	■	0	½	4	8
9	A. ARESHCHENKO	g	2701	0	0	0	½	½	½	½	1	■	½	3½	9
10	GABUZYAN	g	2582	0	½	0	0	½	0	0	½	½	■	2	10

ORLANDO, VII–VIII 2014*(386 players, 9 rounds)*

1–6. C. Holt, Mulyar, Margvelashvili, F. Corrales Jiménez, Nyzhnyk, Al. Shabalov 7½, 7–15. Akshayraj, Dm. Gurevich, Bregadze, Tarjan, Becerra Rivero, John Bryant, Li Ruifeng, C. Haessler, Sana 7, etc.

TROMSØ (ol), VIII 2014*(177 teams, 11 rounds)*

1. China 19*/422.5**/31.5*** [Wang Yue 4/9, Ding Liren 7½/10, Yu Yangyi 9½/11, Ni Hua 6½/9, Wei Yi 4/5], **2. Magyarorszá**g 17/372.0/29.0 [P. Lékó 5/10, Cs. Balogh 7/9, Z. Almási 7/10, R. Rapport 5½/9, Ju. Polgár 4½/6], **3. India** 17/371.5/30.5 [P. Negi 6½/10, S. P. Sethuraman 7½/10, Sasikiran 7½/10, Adhiban 7/11, B. Lalith 2/3], **4. Russia** 17/352.0/28.5 [Kramnik 5/8, A. Grischuk 6/9, Svidler 4/8, Sergey Karjakin 7/10, Nepomniachtchi 6½/9], **5. Azerbaijan** 17/345.0/28.0 [Mamedyarov 7/10, T. Radjabov 5½/10, Rauf Mamedov 5½/9, Safarli 5½/8, G. Guseinov 4½/7], **6–11. Ukraine** 16/377.5/29.0 [Ivanchuk 4/9, R. Ponomarev 6½/10, Eljanov 7/9, A. Korobov 4½/7, Alexander Moiseenko 7/9], Cuba 16/361.0/29.5 [L. Domínguez Pérez 6½/11, Bruzón Batista 8/11, Yu. Quesada Pérez 5½/10, Ortiz Suárez 6/8, Y. González Vidal 3½/4], Armenia 16/350.5/28.5 [Aronian 6½/10, Sargissian 7½/11, S. Movsesian 6/11, Vl. Akopian 7½/11, Kotanjian 1/1], Israel 16/348.0/28.0 [B. Gelfand 5/9, Rodshtein 5½/9, Smirin 6/9, Sutovsky 6½/9, Postny 5/8], España 16/334.5/28.0 [Vallejo Pons 8/11, Antón Guijarro 5/10, I. Salgado López 5/8, Illescas Córdoba 5/8, Vázquez Igarza 5/7], Belarus 16/304.5/27.0 [S. Zhigalko 5½/10, A. Zhigalko 6/10, Al. Aleksandrov 5½/9, Vl. Kovalev 5/8, K. Stupak 5/7], **12–23. Nederland**, France, USA, Polska, Srbija, Uzbekistan, Argentina, Peru, România, Türkiye, Brasil, Egypt, **24–34. Hrvatska**, Bulgaria, Česko, Vietnam, England, Norge, Deutschland, Australia, Suomi, Sverige, Kyrgyzstan 14, **35–60. Latvija**, Greece, Slovensko, Slovenija, Ísland, Bosna & Hercegovina, Colombia, Kazakhstan, Indonesia, Georgia, Qatar, Philippines, Venezuela, Iran, Lietuva, México, Schweiz, Italia, Moldova, Canada, Paraguay, Tajikistan, Singapore, Portugal, FYROM, Albania 13, **61–78. Danmark**, Österreich, Norge 2, Bangladesh, Chile, Ireland, Belgique, Crna Gora, Mongolia, ICCD, Ecuador, Malaysia, Japan, Sri Lanka, Lebanon, Tunisia, Bolivia, IBCA 12, **79–96. Eesti**, Yemen, Faroe Isles, South Africa, Scotland, United Arab Emirates, Jordan, Syria, Cyprus, Costa Rica, Jamaica, Botswana, Panama, Pakistan, Andorra, Zambia, Uganda, Guatemala 11, **97–120. Nicaragua**, New Zealand, Dominican Republic, Luxembourg, Norge 3, El Salvador, Angola, Zimbabwe, Wales, Libya, IPCA, Uruguay, Iraq, Su-

dan, Thailand, Ethiopia, Malawi, Nepal, Netherlands Antilles, Madagascar, Nigeria, Bahamas, Liechtenstein, Brunei 10, **121–134.** Morocco, Algeria, Monaco, South Korea, Palestine, Mozambique, Barbados, Puerto Rico, San Marino, Mauritius, Namibia, Trinidad & Tobago, Afghanistan, Jersey 9, **135–148.** Chinese Taipei, Honduras, Guernsey, Ivory Coast, Hong Kong, Surinam, Oman, Kuwait, Ghana, Haiti, Cameroon, Aruba, Sao Tome & Principe, Senegal 8, **149–159.** Kenya, Seychelles, Macau, Malta, Fiji, US Virgin Isles, Mauritania, Lesotho, Saudi Arabia, Bermuda, Rwanda 7, **160–166.** Guyana, Papua New Guinea, Guam, Maldives, Togo, Gambia, Burundi 6, **167.** Tanzania 5, **168–170.** Palau, Swaziland, Bhutan 4, **171–172.** British Virgin Isles, Solomon Islands 3, **173–177.** Turkmenistan, Mali, Congo, Gabon, Timor Leste 0

* Matchpoints (2 for wins, 1 for draws, 0 for losses)

** Buchholz Tie-Breaks

*** Game-points

TROMSØ (ol) – Women, VIII 2014

(136 teams, 11 rounds)

1. Russia 20*/420.5**/32.0*** [Lagno 6/10, Gunina 8/10, A. Kosteniuk 7½/9, O. Girya 5/8, Pogonina 5½/7], **2. China** 18/406.0/32.5 [Hou Yifan 7/9, Ju Wenjun 8/11, Zhao Xue 5/7, Tan Zhongyi 6/9, Guo Qi 6½/8], **3. Ukraine** 18/383.0/28.5 [A. Muzychuk 6/10, M. Muzychuk 6/10, Ushenina 5½/9, N. Zhukova 7½/10, I. Gaponenko 3½/5], **4–6. Georgia** 17/390.0/32.0 [Dzagidze 8/9, Khodenashvili 8/10, L. Javakhishvili 4½/7, S. Melia 6/10, Batsiashvili 5½/8], Armenia 17/350.5/29.0 [E. Danielian 6/9, L. Mkrtchian 8/11, Galoian 6/11, Kursova 7/11, Shu. Sargsyan 2/2], Kazakhstan 17/320.0/27.0 [Nakhtbayeva 4½/10, Saduakassova 8½/11, Abdumalik 4½/9, Davletbayeva 2½/6, Dauletova 7/8], **7–9. Polska** 16/362.0/26.5 [M. Soćko 5/11, J. Zawadzka 6/9, Szczepkowska-Horowska 5½/9, Marta Bartel 6½/9, K. Kulon 3½/6], **USA** 16/339.5/29.5 [Krush 5/10, A. Zatonskih 7½/10, T. Abrahamyan 7½/10, Kat. Nemcova 4½/7, S.-F. Foisor 5/7], Deutschland 16/304.0/26.5 [E. Pähtz 6½/10, Schleining 2½/6, T. Melamed 4/9, M. Ohme 6½/9, Hoelt 7/10], **10–18. India, România, France, España, Bulgaria, Nederland, Mongolia, Slovensko, Lietuva** 15, **19–26. Vietnam, Iran, Česko, Israel, Azerbaijan, Schweiz, Norge, Argentina** 14, **27–44. Belarus, Sverige, Srbija, Cuba, Greece, Australia, Hrvatska, Colombia, Uzbekistan, Türkiye, Egypt, Slovenija, Latvija, England, Canada, Österreich, Belgique, Brasil** 13, **45–60. Magyarország, Crna Gora, Bosna & Hercegovina, Eesti, Paraguay, Tajikistan, Ecuador, Danmark, Venezuela, Malaysia, Island, Bangladesh, Algeria, Scotland, Chile, El Salvador** 12, **61–73. Indonesia, Italia, Moldova, Philippines, Monaco, FYROM, Kyrgyzstan, Norge** 2, **Wales, ICCD, Jordan, South Africa, New Zealand** 11, **74–92. México, Portugal, Peru, Zambia, Lebanon, Sri Lanka, Guatemala, Albania, IBCA, Bolivia, Dominican Republic, Uruguay, Costa Rica, Jamaica, Botswana, Puerto Rico, Thailand, Malta, Chinese Taipei** 10, **93–103. Nicaragua, Luxembourg, Ireland, Suomi, Japan, South Korea, Norge** 3, **United Arab Emirates, IPCA, Trinidad & Tobago, Palestine** 9, **104–116. Nigeria, Tunisia, Surinam, Angola, Zimbabwe, Netherlands Antilles, Qatar, Pakistan, Fiji, Aruba, Honduras, Nepal, Madagascar** 8, **117–127. Uganda, Kenya, Namibia, Barbados, Ethiopia, Sudan, Mozambique, Togo, Palau, Cameroon, Lesotho** 7, **128–129. Malawi, Ghana** 6, **130. Seychelles** 5, **131. Kuwait** 4, **132–133. Rwanda, Swaziland** 3, **134. Burundi** 2, **135–136. Turkmenistan, Syria** 0

* Matchpoints (2 for wins, 1 for draws, 0 for losses)

** Buchholz Tie-Breaks

*** Game-points

BEOGRAD, VIII 2014

Chess Informant Rapid and Blitz

			1	2	3	4	5		
1	A. INDIĆ	g 2539	■ ■	1* 0**	0 1	1 1	1 1	6	1
2	MIL. PERUNOVIĆ	g 2602	0 1	■ ■	1 1	1 ½	½ 0	5	2
3	S. SHANKLAND	g 2624	1 0	0 0	■ ■	½ 1	1 0	3½	3
4	IV. IVANIŠEVIĆ	g 2613	0 0	0 ½	½ 0	■ ■	1 1	3	4
5	N. SEDLAK	g 2554	0 0	½ 1	0 1	0 0	■ ■	2½	5

* Rapid: 10 minutes + 5 seconds increment per move

** Blitz: 3 minutes + 2 seconds increment per move

Korice • Пепенлѐт • Cover • Pärn • Couverture • Cubiertas •
Copertina • Pärmar • 封面 • الغلاف

Vladimir Vuksan

Dizajn • Дизайн • Design • Design • Design • Diseño • Grafica • Design • 设计 • رسم

Vladimir Vuksan, Miloš Majstorović

Tehnički urednik • Технический редактор • Technical editor •
Technischer Redakteur • Rédacteur technique • Redactor técnico •
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